



SATB - Piano solo (advanced)

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano solo advanced. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Soft rock tempo' with a quarter note equal to 53 beats per minute. The score begins with a box labeled 'A' above the first measure. The vocal parts (Soprano, Alto, Tenor, Bass) all start with a piano (*p*) dynamic. The Soprano part has lyrics 'ooh' under the first two notes and 'ooh' under the last two notes. The Alto part has lyrics 'ooh' under the first note and 'ooh' under the last note. The Tenor part has lyrics 'ooh' under the last two notes. The Bass part has lyrics 'hoo' under the first note and 'ooh' under the last note. The Piano solo advanced part features a piano (*p*) dynamic and includes chord markings 'A maj7' and 'Dmaj7' above the staff. A large 'DEMO' watermark is visible across the score.

V.S.

Die With A Smile

SATB - Piano solo (advanced)

13 **C**

ooh fol - low No - bo - dy's_ pro - mised to -
lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -
lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -
ooh fol - low No - bo - dy's_ pro - mised to -

C Dmaj7 A maj7

17

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the
mor - row I'm-a love you e - very night like it's the last night like it's the last night If the
mor - row I'm-a love you e - very night like it's the last night like it's the last night If the
mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

C#m7 F#(sus4) F#m

V.S.

Die With A Smile

SATB - Piano solo (advanced)

31

die with a smile If the world was ending, I'd wan-na be next to

A E/G# F#m A/C# Bm⁷ D/E

35

you next to you next to you

you to you Oh

you next to you

you hoo

E A maj⁷ D maj⁷

mp

V.S.

Die With A Smile

SATB - Piano solo (advanced)

47 **G**

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro-mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro - mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro-mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro - mised to -

G **Dmaj7** **A maj7**

51

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night... If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

C#m7 **F#(sus4)** **F#**

V.S.

Die With A Smile

SATB - Piano solo (advanced)

65

die with a smile If the world was en - ding

die with a smile If the world was en - ding, I'd wan-na be next to

die with a smile If the world was en - ding

die with a smile If the world was en - ding

A E/G# F#m A/C# Bm⁷ D/E

(8)

69

mp
you

mp
Right next to you

mp
Next to

p
Dmaj⁷ Dmaj⁷/E C#m⁷ F#m

V.S.

Die With A Smile

SATB - Piano solo (advanced)

102

M

p

I'd wan-na be next_ to you you_____ I'd wan-na be next_ to you

p

I'd wan-na be next_ to you_____ I'd wan-na be next_ to you

p

I'd wan-na be next_ to you you_____ I'd wan-na be next_ to you

p

I'd wan-na be next_ to you hoo_____ I'd wan-na be next_ to you

D/E M Amaj7 Dmaj7 Amaj7

p

(8) - 1

Die With A Smile

SATB

13 **C** Dmaj7 **A** maj7 *mf*

ooh fol - low No - bo - dy's_ pro - mised to -
lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -
lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -
ooh fol - low No - bo - dy's_ pro - mised to -

Detailed description: This block contains the first system of the musical score, measures 13 through 16. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is D major (two sharps). Measure 13 starts with a common time signature 'C' and a chord of D major 7. The lyrics are 'ooh' for Soprano and Bass, and 'lized_' for Alto and Tenor. Measure 14 has a dynamic marking of *mf* and the lyrics 'Wher - e - ver you go, that's where I'll' for all parts. Measure 15 has the lyrics 'fol - low' for all parts. Measure 16 has the lyrics 'No - bo - dy's_ pro - mised to -' for all parts. A large watermark 'V.M.P.' is visible across the score.

17 **C** #m7 **F** # (sus4) **F** #m *f*

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the
mor - row I'm-a love you e - very night like it's the last night like it's the last night If the
mor - row I'm-a love you e - very night like it's the last night like it's the last night If the
mor - row I'm-a love you e - very night like it's the last night like it's the last night If the V.S.

Detailed description: This block contains the second system of the musical score, measures 17 through 20. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is D major (two sharps). Measure 17 starts with a chord of C# minor 7. The lyrics are 'mor - row' for all parts. Measure 18 has the lyrics 'I'm-a love you e - very night like it's the last night' for all parts. Measure 19 has the lyrics 'like it's the last night' for all parts. Measure 20 has the lyrics 'If the' for all parts and a dynamic marking of *f*. A large watermark 'V.M.P.' is visible across the score.

Die With A Smile

SATB

30 E7 A E/G# F#m A/C# Bm7 D/E

while and die with a smile If the world was ending, I'd want to be next to

while and die with a smile If the world was ending, I'd want to be next to

while and die with a smile If the world was ending, I'd want to be next to

while and die with a smile If the world was ending, I'd want to be next to

35 E Amaj7 Dmaj7

you next to you next to you

you to you Oh

you next to you

you hoo

p *mf* *p* *p*

V.S.

Die With A Smile

SATB

47 **G** Dmaj7 **A** maj7

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

8 for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

51 **C#m7** **F#(sus4)** **F#** *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night *f* If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night *f* If the

8 mor - row so I'm-a love you e-very night like it's the last night like it's the last night *f* If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night *f* If the V.S.

Die With A Smile

SATB

64 E7 A E/G# F#m A/C# Bm7 D/E

while and die with a smile If the world was en - ding

while and die with a smile If the world was en - ding, I'd wan-na be next to

while and die with a smile If the world was en - ding

while and die with a smile If the world was en - ding

69 I Dmaj7 Dmaj7/E C#m7 F#m Dmaj7 Dmaj7/E C#m7

mm Right next to you

you mm

mp Right next to you Right next to you

mp Next to you

V.S.

Die With A Smile

SATB

90

Bm⁷/E C^{#m}7 F^{#m} Bm⁷ E⁷ A E/G[#]

mp *f* *ff*

through _____ just for a while__ and die__ with a

mp *f* *ff*

through _____ I'd wan-na hold_you just for a while__ and die__ with a

mp *f* *ff*

through _____ just for a while__ and die__ with a

f *ff*

our time on Earth was through _____ I'd wan-na hold_you just for a while__ and die__ with a

96

F^{#m} C^{#m} [L] Bm⁷ C^{#7} F^{#m} B

smile__ If the world_was en - ding, I'd wan-na be next to you _____ If the

smile__ If the world_was en - ding, I'd wan-na be next to you _____ If the

smile__ If the world_was en - ding, I'd wan-na be next to you _____ If the

smile__ If the world_was en - ding, I'd wan-na be next to you _____ If the



Piano solo (advanced)

Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]

Soft rock tempo ♩ = 53

Musical notation for measures 1-9. Chords: A A^{maj7}, D^{maj7}, B A^{maj7}, D^{maj7}, A^{maj7}. Dynamics: *p*.

Musical notation for measures 10-17. Chords: D^{maj7}, C D^{maj7}, A^{maj7}, C^{#m7}.

Musical notation for measures 18-23. Chords: F^{#(sus4)}, F^{#m}, D B^{m7}, E⁷, C^{#m7}. Dynamics: *f*.

Musical notation for measures 24-29. Chords: F^{#m}, B^{m7}, E⁷, C^{#m7}, F^{#m}.

V.S.

Die With A Smile

Piano solo (advanced)

66 F#m A/C# Bm7 D/E I Dmaj7 Dmaj7/E

(8)

71 C#m7 F#m Dmaj7 Dmaj7/E

75 C#m7 F#m J Bm7 E7 C#m7

8vb

80 F#m Bm7 E7 C#m7 F#m

(8)

85 K Bm7 Bm7/E C#m7 F#m

p

V.S.