

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

A

Soprano

Alto

Tenor

Bass

Piano solo advanced

A A maj7

D maj7

p

ooh

ooh

ooh

ooh

hoo

ooh

V.S.

Die With A Smile
SATB - Piano solo (advanced)

13 C

mf

ooh fol - low No - bo - dy's pro - mised to -

mf

lized Wher - e - ver you go, that's where I'll fol - low No - bo - dy's pro - mised to -

mf

lized Wher - e - ver you go, that's where I'll fol - low No - bo - dy's pro - mised to -

mf

ooh fol - low No - bo - dy's pro - mised to -

C D^{ma}7 A^{ma}7

17

f

mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

f

mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

f

mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

f

mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

C[#]m⁷ F[#](sus4) F[#]m

V.S.

Die With A Smile

SATB - Piano solo (advanced)

31

die_____ with a smile If the world_ was en - ding, I'd wan-na be next___ to

die_____ with a smile If the world_ was en - ding, I'd wan-na be next___ to

die_____ with a smile If the world_ was en - ding, I'd wan-na be next___ to

die_____ with a smile If the world_ was en - ding, I'd wan-na be next___ to

A E/G# F#m A/C# Bm⁷ D/E

35

you next to you next to you

you_____ to you_____ Oh_____

you next to you_____

you hoo_____

E A maj⁷ D maj⁷

mp

V.S.

Die With A Smile
SATB - Piano solo (advanced)

47 **G**

for Wher - e-ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

8 for Wher - e-ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

G **Dmaj7** **A maj7**

51 *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

f

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

f

8 mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

f

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

C#m7 **F#(sus4)** **F#**

V.S.

Die With A Smile
SATB - Piano solo (advanced)

65

die _____ with a smile If the world_ was en - ding

die _____ with a smile If the world_ was en - ding, I'd wan-na be next_ to

die _____ with a smile If the world_ was en - ding

die _____ with a smile If the world_ was en - ding

A E/G# F#m A/C# Bm⁷ D/E

(8)

69

I *mp*

mm

you

mp

Right next to you _____

mp

Next _____ to

I Dmaj⁷ Dmaj⁷/E C#m⁷ F#m

p

V.S.

Die With A Smile
SATB - Piano solo (advanced)

84 *mf* K

If the world was en - ding I'd wan-na be next to you

mp you

mp you

mp you *mf* If the

p K *Bm*⁷ *Bm*⁷/*E* *C*[♯]*m*⁷ *F*[♯]*m*

(8).....

89 *mp* through

mp through *f* I'd wan-na

mp through *f* I'd wan-na

par-ty was o-ver, and our time on Earth was through I'd wan-na

*Bm*⁷ *Bm*⁷/*E* *C*[♯]*m*⁷ *F*[♯]*m* *f*

8vb..... V.S.

Die With A Smile
SATB - Piano solo (advanced)

102

M

p

I'd wan-na be next__ to you you_____ I'd wan-na be next__ to you

p

I'd wan-na be next__ to you_____ I'd wan-na be next__ to you

p

I'd wan-na be next__ to you you_____ I'd wan-na be next__ to you

p

I'd wan-na be next__ to you hoo_____ I'd wan-na be next__ to you

D/E M A^{maj}7 D^{maj}7 A^{maj}7

p

(8) - - |

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DEMO VERSION

A A maj7 D maj7

Soprano

p ooh ooh

Alto

p ooh ooh

Tenor

p ooh

Bass

p hoo ooh

V.S.

Die With A Smile

SATB

13 **C** Dmaj7 **A^{maj7}** *mf*

ooh fol - low No - bo - dy's_ pro - mised to -

mf

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

mf

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

mf

ooh fol - low No - bo - dy's_ pro - mised to -

17 **C^{#m7}** **F[#](sus4)** **F^{#m}** *f*

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

f

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

f

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

f

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

f

V.S.

Die With A Smile

SATB

30 E⁷ A E/G[#] F[#]m A/C[#] Bm⁷ D/E

while and die with a smile If the world was en - ding, I'd wan-na be next to

35 E A^{maj}7 D^{maj}7

you next to you next to you

you to you Oh

you next to you

you hoo

V.S.

Die With A Smile

SATB

47 G Dmaj7 A maj7

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

51 C#m7 F#(sus4) F# *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

V.S.

Die With A Smile

SATB

64 E⁷ A E/G[#] F[#]m A/C[#] Bm⁷ D/E

while and die with a smile If the world was en - ding

while and die with a smile If the world was en - ding, I'd wan-na be next to

while and die with a smile If the world was en - ding

while and die with a smile If the world was en - ding

69 I Dmaj⁷ Dmaj⁷/E C[#]m⁷ F[#]m Dmaj⁷ Dmaj⁷/E C[#]m⁷

mm Right next to you

you mm

mp Right next to you Right next to you

mp Next to you

V.S.

Die With A Smile

SATB

90 Bm7/E C#m7 F#m Bm7 E7 A E/G#

mp *f* *ff*

through_____ just for a while__ and die__with a

mp *f* *ff*

through_____ I'd wan-na hold_you just for a while__ and die__with a

mp *f* *ff*

through_____ just for a while__ and die__with a

f *ff*

our time on Earth was through_____ I'd wan-na hold_you just for a while__ and die__with a

96 F#m C#m [L] Bm7 C#7 F#m B

smile__ If the world_was en - ding, I'd wan-na be next to you_____ If the

smile__ If the world_was en - ding, I'd wan-na be next to you_____ If the

smile__ If the world_was en - ding, I'd wan-na be next to you_____ If the

smile__ If the world_was en - ding, I'd wan-na be next to you_____ If the

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Sheet music for measures 1-9. The key signature is A major (three sharps). The time signature is 8/8. The music is marked *p* (piano). Chords are indicated above the staff: A maj7, Dmaj7, B, A maj7, Dmaj7, A maj7.

Sheet music for measures 10-17. Chords are indicated above the staff: Dmaj7, C, Dmaj7, A maj7, C#m7.

Sheet music for measures 18-23. Chords are indicated above the staff: F#(sus4), F#m, D, Bm7, E7, C#m7. The music is marked *f* (forte) starting at measure 20.

Sheet music for measures 24-29. Chords are indicated above the staff: F#m, Bm7, E7, C#m7, F#m.

V.S.

Die With A Smile

Piano solo (advanced)

66 F#m A/C# Bm⁷ D/E I Dmaj⁷ Dmaj⁷/E

(8)-----

71 C#m⁷ F#m Dmaj⁷ Dmaj⁷/E

75 C#m⁷ F#m J Bm⁷ E⁷ C#m⁷

8th-----

80 F#m Bm⁷ E⁷ C#m⁷ F#m

(8)-----

85 K Bm⁷ Bm⁷/E C#m⁷ F#m

(8)-----

V.S.