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Sweet about me SATB

Pag.

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129	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



SATB Combo C

Sweet about me

(Gabriella Cilmi)

*Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric*

Swing $\text{♩} = 128$

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me.

Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me.

Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me.

Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me.

D F C D F C

muted electric guitar

Sweet about me 3

SATB Combo C

23

S hanging by a string this time. Don't eas-i - ly Smile worth a hundred lies. Ooh

A hanging by a string this time. Don't eas-i - ly Smile worth a hundred lies. If there's les-sons to be learned,

T Ooh

B If there's les-sons to be learned,

C

P.A. C D F C D D F

Synth FX1 (rain) sim.

Gtr. 23

Bass

D. S.

31

S I'd rather get my jam-ming words in first, so Ooh that the world's a better place when it's up - side down, boy. Ooh

A I'd rather get my jam-ming words in first, so tell you something that I found, that the world's a better place when it's up - side down, boy. If there's les-sons to be

T Ooh Ooh

B I'd rather get my jam-ming words in first, so tell you something that I found, that the world's a better place when it's up - side down, boy. If there's les-sons to be

C

P.A. C D F C D D

Synth

Gtr. 31

Bass

D. S.

Sweet about me 5

SATB Combo C

51

F

S me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

A me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

T Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

B Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

C

P.A. **C D D F C D**

Synth

Gtr. 51

Bass

D. S.

57

G *Interlude*

S me, noth-ing sweet a-bout me, yeah.

A me, noth-ing sweet a-bout me, yeah.

T me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

B Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

C

P.A. **F C D D F C D**

Synth

Gtr. 57

Bass

D. S.

'open'

Sweet about me 7

SATB Combo C

86

J

S Ooh _____ I'd rath-er get my jam-ming words in first, so Ooh _____ that the

A If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so tell you some-thing that I found, _____ that the

T Ooh _____ Ooh _____

B If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so tell you some-thing that I found, _____ that the

C

P.A. D D F C D F

Synth

87

K

S world's a bet-ter place when it's up - side down, boy. Ooh _____ I'd rath-er get my jam-ming words in first, so Ooh _____

A world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

T Ooh _____ Ooh _____

B world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

C

P.A. C D D F C D

Synth

Gtr.

Bass

D. S.

Sweet about me 9

SATB Combo C

102

S noth - ing sweet a - bout me, yeah. Sweet a - bout me, noth - ing sweet a - bout

A noth - ing sweet a - bout me, yeah. Sweet a - bout me, sweet, sweet a - bout me.

T a - bout me. Noth - ing sweet a - bout me. Sweet a - bout me, sweet, sweet a - bout me.

B a - bout me. Noth - ing sweet a - bout me. Sweet, sweet, sweet a - bout me.

C

P.A. F C D D F

Synth

Gtr. 102 'open'

Bass

D. S.

107

S me, yeah. Sweet a - bout me, noth - ing sweet a - bout me, yeah.

A Noth - ing sweet a - bout me. Sweet a - bout me, noth - ing sweet a - bout me, yeah.

T Noth - ing sweet a - bout me. sweet, sweet sweet yeah.

B Noth - ing sweet a - bout me. sweet, sweet sweet yeah.

C

P.A. C D F C

Synth

Gtr. 107

Bass

D. S.

2 Sweet about me

SATB Combo Bb

8

S Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Ooh watch - ing me,

A Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Ooh watch - ing me,

T Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

B Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

Bb

P.A. D F C D D F

Synth

Gtr. 8 *rhythm guitar*

Bass

D. S.

15

S hang-ing by a string this time. Don't eas-i - ly the cli-max of a per-fect life. Ooh watch - ing me,

A hang-ing by a string this time. Don't eas-i - ly the cli-max of a per-fect life. Ooh watch - ing me,

T

B

Bb

P.A. C D F C D D F

Synth

Gtr. 15

Bass

D. S.

4 Sweet about me

SATB Combo Bb

37 **D** *no swing*

S Ooh _____ I'd rath-er get my jam-ming words in first, so Ooh _____ don't come

A If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-sire, _____ don't come

T Ooh _____ Ooh _____

B If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-sire, _____ don't come

Bb _____

P.A. **D F C D F**

Synth

37 **E** *swing* **Chorus**

S run-ning to my place, Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

A run-ning to my place, when it burns like fire, boy. me, noth-ing sweet a-bout me, yeah. Sweet a-bout

T _____ Sweet a-bout me, sweet, _____ sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

B run-ning to my place, when it burns like fire, boy. Sweet, sweet, _____ sweet a-bout me. Noth-ing sweet a-bout me.

Bb _____

P.A. **C D D F C D**

Synth

43 *muted*

Gtr. _____

Bass _____

D.S. _____

6 Sweet about me

SATB Combo Bb

62 H Verse 2

S blue-(ue) waves they crash.

A blue-(ue) waves they crash.

T Blue, blue, blue waves they crash. As time goes by,

B Blue, blue, blue waves they crash. As time goes by,

Bb

P.A. F C D D F C D

Synth

Gtr. 62

Bass

D. S.

70 1

S bye-bye so hard to catch. Too, too smooth, ain't all that. Why

A bye-bye so hard to catch. Too, too smooth, ain't all that. Why

T so hard to catch. Too smooth, too-too, ain't all that.

B so hard to catch. Too smooth, too-too, ain't all that.

Bb

P.A. F C D D F C D

Synth

Gtr. 70

Bass

D. S.

8 Sweet about me

SATB Combo Bb

91

S I'd rath - er get my jam - ming words in first, so Ooh don't come run - ning to my place, Sweet a - bout

A I'd rath - er get my jam - ming words in first, so when you're play - ing with de - sire, don't come run - ning to my place, when it burns like fire, boy.

T Ooh Sweet a - bout

B I'd rath - er get my jam - ming words in first, so when you're play - ing with de - sire, don't come run - ning to my place, when it burns like fire, boy.

Bb

C D F C D

P.A.

Synth

Gtr.

Bass

D. S.

97

Chorus

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout me, noth - ing sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout me, noth - ing sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout me, sweet, sweet a - bout me.

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet, sweet, sweet a - bout me.

Bb

D F C D D F

P.A.

Synth

Gtr. *muted*

Bass

D. S.



SATB Combo Eb

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me...

D F C D F C

muted electric guitar

3

3

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Sweet about me 3

SATB Combo Eb

23

S hang-ing by a string this time, Don't eas-i - ly Smile worth a hun-dred lies. Ooh

A hang-ing by a string this time, Don't eas-i - ly Smile worth a hun-dred lies. If there's les-sons to be

T Ooh

B If there's les-sons to be

Eb

C D F C D D

P.A.

Synth FX1 (rain) sim.

Gtr.

Bass

D. S.

30

S I'd rather get my jam-ming words in first, so Ooh that the world's a bet-ter place when it's up - side down, boy.

A learned, I'd rather get my jam-ming words in first, so tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy.

T Ooh

B learned, I'd rather get my jam-ming words in first, so tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy.

Eb

F C D F C D

P.A.

Synth

Gtr.

Bass

D. S.

Sweet about me 5

SATB Combo Eb

49

S me, noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

A me, noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

T me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

B Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me.

Eb

P.A. F C D D F

Synth

Gtr. 49

Bass

D. S.

55

S me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah.

A me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah.

T Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

B Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

Eb

P.A. C D F C D

Synth

Gtr. 55

Bass

D. S.

Sweet about me 7

SATB Combo Eb

76

S Why don't you ride my side of the track. Ooh

A Why don't you ride my side of the track. If there's les-sons to be learned,

T Why don't you ride my side of the track. Ooh

B Why don't you ride my side of the track. If there's les-sons to be learned,

Eb

P.A. D F C D D F

Synth

Gtr. 76

Bass

D. S.

83

S I'd rath-er get my jam-ming words in first, so Ooh that the world's a bet-ter place when it's up - side down, boy. Ooh

A I'd rath-er get my jam-ming words in first, so tell you something that I found, that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

T Ooh Ooh

B I'd rath-er get my jam-ming words in first, so tell you something that I found, that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

Eb

P.A. C D F C D D

Synth

Gtr. 83

Bass

D. S.

Sweet about me 9

SATB Combo Eb

103

M

S me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

A me, yeah. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

T Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

B Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

Eb

P.A. C D D F C D

Synth

Gtr. 103 'open'

Bass

D. S.

109

S me, noth - ing sweet a - bout me, yeah.

A me, noth - ing sweet a - bout me, yeah.

T sweet, sweet

B sweet, sweet

Eb

P.A. F C

Synth

Gtr. 109

Bass

D. S.

2 Sweet about me
SATB 4 extra staves

Verse 1

A

S Ooh — watch - ing me, hang-ing by a string this time. — Don't eas-i - ly the di-max of a per-fect life. — Ooh — watch - ing me,

A Ooh — watch - ing me, hang-ing by a string this time. — Don't eas-i - ly the di-max of a per-fect life. — Ooh — watch - ing me,

T 8

B

1

2

3

4

D F C D F C D D F

R.A.

Synth

Gtr. *rhythm guitar*

Bass

D. S.

4 Sweet about me

SATB 4 extra staves

32

S words in first, so Ooh _____ that the world's a bet-ter place when it's up - side down, boy. Ooh _____ I'd rath-er get my jam-ming

A words in first, so tell you something that I found, _____ that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, _____ I'd rath-er get my jam-ming

T Ooh _____ Ooh _____

B words in first, so tell you something that I found, _____ that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, _____ I'd rath-er get my jam-ming

1

2

3

4

D F C D D F C

P.A.

Synth

Gtr.

Bass

D. S.

SATB 4 extra staves

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8 Sweet about me

SATB 4 extra staves

66

S blue-(ue) — waves they — crash, — bye-bye — so hard to — catch, — Too, too — smooth, —

A blue-(ue) — waves they — crash, — bye-bye — so hard to — catch, — Too, too — smooth, —

T waves they — crash, — As time goes — by, — so hard to — catch, — Too smooth, too-too. —

B waves they — crash, — As time goes — by, — so hard to — catch, — Too smooth, too-too. —

1

2

3

4

F C D F C D D F

P.A.

Synth

Gtr.

Bass

D. S.

10 Sweet about me

SATB 4 extra staves

84

S words in first, so Ooh _____ that the world's a better place when it's up - side down, boy. Ooh _____ I'd rather get my jamming words in first, so

A words in first, so tell you something that I found, _____ that the world's a better place when it's up - side down, boy. If there's les-sons to be learned, I'd rather get my jamming words in first, so

T _____ Ooh _____ Ooh _____

B words in first, so tell you something that I found, _____ that the world's a better place when it's up - side down, boy. If there's les-sons to be learned, I'd rather get my jamming words in first, so

1

2

3

4

D F C D D F C D

P.A. D F C D D F C D

Synth

Gtr.

Bass

D. S.

SATB 4 extra staves

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*Words and Music by
N. Coler / T. Powel / B. Higgins
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Arranged by Martin Cornelissen
Original key: C# Doric*

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Sweet about me 3

SATB small Combo

B

18

S ly the cli-max of a per-fect life. Ooh watch - ing me, hang-ing by a string this time.

A ly the cli-max of a per-fect life. Ooh watch - ing me, hang-ing by a string this time.

T 8

B

F C D D F C

P.A.

Gr.

Bass

D. S.

C

24

S Don't eas-i - ly Smile worth a hun-dred lies. Ooh

A Don't eas-i - ly Smile worth a hun-dred lies. If there's les-sons to be

T 8 Ooh

B If there's les-sons to be

D F C D D

P.A.

Gr.

Bass

D. S.

Sweet about me 5

SATB small Combo

40

S words in first, so Ooh _____ don't come run-ning to my place, Sweet a-bout

A words in first, so when you're play-ing with de - sire, _____ don't come run-ning to my place, when it burns like fire, boy.

T _____ Ooh _____ Sweet a-bout

B words in first, so when you're play-ing with de - sire, _____ don't come run-ning to my place, when it burns like fire, boy.

D F C D

P.A.

Gtr. 40

Bass

D. S.

no swing swing

no swing swing

no swing swing

E

45 Chorus

S me, noth - ing sweet _____ a - bout me, yeah. _____ Sweet a - bout

A me, noth - ing sweet _____ a - bout me, yeah. _____ Sweet a - bout

T me, sweet, _____ sweet _____ a - bout me. Noth - ing sweet _____ a - bout me. _____ Sweet a - bout

B Sweet, sweet, _____ sweet _____ a - bout me. Noth - ing sweet _____ a - bout me. _____

D F C D

P.A.

Gtr. 45 muted

Bass

D. S.

Sweet about me 7

SATB small Combo

G

Interlude

57

S me, noth-ing sweet a-bout me, yeah.

A me, noth-ing sweet a-bout me, yeah.

T me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

B Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

P.A. F C D D

Gtr. 57 'open'

Bass

D. S.

H

Verse 2

62

S blue-(ue) waves they crash.

A blue-(ue) waves they crash.

T Blue, blue, blue waves they crash.

B Blue, blue, blue waves they crash.

P.A. F C D D F C

Gtr. 62

Bass

D. S.

79

S side of the track. Ooh I'd rather get my jam-ming words in first, so

A side of the track. If there's les-sons to be learned, I'd rather get my jam-ming words in first, so

T side of the track. Ooh

B side of the track. If there's les-sons to be learned, I'd rather get my jam-ming words in first, so

C D D F C D

P.A.

79

Gtr.

Bass

D. S.

85

S Ooh that the world's a bet-ter place when it's up - side down, boy. Ooh

A tell you something that I found, that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

T Ooh Ooh

B tell you something that I found, that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

F C D D

P.A.

85

Gtr.

Bass

D. S.

Sweet about me 11
SATB small Combo

99

S me, yeah. Sweet a-bout me, noth-ing sweet a-bout

A me, yeah. Sweet a-bout me, noth-ing sweet a-bout

T Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

B Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me.

C D D F

P.A.

Gtr. 99

Bass

D. S.

103

S me, yeah. Sweet a-bout me, noth-ing sweet a-bout

A me, yeah. Sweet a-bout me, sweet, sweet a-bout me.

T Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

B Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me.

C D D F

P.A.

Gtr. 103

Bass

D. S.

'open'

SATB small Combo extra staves

Sweet about me

(Gabriella Cilmi)

Words and Music by

N. Coler / T. Powell / B. Higgins

G. Cilmi / T. Larcombe / M. Cooper

Arranged by Martin Cornelissen

Original key: C# Doric

Swing $\text{♩} = 128$

Musical score for SATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Adv., Guitar, Bass Guitar, Drum Set). The score includes lyrics and musical notation.

Lyrics:

Sweet, sweet, _____ sweet _____ a-bout me. _____ Nothing sweet _____ a-bout me. _____ Sweet, sweet, _____ sweet _____ a-bout me. _____

Instrumental parts:

- Piano Adv.
- Guitar
- Bass Guitar
- Drum Set

B

S
ly the cli-max of a perfect life. ——— Ooh ——— watch - ing me, hanging by a string this time. ——— Don't eas-i-

A
ly the cli-max of a perfect life. ——— Ooh ——— watch - ing me, hang-ing by a string this time. ——— Don't eas-i-

T
8

B

1
2

F C D D F C D

P.A.
18

Gtr.
18

Bass

D. S.

33

S Ooh _____ that the world's a bet-ter place when it's up - side down, boy. Ooh _____

A tell you something that I found, _____ that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, _____

T Ooh _____

B tell you something that I found, _____ that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, _____

1

2

P.A. F C D D F

Gtr. 33

Bass

D. S.

E

Chorus

S 45
me, noth-ing sweet — a-bout me, yeah. — Sweet a-bout me, noth-ing sweet — a-bout

A
me, noth-ing sweet — a-bout me, yeah. — Sweet a-bout me, noth-ing sweet — a-bout

T 8
me, sweet, — sweet — a-bout me. Noth-ing sweet — a-bout me. — Sweet a-bout me, sweet, — sweet — a-bout me.

B
Sweet, sweet, — sweet — a-bout me. Noth-ing sweet — a-bout me. — Sweet, sweet, — sweet — a-bout me.

1
2

P.A.
D F C D F

Gtr. 45
muted 3 3 3 3

Bass
3 3 3 3

D. S.
3 3 3 3

Sweet about me 9

G
Interlude

1

S hard to catch. Too, too smooth, ain't all that. Why don't you ride—

A hard to catch. Too, too smooth, ain't all that. Why don't you ride—

T hard to catch. Too smooth, too-too. ain't all that. Why

B hard to catch. Too smooth, too-too. ain't all that. Why

1

2

C D D F C D

P.A.

Gtr.

Bass

D. S.

85

S Ooh _____ that the world's a better place when it's up-side down, boy. Ooh _____ I'd rather get my jam-mining

A Ooh _____ tell you something that I found, _____ that the world's a better place when it's up-side down, boy. If there's lessons to be learned, _____ I'd rather get my jam-mining

T Ooh _____ Ooh _____

B tell you something that I found, _____ that the world's a better place when it's up-side down, boy. If there's lessons to be learned, _____ I'd rather get my jam-mining

1

2

P.A. F C D D F C

Gtr. 85

Bass

D. S.

Sweet about me 15
SATB small Combo extra staves

98

S
noth - ing sweet ____ a - bout me, yeah. ____ Sweet a - bout me, noth - ing sweet ____ a - bout

A
noth - ing sweet ____ a - bout me, yeah. ____ Sweet a - bout me, noth - ing sweet ____ a - bout

T
8
____ a - bout me. Noth - ing sweet ____ a - bout me. ____ Sweet a - bout me, sweet ____ sweet ____ a - bout me.

B
____ a - bout me. Noth - ing sweet ____ a - bout me. ____ Sweet, sweet, ____ sweet ____ a - bout me.

1

2

F C D D F

P.A.
98
noth - ing sweet ____ a - bout me, yeah. ____ Sweet a - bout me, noth - ing sweet ____ a - bout

Gtr.
98
noth - ing sweet ____ a - bout me, yeah. ____ Sweet a - bout me, noth - ing sweet ____ a - bout

Bass
98
noth - ing sweet ____ a - bout me, yeah. ____ Sweet a - bout me, noth - ing sweet ____ a - bout

D. S.
98
noth - ing sweet ____ a - bout me, yeah. ____ Sweet a - bout me, noth - ing sweet ____ a - bout

Sweet about me 17

SATB small Combo extra staves

108

S Sweet a - bout me, noth - ing sweet a - bout me, yeah.

A Sweet a - bout me, noth - ing sweet a - bout me, yeah.

T Sweet a - bout me, noth - ing sweet a - bout me, yeah.

B Sweet a - bout me, noth - ing sweet a - bout me, yeah.

1

2

D F C

P.A.

Gtr.

Bass

D.S.

108

2 Sweet about me

SATB Piano advanced

A

Verse 1

S Ooh _____ watch - ing me, hang-ing by a string this time. _____ Don't eas-i -

A Ooh _____ watch - ing me, hang-ing by a string this time. _____ Don't eas-i -

T _____

B _____

P.A. D D F C D

B

S ly the cli-max of a per-fect life. _____ Ooh _____ watch - ing me, hang-ing by a string this time. _____

A ly the cli-max of a per-fect life. _____ Ooh _____ watch - ing me, hang-ing by a string this time. _____

T _____

B _____

P.A. F C D D F C

C

S Don't eas-i - ly Smile worth a hun-dred lies. _____ Ooh _____

A Don't eas-i - ly Smile worth a hun-dred lies. _____ If there's les-sons to be

T _____ Ooh _____

B _____ If there's les-sons to be

P.A. D F C D D

4 Sweet about me

SATB Piano advanced

E

45 **Chorus**

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P.A. D F C D

49

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P.A. F C D

53

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P.A. D F C D

6 Sweet about me

SATB Piano advanced

74

S
ain't all that. Why don't you ride my

A
ain't all that. Why don't you ride my

T
smooth, too-too. ain't all that. Why don't you ride my

B
smooth, too-too. ain't all that. Why don't you ride my

P.A.
F C D F

79

S
side of the track. Ooh I'd rath-er get my jam-ming

A
side of the track. If there's les-sons to be learned, I'd rath-er get my jam-ming

T
side of the track. Ooh

B
side of the track. If there's les-sons to be learned, I'd rath-er get my jam-ming

P.A.
C D D F C

84

S
words in first, so Ooh that the world's a bet-ter place when it's up-side down, boy.

A
words in first, so tell you some-thing that I found, that the world's a bet-ter place when it's up-side down, boy.

T
Ooh

B
words in first, so tell you some-thing that I found, that the world's a bet-ter place when it's up-side down, boy.

P.A.
D F C D

8 Sweet about me

SATB Piano advanced

101

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P.A. D F C D

M 105

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P.A. D F C D

109

S me, noth - ing sweet a - bout me, yeah.

A me, noth - ing sweet a - bout me, yeah.

T sweet, sweet sweet yeah.

B sweet, sweet sweet yeah.

P.A. F C

2 Sweet about me

SATB Piano moderated

A

Verse 1

11

S Nothing sweet about me. Ooh watch - ing me, hanging by a string this time. Don't eas-i-

A Nothing sweet about me. Ooh watch - ing me, hanging by a string this time. Don't eas-i-

T Nothing sweet about me.

B Nothing sweet about me.

P. M C D D F C D

B

18

S ly the cli-max of a per-fect life. Ooh watch - ing me, hang-ing by a string this time.

A ly the cli-max of a per-fect life. Ooh watch - ing me, hang-ing by a string this time.

T

B

P. M F C D D F C

C

24

S Don't eas-i - ly Smile worth a hundred lies. Ooh

A Don't eas-i - ly Smile worth a hundred lies. If there's les-sons to be

T Ooh

B If there's les-sons to be

P. M D F C D D

4 Sweet about me

SATB Piano moderated

E

Chorus

45

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P. M. D F C D

49

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P. M. F C D

F

53

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P. M. D F C D

6 Sweet about me

SATB Piano moderated

74

S
ain't all that. Why don't you ride my

A
ain't all that. Why don't you ride my

T
smooth, too-too. ain't all that. Why don't you ride my

B
smooth, too-too. ain't all that. Why don't you ride my

F C D F

P. M

79

S
side of the track. Ooh I'd rather get my jam-ming words in first, so

A
side of the track. If there's les-sons to be learned, I'd rather get my jam-ming words in first, so

T
side of the track. Ooh

B
side of the track. If there's les-sons to be learned, I'd rather get my jam-ming words in first, so

C D D F C D

P. M

85

S
Ooh that the world's a bet-ter place when it's up - side down, boy. Ooh

A
tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

T
Ooh Ooh

B
tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

F C D D

P. M

8 Sweet about me

SATB Piano moderated

102

S noth - ing sweet a - bout me, yeah. Sweet a - bout me,

A noth - ing sweet a - bout me, yeah. Sweet a - bout me, sweet, sweet

T a - bout me. Noth - ing sweet a - bout me. Sweet a - bout me, sweet, sweet

B a - bout me. Noth - ing sweet a - bout me. Sweet, sweet, sweet

F C D D

P. M.

106

S noth - ing sweet a - bout me, yeah. Sweet a - bout me,

A a - bout me. Noth - ing sweet a - bout me. Sweet a - bout me,

T a - bout me. Noth - ing sweet a - bout me. sweet, sweet

B a - bout me. Noth - ing sweet a - bout me. sweet, sweet

F C D

P. M.

110

S noth - ing sweet a - bout me, yeah.

A noth - ing sweet a - bout me, yeah.

T sweet yeah.

B sweet yeah.

F C

P. M.

2 Sweet about me

SATB

11

A

Verse 1

S Noth - ing sweet ____ a - bout me. ____ Ooh ____ watch - ing me,

A Noth - ing sweet ____ a - bout me. ____ Ooh ____ watch - ing me,

T Noth - ing sweet ____ a - bout me. ____

B Noth - ing sweet ____ a - bout me. ____

15

S hang-ing by a string this time. ____ Don't eas-i - ly the cli-max of a per-fect life. ____

A hang-ing by a string this time. ____ Don't eas-i - ly the cli-max of a per-fect life. ____

T

B

B

20

S — Ooh ____ watch - ing me, hang-ing by a string this time. ____

A — Ooh ____ watch - ing me, hang-ing by a string this time. ____

T

B

4 Sweet about me

SATB

38

S I'd rath-er get my jam-ming words in first, so Ooh _____

A learned, _____ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

T Ooh _____

B learned, _____ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

42

S *no swing* don't come run - ning to my place, *swing* Sweet a - bout

A *no swing* sire, _____ don't come run - ning to my place, *swing* when it burns like fire, boy.

T Sweet a - bout

B *no swing* sire, _____ don't come run - ning to my place, *swing* when it burns like fire, boy.

E

45 **Chorus**

S me, noth-ing sweet _____ a-bout me, yeah. _____

A me, noth-ing sweet _____ a-bout me, yeah. _____

T me, sweet, _____ sweet _____ a-bout me. Noth-ing sweet _____ a-bout me. _____

B Sweet, sweet, _____ sweet _____ a-bout me. Noth-ing sweet _____ a-bout me. _____

6 Sweet about me

SATB

57

S me, noth-ing sweet a-bout me, yeah.

A me, noth-ing sweet a-bout me, yeah.

T 8 me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

B Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

60

G Interlude 4 H Verse 2

S blue-(ue) waves they crash.

A 4 blue-(ue) waves they crash.

T 4 Blue, blue, blue waves they crash.

B 4 Blue, blue, blue waves they crash.

68

S bye-bye so hard to catch.

A bye-bye so hard to catch.

T 8 As time goes by, so hard to catch.

B As time goes by, so hard to catch.

8 Sweet about me

SATB

85

S Ooh _____ that the world's a bet-ter place when it's up-side down, boy.

A tell you some-thing that I found, _____ that the world's a bet-ter place when it's up-side down, boy.

T Ooh _____

B tell you some-thing that I found, _____ that the world's a bet-ter place when it's up-side down, boy.

K

89

S Ooh _____ I'd rath-er get my jam-ming words in first, so

A If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so

T Ooh _____

B If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so

93

S Ooh _____ don't come run-ning to my place, Sweet a-bout

A when you're play-ing with de-sire, _____ don't come run-ning to my place, when it burns like fire, boy.

T Ooh _____ Sweet a-bout

B when you're play-ing with de-sire, _____ don't come run-ning to my place, when it burns like fire, boy.

no swing *swing* *no swing* *swing* *no swing* *swing*

10 Sweet about me

SATB

106

S
noth - ing sweet ____ a - bout me, yeah. ____ Sweet a - bout

A
____ a - bout me. Noth - ing sweet ____ a - bout me. ____ Sweet a - bout

T
8
____ a - bout me. Noth - ing sweet ____ a - bout me. ____

B
____ a - bout me. Noth - ing sweet ____ a - bout me. ____

109

S
me, noth - ing sweet ____ a - bout me, yeah.

A
me, noth - ing sweet ____ a - bout me, yeah. ____

T
8
sweet, ____ sweet ____ sweet yeah.

B
sweet, ____ sweet ____ sweet yeah. ____

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

A **B** **Verse 1** **C** **D**

E **Chorus**

F

G **Interlude**

H **Verse 2** **I** **J** **K**

L **Chorus**

M

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

D F C D

F C D F

11 C D D F C

A Verse 1

16 D F C

40

D F C

44

D D E Chorus F C

48

D F C

52

D D F C

56

D F C

80 D D F C D

85 F C D D K

90 F C D F

95 C D L D Chorus F

99 C D D F

Sweet about me

(Gabriella Cilmi)

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N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

D F C D

F C D F

11 C D D Verse 1 F C

16 D F C

40

D F C

44

D D E Chorus F C D

49

F C D

53

F D F C D

57

F C D

81 J D F C D

86 F C D K D F

91 C D F C

96 D D Chorus L F C

100 D D F C

The image shows a piano score for the piece 'Sweet about me 5'. The score is written for piano (Piano Moderated) and consists of five systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as chords, single notes, and rests. Above the staves, chord symbols (D, F, C, K, L) are indicated. The piece is divided into sections labeled J, K, L, and Chorus. The measure numbers 81, 86, 91, 96, and 100 are marked at the beginning of their respective systems. The score ends with a double bar line at measure 104.

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

A **B** **Verse 1** **C**

12 8 7 FX1 (rain) 8

12 8 7

30

34

D

38

sim.

82

82 83 84 85

86

K

86 87 88 89

90

90 91 92 93

94

L Chorus

94 95 96 97

98

98 99 100 101

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

muted electric guitar

5 D F C D

10 F C D D F C

16 D D F C D D F C D

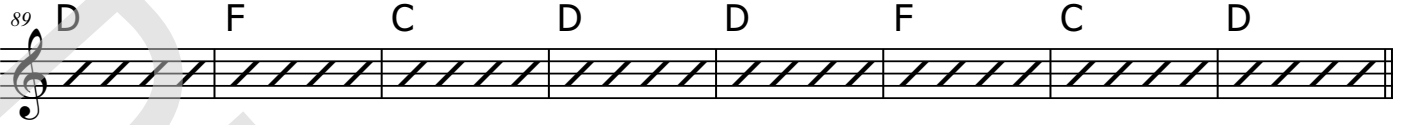
25 D F C D D F C D D

34 F C D D F C D D F

Verse 1
rhythm guitar

D

K



L

Chorus



M



2 Sweet about me

Bass Guitar

55 C D D F C D

61 **G** *Interlude* D F C D **H** *Verse 2* D F C

68 D D F C D **I** D

74 F C D D F C

80 **J** D D F C D D

86 F C D **K** D F

91 C D D F C D

L *Chorus* 97 D F C D D

102 F C D **M** D F

107 C D D F C D

2 Sweet about me

Drum Set

42 E *Chorus*

51 F

60 G *Interlude* H *Verse 2*

68 I

78 J

85 K

95 L *Chorus*

103 M

109

2 Sweet about me

Leadsheet

35 B C# D C# E

world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, _____

39 B C# C# E *no swing*

I'd rath-er get my jam-ming words in first, so when you're play-ing with de - sire, _____ don't come

43 B *swing* C# E C# *Chorus* E

run-ning to my place, when it burns like Sweet a-bout me, noth-ing sweet _____ a-bout

47 B C# C# E B

me, yeah. _____ Sweet a-bout me, noth-ing sweet _____ a-bout me, yeah. _____

52 C# F C# E B C#

_____ Sweet a-bout me, noth-ing sweet _____ a-bout me, yeah. _____ Sweet a-bout

57 C# E B C#

me, noth - ing sweet _____ a - bout me, yeah. _____

G *Interlude*

61 C# E B C#

H *Verse 2*

65 C# E B C# C#

Blue, blue, _____ blue _____ waves they _____ crash. _____ As time goes _____ by,

70 E B C# I C# E

_____ so hard to _____ catch. _____ Too, too _____ smooth, _____

Sweet about me

(Gabriella Cilmi)

Leadsheet

Words and Music by

N. Coler / T. Powel / B. Higgins

G. Cilmi / T. Larcombe / M. Cooper

Arranged by Martin Cornelissen

Original key: C# Doric

Swing ♩ = 128

5

9 

A *Verse 1*

13 

18 

23 **C** **D** **D** **F** **C**
hang-ing by a string this time. ____ Don't eas-i - ly Smile worth a hundred lies.

[illegible]

32 D D F C

words in first, so tell you some-thing that I found, _____ that the world's a bet-ter place when it's

77 D F C D J D
don't you _____ ride _____ my side of _____ the track. _____ If there's les-sons to be

82 F C D D
learned, _____ I'd rath-er get my jam-ming words in first, so tell you some-thing that I

86 F C D K D
found, _____ that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

90 F C D D
learned, _____ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

94 F C D L D *Chorus*
no swing *swing*
sire, _____ don't come run-ning to my place, when it burns like Sweet a-bout me,

98 F C D D
noth - ing sweet _____ a - bout me, yeah. _____ Sweet a-bout me,

102 F C D M D
noth - ing sweet _____ a - bout me, yeah. _____ Sweet a-bout me,

106 F C D D
noth - ing sweet _____ a - bout me, yeah. _____ Sweet a-bout me,

110 F C D
noth - ing sweet _____ a - bout me, yeah.

2 Sweet about me

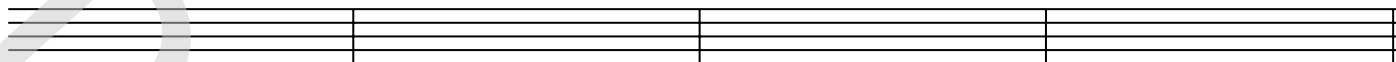
Empty paper

F

53



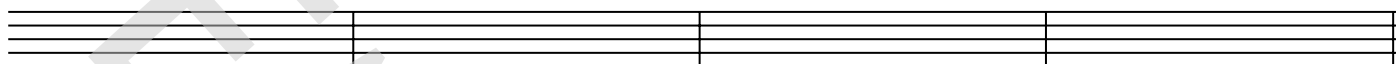
57



G

61

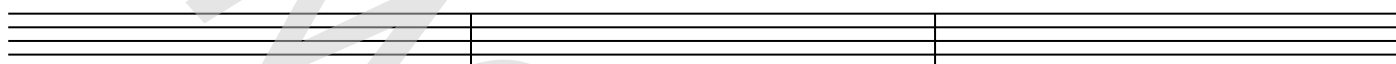
Interlude



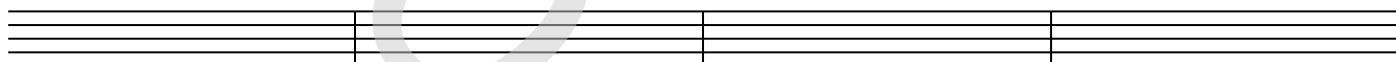
H

65

Verse 2



68



I

72

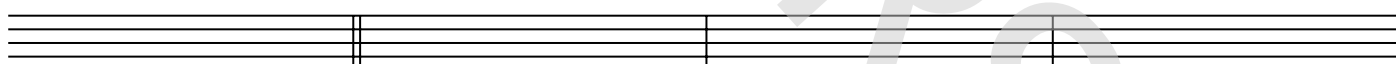


76

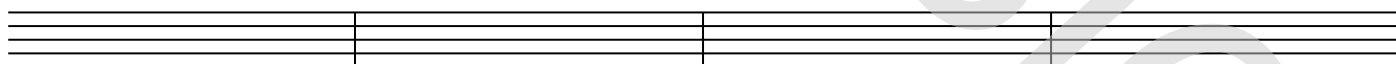


J

80

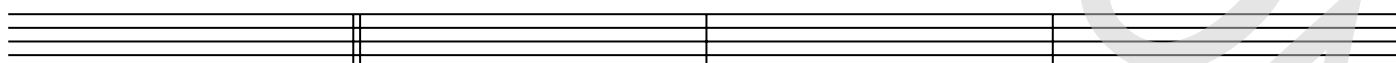


84

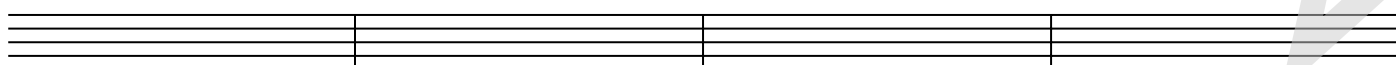


K

88



92



L

96

Chorus

