

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

E E/g# A E/g# B C#m A E

Stuck in a moment you can't get out of 3
SSATB Piano Solo Advanced

C

13

S
I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

A
I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

T
I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

B
I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

P.S.A.
C^m A F^{#m} A

17

S
You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba - by.

A
You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba - by.

T
You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba - by.

B
You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba - by.

P.S.A.
C^m A C^{#m} B

Stuck in a moment you can't get out of 5
SSATB Piano Solo Advanced

E

29

S I will not _ for - sake _ the co - lours that you bring, _ the nights

A the co - lours that you bring, _

T the co - lours that you bring, _

B the co - lours that you bring, _

E E E/g# A E/g#

P.S.A.

33

S _ you filled with fire - works they, left you with no - thing. Ooh, by the light you brought to me, I

A Ooh, _ they left you. _ Ooh, by the light you brought to me, I

T Ooh, _ they left you. _ I'm still en - chan - ted by the light you brought to me, I

B Ooh, _ they left you. _ I'm still en - chant - ed by the light you brought to me, I

B C#m A E E E/g# A E/g#

P.S.A.

Stuck in a moment you can't get out of 7
SSATB Piano Solo Advanced

44

S and you can ne - ver ___ get e - nough of what you don't rea - lly need, now, my oh my. ___

A and you can ne - ver ___ get e - nough of what you don't rea - lly need, now, my oh my. ___

T and you can ne - ver ___ get e - nough of what you don't rea - lly need, now, my oh my. ___

B and you can ne - ver ___ get e - nough of what you don't rea - lly need, now, my oh my. ___

A C#m B

P.S.A.

G

47

S You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out ___ of it.

A You've got to get your - self to - ge - ther you've got stuck in a mo - ment - and now you can't get out ___

T You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out ___

B You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out ___ of it.

E E/g# A E/g# B C#m A E

P.S.A.

Stuck in a moment you can't get out of 9
SSATB Piano Solo Advanced

58

S
A
T
B

at
it's a long way down to no - thing at
I was - n't jum - ping for me it was a fall, it's a long way down to no - thing at
I was - n't jum - ping for me it was a fall, it's a long way down to no - thing at

F#m A

P.S.A.

61

S
A
T
B

all, _____ oh - wey. You've got to get your - self to - ge - ther you've got
all, _____ oh - wey. You've got to get your - self to - ge - ther you've got
all, _____ oh - wey. You've got to get your - self to - ge - ther you've got
all, _____ You've got to get your - self to - ge - ther you've got

D B E E/g# A E/g#

P.S.A.

Stuck in a moment you can't get out of 11
SSATB Piano Solo Advanced

73

S and if the day ___ won't last. ___ And if our way ___ should fal - ter,

A stuck in a mo - ment, day ___ won't last. ___ Oh love, look at you now, ___ you've got your - self

T stuck in a mo - ment, day ___ won't last. ___ Oh love, look at you now, ___ you've got your - self

B and if the day ___ won't last. ___ And if our way ___ should fal - ter,

B C^{#m} A E E E/g[#] A E/g[#]

P.S.A.

77

S a - long ___ the sto - ny ___ pass. And if the night ___ runs o - ver,

A stuck in a mo - ment, sto - ny ___ pass. And if, and if the night runs o - ver,

T stuck in a mo - ment, sto - ny ___ pass. And if, and if the night runs o - ver,

B a - long ___ the sto - ny ___ pass. And if the night ___ runs o - ver,

G^{#7/b#} C^{#m} A E E E/g[#] A E/g[#]

P.S.A.

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A

Soprano

Mmm _____ Mmm _____ Oh. _____

Alto

Mmm _____ Mmm _____ Oh. _____

Tenor

Mmm _____ Mmm _____ Oh. _____

Bass

Mmm _____ Mmm _____ Oh. _____

E E/g# A E/g# B C#m A E

Piano Solo Intermediate

Stuck in a moment you can't get out of 3
SSATB Piano Solo Intermediate

C

13

S I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

A I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

T I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

B I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

P.S.I. C^m A F^m A

17

S You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba - by.

A You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba - by.

T You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba - by.

B You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba - by.

P.S.I. C^m A C^m B

Stuck in a moment you can't get out of 5
SSATB Piano Solo Intermediate

E

30

S I will not for-sake the co - lours that you bring, the nights you filled with fire-works they,

A the co - lours that you bring, Ooh, they

T the co - lours that you bring, Ooh, they

B the co - lours that you bring, Ooh, they

E E/g# A E/g# B C#m

P.S.I.

34

S left you with no-thing. Ooh, by the light you brought to me, I li-sten through your ears and

A left you. Ooh, by the light you brought to me, I li-sten through your ears and

T left you. I'm still en-chan-ted by the light you brought to me, I li-sten through your ears and

B left you. I'm still en-chant-ed by the light you brought to me, I li-sten through your ears and

A E E E/g# A E/g# B C#m

P.S.I.

Stuck in a moment you can't get out of 7
SSATB Piano Solo Intermediate

G

47

S You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out ___ of it.

A You've got to get your-self to - ge - ther you've got stuck in a mo - ment - and now you can't get out ___

T You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out ___

B You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out ___ of it.

E E/g# A E/g# B C#m A E

P.S.I.

51

S Oh love, look at you now, ___ you've got your-self stuck in a mo - ment and you can't get out ___ of it.

A Oh, love look at you now, ___ you've got your-self stuck in a mo - ment and you can't get out ___

T Oh love, look at you now, ___ you've got your-self stuck in a mo - ment and you can't get out ___ of it.

B Oh love, look at you now, ___ you've got your-self stuck in a mo - ment and you can't get out ___

E E/g# A E/g# G#7/b# C#m A E

P.S.I.

Stuck in a moment you can't get out of 9
SSATB Piano Solo Intermediate

I

63

S You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out ___ of it.

A You've got to get your - self to - ge - ther you've got stuck in a mo - ment - and now you can't get out ___ of it.

T You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out ___ of it.

B You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out ___ of it.

E E/g# A E/g# B C#m A E

P.S.I.

67

S Don't say that la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it.

A Don't say that la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it.

T Don't say that la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it.

B Don't say that la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it.

E E/g# A E/g# G#7/b# C#m A E

P.S.I.

Stuck in a moment you can't get out of 11
SSATB Piano Solo Intermediate

80

S
— runs o - ver, and if the day — won't last. — And if our way

A
night runs o - ver, and if the day — won't last. — And if our way

T
night runs o - ver, and if the day — won't last. — And if our way

B
— runs o - ver, and if the day — won't last. — And if our way

A E/g# B C#m A E E E/g#

P.S.I.

84

S
— should fal - ter, a - long — the sto - ny — pass. —

A
— should fal - ter, a - long — the sto - ny pass. it's just a mo - ment, this time will pass. —

T
— should fal - ter, a - long — the sto - ny — pass. —

B
— should fal - ter, a - long — the sto - ny — pass. —

A E/g# G#7/b# C#m A E

P.S.I.

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A

Soprano

Mmm _____ Mmm _____ Oh. _____

Alto

Mmm _____ Mmm _____ Oh. _____

Tenor

Mmm _____ Mmm _____ Oh. _____

Bass

Mmm _____ Mmm _____ Oh. _____

B

5

S

Mmm _____ Mmm _____

A

T

I'm not a-fraid _ of a-ny-thing in this world, there's no-thing you can throw at me that I

B

18

S — ca-rry your own weight, — these tears are go-ing no-where, ba - by. You've got to

A — ca-rry your own weight, — these tears are go-ing no-where, ba - by. You've got to

T — ca-rry your own weight, — these tears are go-ing no-where, ba - by. You've got to

B — ca-rry your own weight, — these tears are go-ing no-where, ba - by. You've got to

22

S get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

A get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out.

T get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out.

B get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

25

S Don't say that la-ter will be be-tter now you're stuck in a mo-ment and you can't get out of it.

A Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out.

T Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out.

B Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out.

F

39

S And you are such a fool, to wo-rry like you do, oh. _____

A And you are such a fool, to wo-rry like you do, oh. _____

T And you are such a fool, to wo-rry like you do, oh. _____

B And you are such a fool, to wo-rry like you do, oh. _____

43

S I know it's tough _____ and you can ne-ver _____ get e-nough of what you don't rea-lly need,

A I know it's tough _____ and you can ne-ver _____ get e-nough of what you don't rea-lly need,

T I know it's tough _____ and you can ne-ver _____ get e-nough of what you don't rea-lly need,

B I know it's tough _____ and you can ne-ver _____ get e-nough of what you don't rea-lly need,

G

46

S now, my oh my. _____ You've got to get your - self to - ge - ther you've got

A now, my oh my. _____ You've got to get your - self to - ge - ther you've got

T now, my oh my. _____ You've got to get your - self to - ge - ther you've got

B now, my oh my. _____ You've got to get your - self to - ge - ther you've got

57

S How deep. _____

A _____

T _____

B I was-n't jum - ping for me it was a fall, it's a

I was-n't jum - ping for me it was a fall, it's a

60

S at all, oh - wey. You've got to

A long way down to no - thing at all, oh - wey. You've got to

T long way down to no - thing at all, oh - wey. You've got to

B long way down to no - thing at all. _____ You've got to

I

64

S get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

A get your - self to - ge - ther you've got stuck in a mo - ment - and now you can't get out of it.

T get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

B get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

K

77

S a - long the sto - ny__ pass. And if the night__ runs o - ver,

A stuck in a mo - ment, sto - ny__ pass. And if, and if the night runs o - ver,

T stuck in a mo - ment, sto - ny__ pass. And if, and if the night runs o - ver,

B a - long the sto - ny__ pass. And if the night__ runs o - ver,

81

S and if the day__ won't last. And if our way__ should fal - ter,

A and if the day__ won't last. And if our way__ should fal - ter,

T and if the day__ won't last. And if our way__ should fal - ter,

B and if the day__ won't last. And if our way__ should fal - ter,

85

S a - long__ the sto - ny__ pass. _____

A a - long__ the sto - ny pass. it's just a mo - ment, this time will pass. _____

T a - long__ the sto - ny__ pass. _____

B a - long__ the sto - ny__ pass. _____