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Sweet about me SATB

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



SATB Combo C

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

DEMO

DEMO

Swing ♩ = 128

Soprano
Alto
Tenor
Bass

C Instr.

Piano Adv.

Synthesizer

Guitar
Bass Guitar
Drum Set

D F C D F C

muted electric guitar

Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me...

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Sweet about me 3
SATB Combo C

23

S hanging by a string this time. Don't eas-i - ly Smile worth a hundred lies. Ooh

A hanging by a string this time. Don't eas-i - ly Smile worth a hundred lies. If there's les-sons to be learned,

T Ooh

B If there's les-sons to be learned,

C

P.A. C D F C D D F

Synth FX1 (rain) sim.

Gtr. 23

Bass

D. S.

31

S I'd rather get my jam-ming words in first, so Ooh that the world's a better place when it's up - side down, boy. Ooh

A I'd rather get my jam-ming words in first, so tell you something that I found, that the world's a better place when it's up - side down, boy. If there's lessons to be

T Ooh Ooh

B I'd rather get my jam-ming words in first, so tell you something that I found, that the world's a better place when it's up - side down, boy. If there's lessons to be

C

P.A. C D F C D D

Synth

Gtr. 31

Bass

D. S.

Sweet about me 5

SATB Combo C

51 F

S me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

A me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

T Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

B Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

C

P.A. C D D F C D

Synth

51 Gtr. Bass D.S.

57 G *Interlude*

S me, noth-ing sweet a-bout me, yeah.

A me, noth-ing sweet a-bout me, yeah.

T me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

B Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

C

P.A. F C D D F C D

Synth

57 Gtr. Bass D.S. 'open'

Sweet about me 7
SATB Combo C

86

S Ooh _____ I'd rath-er get my jam-ming words in first, so Ooh _____ that the

A If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so tell you some-thing that I found, _____ that the

T Ooh _____ Ooh _____

B If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so tell you some-thing that I found, _____ that the

C

P.A. D D F C D F

Synth

87

S world's a bet-ter place when it's up - side down, boy. Ooh _____ I'd rath-er get my jam-ming words in first, so Ooh _____

A world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

T Ooh _____ Ooh _____

B world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

C

P.A. C D D F C D

Synth

87

Gtr.

Bass

D. S.

Sweet about me 9

SATB Combo C

102

M

S
noth - ing sweet a - bout me, yeah. Sweet a - bout me, noth - ing sweet a - bout

A
noth - ing sweet a - bout me, yeah. Sweet a - bout me, sweet, sweet a - bout me.

T
a - bout me. Noth - ing sweet a - bout me. Sweet a - bout me, sweet, sweet a - bout me.

B
a - bout me. Noth - ing sweet a - bout me. Sweet, sweet, sweet a - bout me.

C

P.A.
F C D D F

Synth

Gtr.
102 'open'

Bass

D. S.

107

S
me, yeah. Sweet a - bout me, noth - ing sweet a - bout me, yeah.

A
Noth - ing sweet a - bout me. Sweet a - bout me, noth - ing sweet a - bout me, yeah.

T
Noth - ing sweet a - bout me. sweet, sweet sweet yeah.

B
Noth - ing sweet a - bout me. sweet, sweet sweet yeah.

C

P.A.
C D F C

Synth

Gtr.
107

Bass

D. S.

4 Sweet about me

SATB Combo Bb

D

S Ooh _____ I'd rath-er get my jam-ming words in first, so Ooh _____ don't come *no swing*

A If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-sire, _____ don't come *no swing*

T Ooh _____ Ooh _____

B If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-sire, _____ don't come *no swing*

Bb _____

P.A. **D F C D F**

Synth

Gtr. **37**

Bass

D.S.

E

Chorus

S *swing* run-ning to my place, Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

A *swing* run-ning to my place, when it burns like fire, boy. me, noth-ing sweet a-bout me, yeah. Sweet a-bout

T _____ Sweet a-bout me, sweet, _____ sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

B *swing* run-ning to my place, when it burns like fire, boy. Sweet, sweet, _____ sweet a-bout me. Noth-ing sweet a-bout me.

Bb _____

P.A. **C D D F C D**

Synth

Gtr. *muted* **43**

Bass

D.S.

6 Sweet about me

SATB Combo Bb

62 Verse 2

S
A
T
B
Bb

blue-(ue) ___ waves they ___ crash. ___
blue-(ue) ___ waves they ___ crash. ___
Blue, blue, ___ blue ___ waves they ___ crash. ___ As time goes ___ by, ___
Blue, blue, ___ blue ___ waves they ___ crash. ___ As time goes ___ by, ___

F C D D F C D

P.A.
Synth

62
Gtr.
Bass
D. S.

70

S
A
T
B
Bb

bye-bye ___ so hard to ___ catch. ___ Too, too ___ smooth, ___ ain't all ___ that. ___ Why
bye-bye ___ so hard to ___ catch. ___ Too, too ___ smooth, ___ ain't all ___ that. ___ Why
___ so hard to ___ catch. ___ Too smooth, too-too, ___ ain't all ___ that. ___
___ so hard to ___ catch. ___ Too smooth, too-too, ___ ain't all ___ that. ___

F C D D F C D

P.A.
Synth

70
Gtr.
Bass
D. S.

8 Sweet about me

SATB Combo Bb

91

S I'd rath-er get my jam-ming words in first, so Ooh don't come run-ning to my place, Sweet a-bout

A I'd rath-er get my jam-ming words in first, so when you're play-ing with de-sire, don't come run-ning to my place, when it burns like fire, boy.

T Ooh Sweet a-bout

B I'd rath-er get my jam-ming words in first, so when you're play-ing with de-sire, don't come run-ning to my place, when it burns like fire, boy.

Bb

C D F C D

P.A.

Synth

Gtr.

Bass

D. S.

97

Chorus

S me, noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

A me, noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

T me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

B Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me.

Bb

D F C D D F

P.A.

Synth

Gtr. *muted*

Bass

D. S.

Sweet about me 3

SATB Combo Eb

23

S hang-ing by a string this time. Don't eas-i - ly Smile worth a hun-dred lies. Ooh

A hang-ing by a string this time. Don't eas-i - ly Smile worth a hun-dred lies. If there's les-sons to be

T Ooh

B If there's les-sons to be

Eb

C D F C D D

P.A.

Synth FX1 (rain) sim.

Gtr.

Bass

D. S.

30

S — I'd rather get my jam-ming words in first, so Ooh that the world's a bet-ter place when it's up - side down, boy.

A learned, I'd rather get my jam-ming words in first, so tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy.

T Ooh

B learned, I'd rather get my jam-ming words in first, so tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy.

Eb

F C D F C D

P.A.

Synth

Gtr.

Bass

D. S.

Sweet about me 5

SATB Combo Eb

49

S me, noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

A me, noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

T me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

B Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me.

Eb

F C D D F

P.A.

Synth

49

Gtr.

Bass

D. S.

55

S me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah.

A me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah.

T Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

B Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

Eb

C D F C D

P.A.

Synth

55

Gtr.

Bass

D. S.

Sweet about me 7
SATB Combo Eb

76

S Why don't you ride my side of the track. Ooh

A Why don't you ride my side of the track. If there's lessons to be learned,

T Why don't you ride my side of the track. Ooh

B Why don't you ride my side of the track. If there's lessons to be learned,

Eb

D F C D D F

P.A.

Synth

Gtr. 76

Bass

D.S.

83

S I'd rather get my jamming words in first, so Ooh that the world's a better place when it's up - side down, boy. Ooh

A I'd rather get my jamming words in first, so tell you something that I found, that the world's a better place when it's up - side down, boy. If there's lessons to be

T Ooh Ooh

B I'd rather get my jamming words in first, so tell you something that I found, that the world's a better place when it's up - side down, boy. If there's lessons to be

Eb

C D F C D D

P.A.

Synth

Gtr. 83

Bass

D.S.

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Sweet about me 9

SATB Combo Eb

103

M

S me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

A me, yeah. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

T Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

B Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

Eb

C D D F C D

P.A.

Synth

Gtr. 103 'open'

Bass

D.S.

109

S me, noth - ing sweet a - bout me, yeah.

A me, noth - ing sweet a - bout me, yeah.

T sweet, sweet yeah.

B sweet, sweet yeah.

Eb

F C

P.A.

Synth

Gtr. 109

Bass

D.S.

2 Sweet about me

SATB 4 extra staves

Verse 1

A

S Ooh — watch - ing me, hang-ing by a string this time. — Don't eas-i - ly the di-max of a per-fect life. — Ooh — watch - ing me,

A Ooh — watch - ing me, hang-ing by a string this time. — Don't eas-i - ly the di-max of a per-fect life. — Ooh — watch - ing me,

T 8

B

1

2

3

4

D F C D F C D D F

P.A.

Synth

Gtr. *rhythm guitar*

Bass

D. S.

4 Sweet about me

SATB 4 extra staves

23

S words in first, so Ooh _____ that the world's a bet-ter place when it's up - side down, boy! Ooh _____ I'd rath-er get my jam-ming

A words in first, so tell you something that I found, _____ that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, _____ I'd rath-er get my jam-ming

T Ooh _____ Ooh _____

B words in first, so tell you something that I found, _____ that the world's a bet-ter place when it's up - side down, boy! If there's les-sons to be learned, _____ I'd rath-er get my jam-ming

1

2

3

4

D F C D D F C

Synth

P.A.

Gtr.

Bass

D. S.

10 Sweet about me

SATB 4 extra staves

S words in first, so Ooh... that the world's a better place when it's up - side down, boy. Ooh... I'd rath-er get my jammin' words in first, so
A words in first, so tell you something that I found, that the world's a better place when it's up - side down, boy. If there's les-sons to be learned, I'd rath-er get my jammin' words in first, so
T Ooh... Ooh...
B words in first, so tell you something that I found, that the world's a better place when it's up - side down, boy. If there's les-sons to be learned, I'd rath-er get my jammin' words in first, so

P/A D F C D D F C D

Gtr. (Guitar accompaniment)

Bass (Bass line)

D.S. (Drum set)

12 Sweet about me

SATB 4 extra staves

Sheet music for SATB 4 extra staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Synth, Bass, and Drums). The lyrics are: "Sweet a-bout me, noth-ing sweet a-bout me, yeah... Sweet a-bout me, noth-ing sweet a-bout me, yeah... Sweet a-bout me, noth-ing sweet a-bout me, noth-ing sweet a-bout me." The music features a key signature of one sharp (F#) and a 4/4 time signature. The instrumental parts include piano accompaniment (P.A.), synth, bass, and drums (D.S.). The score is marked with dynamics such as *mf* and *open*. The lyrics are written below the vocal staves, with some words split across lines. The instrumental parts are labeled with chord names: D, F, C, and D.



SATB small Combo

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

DEMO

DEMO

Swing ♩ = 128

Soprano
Alto
Tenor
Bass

Sweet, sweet, ___ sweet ___ a-bout me.

D F C D F

Piano Adv.

Guitar
muted electric guitar

Bass Guitar

Drum Set

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Sweet about me 3

SATB small Combo

B

18

S ly the cli-max of a per-fect life. Ooh watch - ing me, hang-ing by a string this time.

A ly the cli-max of a per-fect life. Ooh watch - ing me, hang-ing by a string this time.

T

B

P.A. F C D D F C

Gtr.

Bass

D. S.

C

24

S — Don't eas-i - ly Smile worth a hun-dred lies. Ooh

A — Don't eas-i - ly Smile worth a hun-dred lies. If there's les-sons to be

T — Ooh

B — If there's les-sons to be

P.A. D F C D D

Gtr.

Bass

D. S.

Sweet about me 5
SATB small Combo

40

S words in first, so Ooh _____ don't come run-ning to my place, Sweet a-bout

A words in first, so when you're play-ing with de - sire, _____ don't come run-ning to my place, when it burns like fire, boy.

T Ooh _____ Sweet a-bout

B words in first, so when you're play-ing with de - sire, _____ don't come run-ning to my place, when it burns like fire, boy.

D F C D

Gtr. / Bass / D. S.

E

45 Chorus

S me, noth - ing sweet ___ a - bout me, yeah. _____ Sweet a - bout

A me, noth - ing sweet ___ a - bout me, yeah. _____ Sweet a - bout

T me, sweet, ___ sweet ___ a - bout me. Noth - ing sweet ___ a - bout me. _____ Sweet a - bout

B Sweet, sweet, ___ sweet ___ a - bout me. Noth - ing sweet ___ a - bout me. _____

D F C D

Gtr. muted / Bass / D. S.

Sweet about me 7

SATB small Combo

G Interlude

57

S me, noth-ing sweet a-bout me, yeah.

A me, noth-ing sweet a-bout me, yeah.

T me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

B Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

P.A. F C D D

Gr. 57 'open'

Bass

D. S.

H Verse 2

62

S blue-(ue) waves they crash.

A blue-(ue) waves they crash.

T Blue, blue, blue waves they crash.

B Blue, blue, blue waves they crash.

P.A. F C D D F C

Gr. 62

Bass

D. S.

Sweet about me 9
SATB small Combo

79 J

S side of the track. Ooh I'd rather get my jam-ming words in first, so

A side of the track. If there's les-sons to be learned, I'd rather get my jam-ming words in first, so

T side of the track. Ooh

B side of the track. If there's les-sons to be learned, I'd rather get my jam-ming words in first, so

C D D F C D

P.A.

Gtr. 79

Bass

D. S.

85 K

S Ooh that the world's a bet-ter place when it's up - side down, boy. Ooh

A tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

T Ooh Ooh

B tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

F C D D

P.A.

Gtr. 85

Bass

D. S.

Sweet about me 11
SATB small Combo

99

S me, yeah. Sweet a-bout me, noth-ing sweet a-bout

A me, yeah. Sweet a-bout me, noth-ing sweet a-bout

T Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

B Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me.

P.A. C D D F

Gtr. Bass D.S.

103

S me, yeah. Sweet a-bout me, noth-ing sweet a-bout

A me, yeah. Sweet a-bout me, sweet, sweet a-bout me.

T Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

B Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me.

P.A. C D D F

Gtr. Bass D.S.

'open'

SATB small Combo extra staves

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powell / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Dorian

Swing $\text{♩} = 128$

Score for SATB small Combo extra staves, including instrumental parts for Piano Adv., Guitar (muted electric guitar), Bass Guitar, and Drum Set. The score is in 4/4 time with a tempo of 128 beats per minute. The key signature is C# Dorian. The lyrics are: "Sweet, sweet, about me. Nothing sweet about me. Sweet, sweet, about me. Nothing sweet about me. Sweet, sweet, about me. Nothing sweet about me. Sweet, sweet, about me. Nothing sweet about me." The score includes vocal lines for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Adv., Guitar (muted electric guitar), Bass Guitar, and Drum Set. The guitar part is marked "muted electric guitar". The piano part is marked "Piano Adv.". The drum set part is marked "Drum Set". The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 2. The lyrics are placed below the vocal lines. The instrumental parts are placed above the vocal lines. The score is written in standard musical notation with a treble clef for the vocal parts and a bass clef for the instrumental parts. The tempo is indicated as "Swing" with a quarter note equal to 128 beats per minute. The key signature is C# Dorian. The score is published by EMI Music Publishing Ltd.

Sweet about me 3
SATB small Combo extra staves

1/8

S
ly the cli-max of a perfect life. ——— Ooh ——— watch - ing me, ——— hanging by a string this time. ——— Don't eas-i-

A
ly the cli-max of a perfect life. ——— Ooh ——— watch - ing me, ——— hang-ing by a string this time. ——— Don't eas-i-

T
8

B

1

2

F C D D F C D

P.A.

Gtr. 1/8

Bass

D. S.

[D]

33

S Ooh _____ that the world's a bet-ter place when it's up - side down, boy. Ooh _____

A tell you something that I found, _____ that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, _____

T Ooh _____ Ooh _____

B tell you something that I found, _____ that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, _____

1

2

F C D D F

33

Gtr. / Bass / D. S.

Sweet about me 9
SATB small Combo extra staves

G Interlude

57

S me, noth-ing sweet a-bout me, yeah. _____

A me, noth-ing sweet a-bout me, yeah. _____

T me, sweet a-bout me. Noth-ing sweet a-bout me. _____

B Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me. _____

1

2

F C D D F C

Gtr. 57

Bass

D. S.

Sweet about me II
SATB small Combo extra staves

1

71

S hard to catch. Too, too smooth, ain't all that. Why don't you ride—

A hard to catch. Too, too smooth, ain't all that. Why don't you ride—

T hard to catch. Too smooth, too-too. ain't all that. Why

B hard to catch. Too smooth, too-too. ain't all that. Why

1

2

C D D F C D

P.A.

Gtr.

Bass

D. S.

K

85

S Ooh _____ that the world's a bet-ter place when it's up - side down, boy. Ooh _____ I'd rath-er get my jam-min'g

A tell you some-thing that I found, _____ that the world's a bet-ter place when it's up - side down, boy. If there's less-ons to be learned, _____ I'd rath-er get my jam-min'g

T Ooh _____ Ooh _____

B tell you some-thing that I found, _____ that the world's a bet-ter place when it's up - side down, boy. If there's less-ons to be learned, _____ I'd rath-er get my jam-min'g

1

2

F C D D F C

Gtr. 85

Bass

D. S.

Sweet about me 15
SATB small Combo extra staves

98

S
noth - ing sweet ___ a - bout me, yeah. _____ Sweet a - bout me, noth - ing sweet ___ a - bout

A
noth - ing sweet ___ a - bout me, yeah. _____ Sweet a - bout me, noth - ing sweet ___ a - bout

T
_____ a - bout me. Noth - ing sweet ___ a - bout me. _____ Sweet a - bout me, sweet _____ sweet ___ a - bout me.

B
_____ a - bout me. Noth - ing sweet ___ a - bout me. _____ Sweet _____ sweet ___ a - bout me.

1

2

F C D D F

Gtr.
98

Bass

D. S.

Sweet about me 17
SATB small Combo extra staves

108

S Sweet a - bout me, noth - ing sweet a - bout me, yeah.

A Sweet a - bout me, noth - ing sweet a - bout me, yeah.

T Sweet, — sweet, — sweet, — yeah.

B Sweet, — sweet, — sweet, — yeah.

1

2

D F C

P.A.

Gtr.

Bass

D. S.

2 Sweet about me

SATB Piano advanced

A

Verse 1

12

S
Ooh _____ watch - ing me, hang - ing by a string this time. _____ Don't eas - i -

A
Ooh _____ watch - ing me, hang - ing by a string this time. _____ Don't eas - i -

T
8

B

P.A
D D F C D

B

18

S
ly the cli - max of a per - fect life. _____ Ooh _____ watch - ing me, hang - ing by a string this time. _____

A
ly the cli - max of a per - fect life. _____ Ooh _____ watch - ing me, hang - ing by a string this time. _____

T
8

B

P.A
F C D D F C

C

24

S
Don't eas - i - ly Smile worth a hun - dred lies. _____ Ooh _____

A
Don't eas - i - ly Smile worth a hun - dred lies. _____ If there's les - sons to be

T
8
Ooh _____

B
If there's les - sons to be

P.A
D F C D D

4 Sweet about me

SATB Piano advanced

E

45 *Chorus*

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P.A. D F C D

49

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P.A. F C D

F

53

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P.A. D F C D

6 Sweet about me

SATB Piano advanced

74

S
ain't all that. Why don't you ride my

A
ain't all that. Why don't you ride my

T
smooth, too-too. ain't all that. Why don't you ride my

B
smooth, too-too. ain't all that. Why don't you ride my

F C D F

P.A

79

S
side of the track. Ooh I'd rath-er get my jam-ming

A
side of the track. If there's les-sons to be learned, I'd rath-er get my jam-ming

T
side of the track. Ooh

B
side of the track. If there's les-sons to be learned, I'd rath-er get my jam-ming

C D D F C

P.A

84

S
words in first, so Ooh that the world's a bet-ter place when it's up - side down, boy.

A
words in first, so tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy.

T
Ooh

B
words in first, so tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy.

D F C D

P.A

8 Sweet about me

SATB Piano advanced

101

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P.A. D F C D

M 105

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P.A. D F C D

109

S me, noth - ing sweet a - bout me, yeah.

A me, noth - ing sweet a - bout me, yeah.

T sweet, sweet sweet yeah.

B sweet, sweet sweet yeah.

P.A. F C

2 Sweet about me

SATB Piano moderated

A

Verse 1

11

S Nothing sweet about me. Ooh watch - ing me, hanging by a string this time. Don't eas-i-

A Nothing sweet about me. Ooh watch - ing me, hanging by a string this time. Don't eas-i-

T Nothing sweet about me.

B Nothing sweet about me.

P. M. C D D F C D

B

18

S ly the cli-max of a per-fect life. Ooh watch - ing me, hang-ing by a string this time.

A ly the cli-max of a per-fect life. Ooh watch - ing me, hang-ing by a string this time.

T

B

P. M. F C D D F C

C

24

S Don't eas-i - ly Smile worth a hundred lies. Ooh

A Don't eas-i - ly Smile worth a hundred lies. If there's les-sons to be

T Ooh

B If there's les-sons to be

P. M. D F C D D

4 Sweet about me

SATB Piano moderated

E
45 *Chorus*

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P. M. **D F C D**

49

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P. M. **F C D**

F
53

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P. M. **D F C D**

6 Sweet about me

SATB Piano moderated

74

S
ain't all that. Why don't you ride my

A
ain't all that. Why don't you ride my

T
smooth, too-too. ain't all that. Why don't you ride my

B
smooth, too-too. ain't all that. Why don't you ride my

F C D F

P. M

79

S
side of the track. Ooh I'd rather get my jam-ming words in first, so

A
side of the track. If there's les-sons to be learned, I'd rather get my jam-ming words in first, so

T
side of the track. Ooh

B
side of the track. If there's les-sons to be learned, I'd rather get my jam-ming words in first, so

C D D F C D

P. M

J

85

S
Ooh that the world's a bet-ter place when it's up - side down, boy. Ooh

A
tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

T
Ooh Ooh

B
tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

F C D D

P. M

K

8 Sweet about me

SATB Piano moderated

102 M

S noth - ing sweet a - bout me, yeah. Sweet a - bout me,

A noth - ing sweet a - bout me, yeah. Sweet a - bout me, sweet, sweet

T a - bout me. Noth - ing sweet a - bout me. Sweet a - bout me, sweet, sweet

B a - bout me. Noth - ing sweet a - bout me. Sweet, sweet, sweet

P. M. F C D D

106

S noth - ing sweet a - bout me, yeah. Sweet a - bout me,

A a - bout me. Noth - ing sweet a - bout me. Sweet a - bout me,

T a - bout me. Noth - ing sweet a - bout me. sweet, sweet

B a - bout me. Noth - ing sweet a - bout me. sweet, sweet

P. M. F C D

110

S noth - ing sweet a - bout me, yeah.

A noth - ing sweet a - bout me, yeah.

T sweet yeah.

B sweet yeah.

P. M. F C

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2 Sweet about me
SATB

A

Verse 1

11

S Noth - ing sweet ___ a - bout me. ___ Ooh ___ watch - ing me,

A Noth - ing sweet ___ a - bout me. ___ Ooh ___ watch - ing me,

T Noth - ing sweet ___ a - bout me. ___

B Noth - ing sweet ___ a - bout me. ___

15

S hang-ing by a string this time. ___ Don't eas-i - ly the cli-max of a per-fect life. _

A hang-ing by a string this time. ___ Don't eas-i - ly the cli-max of a per-fect life. _

T

B

B

20

S — Ooh ___ watch - ing me, hang-ing by a string this time. ___

A — Ooh ___ watch - ing me, hang-ing by a string this time. ___

T

B

4 Sweet about me

SATB

38

S
I'd rath-er get my jam-ming words in first, so Ooh _____

A
learned, _____ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

T
8
Ooh _____

B
learned, _____ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

42

S
no swing _____ *swing* don't come run - ning to my place, Sweet a - bout

A
no swing _____ *swing* sire, _____ don't come run - ning to my place, when it burns like fire, boy.

T
8
Sweet a - bout

B
no swing _____ *swing* sire, _____ don't come run - ning to my place, when it burns like fire, boy.

E

45 **Chorus**

S
me, noth-ing sweet _____ a-bout me, yeah. _____

A
me, noth-ing sweet _____ a-bout me, yeah. _____

T
8
me, sweet, _____ sweet _____ a-bout me. Noth-ing sweet _____ a-bout me. _____

B
Sweet, sweet, _____ sweet _____ a-bout me. Noth-ing sweet _____ a-bout me. _____

6 Sweet about me

SATB

57

S me, noth-ing sweet ___ a-bout me, yeah. ___

A me, noth-ing sweet ___ a-bout me, yeah. ___

T 8 me, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

B Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

60

G Interlude 4 H Verse 2

S — blue-(ue) ___ waves they ___ crash. ___

A — 4 blue-(ue) ___ waves they ___ crash. ___

T 8 — Blue, blue, ___ blue ___ waves they ___ crash. ___

B — 4 Blue, blue, ___ blue ___ waves they ___ crash. ___

68

S — bye-bye ___ so hard to ___ catch. ___

A — bye-bye ___ so hard to ___ catch. ___

T 8 — As time goes ___ by, ___ so hard to ___ catch. ___

B — As time goes ___ by, ___ so hard to ___ catch. ___

8 Sweet about me

SATB

85

S Ooh _____ that the world's a bet-ter place when it's up-side down, boy.

A tell you some-thing that I found, _____ that the world's a bet-ter place when it's up-side down, boy.

T Ooh _____

B tell you some-thing that I found, _____ that the world's a bet-ter place when it's up-side down, boy.

K

89

S Ooh _____ I'd rath-er get my jam-ming words in first, so

A If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so

T Ooh _____

B If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so

93

S Ooh _____ don't come run-ning to my place, Sweet a-bout

A when you're play-ing with de-sire, _____ don't come run-ning to my place, when it burns like fire, boy.

T Ooh _____ Sweet a-bout

B when you're play-ing with de-sire, _____ don't come run-ning to my place, when it burns like fire, boy.

no swing *swing* *no swing* *swing* *no swing* *swing*

10 Sweet about me
SATB

106

S
noth - ing sweet ___ a - bout me, yeah. _____ Sweet a - bout

A
___ a - bout me. Noth - ing sweet ___ a - bout me. _____ Sweet a - bout

T
8
___ a - bout me. Noth - ing sweet ___ a - bout me. _____

B
___ a - bout me. Noth - ing sweet ___ a - bout me. _____

109

S
me, noth - ing sweet ___ a - bout me, yeah.

A
me, noth - ing sweet ___ a - bout me, yeah. _____

T
8
sweet, ___ sweet _____ sweet yeah.

B
sweet, ___ sweet _____ sweet yeah. _____



Bb Instrument

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

A 12 B Verse 1 8 C 8 D 8

E Chorus

40

F

49

G Interlude

57

H Verse 2 8 I 8 J 8 K

63

L Chorus

91

M 8

100

40

D F C

44

D D E Chorus F C

48

D F C

52

D D F C

56

D F C

80

D D F C D

J

85

F C D D

K

90

F C D F

95

C D D Chorus F

L

99

C D D F



Piano Moderated

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

D F C D

F C D F

11 C D Verse 1 A F C

16 D F C

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40

D F C

44

D D E Chorus F C D

49

F C D

53

F D F C D

57

F C D

81 **J** D F C D

86 F C D **K** D F

91 C D F C

96 **L** D *Chorus* F C

100 D D F C

82

Musical notation for measures 82-85. Treble clef, 7/8 time signature. The right hand plays a rhythmic pattern of eighth notes with a 7-fingered chord. The left hand has whole rests.

86

K

Musical notation for measures 86-89. Treble clef, 7/8 time signature. The right hand continues the rhythmic pattern. A box labeled 'K' is above measure 89. The left hand has whole rests.

90

Musical notation for measures 90-93. Treble clef, 7/8 time signature. The right hand continues the rhythmic pattern. The left hand has whole rests.

94

L Chorus

Musical notation for measures 94-97. Treble clef, 7/8 time signature. The right hand continues the rhythmic pattern. A box labeled 'L' is above measure 97. The left hand has whole rests. A double bar line and repeat sign are at the end of measure 97.

98

Musical notation for measures 98-101. Treble clef, 7/8 time signature. The right hand continues the rhythmic pattern. The left hand has whole rests.

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

muted electric guitar

Musical staff 1: Treble clef, 4/4 time signature. Chords: D, F, C, D. Includes triplets.

Musical staff 2: Treble clef, 4/4 time signature. Chords: D, F, C, D, D. Includes triplets.

Musical staff 3: Treble clef, 4/4 time signature. Chords: F, C, D, D, F, C. Includes triplet and a boxed 'A' above the first D. Labeled "Verse 1" and "rhythm guitar".

Musical staff 4: Treble clef, 4/4 time signature. Chords: D, D, F, C, D, D, F, C, D. Includes a boxed 'B' above the second D. Staff contains diagonal lines.

Musical staff 5: Treble clef, 4/4 time signature. Chords: D, F, C, D, D, F, C, D, D. Includes a boxed 'C' above the second D. Staff contains diagonal lines.

Musical staff 6: Treble clef, 4/4 time signature. Chords: F, C, D, D, F, C, D, D, F. Includes a boxed 'D' above the second D. Staff contains diagonal lines.

K
89 D F C D D F C D

L *Chorus*
97 D muted F C D

101 D F C D

M
105 D 'open' F C D

109 D F C D

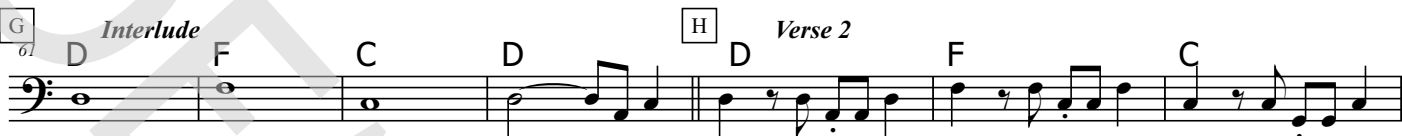
2 Sweet about me

Bass Guitar

55 C D D F C D



61 **G** *Interlude* D F C D **H** *Verse 2* D F C



68 D D F C D **I** D



74 F C D D F C



80 D **J** D F C D D



86 F C D **K** D F



91 C D D F C D



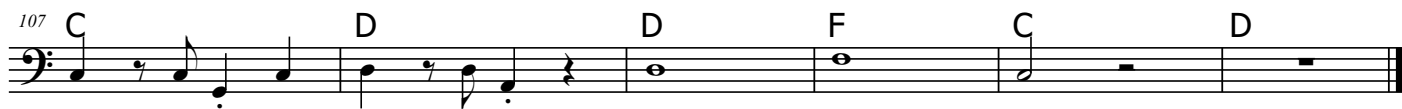
L *Chorus* 97 D F C D D



102 F C D **M** D F



107 C D D F C D



2 Sweet about me
Drum Set

The musical score is written on ten staves, each representing a measure of music. The notation includes various rhythmic patterns, rests, and dynamic markings. Above the staves, there are lettered boxes (E through M) indicating different sections of the song. The score is divided into sections: Chorus (E, F, L), Interlude (G), Verse 2 (H), and Chorus (L). The score starts at measure 42 and ends at measure 109. The notation includes various rhythmic patterns, rests, and dynamic markings. Above the staves, there are lettered boxes (E through M) indicating different sections of the song. The score is divided into sections: Chorus (E, F, L), Interlude (G), Verse 2 (H), and Chorus (L). The score starts at measure 42 and ends at measure 109.

2 Sweet about me

Leadsheet

35 **B** **C#** **D** **C#** **E**

world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, _____

39 **B** **C#** **C#** **E** *no swing*

I'd rath-er get my jam-ming words in first, so when you're play-ing with de - sire, _____ don't come

43 **B** *swing* **C#** **E** **C#** *Chorus* **E**

run-ning to my place, when it burns like Sweet a-bout me, noth-ing sweet _____ a-bout

47 **B** **C#** **C#** **E** **B**

me, yeah. _____ Sweet a-bout me, noth-ing sweet _____ a-bout me, yeah. _____

52 **C#** **F** **C#** **E** **B** **C#**

_____ Sweet a-bout me, noth-ing sweet _____ a-bout me, yeah. _____ Sweet a-bout

57 **C#** **E** **B** **C#**

me, noth - ing sweet _____ a - bout me, yeah. _____

G *Interlude*

61 **C#** **E** **B** **C#**

H *Verse 2*

65 **C#** **E** **B** **C#** **C#**

Blue, blue, _____ blue _____ waves they _____ crash. _____ As time goes _____ by,

70 **E** **B** **C#** **I** **C#** **E**

_____ so hard to _____ catch. _____ Too, too _____ smooth, _____

Sweet about me

(Gabriella Cilmi)

Leadsheet

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing $\text{♩} = 128$

D F C D

5 D F C D

Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

9 D F C D

Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

A Verse 1

13 D F C D D

Ooh ___ watch - ing me, hang-ing by a string this time. ___ Don't eas-i -

18 F C D **B** D F

ly the cli-max of a per-fect life. ___ Ooh ___ watch - ing me,

23 C D D F C

hang-ing by a string this time. ___ Don't eas-i - ly Smile worth a hundred lies.

28 D **C** D F C

___ If there's les-sons to be learned, ___ I'd rath-er get my jam-ming

32 D D F C

words in first, so tell you some-thing that I found, ___ that the world's a bet-ter place when it's

77 D F C D J D

don't you ride my side of the track. If there's lessons to be

82 F C D D

learned, I'd rather get my jamming words in first, so tell you something that I

86 F C D K D

found, that the world's a better place when it's upside down, boy. If there's lessons to be

90 F C D D

learned, I'd rather get my jamming words in first, so when you're playing with de-

94 F C D L D *Chorus*

sire, don't come running to my place, when it burns like Sweet about me,

98 F C D D

noth-ing sweet a-bout me, yeah. Sweet a-bout me,

102 F C D M D

noth-ing sweet a-bout me, yeah. Sweet a-bout me,

106 F C D D

noth-ing sweet a-bout me, yeah. Sweet a-bout me,

110 F C D

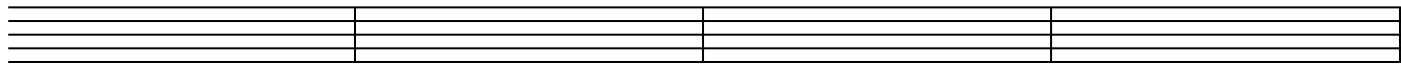
noth-ing sweet a-bout me, yeah.

2 Sweet about me

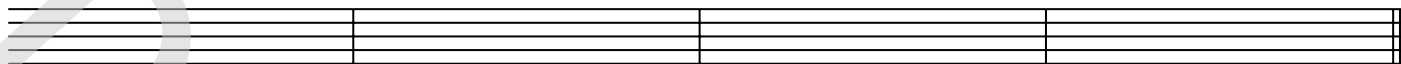
Empty paper

F

53



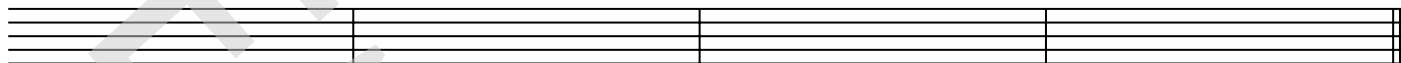
57



G

61

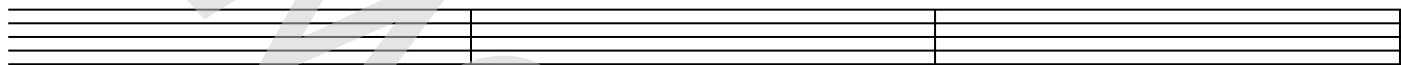
Interlude



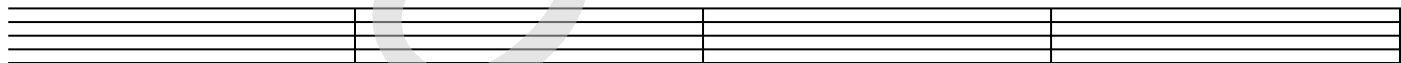
H

65

Verse 2



68



I

72

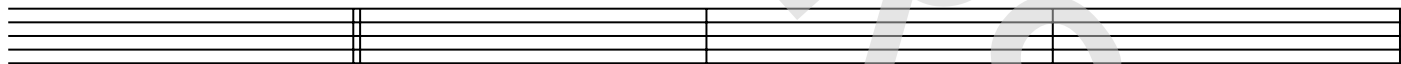


76

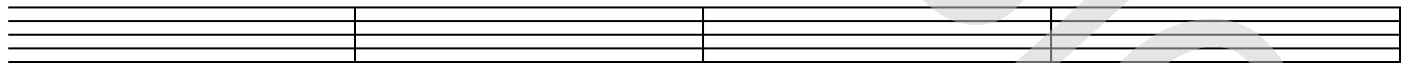


J

80

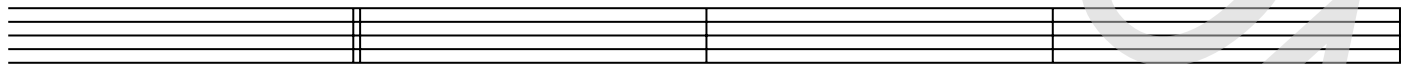


84

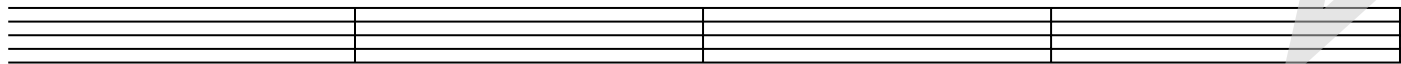


K

88



92



L

96

Chorus

