



SSATB Piano Solo Advanced

# Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge  
Arranged by Hans Reintjes  
Original Key E major

Soulful ♩ = 79

A

Soprano

Alto

Tenor

Bass

Piano Solo  
Advanced

E E/g# A E/g# B C#m A E

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Stuck in a moment you can't get out of 3  
SSATB Piano Solo Advanced

C

13

S  
I ne-ver thought you were a fool, but dar-ling look at you, oh.

A  
I ne-ver thought you were a fool, but dar-ling look at you, oh.

T  
I ne-ver thought you were a fool, but dar-ling look at you, oh.

B  
I ne-ver thought you were a fool, but dar-ling look at you, oh.

P.S.A.  
C<sup>m</sup> A F<sup>#m</sup> A

17

S  
You go-tta stand up straight, ca-rry your own weight, these tears are go-ing no-where, ba-by.

A  
You go-tta stand up straight, ca-rry your own weight, these tears are go-ing no-where, ba-by.

T  
You go-tta stand up straight, ca-rry your own weight, these tears are go-ing no-where, ba-by.

B  
You go-tta stand up straight, ca-rry your own weight, these tears are go-ing no-where, ba-by.

P.S.A.  
C<sup>m</sup> A C<sup>m</sup> B

Stuck in a moment you can't get out of 5  
SSATB Piano Solo Advanced

E

29

S I will not for-sake the colours that you bring, the nights

A the colours that you bring,

T the colours that you bring,

B the colours that you bring,

E E E/g# A E/g#

P.S.A.

33

S you filled with fire-works they, left you with no-thing. Ooh, by the light you brought to me, I

A Ooh, they left you. Ooh, by the light you brought to me, I

T Ooh, they left you. I'm still en-chan-ted by the light you brought to me, I

B Ooh, they left you. I'm still en-chan-ted by the light you brought to me, I

B C#m A E E E/g# A E/g#

P.S.A.

Stuck in a moment you can't get out of 7  
SSATB Piano Solo Advanced

44

S  
— and you can ne - ver \_\_\_ get e - nough of what you don't rea - lly need, now, my oh my. \_\_\_

A  
— and you can ne - ver \_\_\_ get e - nough of what you don't rea - lly need, now, my oh my. \_\_\_

T  
— and you can ne - ver \_\_\_ get e - nough of what you don't rea - lly need, now, my oh my. \_\_\_

B  
— and you can ne - ver \_\_\_ get e - nough of what you don't rea - lly need, now, my oh my. \_\_\_

A C#m B

P.S.A.

G

47

S  
You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out \_\_\_ of it.

A  
You've got to get your - self to - ge - ther you've got stuck in a mo - ment - and now you can't get out \_\_\_

T  
You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out \_\_\_

B  
You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out \_\_\_ of it.

E E/g# A E/g# B C#m A E

P.S.A.

Stuck in a moment you can't get out of 9  
SSATB Piano Solo Advanced

58

S  
A  
T  
B

at  
it's a long way down to no - thing at  
I was - n't jum - ping for me it was a fall, it's a long way down to no - thing at  
I was - n't jum - ping for me it was a fall, it's a long way down to no - thing at

F#m A

P.S.A.

61

S  
A  
T  
B

all, \_\_\_\_\_ oh - wey. You've got to get your - self to - ge - ther you've got  
all, \_\_\_\_\_ oh - wey. You've got to get your - self to - ge - ther you've got  
all, \_\_\_\_\_ oh - wey. You've got to get your - self to - ge - ther you've got  
all, \_\_\_\_\_ You've got to get your - self to - ge - ther you've got

D B E E/g# A E/g#

P.S.A.

Stuck in a moment you can't get out of 11  
SSATB Piano Solo Advanced

73

S and if the day \_\_\_ won't last. \_\_\_ And if our way \_\_\_ should fal - ter,

A stuck in a mo - ment, day \_\_\_ won't last. \_\_\_ Oh love, look at you now, \_\_\_ you've got your - self

T stuck in a mo - ment, day \_\_\_ won't last. \_\_\_ Oh love, look at you now, \_\_\_ you've got your - self

B and if the day \_\_\_ won't last. \_\_\_ And if our way \_\_\_ should fal - ter,

B C#m A E E E/g# A E/g#

P.S.A.



K

77

S a - long \_\_\_ the sto - ny \_\_\_ pass. And if the night \_\_\_ runs o - ver,

A stuck in a mo - ment, sto - ny \_\_\_ pass. And if, and if the night runs o - ver,

T stuck in a mo - ment, sto - ny \_\_\_ pass. And if, and if the night runs o - ver,

B a - long \_\_\_ the sto - ny \_\_\_ pass. And if the night \_\_\_ runs o - ver,

G#7/b# C#m A E E E/g# A E/g#

P.S.A.





SSATB Piano Solo Intermediate

# Stuck in a moment you can't get out of

- U2 -

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Original Key E major

Soulful ♩ = 79

A

Soprano  
Alto  
Tenor  
Bass

Mmm \_\_\_\_\_ Mmm \_\_\_\_\_ Oh. \_\_\_\_\_  
Mmm \_\_\_\_\_ Mmm \_\_\_\_\_ Oh. \_\_\_\_\_  
Mmm \_\_\_\_\_ Mmm \_\_\_\_\_ Oh. \_\_\_\_\_  
Mmm \_\_\_\_\_ Mmm \_\_\_\_\_ Oh. \_\_\_\_\_

E E/g# A E/g# B C#m A E

Piano Solo  
Intermediate

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Stuck in a moment you can't get out of 3  
SSATB Piano Solo Intermediate

C

13

S  
I ne-ver thought you \_ were a fool, \_ but dar-ling look at you, \_ oh. \_

A  
I ne-ver thought you \_ were a fool, \_ but dar-ling look at you, \_ oh. \_

T  
I ne-ver thought you \_ were a fool, \_ but dar-ling look at you, \_ oh. \_

B  
I ne-ver thought you \_ were a fool, \_ but dar-ling look at you, \_ oh. \_

P.S.I.  
C<sup>m</sup> A F<sup>#m</sup> A

17

S  
You go-tta stand up straight, \_ ca-rry your own weight, \_ these tears are go-ing no-where, ba - by.

A  
You go-tta stand up straight, \_ ca-rry your own weight, \_ these tears are go-ing no-where, ba - by.

T  
You go-tta stand up straight, \_ ca-rry your own weight, \_ these tears are go-ing no-where, ba - by.

B  
You go-tta stand up straight, \_ ca-rry your own weight, \_ these tears are go-ing no-where, ba - by.

P.S.I.  
C<sup>m</sup> A C<sup>#m</sup> B

Stuck in a moment you can't get out of 5  
SSATB Piano Solo Intermediate

E

30

S I will not for-sake the co - lours that you bring, the nights — you filled with fire-works they,

A the co - lours that you bring, Ooh, — they

T the co - lours that you bring, Ooh, — they

B the co - lours that you bring, Ooh, — they

E E/g# A E/g# B C#m

P.S.I.

34

S left you with no-thing. Ooh, — by the light you brought to me, I li-sten through your ears and

A left you. — Ooh, — by the light you brought to me, I li-sten through your ears and

T left you. — I'm still en-chan - ted by the light you brought to me, I li-sten through your ears and

B left you. — I'm still en-chant - ed by the light you brought to me, I li-sten through your ears and

A E E E/g# A E/g# B C#m

P.S.I.

# Stuck in a moment you can't get out of 7

SSATB Piano Solo Intermediate

G

47

S  
You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out \_\_\_ of it.

A  
You've got to get your-self to - ge - ther you've got stuck in a mo - ment - and now you can't get out \_\_\_

T  
You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out \_\_\_

B  
You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out \_\_\_ of it.

E E/g# A E/g# B C#m A E

P.S.I.

51

S  
Oh love, look at you now, \_\_\_ you've got your-self stuck in a mo - ment and you can't get out \_\_\_ of it.

A  
Oh, love look at you now, \_\_\_ you've got your-self stuck in a mo - ment and you can't get out \_\_\_

T  
Oh love, look at you now, \_\_\_ you've got your-self stuck in a mo - ment and you can't get out \_\_\_ of it.

B  
Oh love, look at you now, \_\_\_ you've got your-self stuck in a mo - ment and you can't get out \_\_\_

E E/g# A E/g# G#7/b# C#m A E

P.S.I.

# Stuck in a moment you can't get out of 9

SSATB Piano Solo Intermediate

I

63

S  
You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out \_\_\_ of it.

A  
You've got to get your-self to - ge - ther you've got stuck in a mo - ment - and now you can't get out \_\_\_ of it.

T  
You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out \_\_\_ of it.

B  
You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out \_\_\_ of it.

E E/g# A E/g# B C#m A E

P.S.I.

67

S  
Don't say that la - ter will be be - tter now you're stuck in a mo - ment and you can't get out \_\_\_ of it.

A  
Don't say that la - ter will be be - tter now you're stuck in a mo - ment and you can't get out \_\_\_ of it.

T  
Don't say that la - ter will be be - tter now you're stuck in a mo - ment and you can't get out \_\_\_ of it.

B  
Don't say that la - ter will be be - tter now you're stuck in a mo - ment and you can't get out \_\_\_ of it.

E E/g# A E/g# G#7/b# C#m A E

P.S.I.

Stuck in a moment you can't get out of 11  
SSATB Piano Solo Intermediate

80

S  
\_ runs o - ver, and if the day \_\_\_ won't last. \_\_\_ And if our way

A  
night runs o - ver, and if the day \_\_\_ won't last. \_\_\_ And if our way

T  
night runs o - ver, and if the day \_\_\_ won't last. \_\_\_ And if our way

B  
\_ runs o - ver, and if the day \_\_\_ won't last. \_\_\_ And if our way

A E/g# B C#m A E E E/g#

P.S.I.

84

S  
\_ should fal - ter, a - long \_\_\_ the sto - ny \_\_\_ pass. \_\_\_

A  
\_ should fal - ter, a - long \_\_\_ the sto - ny pass. it's just a mo - ment, this time will pass. \_\_\_

T  
\_ should fal - ter, a - long \_\_\_ the sto - ny \_\_\_ pass. \_\_\_

B  
\_ should fal - ter, a - long \_\_\_ the sto - ny \_\_\_ pass. \_\_\_

A E/g# G#7/b# C#m A E

P.S.I.

# Stuck in a moment you can't get out of

- U2 -

*Words and Music by U2, Bono and the Edge  
Arranged by Hans Reintjes  
Original Key E major*

Soulful ♩ = 79

**A**

Soprano  
Mmm \_\_\_\_\_ Mmm \_\_\_\_\_ Oh. \_\_\_\_\_

Alto  
Mmm \_\_\_\_\_ Mmm \_\_\_\_\_ Oh. \_\_\_\_\_

Tenor  
Mmm \_\_\_\_\_ Mmm \_\_\_\_\_ Oh. \_\_\_\_\_

Bass  
Mmm \_\_\_\_\_ Mmm \_\_\_\_\_ Oh. \_\_\_\_\_

**B**

5  
S  
Mmm \_\_\_\_\_ Mmm \_\_\_\_\_

A

T  
I'm not a-fraid \_\_\_\_\_ of a-ny-thing in this world, there's no-thing you can throw at me that I

B

Stuck in a moment you can't get out of 3  
SSATB

D

18

S  
— ca-rry your own weight, — these tears are go-ing no-where, ba - by. You've got to

A  
— ca-rry your own weight, — these tears are go-ing no-where, ba - by. You've got to

T  
8  
— ca-rry your own weight, — these tears are go-ing no-where, ba - by. You've got to

B  
— ca-rry your own weight, — these tears are go-ing no-where, ba - by. You've got to

22

S  
get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

A  
get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out.

T  
8  
get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out.

B  
get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

25

S  
Don't say that la-ter will be be-tter now you're stuck in a mo-ment and you can't get out of it.

A  
Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out.

T  
8  
Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out.

B  
Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out.

**F**

39

S And you are such a fool, to wo-rry like you do, oh. \_\_\_\_\_

A And you are such a fool, to wo-rry like you do, oh. \_\_\_\_\_

T And you are such a fool, to wo-rry like you do, oh. \_\_\_\_\_

B And you are such a fool, to wo-rry like you do, oh. \_\_\_\_\_

43

S I know it's tough \_\_\_ and you can ne-ver \_\_\_ get e-nough of what you don't rea-ly need,

A I know it's tough \_\_\_ and you can ne-ver \_\_\_ get e-nough of what you don't rea-ly need,

T I know it's tough \_\_\_ and you can ne-ver \_\_\_ get e-nough of what you don't rea-ly need,

B I know it's tough \_\_\_ and you can ne-ver \_\_\_ get e-nough of what you don't rea-ly need,

**G**

46

S now, my oh my. \_\_\_ You've got to get your-self to-ge-ther you've got

A now, my oh my. \_\_\_ You've got to get your-self to-ge-ther you've got

T now, my oh my. \_\_\_ You've got to get your-self to-ge-ther you've got

B now, my oh my. \_\_\_ You've got to get your-self to-ge-ther you've got

Stuck in a moment you can't get out of 7  
SSATB

57

S How deep.

A

T 8 it's a

B I was-n't jum - ping for me it was a fall, it's a

I was-n't jum - ping for me it was a fall, it's a

60

S at all, oh-wey. You've got to

A long way down to no - thing at all, oh-wey. You've got to

T 8 long way down to no - thing at all, oh-wey. You've got to

B long way down to no - thing at all. You've got to

I

64

S get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

A get your-self to - ge - ther you've got stuck in a mo - ment - and now you can't get out of it.

T 8 get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

B get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

K

77

S a - long the sto - ny\_\_ pass. And if the night\_\_ runs o - ver,

A stuck in a mo - ment, sto - ny\_\_ pass. And if, and if the night runs o - ver,

T stuck in a mo - ment, sto - ny\_\_ pass. And if, and if the night runs o - ver,

B a - long the sto - ny\_\_ pass. And if the night\_\_ runs o - ver,

81

S and if the day\_\_ won't last. And if our way\_\_ should fal - ter,

A and if the day\_\_ won't last. And if our way\_\_ should fal - ter,

T and if the day\_\_ won't last. And if our way\_\_ should fal - ter,

B and if the day\_\_ won't last. And if our way\_\_ should fal - ter,

85

S a - long\_\_ the sto - ny\_\_ pass. \_\_\_\_\_

A a - long\_\_ the sto - ny pass. it's just a mo - ment, this time will pass. \_\_\_\_\_

T a - long\_\_ the sto - ny\_\_ pass. \_\_\_\_\_

B a - long\_\_ the sto - ny\_\_ pass. \_\_\_\_\_