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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

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* A professional Backtrack goes only with the choir-combo version



Sweet about me SATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
42	Full score small combo
54	Full score small combo 2 extra staves
71	Full score vocals (SATB) piano advanced
79	Full score vocals (SATB) piano moderated
87	Vocals (SATB)
97	C instrument
98	Bb instrument
99	Eb instrument
100	Piano advanced
106	Piano moderated
112	Synthesizer
116	Guitar
119	Bassguitar
121	Drumkit
123	Leadsheet in C# Doric (melody, lyrics, chords) orig. key
126	Leadsheet in D Doric (melody, lyrics, chords)
129	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Sweet about me 3

SATB Combo C

23

S hang-ing by a string this time. Don't eas-i - ly Smile worth a hundred lies. Ooh

A hang-ing by a string this time. Don't eas-i - ly Smile worth a hundred lies. If there's les-sons to be learned,

T Ooh

B If there's les-sons to be learned,

C

P.A. C D F C D D F

Synth FX1 (rain) sim.

Gtr. 23

Bass

D. S.

31

S I'd rather get my jam-ming words in first, so Ooh that the world's a better place when it's up - side down, boy. Ooh

A I'd rather get my jam-ming words in first, so tell you something that I found, that the world's a better place when it's up - side down, boy. If there's lessons to be

T Ooh Ooh

B I'd rather get my jam-ming words in first, so tell you something that I found, that the world's a better place when it's up - side down, boy. If there's lessons to be

C

P.A. C D F C D D

Synth

Gtr. 31

Bass

D. S.

Sweet about me 5

SATB Combo C

51 F

S me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

A me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

T Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

B Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

C

P.A. C D D F C D

Synth

Gtr. 51

Bass

D. S.

57 G *Interlude*

S me, noth-ing sweet a-bout me, yeah.

A me, noth-ing sweet a-bout me, yeah.

T me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

B Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

C

P.A. F C D D F C D

Synth

Gtr. 57 'open'

Bass

D. S.

Sweet about me 7

SATB Combo C

86

[J]

S Ooh I'd rath-er get my jam-ming words in first, so Ooh that the

A If there's les-sons to be learned, I'd rath-er get my jam-ming words in first, so tell you some-thing that I found, that the

T Ooh Ooh

B If there's les-sons to be learned, I'd rath-er get my jam-ming words in first, so tell you some-thing that I found, that the

C

P.A. D D F C D F

Synth

87

Gtr.

Bass

D. S.

87

[K]

S world's a bet-ter place when it's up - side down, boy. Ooh I'd rath-er get my jam-ming words in first, so Ooh

A world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

T Ooh Ooh

B world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

C

P.A. C D D F C D

Synth

Gtr.

Bass

D. S.

Sweet about me 9

SATB Combo C

102

S noth - ing sweet a - bout me, yeah. Sweet a - bout me, noth - ing sweet a - bout

A noth - ing sweet a - bout me, yeah. Sweet a - bout me, sweet, sweet a - bout me.

T a - bout me. Noth - ing sweet a - bout me. Sweet a - bout me, sweet, sweet a - bout me.

B a - bout me. Noth - ing sweet a - bout me. Sweet, sweet, sweet a - bout me.

C

F C D D F

P.A.

Synth

Gtr. 102 'open'

Bass

D. S.

107

S me, yeah. Sweet a - bout me, noth - ing sweet a - bout me, yeah.

A Noth - ing sweet a - bout me. Sweet a - bout me, noth - ing sweet a - bout me, yeah.

T Noth - ing sweet a - bout me. sweet, sweet sweet yeah.

B Noth - ing sweet a - bout me. sweet, sweet sweet yeah.

C

C D F C

P.A.

Synth

Gtr. 107

Bass

D. S.

2 Sweet about me

SATB Combo Bb

[illegible]

4 Sweet about me

SATB Combo Bb

37 **D**

S Ooh _____ I'd rath-er get my jam-ming words in first, so Ooh _____ don't come *no swing*

A If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-sire, _____ don't come *no swing*

T Ooh _____ Ooh _____

B If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-sire, _____ don't come *no swing*

Bb _____

P.A. **D F C D F**

Synth

Gtr. **37**

Bass

D.S.

43 **E** **Chorus**

S *swing* run-ning to my place, Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

A *swing* run-ning to my place, when it burns like fire, boy. me, noth-ing sweet a-bout me, yeah. Sweet a-bout

T Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

B *swing* run-ning to my place, when it burns like fire, boy. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

Bb _____

P.A. **C D D F C D**

Synth

Gtr. **43** *muted*

Bass

D.S.

6 Sweet about me

SATB Combo Bb

62 H Verse 2

S blue-(ue) waves they crash.

A blue-(ue) waves they crash.

T Blue, blue, blue waves they crash. As time goes by,

B Blue, blue, blue waves they crash. As time goes by,

P.A. F C D D F C D

Synth

62 Gtr.

Bass

D. S.

70 1

S bye-bye so hard to catch. Too, too smooth, ain't all that. Why

A bye-bye so hard to catch. Too, too smooth, ain't all that. Why

T so hard to catch. Too smooth, too-too, ain't all that.

B so hard to catch. Too smooth, too-too, ain't all that.

P.A. F C D D F C D

Synth

70 Gtr.

Bass

D. S.

8 Sweet about me

SATB Combo Bb

91

S I'd rath - er get my jam - ming words in first, so Ooh don't come run - ning to my place, Sweet a - bout

A I'd rath - er get my jam - ming words in first, so when you're play - ing with de - sire, don't come run - ning to my place, when it burns like fire, boy.

T Ooh Sweet a - bout

B I'd rath - er get my jam - ming words in first, so when you're play - ing with de - sire, don't come run - ning to my place, when it burns like fire, boy.

Bb

C D F C D

P.A.

Synth

Gtr.

Bass

D. S.

97

Chorus

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout me, noth - ing sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout me, noth - ing sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout me, sweet, sweet a - bout me.

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet, sweet, sweet a - bout me.

Bb

D F C D D F

P.A.

Synth

Gtr. *muted*

Bass

D. S.



SATB Combo Eb

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

Soprano
Alto
Tenor
Bass

Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me...

Eb Instr.

D F C D F C

Piano Adv.

Synthesizer

Guitar *muted electric guitar*

Bass Guitar

Drum Set

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Sweet about me 3

SATB Combo Eb

23

S hang-ing by a string this time, Don't eas-i - ly Smile worth a hun-dred lies. Ooh

A hang-ing by a string this time, Don't eas-i - ly Smile worth a hun-dred lies. If there's les-sons to be

T Ooh

B If there's les-sons to be

Eb

C D F C D D

P.A.

Synth FX1 (rain) sim.

Gtr.

Bass

D. S.

30

S I'd rather get my jam-ming words in first, so Ooh that the world's a bet-ter place when it's up - side down, boy.

A learned, I'd rather get my jam-ming words in first, so tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy.

T Ooh

B learned, I'd rather get my jam-ming words in first, so tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy.

Eb

F C D F C D

P.A.

Synth

Gtr.

Bass

D. S.

Sweet about me 5

SATB Combo Eb

49

S me, noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

A me, noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

T me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

B Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me.

Eb

P.A. F C D D F

Synth

Gtr. 49

Bass

D. S.

55

S me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah.

A me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah.

T Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

B Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

Eb

P.A. C D F C D

Synth

Gtr. 55

Bass

D. S.

Sweet about me 7

SATB Combo Eb

76

S Why don't you ride my side of the track. Ooh

A Why don't you ride my side of the track. If there's les-sons to be learned,

T Why don't you ride my side of the track. Ooh

B Why don't you ride my side of the track. If there's les-sons to be learned,

Eb

P.A. D F C D D F

Synth

Gtr. 76

Bass

D. S.

83

S I'd rath-er get my jam-ming words in first, so Ooh that the world's a bet-ter place when it's up - side down, boy. Ooh

A I'd rath-er get my jam-ming words in first, so tell you something that I found, that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

T Ooh Ooh

B I'd rath-er get my jam-ming words in first, so tell you something that I found, that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

Eb

P.A. C D F C D D

Synth

Gtr. 83

Bass

D. S.

Sweet about me 9

SATB Combo Eb

103

M

S me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

A me, yeah. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

T Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

B Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

Eb

P.A. C D D F C D

Synth

Gtr. 103 'open'

Bass

D. S.

109

S me, noth - ing sweet a - bout me, yeah.

A me, noth - ing sweet a - bout me, yeah.

T sweet, sweet

B sweet, sweet

Eb

P.A. F C

Synth

Gtr. 109

Bass

D. S.

2 Sweet about me
SATB 4 extra staves

Verse 1

A

S Ooh — watch - ing me, hang-ing by a string this time. — Don't eas-i - ly the di-max of a per-fect life. — Ooh — watch - ing me,

A Ooh — watch - ing me, hang-ing by a string this time. — Don't eas-i - ly the di-max of a per-fect life. — Ooh — watch - ing me,

B

1 2 3 4

D F C D F C D D F

Synth

Gtr. *rhythm guitar*

Bass

D. S.

4 Sweet about me

SATB 4 extra staves

32

S words in first, so Ooh _____ that the world's a bet-ter place when it's up - side down, boy, Ooh _____ I'd rath-er get my jam-ming

A words in first, so tell you something that I found, _____ that the world's a bet-ter place when it's up - side down, boy, If there's les-sons to be learned, _____ I'd rath-er get my jam-ming

T Ooh _____ Ooh _____

B words in first, so tell you something that I found, _____ that the world's a bet-ter place when it's up - side down, boy, If there's les-sons to be learned, _____ I'd rath-er get my jam-ming

1

2

3

4

D F C D D F C

P.A.

Synth

Gtr.

Bass

D. S.

SATB 4 extra staves

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8 Sweet about me

SATB 4 extra staves

66

S. blue-(ue) — waves they — crash, — bye-bye — so hard to — catch, — Too, too — smooth, —

A. blue-(ue) — waves they — crash, — bye-bye — so hard to — catch, — Too, too — smooth, —

T. waves they — crash, — As time goes — by, — so hard to — catch, — Too smooth, too-too. —

B. waves they — crash, — As time goes — by, — so hard to — catch, — Too smooth, too-too. —

1

2

3

4

F C D F C D D F

P.A.

Synth.

Gtr.

Bass

D. S.

10 Sweet about me

SATB 4 extra staves

84

S words in first, so Ooh _____ that the world's a better place when it's up - side down, boy. Ooh _____ I'd rath-er get my jamming words in first, so

A words in first, so tell you something that I found, _____ that the world's a better place when it's up - side down, boy. If there's les-sons to be learned, I'd rath-er get my jamming words in first, so

T _____ Ooh _____ Ooh _____

B words in first, so tell you something that I found, _____ that the world's a better place when it's up - side down, boy. If there's les-sons to be learned, I'd rath-er get my jamming words in first, so

1

2

3

4

D F C D D F C D

P.A. _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

SATB 4 extra staves

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SATB small Combo

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Sweet, sweet, sweet a-bout me.

D F C D F

muted electric guitar

3

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Sweet about me 3

SATB small Combo

B

18

S ly the cli-max of a per-fect life. Ooh watch - ing me, hang-ing by a string this time.

A ly the cli-max of a per-fect life. Ooh watch - ing me, hang-ing by a string this time.

T

B

P.A. F C D D F C

Gtr.

Bass

D. S.

C

24

S Don't eas-i - ly Smile worth a hun-dred lies. Ooh

A Don't eas-i - ly Smile worth a hun-dred lies. If there's les-sons to be

T Ooh

B If there's les-sons to be

P.A. D F C D D

Gtr.

Bass

D. S.

Sweet about me 5

SATB small Combo

40

S words in first, so Ooh _____ don't come run-ning to my place, Sweet a-bout

A words in first, so when you're play-ing with de - sire, _____ don't come run-ning to my place, when it burns like fire, boy.

T Ooh _____ Sweet a-bout

B words in first, so when you're play-ing with de - sire, _____ don't come run-ning to my place, when it burns like fire, boy.

D F C D

P.A.

Gtr. 40

Bass

D. S.

no swing swing

no swing swing

no swing swing

E

45 Chorus

S me, noth - ing sweet _____ a - bout me, yeah. _____ Sweet a - bout

A me, noth - ing sweet _____ a - bout me, yeah. _____ Sweet a - bout

T me, sweet, _____ sweet _____ a - bout me. Noth - ing sweet _____ a - bout me. _____ Sweet a - bout

B Sweet, sweet, _____ sweet _____ a - bout me. Noth - ing sweet _____ a - bout me. _____

D F C D

P.A.

Gtr. 45 muted

Bass

D. S.

3 3 3

Sweet about me 7

SATB small Combo

G

Interlude

57

S me, noth-ing sweet a-bout me, yeah.

A me, noth-ing sweet a-bout me, yeah.

T me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

B Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

P.A. F C D D

Gtr. 57 'open'

Bass

D. S.

H

Verse 2

62

S blue-(ue) waves they crash.

A blue-(ue) waves they crash.

T Blue, blue, blue waves they crash.

B Blue, blue, blue waves they crash.

P.A. F C D D F C

Gtr. 62

Bass

D. S.

79

S side of the track. Ooh I'd rather get my jam-ming words in first, so

A side of the track. If there's les-sons to be learned, I'd rather get my jam-ming words in first, so

T side of the track. Ooh

B side of the track. If there's les-sons to be learned, I'd rather get my jam-ming words in first, so

C D D F C D

P.A.

79

Gtr.

Bass

D. S.

85

S Ooh that the world's a bet-ter place when it's up - side down, boy. Ooh

A tell you something that I found, that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

T Ooh Ooh

B tell you something that I found, that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

F C D D

P.A.

85

Gtr.

Bass

D. S.

Sweet about me 11

SATB small Combo

99

S me, yeah. Sweet a-bout me, noth-ing sweet a-bout

A me, yeah. Sweet a-bout me, noth-ing sweet a-bout

T Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

B Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me.

C D D F

P.A.

Gtr. 99

Bass

D. S.

103

S me, yeah. Sweet a-bout me, noth-ing sweet a-bout

A me, yeah. Sweet a-bout me, sweet, sweet a-bout me.

T Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

B Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me.

C D D F

P.A.

Gtr. 103

Bass

D. S.

'open'

SATB small Combo extra staves

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powell / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing $\text{♩} = 128$

Musical score for SATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Adv., Guitar, Bass Guitar, Drum Set). The score is in 4/4 time, key of C# Doric, and tempo of 128 BPM. The lyrics are "Sweet, sweet, about me, Nothing sweet about me, Nothing sweet about me, Sweet, sweet, about me." The instrumental parts include Piano Adv., Guitar (muted electric guitar), Bass Guitar, and Drum Set.

Lyrics:

Sweet, sweet, about me, Nothing sweet about me, Nothing sweet about me, Sweet, sweet, about me.

B

S ly the cli-max of a perfect life. — Ooh — watch - ing me, hanging by a string this time. — Don't eas-i-

A ly the cli-max of a perfect life. — Ooh — watch - ing me, hanging by a string this time. — Don't eas-i-

T 8

B

1

2

F C D D F C D

P.A.

Gtr. 18

Bass

D. S.

33

S Ooh _____ that the world's a bet-ter place when it's up - side down, boy. Ooh _____

A tell you something that I found, _____ that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, _____

T Ooh _____

B tell you something that I found, _____ that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, _____

1

2

P.A. F C D D F

Gtr. 33

Bass

D. S.

E *Chorus*

45

S me, noth-ing sweet — a-bout me, yeah. — Sweet a-bout me, noth-ing sweet — a-bout

A me, noth-ing sweet — a-bout me, yeah. — Sweet a-bout me, noth-ing sweet — a-bout

T 8 me, sweet, — sweet — a-bout me. Noth-ing sweet — a-bout me. — Sweet a-bout me, sweet, — sweet — a-bout me.

B Sweet, sweet, — sweet — a-bout me. Noth-ing sweet — a-bout me. — Sweet, sweet, — sweet — a-bout me.

1

2

D F C D F

P.A. 45 *mutual*

Gtr. 45 *mutual*

Bass

D. S.

Sweet about me 9
small Combo extra staves

G

Interlude

Sweet about me 11
SATB small Combo extra staves

1

S hard to catch. Too, too smooth, ain't all that. Why don't you ride—

A hard to catch. Too, too smooth, ain't all that. Why don't you ride—

T hard to catch. Too smooth, too-too. ain't all that. Why

B hard to catch. Too smooth, too-too. ain't all that. Why

1

2

C D D F C D

P.A.

Gtr.

Bass

D. S.

85

S Ooh _____ that the world's a better place when it's up - side down, boy. Ooh _____ I'd rath-er get my jam-ming

A Ooh _____ tell you something that I found, _____ that the world's a better place when it's up - side down, boy. If there's lessons to be learned, _____ I'd rath-er get my jam-ming

T Ooh _____ Ooh _____

B tell you something that I found, _____ that the world's a better place when it's up - side down, boy. If there's lessons to be learned, _____ I'd rath-er get my jam-ming

1

2

P.A. F C D D F C

Gtr. 85

Bass

D. S.

Sweet about me 15

SATB small Combo extra staves

98

S noth - ing sweet — a - bout me, yeah. — Sweet a - bout me, —

A noth - ing sweet — a - bout me, yeah. — Sweet a - bout me, —

T — a - bout me. Noth - ing sweet — a - bout me. — Sweet a - bout me, sweet, —

B — a - bout me. Noth - ing sweet — a - bout me. — Sweet, sweet, —

1

2

P.A. F C D D F

Gtr. 98

Bass 98

D. S. 98

Sweet about me 17
SATB small Combo extra staves

108

S Sweet a - bout me, noth - ing sweet a - bout me, yeah.

A Sweet a - bout me, noth - ing sweet a - bout me, yeah.

T Sweet a - bout me, noth - ing sweet a - bout me, yeah.

B Sweet a - bout me, noth - ing sweet a - bout me, yeah.

1

2

D F C

P.A.

Gtr.

Bass

D. S.

2 Sweet about me

SATB Piano advanced

A

Verse 1

S Ooh _____ watch - ing me, hang-ing by a string this time. _____ Don't eas-i -

A Ooh _____ watch - ing me, hang-ing by a string this time. _____ Don't eas-i -

T

B

P.A. D D F C D

B

S ly the cli-max of a per-fect life. _____ Ooh _____ watch - ing me, hang-ing by a string this time. _____

A ly the cli-max of a per-fect life. _____ Ooh _____ watch - ing me, hang-ing by a string this time. _____

T

B

P.A. F C D D F C

C

S Don't eas-i - ly Smile worth a hun-dred lies. _____ Ooh _____

A Don't eas-i - ly Smile worth a hun-dred lies. _____ If there's les-sons to be

T Ooh _____

B If there's les-sons to be

P.A. D F C D D

4 Sweet about me

SATB Piano advanced

E

45 *Chorus*

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P.A. D F C D

49

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P.A. F C D

F

53

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P.A. D F C D

6 Sweet about me

SATB Piano advanced

74

S
ain't all that. Why don't you ride my

A
ain't all that. Why don't you ride my

T
smooth, too-too. ain't all that. Why don't you ride my

B
smooth, too-too. ain't all that. Why don't you ride my

F C D F

P.A.

79

S
side of the track. Ooh I'd rath-er get my jam-ming

A
side of the track. If there's les-sons to be learned, I'd rath-er get my jam-ming

T
side of the track. Ooh

B
side of the track. If there's les-sons to be learned, I'd rath-er get my jam-ming

C D D F C

P.A.

84

S
words in first, so Ooh that the world's a bet-ter place when it's up-side down, boy.

A
words in first, so tell you some-thing that I found, that the world's a bet-ter place when it's up-side down, boy.

T
Ooh

B
words in first, so tell you some-thing that I found, that the world's a bet-ter place when it's up-side down, boy.

D F C D

P.A.

8 Sweet about me

SATB Piano advanced

101

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P.A. D F C D

M 105

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P.A. D F C D

109

S me, noth - ing sweet a - bout me, yeah.

A me, noth - ing sweet a - bout me, yeah.

T sweet, sweet sweet yeah.

B sweet, sweet sweet yeah.

P.A. F C

2 Sweet about me

SATB Piano moderated

A

Verse 1

11

S Nothing sweet about me. Ooh watch - ing me, hanging by a string this time. Don't eas-i-

A Nothing sweet about me. Ooh watch - ing me, hanging by a string this time. Don't eas-i-

T Nothing sweet about me.

B Nothing sweet about me.

P. M C D D F C D

B

18

S ly the cli-max of a per-fect life. Ooh watch - ing me, hang-ing by a string this time.

A ly the cli-max of a per-fect life. Ooh watch - ing me, hang-ing by a string this time.

T

B

P. M F C D D F C

C

24

S Don't eas-i - ly Smile worth a hundred lies. Ooh

A Don't eas-i - ly Smile worth a hundred lies. If there's les-sons to be

T Ooh

B If there's les-sons to be

P. M D F C D D

4 Sweet about me

SATB Piano moderated

E

Chorus

45

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P. M. D F C D

49

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P. M. F C D

53

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P. M. D F C D

6 Sweet about me

SATB Piano moderated

74

S
ain't all that. Why don't you ride my

A
ain't all that. Why don't you ride my

T
smooth, too-too. ain't all that. Why don't you ride my

B
smooth, too-too. ain't all that. Why don't you ride my

F C D F

P. M

79

S
side of the track. Ooh I'd rather get my jam-ming words in first, so

A
side of the track. If there's les-sons to be learned, I'd rather get my jam-ming words in first, so

T
side of the track. Ooh

B
side of the track. If there's les-sons to be learned, I'd rather get my jam-ming words in first, so

C D D F C D

P. M

85

S
Ooh that the world's a bet-ter place when it's up - side down, boy. Ooh

A
tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

T
Ooh Ooh

B
tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

F C D D

P. M

8 Sweet about me

SATB Piano moderated

102

S noth - ing sweet ___ a - bout me, yeah. Sweet a - bout me,

A noth - ing sweet ___ a - bout me, yeah. Sweet a - bout me, sweet, ___ sweet

T ___ a - bout me. Noth - ing sweet ___ a - bout me. Sweet a - bout me, sweet, ___ sweet

B ___ a - bout me. Noth - ing sweet ___ a - bout me. Sweet, sweet, ___ sweet

F C D D

P. M

106

S noth - ing sweet ___ a - bout me, yeah. Sweet a - bout me,

A ___ a - bout me. Noth - ing sweet ___ a - bout me. Sweet a - bout me,

T ___ a - bout me. Noth - ing sweet ___ a - bout me. sweet, ___ sweet

B ___ a - bout me. Noth - ing sweet ___ a - bout me. sweet, ___ sweet

F C D

P. M

110

S noth - ing sweet ___ a - bout me, yeah.

A noth - ing sweet ___ a - bout me, yeah.

T ___ sweet yeah.

B ___ sweet yeah.

F C

P. M

2 Sweet about me

SATB

11

A

Verse 1

S Noth - ing sweet ____ a - bout me. ____ Ooh ____ watch - ing me,

A Noth - ing sweet ____ a - bout me. ____ Ooh ____ watch - ing me,

T Noth - ing sweet ____ a - bout me. ____

B Noth - ing sweet ____ a - bout me. ____

15

S hang-ing by a string this time. ____ Don't eas-i - ly the cli-max of a per-fect life. _

A hang-ing by a string this time. ____ Don't eas-i - ly the cli-max of a per-fect life. _

T

B

B

20

S — Ooh ____ watch - ing me, hang-ing by a string this time. ____

A — Ooh ____ watch - ing me, hang-ing by a string this time. ____

T

B

4 Sweet about me

SATB

38

S
— I'd rath-er get my jam-ming words in first, so Ooh _____

A
learned, _____ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

T
8
_____ Ooh _____

B
learned, _____ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

42

S
— don't come run - ning to my place, Sweet a - bout

A
sire, _____ don't come run - ning to my place, when it burns like fire, boy.

T
8
_____ Sweet a - bout

B
sire, _____ don't come run - ning to my place, when it burns like fire, boy.

no swing *swing* *no swing* *swing* *no swing* *swing*

E

45 **Chorus**

S
me, noth-ing sweet _____ a-bout me, yeah. _____

A
me, noth-ing sweet _____ a-bout me, yeah. _____

T
8
me, sweet, _____ sweet _____ a-bout me. Noth-ing sweet _____ a-bout me. _____

B
Sweet, sweet, _____ sweet _____ a-bout me. Noth-ing sweet _____ a-bout me. _____

6 Sweet about me

SATB

57

S me, noth-ing sweet ___ a-bout me, yeah. ___

A me, noth-ing sweet ___ a-bout me, yeah. ___

T me, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

B Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

60

G Interlude 4 H Verse 2

S blue-(ue) ___ waves they ___ crash. ___

A blue-(ue) ___ waves they ___ crash. ___

T Blue, blue, ___ blue ___ waves they ___ crash. ___

B Blue, blue, ___ blue ___ waves they ___ crash. ___

68

S bye-bye ___ so hard to ___ catch. ___

A bye-bye ___ so hard to ___ catch. ___

T As time goes ___ by, ___ so hard to ___ catch. ___

B As time goes ___ by, ___ so hard to ___ catch. ___

8 Sweet about me

SATB

85

S Ooh _____ that the world's a bet-ter place when it's up-side down, boy.

A tell you some-thing that I found, _____ that the world's a bet-ter place when it's up-side down, boy.

T Ooh _____

B tell you some-thing that I found, _____ that the world's a bet-ter place when it's up-side down, boy.

K

89

S Ooh _____ I'd rath-er get my jam-ming words in first, so

A If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so

T Ooh _____

B If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so

93

S Ooh _____ don't come run-ning to my place, Sweet a-bout

A when you're play-ing with de-sire, _____ don't come run-ning to my place, when it burns like fire, boy.

T Ooh _____ Sweet a-bout

B when you're play-ing with de-sire, _____ don't come run-ning to my place, when it burns like fire, boy.

no swing *swing* *no swing* *swing* *no swing* *swing*

10 Sweet about me
SATB

106

S noth - ing sweet ___ a - bout me, yeah. _____ Sweet a - bout

A ___ a - bout me. Noth - ing sweet ___ a - bout me. _____ Sweet a - bout

T 8 ___ a - bout me. Noth - ing sweet ___ a - bout me. _____

B ___ a - bout me. Noth - ing sweet ___ a - bout me. _____

109

S me, noth - ing sweet ___ a - bout me, yeah.

A me, noth - ing sweet ___ a - bout me, yeah. _____

T 8 sweet, ___ sweet _____ sweet yeah.

B sweet, ___ sweet _____ sweet yeah. _____

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

A **B** Verse 1 **C** **D**

E Chorus

F

G Interlude

H Verse 2 **I** **J** **K**

L Chorus

M

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

D F C D

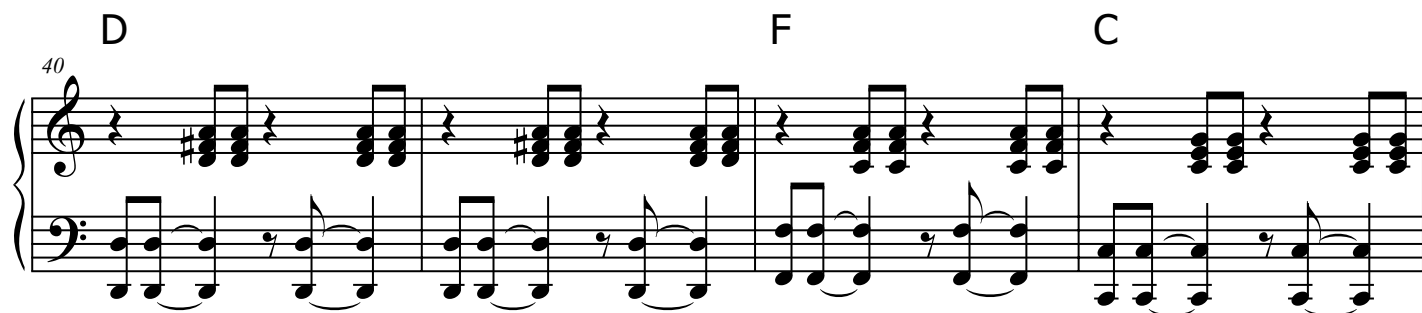
F C D F

11 C D D Verse 1 F C

16 D F C

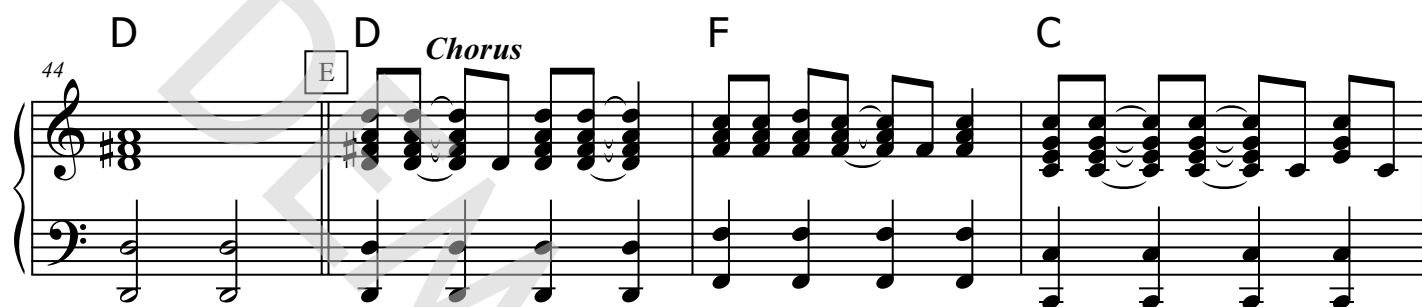
40

D F C



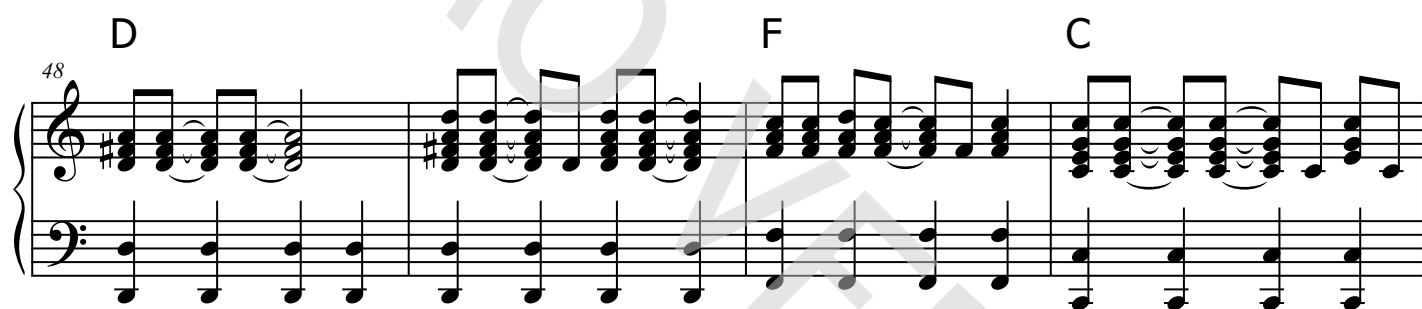
44

D D E Chorus F C



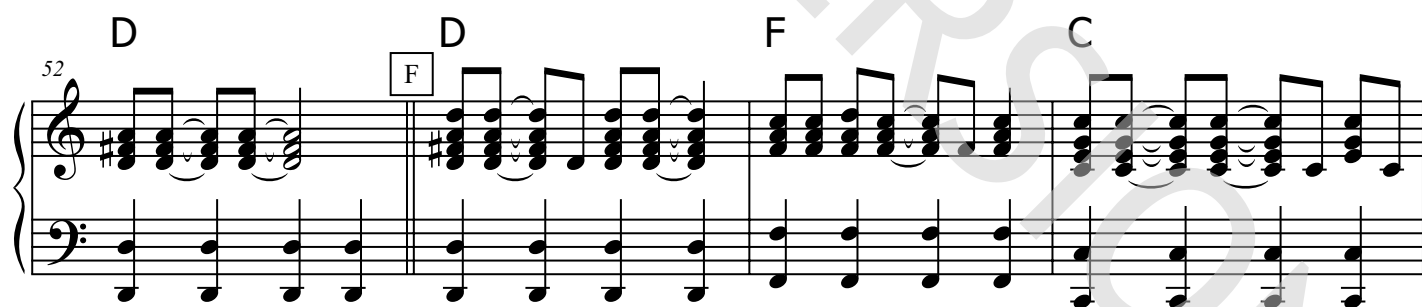
48

D F C



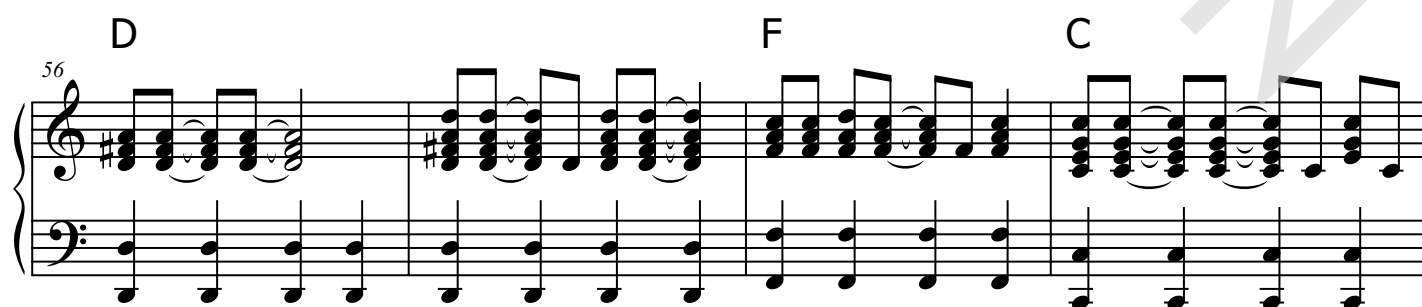
52

D D F C



56

D F C



80

D D F C D

J

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures, each corresponding to a chord: D, D, F, C, and D. The first measure includes a measure rest and a box labeled 'J' above the treble staff. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line.

85

F C D D

K

The musical score for 'The Rose Tree' is presented in a two-staff format. The treble staff features a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with dotted rhythms. The piece is divided into four measures, each labeled with a chord: F, C, D, and D. A key signature change to one sharp (F#) is indicated by a box labeled 'K' at the beginning of the fourth measure.

90

F C D F F

99

C D D F

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each corresponding to a chord: C, D, D, and F. The melody consists of eighth and quarter notes, with some notes beamed together. The bass line consists of quarter notes. A large, light gray arrow points from the right towards the F chord.

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

D F C D

F C D F

11 C D D Verse 1 F C

16 D F C

40

D F C

44

D D E Chorus F C D

49

F C D

53

F D F C D

57

F C D

81 J D F C D

86 F C D K D F

91 C D F C

96 D D Chorus L F C

100 D D F C

The image shows a piano score for the piece 'Sweet about me 5'. The score is written for piano and features a repeating eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The score is divided into five systems, each with a measure number and a letter label in a box. The first system (measures 81-85) has labels J, D, F, C, D. The second system (measures 86-90) has labels F, C, D, K, D, F. The third system (measures 91-95) has labels C, D, F, C. The fourth system (measures 96-100) has labels D, D, Chorus, L, F, C. The fifth system (measures 101-105) has labels D, D, F, C. The 'Chorus' section begins at measure 96 with a double bar line and repeat signs. The score is watermarked with 'PROOF' diagonally across the page.

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128 [A] [B] Verse 1 [C]

12 8 7 FX1 (rain) 8

3 3 sim.

30

34 [D]

38

82

82 83 84 85

86

K

86 87 88 89

90

90 91 92 93

94

L Chorus

94 95 96 97 98

98

98 99 100 101

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

muted electric guitar

5 D F C D

10 F C D D **A** *Verse 1* D *rhythm guitar* F C

16 D D F C D **B** D F C D

25 D F C D **C** D F C D D

34 F C D **D** D F C D D F

K

89 D F C D D F C D

L *Chorus*

97 D *muted* F C D

101 D F C D

M

105 D 'open' F C D

109 D F C D

2 Sweet about me

Bass Guitar



2 Sweet about me

Drum Set

42 **E** *Chorus*

51 **F**

60 **G** *Interlude* **H** *Verse 2*

68 **I**

78 **J**

85 **K**

95 **L** *Chorus*

103 **M**

109

2 Sweet about me

Leadsheet

35 B C# D C# E

world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, _____

39 B C# C# E *no swing*

I'd rath-er get my jam-ming words in first, so when you're play-ing with de - sire, _____ don't come

43 B *swing* C# E C# *Chorus* E

run-ning to my place, when it burns like Sweet a-bout me, noth-ing sweet _____ a-bout

47 B C# C# E B

me, yeah. _____ Sweet a-bout me, noth-ing sweet _____ a-bout me, yeah. _____

52 F C# C# E B C#

_____ Sweet a-bout me, noth-ing sweet _____ a-bout me, yeah. _____ Sweet a-bout

57 C# E B C#

me, noth - ing sweet _____ a - bout me, yeah. _____

G *Interlude*

61 C# E B C#

H *Verse 2*

65 C# E B C# C#

Blue, blue, _____ blue _____ waves they _____ crash. _____ As time goes _____ by,

70 E B C# I C# E

_____ so hard to _____ catch. _____ Too, too _____ smooth, _____

Sweet about me

(Gabriella Cilmi)

Leadsheet

Words and Music by

N. Coler / T. Powel / B. Higgins

G. Cilmi / T. Larcombe / M. Cooper

Arranged by Martin Cornelissen

Original key: C# Dorian

Swing ♩ = 128

5 

9 

A *Verse 1*

13 

18

23 **C** **D** **D** **F** **C**
hang-ing by a string this time. ____ Don't eas-i - ly Smile worth a hundred lies.

28 D C D F C

— If there's les-sons to be learned, I'd rath-er get my jam-ming

32 D D F C

words in first, so tell you some-thing that I found, _____ that the world's a bet-ter place when it's

77 D F C D J D

don't you _____ ride _____ my side of _____ the track. _____ If there's les-sons to be

82 F C D D

learned, _____ I'd rath-er get my jam-ming words in first, so tell you some-thing that I

86 F C D K D

found, _____ that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

90 F C D D

learned, _____ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

94 F C D L D *Chorus*

no swing *swing*

sire, _____ don't come run-nig to my place, when it burns like Sweet a-bout me,

98 F C D D

noth - ing sweet _____ a - bout me, yeah. _____ Sweet a-bout me,

102 F C D M D

noth - ing sweet _____ a - bout me, yeah. _____ Sweet a-bout me,

106 F C D D

noth - ing sweet _____ a - bout me, yeah. _____ Sweet a-bout me,

110 F C D

noth - ing sweet _____ a - bout me, yeah.

2 Sweet about me

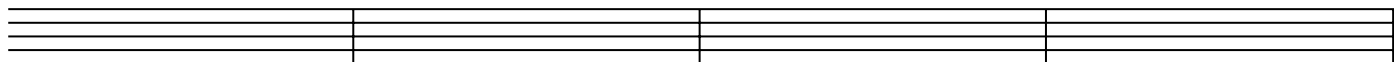
Empty paper

F

53



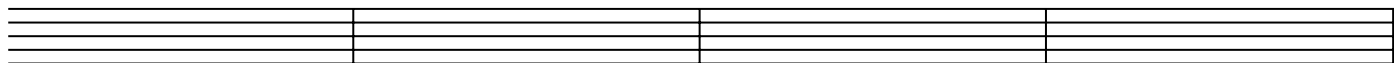
57



G

61

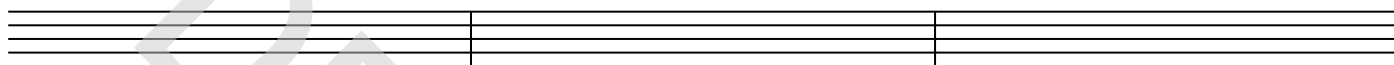
Interlude



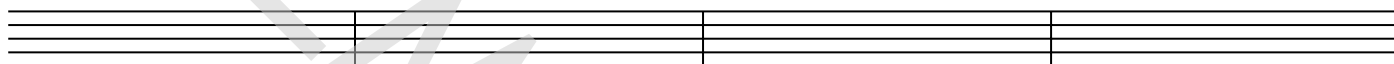
H

65

Verse 2

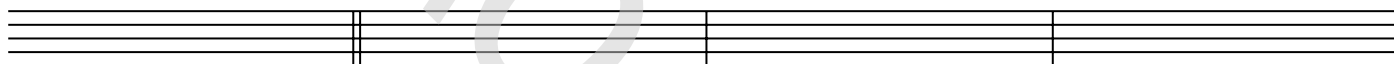


68



I

72



76



J

80

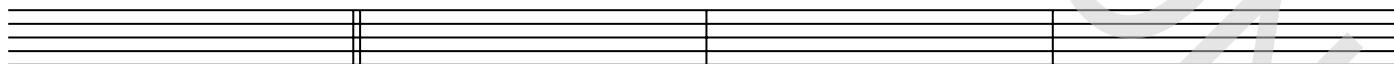


84

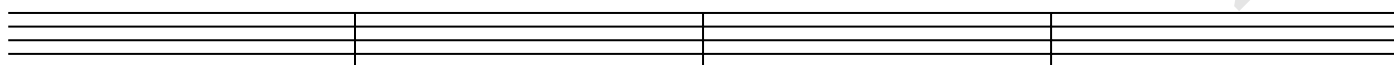


K

88



92



L

96

Chorus

