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## **Sweet about me SATB**

Pag.

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**In this smaller DEMO-version, the numbers above do NOT match this file!!**



SATB Combo C

# Sweet about me

(Gabriella Cilmi)

*Words and Music by  
N. Coler / T. Powel / B. Higgins  
G. Cilmi / T. Larcombe / M. Cooper  
Arranged by Martin Cornelissen  
Original key: C# Doric*

# Swing $\text{♩} = 128$

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Sweet, sweet, \_\_\_ sweet \_\_\_ a-bout me. Noth-ing sweet \_\_\_ a-bout me.

D F C D F C

*muted electric guitar*

# Sweet about me 3

SATB Combo C

23

S hanging by a string this time. Don't eas-i - ly Smile worth a hundred lies. Ooh

A hanging by a string this time. Don't eas-i - ly Smile worth a hundred lies. If there's les-sons to be learned,

T Ooh

B If there's les-sons to be learned,

C

P.A. C D F C D D F

Synth FX1 (rain) sim.

Gtr. 23

Bass

D. S.

31

S I'd rather get my jam-ming words in first, so Ooh that the world's a better place when it's up - side down, boy. Ooh

A I'd rather get my jam-ming words in first, so tell you something that I found, that the world's a better place when it's up - side down, boy. If there's les-sons to be

T Ooh Ooh

B I'd rather get my jam-ming words in first, so tell you something that I found, that the world's a better place when it's up - side down, boy. If there's les-sons to be

C

P.A. C D F C D D

Synth

Gtr. 31

Bass

D. S.

# Sweet about me 5

## SATB Combo C

51 F

S me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

A me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

T Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

B Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

C

P.A. C D D F C D

Synth

Gtr. 51

Bass

D.S.

57 G *Interlude*

S me, noth-ing sweet a-bout me, yeah.

A me, noth-ing sweet a-bout me, yeah.

T me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

B Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

C

P.A. F C D D F C D

Synth

Gtr. 57 'open'

Bass

D.S.

# Sweet about me 7

## SATB Combo C

86

[J]

S Ooh I'd rath-er get my jam-ming words in first, so Ooh that the

A If there's les-sons to be learned, I'd rath-er get my jam-ming words in first, so tell you some-thing that I found, that the

T Ooh Ooh

B If there's les-sons to be learned, I'd rath-er get my jam-ming words in first, so tell you some-thing that I found, that the

C

P.A. D D F C D F

Synth

89

Gtr.

Bass

D. S.

87

[K]

S world's a bet-ter place when it's up - side down, boy. Ooh I'd rath-er get my jam-ming words in first, so Ooh

A world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

T Ooh Ooh

B world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

C

P.A. C D D F C D

Synth

87

Gtr.

Bass

D. S.

# Sweet about me 9

## SATB Combo C

102

S noth - ing sweet a - bout me, yeah. Sweet a - bout me, noth - ing sweet a - bout

A noth - ing sweet a - bout me, yeah. Sweet a - bout me, sweet, sweet a - bout me.

T a - bout me. Noth - ing sweet a - bout me. Sweet a - bout me, sweet, sweet a - bout me.

B a - bout me. Noth - ing sweet a - bout me. Sweet, sweet, sweet a - bout me.

C

P.A. F C D D F

Synth

Gtr. 102 'open'

Bass

D. S.

107

S me, yeah. Sweet a - bout me, noth - ing sweet a - bout me, yeah.

A Noth - ing sweet a - bout me. Sweet a - bout me, noth - ing sweet a - bout me, yeah.

T Noth - ing sweet a - bout me. sweet, sweet sweet yeah.

B Noth - ing sweet a - bout me. sweet, sweet sweet yeah.

C

P.A. C D F C

Synth

Gtr. 107

Bass

D. S.

## 2 Sweet about me

SATB Combo Bb

8

S

Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Ooh watch-ing me,

A

Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Ooh watch-ing me,

T

Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

B

Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

Bb

D F C D D F

P.A.

Synth

Gtr.

Bass

D. S.

15

S

hang-ing by a string this time. Don't eas-i-ly the cli-max of a per-fect life. Ooh watch-ing me,

A

hang-ing by a string this time. Don't eas-i-ly the cli-max of a per-fect life. Ooh watch-ing me,

T

B

Bb

C D F C D D F

P.A.

Synth

Gtr.

Bass

D. S.

B



# 4 Sweet about me

## SATB Combo Bb

**37** **D** *no swing*

S Ooh I'd rath-er get my jam-ming words in first, so Ooh don't come

A If there's les-sons to be learned, I'd rath-er get my jam-ming words in first, so when you're play-ing with de-sire, don't come *no swing*

T Ooh Ooh

B If there's les-sons to be learned, I'd rath-er get my jam-ming words in first, so when you're play-ing with de-sire, don't come *no swing*

Bb

P.A. **D F C D F**

Synth

**37** **E** *swing* **Chorus**

S run-ning to my place, Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

A run-ning to my place, when it burns like fire, boy. me, noth-ing sweet a-bout me, yeah. Sweet a-bout

T Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

B run-ning to my place, when it burns like fire, boy. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

Bb

P.A. **C D D F C D**

Synth

**43** *muted*

Gtr.

Bass

D.S.

# 6 Sweet about me

SATB Combo Bb

62 H Verse 2

S blue-(ue) waves they crash.

A blue-(ue) waves they crash.

T Blue, blue, blue waves they crash. As time goes by,

B Blue, blue, blue waves they crash. As time goes by,

Bb

P.A. F C D D F C D

Synth

Gtr. 62

Bass

D. S.

70 I

S bye-bye so hard to catch. Too, too smooth, ain't all that. Why

A bye-bye so hard to catch. Too, too smooth, ain't all that. Why

T so hard to catch. Too smooth, too-too, ain't all that.

B so hard to catch. Too smooth, too-too, ain't all that.

Bb

P.A. F C D D F C D

Synth

Gtr. 70

Bass

D. S.

# 8 Sweet about me

## SATB Combo Bb

91

S I'd rath - er get my jam - ming words in first, so Ooh don't come run - ning to my place, Sweet a - bout

A I'd rath - er get my jam - ming words in first, so when you're play - ing with de - sire, don't come run - ning to my place, when it burns like fire, boy.

T Ooh Sweet a - bout

B I'd rath - er get my jam - ming words in first, so when you're play - ing with de - sire, don't come run - ning to my place, when it burns like fire, boy.

Bb

C D F C D

P.A.

Synth

Gtr.

Bass

D. S.

97

**Chorus**

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout me, noth - ing sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout me, noth - ing sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout me, sweet, sweet a - bout me.

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet, sweet, sweet a - bout me.

Bb

D F C D D F

P.A.

Synth

Gtr. *muted*

Bass

D. S.



SATB Combo Eb

# Sweet about me

(Gabriella Cilmi)

Words and Music by  
N. Coler / T. Powel / B. Higgins  
G. Cilmi / T. Larcombe / M. Cooper  
Arranged by Martin Cornelissen  
Original key: C# Doric

Swing ♩ = 128

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me...

D F C D F C

muted electric guitar

3

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# Sweet about me 3

## SATB Combo Eb

23

S hang-ing by a string this time, Don't eas-i - ly Smile worth a hun-dred lies. Ooh

A hang-ing by a string this time, Don't eas-i - ly Smile worth a hun-dred lies. If there's les-sons to be

T Ooh

B If there's les-sons to be

Eb

C D F C D D

P.A.

Synth FX1 (rain) sim.

Gtr.

Bass

D. S.

30

S I'd rather get my jam-ming words in first, so Ooh that the world's a bet-ter place when it's up - side down, boy.

A learned, I'd rather get my jam-ming words in first, so tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy.

T Ooh

B learned, I'd rather get my jam-ming words in first, so tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy.

Eb

F C D F C D

P.A.

Synth

Gtr.

Bass

D. S.

# Sweet about me 5

## SATB Combo Eb

49

S me, noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

A me, noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

T me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

B Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me.

Eb

P.A. F C D D F

Synth

Gtr. 49

Bass

D. S.

55

S me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah.

A me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah.

T Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

B Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

Eb

P.A. C D F C D

Synth

Gtr. 55

Bass

D. S.

# Sweet about me 7

## SATB Combo Eb

76

S Why don't you ride my side of the track. Ooh

A Why don't you ride my side of the track. If there's les-sons to be learned,

T Why don't you ride my side of the track. Ooh

B Why don't you ride my side of the track. If there's les-sons to be learned,

Eb

P.A. D F C D D F

Synth

Gtr. 76

Bass

D. S.

83

S I'd rath-er get my jam-ming words in first, so Ooh that the world's a bet-ter place when it's up - side down, boy. Ooh

A I'd rath-er get my jam-ming words in first, so tell you something that I found, that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

T Ooh Ooh

B I'd rath-er get my jam-ming words in first, so tell you something that I found, that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

Eb

P.A. C D F C D D

Synth

Gtr. 83

Bass

D. S.

# Sweet about me 9

## SATB Combo Eb

103

M

S me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

A me, yeah. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

T Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

B Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

Eb

P.A. C D D F C D

Synth

Gtr. 103 'open'

Bass

D. S.

109

S me, noth - ing sweet a - bout me, yeah.

A me, noth - ing sweet a - bout me, yeah.

T sweet, sweet

B sweet, sweet

Eb

P.A. F C

Synth

Gtr. 109

Bass

D. S.



2 Sweet about me  
SATB 4 extra staves

**Verse 1**

**A**

S Ooh — watch - ing me, hang-ing by a string this time. — Don't eas-i - ly the di-max of a per-fect life. — Ooh — watch - ing me,

A Ooh — watch - ing me, hang-ing by a string this time. — Don't eas-i - ly the di-max of a per-fect life. — Ooh — watch - ing me,

**B**

1 2 3 4

D F C D F C D D F

Synth

Gtr. *rhythm guitar*

Bass

D. S.

# 4 Sweet about me

SATB 4 extra staves

32

S words in first, so Ooh \_\_\_\_\_ that the world's a bet-ter place when it's up - side down, boy. Ooh \_\_\_\_\_ I'd rath-er get my jam-ming

A words in first, so tell you something that I found, \_\_\_\_\_ that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, \_\_\_\_\_ I'd rath-er get my jam-ming

T Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

B words in first, so tell you something that I found, \_\_\_\_\_ that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, \_\_\_\_\_ I'd rath-er get my jam-ming

1

2

3

4

D F C D D F C

P.A.

Synth

Gtr.

Bass

D. S.

## SATB 4 extra staves

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# 8 Sweet about me

SATB 4 extra staves

66

S blue-(ue) — waves they — crash, — bye-bye — so hard to — catch, — Too, too — smooth, —

A blue-(ue) — waves they — crash, — bye-bye — so hard to — catch, — Too, too — smooth, —

T waves they — crash, — As time goes — by, — so hard to — catch, — Too smooth, too-too —

B waves they — crash, — As time goes — by, — so hard to — catch, — Too smooth, too-too —

1

2

3

4

F C D F C D D F

PA

Synth

Gtr.

Bass

D. S.

# 10 Sweet about me

SATB 4 extra staves

84

S words in first, so Ooh \_\_\_\_\_ that the world's a better place when it's up - side down, boy. Ooh \_\_\_\_\_ I'd rather get my jamming words in first, so

A words in first, so tell you something that I found, \_\_\_\_\_ that the world's a better place when it's up - side down, boy. If there's les-sons to be learned, I'd rather get my jamming words in first, so

T \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

B words in first, so tell you something that I found, \_\_\_\_\_ that the world's a better place when it's up - side down, boy. If there's les-sons to be learned, I'd rather get my jamming words in first, so

1

2

3

4

D F C D D F C D

P.A. D F C D D F C D

Synth

Gtr.

Bass

D. S.

# 12 Sweet about me

SATB 4 extra staves

100

S. — Sweet a-bout me, noth-ing sweet — a-bout me, yeah, — Sweet a-bout me, noth-ing sweet — a-bout me.

A. — Sweet a-bout me, noth-ing sweet — a-bout me, yeah, — Sweet a-bout me, noth-ing sweet — a-bout me.

T. — Sweet a-bout me, sweet, — sweet — a-bout me. Noth-ing sweet — a-bout me. Sweet a-bout me, sweet, — sweet — a-bout me.

B. — Sweet, sweet, — sweet — a-bout me. Noth-ing sweet — a-bout me. Sweet, sweet, — sweet — a-bout me.

1

2

3

4

P.A. D D F C D D F

Synth. 100

Gtr. 100

Bass

D. S.

100

open



*Words and Music by  
N. Coler / T. Powel / B. Higgins  
G. Cilmi / T. Larcombe / M. Cooper  
Arranged by Martin Cornelissen  
Original key: C# Doric*

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# Sweet about me 3

SATB small Combo

B

18

S ly the cli-max of a per-fect life. Ooh watch - ing me, hang-ing by a string this time.

A ly the cli-max of a per-fect life. Ooh watch - ing me, hang-ing by a string this time.

T 8

B

P.A. F C D D F C

Gtr. 18

Bass

D. S.

C

24

S Don't eas-i - ly Smile worth a hun-dred lies. Ooh

A Don't eas-i - ly Smile worth a hun-dred lies. If there's les-sons to be

T 8

B Ooh

P.A. D F C D D

Gtr. 24

Bass

D. S.



# Sweet about me 5

SATB small Combo

40

S words in first, so Ooh \_\_\_\_\_ don't come run-ning to my place, Sweet a-bout

A words in first, so when you're play-ing with de - sire, \_\_\_\_\_ don't come run-ning to my place, when it burns like fire, boy.

T Ooh \_\_\_\_\_ Sweet a-bout

B words in first, so when you're play-ing with de - sire, \_\_\_\_\_ don't come run-ning to my place, when it burns like fire, boy.

D F C D

P.A.

Gtr.

Bass

D. S.

no swing swing

no swing swing

no swing swing

E

45 Chorus

S me, noth - ing sweet \_\_\_\_\_ a - bout me, yeah. \_\_\_\_\_ Sweet a - bout

A me, noth - ing sweet \_\_\_\_\_ a - bout me, yeah. \_\_\_\_\_ Sweet a - bout

T me, sweet, \_\_\_\_\_ sweet \_\_\_\_\_ a - bout me. Noth - ing sweet \_\_\_\_\_ a - bout me. \_\_\_\_\_ Sweet a - bout

B Sweet, sweet, \_\_\_\_\_ sweet \_\_\_\_\_ a - bout me. Noth - ing sweet \_\_\_\_\_ a - bout me. \_\_\_\_\_

D F C D

P.A.

Gtr. 45 muted

Bass

D. S.

3 3 3

# Sweet about me 7

SATB small Combo

G

Interlude

57

S me, noth-ing sweet a-bout me, yeah.

A me, noth-ing sweet a-bout me, yeah.

T me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

B Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

P.A. F C D D

Gtr. 57 'open'

Bass

D. S.

H

Verse 2

62

S blue-(ue) waves they crash.

A blue-(ue) waves they crash.

T Blue, blue, blue waves they crash.

B Blue, blue, blue waves they crash.

P.A. F C D D F C

Gtr. 62

Bass

D. S.

79

S side of the track. Ooh I'd rather get my jam-ming words in first, so

A side of the track. If there's les-sons to be learned, I'd rather get my jam-ming words in first, so

T side of the track. Ooh

B side of the track. If there's les-sons to be learned, I'd rather get my jam-ming words in first, so

C D D F C D

P.A.

79

Gtr.

Bass

D. S.

85

S Ooh that the world's a bet-ter place when it's up - side down, boy. Ooh

A tell you something that I found, that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

T Ooh Ooh

B tell you something that I found, that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

F C D D

P.A.

85

Gtr.

Bass

D. S.

# Sweet about me 11

SATB small Combo

99

S me, yeah. Sweet a-bout me, noth-ing sweet a-bout

A me, yeah. Sweet a-bout me, noth-ing sweet a-bout

T Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

B Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me.

C D D F

P.A.

Gtr. 99

Bass

D. S.

103

S me, yeah. Sweet a-bout me, noth-ing sweet a-bout

A me, yeah. Sweet a-bout me, sweet, sweet a-bout me.

T Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

B Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me.

C D D F

P.A.

Gtr. 103

Bass

D. S.

'open'

SATB small Combo extra staves

# Sweet about me

(Gabriella Cilmi)

*Words and Music by*

*N. Coler / T. Powell / B. Higgins*

*G. Cilmi / T. Larcombe / M. Cooper*

*Arranged by Martin Cornelissen*

*Original key: C# Doric*

Swing  $\text{♩} = 128$

Musical score for SATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Adv., Guitar, Bass Guitar, Drum Set). The score includes lyrics and musical notation.

**Lyrics:**

Sweet, sweet, — sweet — a-bout me. — Nothing sweet — a-bout me. — Sweet, sweet, — sweet — a-bout me. —

**Instrumental parts:**

- Piano Adv.
- Guitar (muted electric guitar)
- Bass Guitar
- Drum Set

B

S  
1/8  
ly the cli-max of a perfect life. ———

A  
ly the cli-max of a perfect life. ———

T  
8  
Ooh ——— watch - ing me, ———

B  
Ooh ——— watch - ing me, ———

1  
hang-ing by a string this time. ———

2  
hang-ing by a string this time. ———

Don't eas-i-

Don't eas-i-

F C D D F C D

P.A.  
1/8

Gtr.  
1/8

Bass

D. S.

33

S Ooh \_\_\_\_\_ that the world's a bet-ter place when it's up - side down, boy. Ooh \_\_\_\_\_

A tell you something that I found, \_\_\_\_\_ that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, \_\_\_\_\_

T Ooh \_\_\_\_\_

B tell you something that I found, \_\_\_\_\_ that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, \_\_\_\_\_

1

2

P.A. F C D D F

Gtr. 33

Bass

D. S.

**E** *Chorus*

45

S me, noth-ing sweet — a-bout me, yeah. — Sweet a-bout me, noth-ing sweet — a-bout

A me, noth-ing sweet — a-bout me, yeah. — Sweet a-bout me, noth-ing sweet — a-bout

T me, sweet, — sweet — a-bout me. Noth-ing sweet — a-bout me. — Sweet a-bout me, sweet, — sweet — a-bout me.

B Sweet, sweet, — sweet — a-bout me. Noth-ing sweet — a-bout me. — Sweet, sweet, — sweet — a-bout me.

1

2

D F C D F

P.A. *45* *mutual*

Gtr. *45* *mutual*

Bass

D. S.



# Sweet about me 9

SATB small Combo extra staves

G

Interlude

57

S me, noth-ing sweet — a-bout me, yeah. —

A me, noth-ing sweet — a-bout me, yeah. —

T me, sweet, — sweet — a-bout me. Noth-ing sweet — a-bout me. —

B Sweet, sweet, — sweet — a-bout me. Noth-ing sweet — a-bout me. —

1

2

P.A. F C D D F C

Gtr. 57 3 3 3 3 'open'

Bass 3 3 3 3

D. S.

1

Sheet music for SATB small Combo extra staves, featuring vocal parts (S, A, T, B), guitar (Gtr.), bass, and double bass (D. S.). The music includes lyrics and chord progressions (C, D, F, C, D).

**Vocal Parts:**

- Soprano (S):** hard to — catch. — Too, too — smooth, — ain't all — that. — Why don't you — ride —
- Alto (A):** hard to — catch. — Too, too — smooth, — ain't all — that. — Why don't you — ride —
- Tenor (T):** hard to — catch. — Too smooth, too-too. — ain't all — that. — Why
- Bass (B):** hard to — catch. — Too smooth, too-too. — ain't all — that. — Why

**Instrumental Parts:**

- Guitar (Gtr.):** 71
- Bass:** 71
- Double Bass (D. S.):** 71

**Chord Progressions:**

- C D D F C D

85

S Ooh \_\_\_\_\_ that the world's a better place when it's up-side down, boy. Ooh \_\_\_\_\_ I'd rather get my jam-mining

A Ooh \_\_\_\_\_ tell you something that I found, \_\_\_\_\_ that the world's a better place when it's up-side down, boy. If there's lessons to be learned, \_\_\_\_\_ I'd rather get my jam-mining

T Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

B tell you something that I found, \_\_\_\_\_ that the world's a better place when it's up-side down, boy. If there's lessons to be learned, \_\_\_\_\_ I'd rather get my jam-mining

1

2

P.A. F C D D F C

Gtr. 85

Bass

D. S.

# Sweet about me 15

SATB small Combo extra staves

98

S noth - ing sweet — a - bout me, yeah. — Sweet a - bout me, noth - ing sweet — a - bout

A noth - ing sweet — a - bout me, yeah. — Sweet a - bout me, noth - ing sweet — a - bout

T — a - bout me. Noth - ing sweet — a - bout me. — Sweet a - bout me, sweet, — sweet — a - bout me.

B — a - bout me. Noth - ing sweet — a - bout me. — Sweet, — sweet, — sweet — a - bout me.

1

2

F C D D F

P.A.

Gtr. 98

Bass

D. S.

Sweet about me 17  
SATB small Combo extra staves

108

S Sweet a - bout me, noth - ing sweet a - bout me, yeah.

A Sweet a - bout me, noth - ing sweet a - bout me, yeah.

T Sweet a - bout me, noth - ing sweet a - bout me, yeah.

B Sweet a - bout me, noth - ing sweet a - bout me, yeah.

1

2

D F C

P.A.

Gtr.

Bass

D.S.

# 2 Sweet about me

SATB Piano advanced

**A**

*Verse 1*

S Ooh \_\_\_\_\_ watch - ing me, hang-ing by a string this time. \_\_\_\_\_ Don't eas-i -

A Ooh \_\_\_\_\_ watch - ing me, hang-ing by a string this time. \_\_\_\_\_ Don't eas-i -

T \_\_\_\_\_

B \_\_\_\_\_

P.A. D D F C D

**B**

S ly the cli-max of a per-fect life. \_\_\_\_\_ Ooh \_\_\_\_\_ watch - ing me, hang-ing by a string this time. \_\_\_\_\_

A ly the cli-max of a per-fect life. \_\_\_\_\_ Ooh \_\_\_\_\_ watch - ing me, hang-ing by a string this time. \_\_\_\_\_

T \_\_\_\_\_

B \_\_\_\_\_

P.A. F C D D F C

**C**

S Don't eas-i - ly Smile worth a hun-dred lies. \_\_\_\_\_ Ooh \_\_\_\_\_

A Don't eas-i - ly Smile worth a hun-dred lies. \_\_\_\_\_ If there's les-sons to be

T \_\_\_\_\_ Ooh \_\_\_\_\_

B \_\_\_\_\_ If there's les-sons to be

P.A. D F C D D

# 4 Sweet about me

SATB Piano advanced

E

45 **Chorus**

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P.A. D F C D

49

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P.A. F C D

53 F

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P.A. D F C D

# 6 Sweet about me

SATB Piano advanced

74

S  
ain't all that. Why don't you ride my

A  
ain't all that. Why don't you ride my

T  
smooth, too-too. ain't all that. Why don't you ride my

B  
smooth, too-too. ain't all that. Why don't you ride my

P.A.  
F C D F

79

S  
side of the track. Ooh I'd rath-er get my jam-ming

A  
side of the track. If there's les-sons to be learned, I'd rath-er get my jam-ming

T  
side of the track. Ooh

B  
side of the track. If there's les-sons to be learned, I'd rath-er get my jam-ming

P.A.  
C D D F C

84

S  
words in first, so Ooh that the world's a bet-ter place when it's up-side down, boy.

A  
words in first, so tell you some-thing that I found, that the world's a bet-ter place when it's up-side down, boy.

T  
Ooh

B  
words in first, so tell you some-thing that I found, that the world's a bet-ter place when it's up-side down, boy.

P.A.  
D F C D



# 8 Sweet about me

SATB Piano advanced

101

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P.A. D F C D

M 105

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P.A. D F C D

109

S me, noth - ing sweet a - bout me, yeah.

A me, noth - ing sweet a - bout me, yeah.

T sweet, sweet sweet yeah.

B sweet, sweet sweet yeah.

P.A. F C

## 2 Sweet about me

SATB Piano moderated

A

### Verse 1

11

S Nothing sweet about me. Ooh watch - ing me, hanging by a string this time. Don't eas-i-

A Nothing sweet about me. Ooh watch - ing me, hanging by a string this time. Don't eas-i-

T Nothing sweet about me.

B Nothing sweet about me.

P. M C D D F C D

B

18

S ly the cli-max of a per-fect life. Ooh watch - ing me, hang-ing by a string this time.

A ly the cli-max of a per-fect life. Ooh watch - ing me, hang-ing by a string this time.

T

B

P. M F C D D F C

C

24

S Don't eas-i - ly Smile worth a hundred lies. Ooh

A Don't eas-i - ly Smile worth a hundred lies. If there's les-sons to be

T Ooh

B If there's les-sons to be

P. M D F C D D

# 4 Sweet about me

SATB Piano moderated

**E**  
45 **Chorus**

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P. M. D F C D

49

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P. M. F C D

**F**  
53

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P. M. D F C D

# 6 Sweet about me

SATB Piano moderated

74

S  
ain't all that. Why don't you ride my

A  
ain't all that. Why don't you ride my

T  
smooth, too-too. ain't all that. Why don't you ride my

B  
smooth, too-too. ain't all that. Why don't you ride my

F C D F

P. M

79

S  
side of the track. Ooh I'd rather get my jam-ming words in first, so

A  
side of the track. If there's les-sons to be learned, I'd rather get my jam-ming words in first, so

T  
side of the track. Ooh

B  
side of the track. If there's les-sons to be learned, I'd rather get my jam-ming words in first, so

C D D F C D

P. M

85

S  
Ooh that the world's a bet-ter place when it's up - side down, boy. Ooh

A  
tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

T  
Ooh

B  
tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

F C D D

P. M

# 8 Sweet about me

SATB Piano moderated

102

S noth - ing sweet \_\_\_ a - bout me, yeah. Sweet a - bout me,

A noth - ing sweet \_\_\_ a - bout me, yeah. Sweet a - bout me, sweet, \_\_\_ sweet

T \_\_\_ a - bout me. Noth - ing sweet \_\_\_ a - bout me. Sweet a - bout me, sweet, \_\_\_ sweet

B \_\_\_ a - bout me. Noth - ing sweet \_\_\_ a - bout me. Sweet, sweet, \_\_\_ sweet

F C D D

P. M

106

S noth - ing sweet \_\_\_ a - bout me, yeah. Sweet a - bout me,

A \_\_\_ a - bout me. Noth - ing sweet \_\_\_ a - bout me. Sweet a - bout me,

T \_\_\_ a - bout me. Noth - ing sweet \_\_\_ a - bout me. sweet, \_\_\_ sweet

B \_\_\_ a - bout me. Noth - ing sweet \_\_\_ a - bout me. sweet, \_\_\_ sweet

F C D

P. M

110

S noth - ing sweet \_\_\_ a - bout me, yeah.

A noth - ing sweet \_\_\_ a - bout me, yeah.

T \_\_\_ sweet yeah.

B \_\_\_ sweet yeah.

F C

P. M

# 2 Sweet about me

SATB

**A**

*Verse 1*

11

S Noth - ing sweet \_\_\_\_ a - bout me. \_\_\_\_ Ooh \_\_\_\_ watch - ing me,

A Noth - ing sweet \_\_\_\_ a - bout me. \_\_\_\_ Ooh \_\_\_\_ watch - ing me,

T Noth - ing sweet \_\_\_\_ a - bout me. \_\_\_\_

B Noth - ing sweet \_\_\_\_ a - bout me. \_\_\_\_

15

S hang-ing by a string this time. \_\_\_\_ Don't eas-i - ly the cli-max of a per-fect life. \_\_\_\_

A hang-ing by a string this time. \_\_\_\_ Don't eas-i - ly the cli-max of a per-fect life. \_\_\_\_

T

B

**B**

20

S — Ooh \_\_\_\_ watch - ing me, hang-ing by a string this time. \_\_\_\_

A — Ooh \_\_\_\_ watch - ing me, hang-ing by a string this time. \_\_\_\_

T

B

# 4 Sweet about me

SATB

38

S I'd rath-er get my jam-ming words in first, so Ooh \_\_\_\_\_

A learned, \_\_\_\_\_ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

T \_\_\_\_\_ Ooh \_\_\_\_\_

B learned, \_\_\_\_\_ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

42

S *no swing* don't come run - ning to my place, *swing* Sweet a - bout

A *no swing* sire, \_\_\_\_\_ don't come run - ning to my place, *swing* when it burns like fire, boy.

T \_\_\_\_\_ Sweet a - bout

B *no swing* sire, \_\_\_\_\_ don't come run - ning to my place, *swing* when it burns like fire, boy.

E

45 **Chorus**

S me, noth-ing sweet \_\_\_\_\_ a-bout me, yeah. \_\_\_\_\_

A me, noth-ing sweet \_\_\_\_\_ a-bout me, yeah. \_\_\_\_\_

T me, sweet, \_\_\_\_\_ sweet \_\_\_\_\_ a-bout me. Noth-ing sweet \_\_\_\_\_ a-bout me. \_\_\_\_\_

B Sweet, sweet, \_\_\_\_\_ sweet \_\_\_\_\_ a-bout me. Noth-ing sweet \_\_\_\_\_ a-bout me. \_\_\_\_\_

# 6 Sweet about me

SATB

57

S me, noth-ing sweet \_\_\_ a-bout me, yeah. \_\_\_

A me, noth-ing sweet \_\_\_ a-bout me, yeah. \_\_\_

T 8 me, sweet, \_\_\_ sweet \_\_\_ a-bout me. Noth-ing sweet \_\_\_ a-bout me. \_\_\_

B Sweet, sweet, \_\_\_ sweet \_\_\_ a-bout me. Noth-ing sweet \_\_\_ a-bout me. \_\_\_

60

G Interlude 4 H Verse 2

S — blue-(ue) \_\_\_ waves they \_\_\_ crash. \_\_\_

A 4 — blue-(ue) \_\_\_ waves they \_\_\_ crash. \_\_\_

T 8 — Blue, blue, \_\_\_ blue \_\_\_ waves they \_\_\_ crash. \_\_\_

B 4 — Blue, blue, \_\_\_ blue \_\_\_ waves they \_\_\_ crash. \_\_\_

68

S — bye-bye \_\_\_ so hard to \_\_\_ catch. \_\_\_

A — bye-bye \_\_\_ so hard to \_\_\_ catch. \_\_\_

T 8 — As time goes \_\_\_ by, \_\_\_ so hard to \_\_\_ catch. \_\_\_

B — As time goes \_\_\_ by, \_\_\_ so hard to \_\_\_ catch. \_\_\_



# 8 Sweet about me

SATB

85

S Ooh \_\_\_\_\_ that the world's a bet-ter place when it's up-side down, boy.

A tell you some-thing that I found, \_\_\_\_\_ that the world's a bet-ter place when it's up-side down, boy.

T Ooh \_\_\_\_\_

B tell you some-thing that I found, \_\_\_\_\_ that the world's a bet-ter place when it's up-side down, boy.

K

89

S Ooh \_\_\_\_\_ I'd rath-er get my jam-ming words in first, so

A If there's les-sons to be learned, \_\_\_\_\_ I'd rath-er get my jam-ming words in first, so

T Ooh \_\_\_\_\_

B If there's les-sons to be learned, \_\_\_\_\_ I'd rath-er get my jam-ming words in first, so

93

S Ooh \_\_\_\_\_ don't come run-ning to my place, Sweet a-bout

A when you're play-ing with de-sire, \_\_\_\_\_ don't come run-ning to my place, when it burns like fire, boy.

T Ooh \_\_\_\_\_ Sweet a-bout

B when you're play-ing with de-sire, \_\_\_\_\_ don't come run-ning to my place, when it burns like fire, boy.

*no swing* *swing* *no swing* *swing* *no swing* *swing*

# 10 Sweet about me

SATB

106

S  
noth - ing    sweet \_\_\_\_ a - bout    me,    yeah. \_\_\_\_    Sweet a - bout

A  
\_\_\_\_ a - bout    me.    Noth - ing    sweet \_\_\_\_ a - bout    me. \_\_\_\_    Sweet a - bout

T  
8  
\_\_\_\_ a - bout    me.    Noth - ing    sweet \_\_\_\_ a - bout    me. \_\_\_\_

B  
\_\_\_\_ a - bout    me.    Noth - ing    sweet \_\_\_\_ a - bout    me. \_\_\_\_

109

S  
me,    noth - ing    sweet \_\_\_\_ a - bout    me,    yeah.

A  
me,    noth - ing    sweet \_\_\_\_ a - bout    me,    yeah. \_\_\_\_

T  
8  
sweet, \_\_\_\_    sweet \_\_\_\_    sweet    yeah.

B  
sweet, \_\_\_\_    sweet \_\_\_\_    sweet    yeah. \_\_\_\_

# Sweet about me

(Gabriella Cilmi)

Words and Music by  
N. Coler / T. Powel / B. Higgins  
G. Cilmi / T. Larcombe / M. Cooper  
Arranged by Martin Cornelissen  
Original key: C# Doric

**Swing** ♩ = 128

**A** **B** **Verse 1** **C** **D**

**E** **Chorus**

**F**

**G** **Interlude**

**H** **Verse 2** **I** **J** **K**

**L** **Chorus**

**M**

# Sweet about me

(Gabriella Cilmi)

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N. Coler / T. Powel / B. Higgins  
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Arranged by Martin Cornelissen  
Original key: C# Doric

**Swing** ♩ = 128

D F C D

F C D F

11 C D D F C

**A Verse 1**

16 D F C

40

D F C

44

D D E Chorus F C

48

D F C

52

D D F C

56

D F C

This image displays the piano accompaniment for the song "The Prayer" by Celine Dion and Andrea Bocelli. The score is written for piano and includes measures 80 through 99. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of chords and melodic lines in both the treble and bass staves. Chords are labeled with letters (D, F, C, J, K, L) and some are marked with a box. The word "Chorus" is written above the staff in measure 95. The score is watermarked with "MusicalScoreCloud.com".

**Measures 80-84:** Chords D, D, F, C, D. Measure 81 has a boxed chord J.

**Measures 85-89:** Chords F, C, D, D. Measure 88 has a boxed chord K.

**Measures 90-94:** Chords F, C, D, F.

**Measures 95-99:** Chords C, D, D, F. Measure 95 is the start of the Chorus and has a boxed chord L. The word "Chorus" is written above the staff in measure 95.

# Sweet about me

(Gabriella Cilmi)

Words and Music by  
N. Coler / T. Powel / B. Higgins  
G. Cilmi / T. Larcombe / M. Cooper  
Arranged by Martin Cornelissen  
Original key: C# Doric

Swing ♩ = 128

D F C D

F C D F

11 C D D Verse 1 F C

16 D F C

40

D F C

44

D D E Chorus F C D

49

F C D

53

F D F C D

57

F C D



81 J D F C D

86 F C D K D F

91 C D F C

96 D D Chorus F C L

100 D D F C

The image shows a piano score for the piece 'Sweet about me 5'. The score is written for piano and features a repeating bass line in the left hand and a more complex treble line in the right hand. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each with a measure number (81, 86, 91, 96, 100) and a letter label (J, K, L). The chords D, F, C, and D are indicated above the treble staff. The word 'Chorus' is written above the treble staff at measure 96. The score ends at measure 100.

# Sweet about me

(Gabriella Cilmi)

Words and Music by  
N. Coler / T. Powel / B. Higgins  
G. Cilmi / T. Larcombe / M. Cooper  
Arranged by Martin Cornelissen  
Original key: C# Doric

Swing ♩ = 128

**A** **B** **Verse 1** **C**

12 8 7 FX1 (rain) 8

12 8 7

30

34

**D**

38

sim.

82

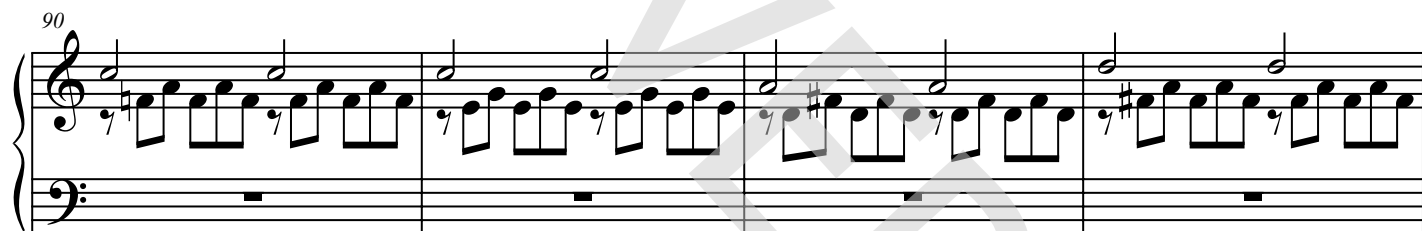


86

K



90



94

L Chorus



98



# Sweet about me

(Gabriella Cilmi)

Words and Music by  
N. Coler / T. Powel / B. Higgins  
G. Cilmi / T. Larcombe / M. Cooper  
Arranged by Martin Cornelissen  
Original key: C# Doric

Swing ♩ = 128

*muted electric guitar*

5 D F C D

10 F C D D F C

16 D D F C D D F C D

25 D F C D D F C D D

34 F C D D F C D D F

**Verse 1**  
*rhythm guitar*

**K**

89 D F C D D F C D

**L** *Chorus*

97 D *muted* F C D

101 D F C D

**M**

105 D 'open' F C D

109 D F C D

# 2 Sweet about me

Bass Guitar

55 C D D F C D

61 **G** *Interlude* D F C D **H** *Verse 2* D F C

68 D D F C D **I** D

74 F C D D F C

80 **J** D D F C D D

86 F C D **K** D F

91 C D D F C D

**L** *Chorus* 97 D F C D D

102 F C D **M** D F

107 C D D F C D

# 2 Sweet about me

Drum Set

42 **E** *Chorus*

51 **F**

60 **G** *Interlude* **H** *Verse 2*

68 **I**

78 **J**

85 **K**

95 **L** *Chorus*

103 **M**

109

## 2 Sweet about me

Leadsheet

35 B C# D C# E

world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, \_\_\_\_\_

39 B C# C# E *no swing*

I'd rath-er get my jam-ming words in first, so when you're play-ing with de - sire, \_\_\_\_\_ don't come

43 B *swing* C# E C# *Chorus* E

run-ning to my place, when it burns like Sweet a-bout me, noth-ing sweet \_\_\_\_\_ a-bout

47 B C# C# E B

me, yeah. \_\_\_\_\_ Sweet a-bout me, noth-ing sweet \_\_\_\_\_ a-bout me, yeah. \_\_\_\_\_

52 C# F C# E B C#

\_\_\_\_\_ Sweet a-bout me, noth-ing sweet \_\_\_\_\_ a-bout me, yeah. \_\_\_\_\_ Sweet a-bout

57 C# E B C#

me, noth - ing sweet \_\_\_\_\_ a - bout me, yeah. \_\_\_\_\_

G *Interlude*

61 C# E B C#

H *Verse 2*

65 C# E B C# C#

Blue, blue, \_\_\_\_\_ blue \_\_\_\_\_ waves they \_\_\_\_\_ crash. \_\_\_\_\_ As time goes \_\_\_\_\_ by,

70 E B C# I C# E

\_\_\_\_\_ so hard to \_\_\_\_\_ catch. \_\_\_\_\_ Too, too \_\_\_\_\_ smooth, \_\_\_\_\_



# Sweet about me

**(Gabriella Cilmi)**

## Leadsheet

*Words and Music by*

N. Coler / T. Powel / B. Higgins

G. Cilmi / T. Larcombe / M. Cooper

*Arranged by Martin Cornelissen*

*Original key: C# Doric*

Swing ♩ = 128

5 

9 **D** **F** **C** **D**

Sweet, sweet, \_\_\_ sweet \_\_\_ a-bout me. Noth-ing sweet \_\_\_ a-bout me. \_\_\_

**A** *Verse 1*

13 

ly the cli-max of a per-fect life. \_\_\_\_ Ooh \_\_\_\_ watch - ing me,

23 **C** **D** **D** **F** **C**  
hang-ing by a string this time. \_\_\_\_ Don't eas-i - ly Smile worth a hundred lies.

[illegible]

32 **D** **D** **F** **C**

words in first, so tell you some-thing that I found, \_\_\_\_\_ that the world's a bet-ter place when it's

77 D F C D J D  
don't you \_\_\_\_ ride \_\_\_\_ my side of \_\_\_\_ the track. \_\_\_\_ If there's les-sons to be

82 F C D D  
learned, \_\_\_\_ I'd rath-er get my jam-ming words in first, so tell you some-thing that I

86 F C D K D  
found, \_\_\_\_ that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

90 F C D D  
learned, \_\_\_\_ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

94 F C D L D *Chorus*  
*no swing* *swing*  
sire, \_\_\_\_ don't come run-ning to my place, when it burns like Sweet a-bout me,

98 F C D D  
noth - ing sweet \_\_\_\_ a - bout me, yeah. \_\_\_\_ Sweet a-bout me,

102 F C D M D  
noth - ing sweet \_\_\_\_ a - bout me, yeah. \_\_\_\_ Sweet a-bout me,

106 F C D D  
noth - ing sweet \_\_\_\_ a - bout me, yeah. \_\_\_\_ Sweet a-bout me,

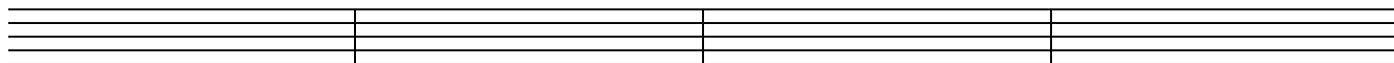
110 F C D  
noth - ing sweet \_\_\_\_ a - bout me, yeah.

## 2 Sweet about me

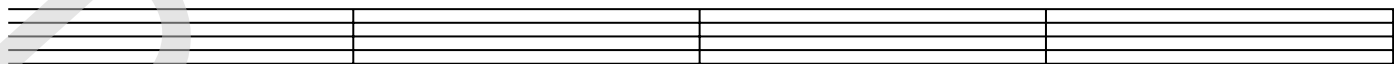
Empty paper

F

53



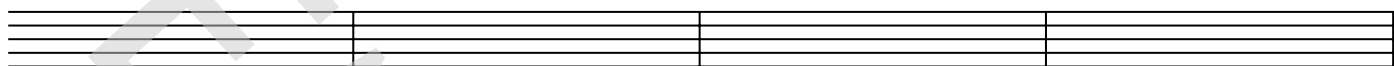
57



G

61

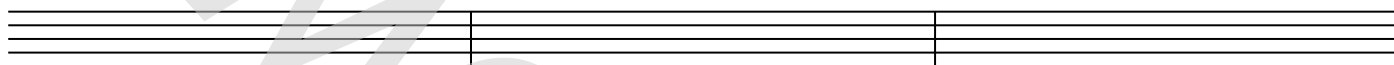
*Interlude*



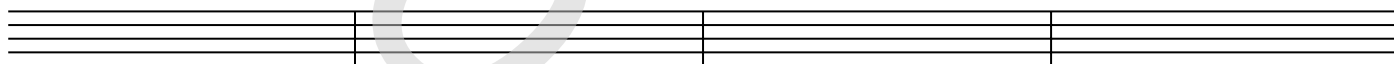
H

65

*Verse 2*



68



I

72



76



J

80

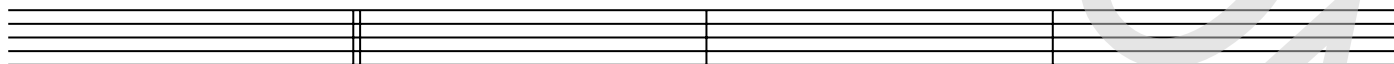


84

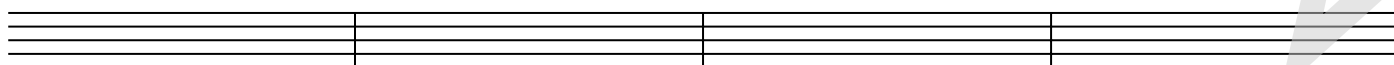


K

88



92



L

96

*Chorus*

