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What do we stand for:



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Quality

Our team consists of the best choir/vocal group arrangers



Speed

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Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Sweet about me SATB

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Sweet about me 3

SATB Combo C

23

S hang-ing by a string this time. Don't eas-i - ly Smile worth a hundred lies. Ooh

A hang-ing by a string this time. Don't eas-i - ly Smile worth a hundred lies. If there's les-sons to be learned,

T Ooh

B If there's les-sons to be learned,

C

P.A. C D F C D D F

Synth FX1 (rain) sim.

Gtr. 23

Bass

D. S.

31

S I'd rather get my jam-ming words in first, so Ooh that the world's a better place when it's up - side down, boy. Ooh

A I'd rather get my jam-ming words in first, so tell you something that I found, that the world's a better place when it's up - side down, boy. If there's les-sons to be

T Ooh Ooh

B I'd rather get my jam-ming words in first, so tell you something that I found, that the world's a better place when it's up - side down, boy. If there's les-sons to be

C

P.A. C D F C D D

Synth

Gtr. 31

Bass

D. S.

Sweet about me 5

SATB Combo C

51 F

S me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

A me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

T Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

B Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

C

P.A. C D D F C D

Synth

Gtr. 51

Bass

D. S.

57 G *Interlude*

S me, noth-ing sweet a-bout me, yeah.

A me, noth-ing sweet a-bout me, yeah.

T me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

B Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

C

P.A. F C D D F C D

Synth

Gtr. 57 'open'

Bass

D. S.

Sweet about me 7

SATB Combo C

86

[J]

S Ooh I'd rath-er get my jam-ming words in first, so Ooh that the

A If there's les-sons to be learned, I'd rath-er get my jam-ming words in first, so tell you some-thing that I found, that the

T Ooh Ooh

B If there's les-sons to be learned, I'd rath-er get my jam-ming words in first, so tell you some-thing that I found, that the

C

P.A. D D F C D F

Synth

87

[K]

S world's a bet-ter place when it's up - side down, boy. Ooh I'd rath-er get my jam-ming words in first, so Ooh

A world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

T Ooh Ooh

B world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

C

P.A. C D D F C D

Synth

87

Gtr.

Bass

D. S.

Sweet about me 9

SATB Combo C

102

S noth - ing sweet a - bout me, yeah. Sweet a - bout me, noth - ing sweet a - bout

A noth - ing sweet a - bout me, yeah. Sweet a - bout me, sweet, sweet a - bout me.

T a - bout me. Noth - ing sweet a - bout me. Sweet a - bout me, sweet, sweet a - bout me.

B a - bout me. Noth - ing sweet a - bout me. Sweet, sweet, sweet a - bout me.

C

P.A. F C D D F

Synth

Gtr. 102 'open'

Bass

D. S.

107

S me, yeah. Sweet a - bout me, noth - ing sweet a - bout me, yeah.

A Noth - ing sweet a - bout me. Sweet a - bout me, noth - ing sweet a - bout me, yeah.

T Noth - ing sweet a - bout me. sweet, sweet, sweet yeah.

B Noth - ing sweet a - bout me. sweet, sweet, sweet yeah.

C

P.A. C D F C

Synth

Gtr. 107

Bass

D. S.

2 Sweet about me

SATB Combo Bb

8

S

— Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___ Ooh ___ watch - ing me,

A

— Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___ Ooh ___ watch - ing me,

T

— Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

B

— Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

Bb

D F C D D F

P.A.

Synth

Gtr.

8

Bass

D. S.

15

S

hang-ing by a string this time. ___ Don't eas-i - ly the cli-max of a per-fect life. ___ Ooh ___ watch - ing me,

A

hang-ing by a string this time. ___ Don't eas-i - ly the cli-max of a per-fect life. ___ Ooh ___ watch - ing me,

T

8

B

Bb

C D F C D D F

P.A.

Synth

Gtr.

15

Bass

D. S.

4 Sweet about me

SATB Combo Bb

37 **D**

S Ooh _____ I'd rath-er get my jam-ming words in first, so Ooh _____ don't come *no swing*

A If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-sire, _____ don't come *no swing*

T Ooh _____ Ooh _____

B If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-sire, _____ don't come *no swing*

Bb _____

P.A. **D F C D F**

Synth

Gtr. **37**

Bass

D.S.

43 **E** *swing* **Chorus**

S run-ning to my place, Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

A run-ning to my place, when it burns like fire, boy. me, noth-ing sweet a-bout me, yeah. Sweet a-bout

T _____ Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

B run-ning to my place, when it burns like fire, boy. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

Bb _____

P.A. **C D D F C D**

Synth

Gtr. **43** *muted*

Bass

D.S.

6 Sweet about me

SATB Combo Bb

62 H Verse 2

S blue-(ue) waves they crash.

A blue-(ue) waves they crash.

T Blue, blue, blue waves they crash. As time goes by,

B Blue, blue, blue waves they crash. As time goes by,

P.A. F C D D F C D

Synth

Gtr. 62

Bass

D. S.

70 1

S bye-bye so hard to catch. Too, too smooth, ain't all that. Why

A bye-bye so hard to catch. Too, too smooth, ain't all that. Why

T so hard to catch. Too smooth, too-too, ain't all that.

B so hard to catch. Too smooth, too-too, ain't all that.

P.A. F C D D F C D

Synth

Gtr. 70

Bass

D. S.

8 Sweet about me

SATB Combo Bb

91

S I'd rath - er get my jam - ming words in first, so Ooh don't come run - ning to my place, Sweet a - bout

A I'd rath - er get my jam - ming words in first, so when you're play - ing with de - sire, don't come run - ning to my place, when it burns like fire, boy.

T Ooh Sweet a - bout

B I'd rath - er get my jam - ming words in first, so when you're play - ing with de - sire, don't come run - ning to my place, when it burns like fire, boy.

Bb

C D F C D

P.A.

Synth

Gtr.

Bass

D. S.

97

Chorus

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout me, noth - ing sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout me, noth - ing sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout me, sweet, sweet a - bout me.

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet, sweet, sweet a - bout me.

Bb

D F C D D F

P.A.

Synth

Gtr. *muted*

Bass

D. S.



*Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric*

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Sweet about me 3

SATB Combo Eb

23

S hang-ing by a string this time, Don't eas-i - ly Smile worth a hun-dred lies. Ooh

A hang-ing by a string this time, Don't eas-i - ly Smile worth a hun-dred lies. If there's les-sons to be

T Ooh

B If there's les-sons to be

Eb

C D F C D D

P.A.

Synth FX1 (rain) sim.

Gtr.

Bass

D. S.

30

S I'd rather get my jam-ming words in first, so Ooh that the world's a bet-ter place when it's up - side down, boy.

A learned, I'd rather get my jam-ming words in first, so tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy.

T Ooh

B learned, I'd rather get my jam-ming words in first, so tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy.

Eb

F C D F C D

P.A.

Synth

Gtr.

Bass

D. S.

Sweet about me 5

SATB Combo Eb

49

S me, noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

A me, noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

T me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

B Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me.

Eb

P.A. F C D D F

Synth

Gtr. 49

Bass

D. S.

55

S me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah.

A me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah.

T Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

B Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

Eb

P.A. C D F C D

Synth

Gtr. 55

Bass

D. S.

Sweet about me 7

SATB Combo Eb

76

S Why don't you ride my side of the track. Ooh

A Why don't you ride my side of the track. If there's les-sons to be learned,

T Why don't you ride my side of the track. Ooh

B Why don't you ride my side of the track. If there's les-sons to be learned,

Eb

P.A. D F C D D F

Synth

Gtr. 76

Bass

D. S.

83

S I'd rath-er get my jam-ming words in first, so Ooh that the world's a bet-ter place when it's up - side down, boy. Ooh

A I'd rath-er get my jam-ming words in first, so tell you something that I found, that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

T Ooh Ooh

B I'd rath-er get my jam-ming words in first, so tell you something that I found, that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

Eb

P.A. C D F C D D

Synth

Gtr. 83

Bass

D. S.

Sweet about me 9

SATB Combo Eb

103

M

S me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

A me, yeah. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

T Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

B Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

Eb

P.A. C D D F C D

Synth

Gtr. 103 'open'

Bass

D. S.

109

S me, noth - ing sweet a - bout me, yeah.

A me, noth - ing sweet a - bout me, yeah.

T sweet, sweet

B sweet, sweet

Eb

P.A. F C

Synth

Gtr. 109

Bass

D. S.

2 Sweet about me
SATB 4 extra staves

Verse 1

A

S Ooh — watch - ing me, hang-ing by a string this time. — Don't eas-i - ly the di-max of a per-fect life. — Ooh — watch - ing me,

A Ooh — watch - ing me, hang-ing by a string this time. — Don't eas-i - ly the di-max of a per-fect life. — Ooh — watch - ing me,

B

1 2 3 4

D F C D F C D D F

Synth

Gtr. *rhythm guitar*

Bass

D. S.

4 Sweet about me

SATB 4 extra staves

32

S words in first, so Ooh _____ that the world's a bet-ter place when it's up - side down, boy, Ooh _____ I'd rath-er get my jam-ming

A words in first, so tell you something that I found, _____ that the world's a bet-ter place when it's up - side down, boy, If there's les-sons to be learned, _____ I'd rath-er get my jam-ming

T Ooh _____ Ooh _____

B words in first, so tell you something that I found, _____ that the world's a bet-ter place when it's up - side down, boy, If there's les-sons to be learned, _____ I'd rath-er get my jam-ming

1

2

3

4

D F C D D F C

P.A.

Synth

Gtr.

Bass

D. S.

SATB 4 extra staves

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8 Sweet about me

SATB 4 extra staves

66

S. blue-(ue) — waves they — crash, — bye-bye — so hard to — catch, — Too, too — smooth, —

A. blue-(ue) — waves they — crash, — bye-bye — so hard to — catch, — Too, too — smooth, —

T. waves they — crash, — As time goes — by, — so hard to — catch, — Too smooth, too-too. —

B. waves they — crash, — As time goes — by, — so hard to — catch, — Too smooth, too-too. —

1

2

3

4

F C D F C D D F

P.A.

Synth.

Gtr.

Bass

D. S.

10 Sweet about me

SATB 4 extra staves

84

S words in first, so Ooh _____ that the world's a better place when it's up - side down, boy. Ooh _____ I'd rath-er get my jamming words in first, so

A words in first, so tell you something that I found, _____ that the world's a better place when it's up - side down, boy. If there's les-sons to be learned, I'd rath-er get my jamming words in first, so

T _____ Ooh _____ Ooh _____

B words in first, so tell you something that I found, _____ that the world's a better place when it's up - side down, boy. If there's les-sons to be learned, I'd rath-er get my jamming words in first, so

1

2

3

4

D F C D D F C D

P.A. _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

SATB 4 extra staves

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SATB small Combo

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Sweet, sweet, sweet a-bout me.

D F C D F

muted electric guitar

3

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Sweet about me 3

SATB small Combo

B

18

S ly the cli-max of a per-fect life. Ooh watch - ing me, hang-ing by a string this time.

A ly the cli-max of a per-fect life. Ooh watch - ing me, hang-ing by a string this time.

T

B

P.A. F C D D F C

Gtr.

Bass

D. S.

C

24

S Don't eas-i - ly Smile worth a hun-dred lies. Ooh

A Don't eas-i - ly Smile worth a hun-dred lies. If there's les-sons to be

T Ooh

B If there's les-sons to be

P.A. D F C D D

Gtr.

Bass

D. S.

Sweet about me 5

SATB small Combo

40

S words in first, so Ooh _____ don't come run-ning to my place, Sweet a-bout

A words in first, so when you're play-ing with de - sire, _____ don't come run-ning to my place, when it burns like fire, boy.

T Ooh _____ Sweet a-bout

B words in first, so when you're play-ing with de - sire, _____ don't come run-ning to my place, when it burns like fire, boy.

D F C D

P.A.

Gtr. 40

Bass

D. S.

no swing swing

no swing swing

no swing swing

E

45 Chorus

S me, noth-ing sweet a-bout me, yeah. Sweet a-bout

A me, noth-ing sweet a-bout me, yeah. Sweet a-bout

T me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

B Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

D F C D

P.A.

Gtr. 45 muted

Bass

D. S.

Sweet about me 7

SATB small Combo

G

Interlude

57

S me, noth-ing sweet a-bout me, yeah.

A me, noth-ing sweet a-bout me, yeah.

T me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

B Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

P.A. F C D D

Gtr. 57 'open'

Bass

D. S.

H

Verse 2

62

S blue-(ue) waves they crash.

A blue-(ue) waves they crash.

T Blue, blue, blue waves they crash.

B Blue, blue, blue waves they crash.

P.A. F C D D F C

Gtr. 62

Bass

D. S.

79

S side of the track. Ooh I'd rather get my jam-ming words in first, so

A side of the track. If there's les-sons to be learned, I'd rather get my jam-ming words in first, so

T side of the track. Ooh

B side of the track. If there's les-sons to be learned, I'd rather get my jam-ming words in first, so

C D D F C D

P.A.

79

Gtr.

Bass

D. S.

85

S Ooh that the world's a bet-ter place when it's up - side down, boy. Ooh

A tell you something that I found, that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

T Ooh Ooh

B tell you something that I found, that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

F C D D

P.A.

85

Gtr.

Bass

D. S.

Sweet about me 11
SATB small Combo

99

S me, yeah. Sweet a-bout me, noth-ing sweet a-bout

A me, yeah. Sweet a-bout me, noth-ing sweet a-bout

T Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

B Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me.

C D D F

P.A.

Gtr. 99

Bass

D. S.

103

S me, yeah. Sweet a-bout me, noth-ing sweet a-bout

A me, yeah. Sweet a-bout me, sweet, sweet a-bout me.

T Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

B Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me.

C D D F

P.A.

Gtr. 103

Bass

D. S.

'open'

SATB small Combo extra staves

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powell / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing $\text{♩} = 128$

Musical score for SATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Adv., Guitar, Bass Guitar, Drum Set). The score is in 4/4 time, Swing tempo, and C# Doric key. The lyrics are "Sweet about me" by Gabriella Cilmi.

Lyrics:

Sweet, sweet, — sweet — a-bout me. Nothing sweet — a-bout me. — Sweet, sweet, — sweet — a-bout me. Nothing sweet — a-bout me. — Sweet, sweet, — sweet — a-bout me. Nothing sweet — a-bout me. — Sweet, sweet, — sweet — a-bout me. — Sweet, sweet, — sweet — a-bout me. —

Instrumental parts:

- Piano Adv.:** Provides harmonic support with chords (D, F, C, D, F, C, D, F) and a steady bass line.
- Guitar:** Features a melodic line with triplets and a steady bass line.
- Bass Guitar:** Provides a steady bass line.
- Drum Set:** Provides a steady beat.

B

S
ly the cli-max of a perfect life. ——— Ooh ——— watch - ing me, hanging by a string this time. ——— Don't eas-i-

A
ly the cli-max of a perfect life. ——— Ooh ——— watch - ing me, hanging by a string this time. ——— Don't eas-i-

T
8

B
1
2

F C D D F C D

P.A.
18

Gtr.
18

Bass
18

D. S.
18

[D]

S Ooh _____ that the world's a bet-ter place when it's up - side down, boy. Ooh _____

A tell you something that I found, _____ that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, _____

T Ooh _____

B tell you something that I found, _____ that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, _____

1

2

P.A. F C D D F

Gtr. 33

Bass 33

D. S. 33

SATB small Combo extra staves

[illegible]

SATB small Combo extra staves

G
Interlude

Sweet about me 11
SATB small Combo extra staves

1

S hard to — catch. — Too, too — smooth, — ain't all — that. — Why don't you — ride —

A hard to — catch. — Too, too — smooth, — ain't all — that. — Why don't you — ride —

T hard to — catch. — Too smooth, too-too. — ain't all — that. — Why

B hard to — catch. — Too smooth, too-too. — ain't all — that. — Why

1

2

C D D F C D

P.A.

Gtr.

Bass

D. S.

85

S Ooh _____ that the world's a better place when it's up-side down, boy. Ooh _____ I'd rather get my jam-mining

A Ooh _____ tell you something that I found, _____ that the world's a better place when it's up-side down, boy. If there's lessons to be learned, _____ I'd rather get my jam-mining

T Ooh _____ Ooh _____

B tell you something that I found, _____ that the world's a better place when it's up-side down, boy. If there's lessons to be learned, _____ I'd rather get my jam-mining

1

2

P.A. F C D D F C

Gtr. 85

Bass

D. S.

Sweet about me 15
SATB small Combo extra staves

98

S noth - ing sweet — a - bout me, yeah. — Sweet a - bout me, —

A noth - ing sweet — a - bout me, yeah. — Sweet a - bout me, —

T — a - bout me. Noth - ing sweet — a - bout me. — Sweet a - bout me, sweet, —

B — a - bout me. Noth - ing sweet — a - bout me. — Sweet, sweet, —

1

2

F C D D F

P.A.

Gtr. 98

Bass 98

D. S. 98

Sweet about me 17
SATB small Combo extra staves

108

S Sweet a - bout me, noth - ing sweet a - bout me, yeah.

A Sweet a - bout me, noth - ing sweet a - bout me, yeah.

T Sweet a - bout me, noth - ing sweet a - bout me, yeah.

B Sweet a - bout me, noth - ing sweet a - bout me, yeah.

1

2

D F C

P.A.

Gtr.

Bass

D. S.

108

2 Sweet about me

SATB Piano advanced

A

Verse 1

S Ooh _____ watch - ing me, hang-ing by a string this time. _____ Don't eas-i -

A Ooh _____ watch - ing me, hang-ing by a string this time. _____ Don't eas-i -

T _____

B _____

P.A. D D F C D

B

S ly the cli-max of a per-fect life. _____ Ooh _____ watch - ing me, hang-ing by a string this time. _____

A ly the cli-max of a per-fect life. _____ Ooh _____ watch - ing me, hang-ing by a string this time. _____

T _____

B _____

P.A. F C D D F C

C

S Don't eas-i - ly Smile worth a hun-dred lies. _____ Ooh _____

A Don't eas-i - ly Smile worth a hun-dred lies. _____ If there's les-sons to be

T _____ Ooh _____

B _____ If there's les-sons to be

P.A. D F C D D

4 Sweet about me

SATB Piano advanced

E

45 *Chorus*

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P.A. D F C D

49

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P.A. F C D

53 F

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P.A. D F C D

6 Sweet about me

SATB Piano advanced

74

S
ain't all that. Why don't you ride my

A
ain't all that. Why don't you ride my

T
smooth, too-too. ain't all that. Why don't you ride my

B
smooth, too-too. ain't all that. Why don't you ride my

F C D F

P.A.

79

S
side of the track. Ooh I'd rath-er get my jam-ming

A
side of the track. If there's les-sons to be learned, I'd rath-er get my jam-ming

T
side of the track. Ooh

B
side of the track. If there's les-sons to be learned, I'd rath-er get my jam-ming

C D D F C

P.A.

84

S
words in first, so Ooh that the world's a bet-ter place when it's up-side down, boy.

A
words in first, so tell you some-thing that I found, that the world's a bet-ter place when it's up-side down, boy.

T
Ooh

B
words in first, so tell you some-thing that I found, that the world's a bet-ter place when it's up-side down, boy.

D F C D

P.A.

8 Sweet about me

SATB Piano advanced

101

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P.A. D F C D

M 105

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P.A. D F C D

109

S me, noth - ing sweet a - bout me, yeah.

A me, noth - ing sweet a - bout me, yeah.

T sweet, sweet sweet yeah.

B sweet, sweet sweet yeah.

P.A. F C

2 Sweet about me

SATB Piano moderated

A

Verse 1

11

S Nothing sweet about me. Ooh watch - ing me, hanging by a string this time. Don't eas-i-

A Nothing sweet about me. Ooh watch - ing me, hanging by a string this time. Don't eas-i-

T Nothing sweet about me.

B Nothing sweet about me.

P. M C D D F C D

B

18

S ly the cli-max of a per-fect life. Ooh watch - ing me, hang-ing by a string this time.

A ly the cli-max of a per-fect life. Ooh watch - ing me, hang-ing by a string this time.

T

B

P. M F C D D F C

C

24

S Don't eas-i - ly Smile worth a hundred lies. Ooh

A Don't eas-i - ly Smile worth a hundred lies. If there's les-sons to be

T Ooh

B If there's les-sons to be

P. M D F C D D

4 Sweet about me

SATB Piano moderated

E

Chorus

45

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P. M. D F C D

49

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P. M. F C D

F

53

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P. M. D F C D

6 Sweet about me

SATB Piano moderated

74

S
ain't all that. Why don't you ride my

A
ain't all that. Why don't you ride my

T
smooth, too-too. ain't all that. Why don't you ride my

B
smooth, too-too. ain't all that. Why don't you ride my

F C D F

P. M

79

S
side of the track. Ooh I'd rather get my jam-ming words in first, so

A
side of the track. If there's les-sons to be learned, I'd rather get my jam-ming words in first, so

T
side of the track. Ooh

B
side of the track. If there's les-sons to be learned, I'd rather get my jam-ming words in first, so

C D D F C D

P. M

85

S
Ooh that the world's a bet-ter place when it's up - side down, boy. Ooh

A
tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

T
Ooh Ooh

B
tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

F C D D

P. M

8 Sweet about me

SATB Piano moderated

102

S noth - ing sweet a - bout me, yeah. Sweet a - bout me,

A noth - ing sweet a - bout me, yeah. Sweet a - bout me, sweet, sweet

T a - bout me. Noth - ing sweet a - bout me. Sweet a - bout me, sweet, sweet

B a - bout me. Noth - ing sweet a - bout me. Sweet, sweet, sweet

F C D D

P. M.

106

S noth - ing sweet a - bout me, yeah. Sweet a - bout me,

A a - bout me. Noth - ing sweet a - bout me. Sweet a - bout me,

T a - bout me. Noth - ing sweet a - bout me. sweet, sweet

B a - bout me. Noth - ing sweet a - bout me. sweet, sweet

F C D

P. M.

110

S noth - ing sweet a - bout me, yeah.

A noth - ing sweet a - bout me, yeah.

T sweet yeah.

B sweet yeah.

F C

P. M.

2 Sweet about me

SATB

11

A

Verse 1

S Noth - ing sweet ____ a - bout me. ____ Ooh ____ watch - ing me,

A Noth - ing sweet ____ a - bout me. ____ Ooh ____ watch - ing me,

T Noth - ing sweet ____ a - bout me. ____

B Noth - ing sweet ____ a - bout me. ____

15

S hang-ing by a string this time. ____ Don't eas-i - ly the cli-max of a per-fect life. _

A hang-ing by a string this time. ____ Don't eas-i - ly the cli-max of a per-fect life. _

T

B

B

20

S — Ooh ____ watch - ing me, hang-ing by a string this time. ____

A — Ooh ____ watch - ing me, hang-ing by a string this time. ____

T

B

4 Sweet about me

SATB

38

S — I'd rath-er get my jam-ming words in first, so Ooh _____

A learned, _____ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

T _____ Ooh _____

B learned, _____ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

42

S — don't come run - ning to my place, Sweet a - bout

A sire, _____ don't come run - ning to my place, when it burns like fire, boy.

T _____ Sweet a - bout

B sire, _____ don't come run - ning to my place, when it burns like fire, boy.

no swing *swing* *no swing* *swing* *no swing* *swing*

E

45 **Chorus**

S me, noth-ing sweet _____ a-bout me, yeah. _____

A me, noth-ing sweet _____ a-bout me, yeah. _____

T me, sweet, _____ sweet _____ a-bout me. Noth-ing sweet _____ a-bout me. _____

B Sweet, sweet, _____ sweet _____ a-bout me. Noth-ing sweet _____ a-bout me. _____

6 Sweet about me

SATB

57

S me, noth-ing sweet ___ a-bout me, yeah. ___

A me, noth-ing sweet ___ a-bout me, yeah. ___

T 8 me, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

B Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

60

G Interlude 4 H Verse 2

S — blue-(ue) ___ waves they ___ crash. ___

A — blue-(ue) ___ waves they ___ crash. ___

T 8 Blue, blue, ___ blue ___ waves they ___ crash. ___

B — Blue, blue, ___ blue ___ waves they ___ crash. ___

68

S — bye-bye ___ so hard to ___ catch. ___

A — bye-bye ___ so hard to ___ catch. ___

T 8 As time goes ___ by, ___ so hard to ___ catch. ___

B As time goes ___ by, ___ so hard to ___ catch. ___

8 Sweet about me

SATB

85

S Ooh _____ that the world's a bet-ter place when it's up-side down, boy.

A tell you some-thing that I found, _____ that the world's a bet-ter place when it's up-side down, boy.

T Ooh _____

B tell you some-thing that I found, _____ that the world's a bet-ter place when it's up-side down, boy.

K

89

S Ooh _____ I'd rath-er get my jam-ming words in first, so

A If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so

T Ooh _____

B If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so

93

S Ooh _____ don't come run-ning to my place, Sweet a-bout

A when you're play-ing with de-sire, _____ don't come run-ning to my place, when it burns like fire, boy.

T Ooh _____ Sweet a-bout

B when you're play-ing with de-sire, _____ don't come run-ning to my place, when it burns like fire, boy.

no swing *swing* *no swing* *swing* *no swing* *swing*

10 Sweet about me
SATB

106

S noth - ing sweet ___ a - bout me, yeah. _____ Sweet a - bout

A ___ a - bout me. Noth - ing sweet ___ a - bout me. _____ Sweet a - bout

T 8 ___ a - bout me. Noth - ing sweet ___ a - bout me. _____

B ___ a - bout me. Noth - ing sweet ___ a - bout me. _____

109

S me, noth - ing sweet ___ a - bout me, yeah.

A me, noth - ing sweet ___ a - bout me, yeah. _____

T 8 sweet, ___ sweet _____ sweet yeah.

B sweet, ___ sweet _____ sweet yeah. _____

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

A **B** Verse 1 **C** **D**

E Chorus

F

G Interlude

H Verse 2 **I** **J** **K**

L Chorus

M

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

D F C D

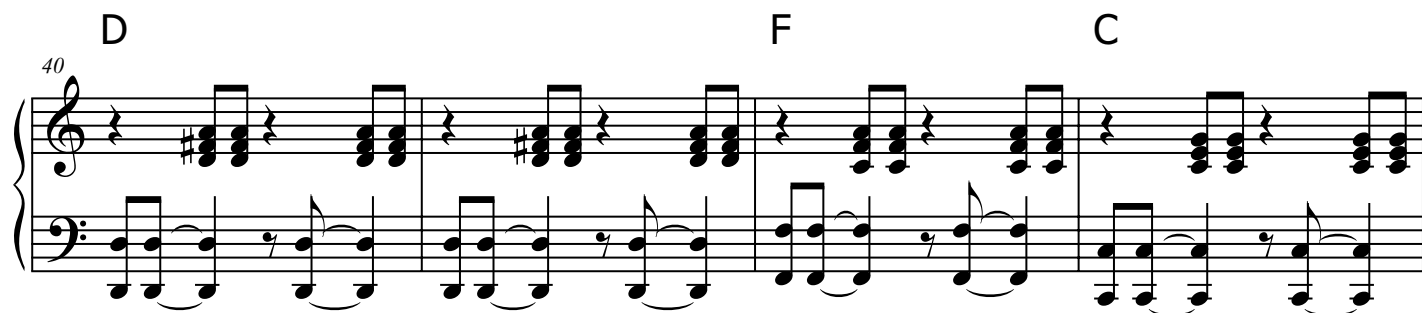
F C D F

11 C D D Verse 1 F C

16 D F C

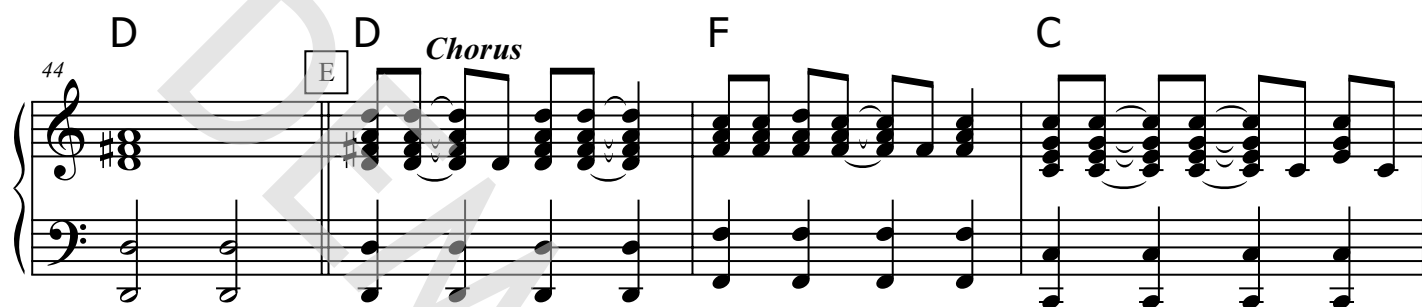
40

D F C



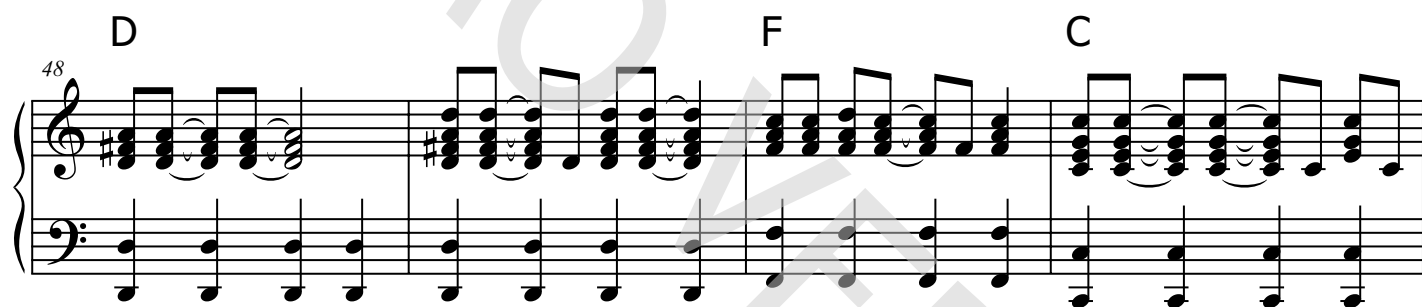
44

D D E Chorus F C



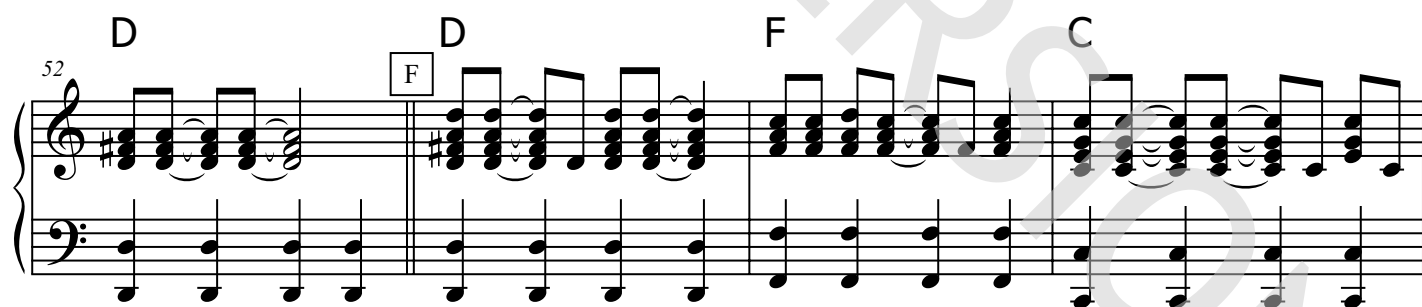
48

D F C



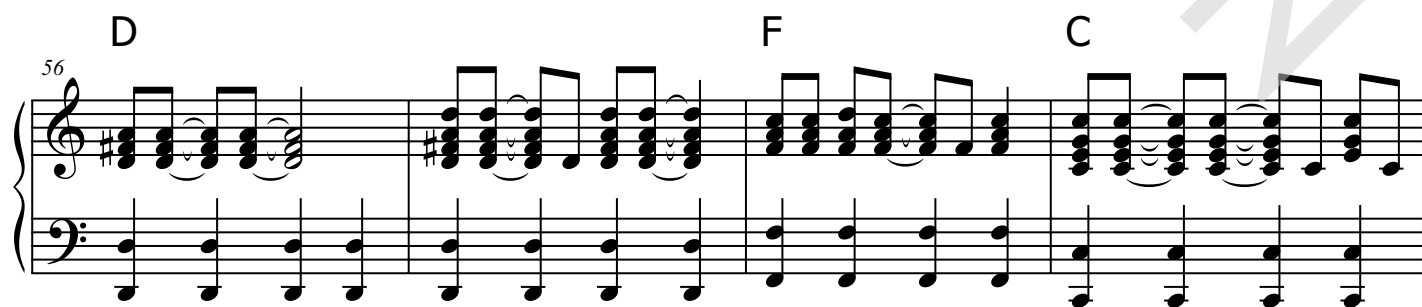
52

D D F C



56

D F C



80

D D F C D

J

85

F C D D

K

90

F C D F

95

C D D Chorus F

L

99

C D D F

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

D F C D

F C D F

11 C D D Verse 1 F C

16 D F C

40

D F C

44

D D E Chorus F C D

49

F C D

53

F D F C D

57

F C D

81 J D F C D

86 F C D K D F

91 C D F C

96 D D Chorus L F C

100 D D F C

The image shows a piano score for the piece 'Sweet about me 5'. The score is written for piano (Piano Moderated) and consists of five systems of music. Each system has a treble and bass staff. The first system (measures 81-85) has chords D, F, C, and D. The second system (measures 86-90) has chords F, C, D, D (marked with a box K), and F. The third system (measures 91-95) has chords C, D, F, and C. The fourth system (measures 96-100) has chords D, D (marked with a box L), F, and C. The fifth system (measures 101-105) has chords D, D, F, and C. The word 'Chorus' is written above the first measure of the fourth system. The score is marked with a large 'DRAFT' watermark.

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128 [A] [B] Verse 1 [C]

12 8 7 FX1 (rain) 8

30

34 [D]

38

82



86

K



90



94

L Chorus



98



Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

muted electric guitar

5 D F C D

10 F C D D **A** Verse 1 D rhythm guitar F C

16 D D F C D **B** D F C D

25 D F C D **C** D F C D D

34 F C D **D** D F C D D F

K

89 D F C D D F C D

L *Chorus*

97 D *muted* F C D

101 D F C D

M

105 D 'open' F C D

109 D F C D

2 Sweet about me

Bass Guitar



2 Sweet about me

Drum Set

42 **E** *Chorus*

51 **F**

60 **G** *Interlude* **H** *Verse 2*

68 **I**

78 **J**

85 **K**

95 **L** *Chorus*

103 **M**

109

2 Sweet about me

Leadsheet

35 B C# D C# E

world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, _____

39 B C# C# E *no swing*

I'd rath-er get my jam-ming words in first, so when you're play-ing with de - sire, _____ don't come

43 B *swing* C# E C# *Chorus* E

run-ning to my place, when it burns like Sweet a-bout me, noth-ing sweet _____ a-bout

47 B C# C# E B

me, yeah. _____ Sweet a-bout me, noth-ing sweet _____ a-bout me, yeah. _____

52 F C# C# E B C#

_____ Sweet a-bout me, noth-ing sweet _____ a-bout me, yeah. _____ Sweet a-bout

57 C# E B C#

me, noth - ing sweet _____ a - bout me, yeah. _____

G *Interlude*

61 C# E B C#

H *Verse 2*

65 C# E B C# C#

Blue, blue, _____ blue _____ waves they _____ crash. _____ As time goes _____ by,

70 E B C# I C# E

_____ so hard to _____ catch. _____ Too, too _____ smooth, _____

Sweet about me

(Gabriella Cilmi)

Leadsheet

Words and Music by

N. Coler / T. Powel / B. Higgins

G. Cilmi / T. Larcombe / M. Cooper

Arranged by Martin Cornelissen

Original key: C# Dorian

Swing ♩ = 128

5 

9 

A *Verse 1*

13

18

23 **C** **D** **D** **F** **C**
hang-ing by a string this time. ____ Don't eas-i - ly Smile worth a hundred lies.

28 D C D F C

— If there's les-sons to be learned, I'd rath-er get my jam-ming

32 D D F C

words in first, so tell you some-thing that I found, _____ that the world's a bet-ter place when it's

77 D F C D J D

don't you _____ ride _____ my side of _____ the track. _____ If there's les-sons to be

82 F C D D

learned, _____ I'd rath-er get my jam-ming words in first, so tell you some-thing that I

86 F C D K D

found, _____ that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

90 F C D D

learned, _____ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

94 F C D L D *Chorus*

no swing *swing*

sire, _____ don't come run-nig to my place, when it burns like Sweet a-bout me,

98 F C D D

noth - ing sweet _____ a - bout me, yeah. _____ Sweet a-bout me,

102 F C D M D

noth - ing sweet _____ a - bout me, yeah. _____ Sweet a-bout me,

106 F C D D

noth - ing sweet _____ a - bout me, yeah. _____ Sweet a-bout me,

110 F C D

noth - ing sweet _____ a - bout me, yeah.

2 Sweet about me

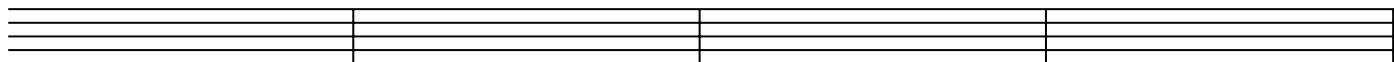
Empty paper

F

53



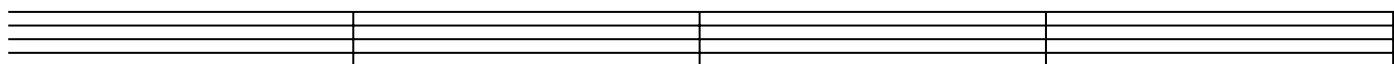
57



G

61

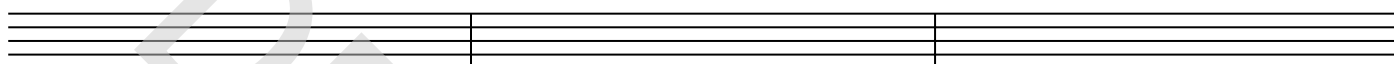
Interlude



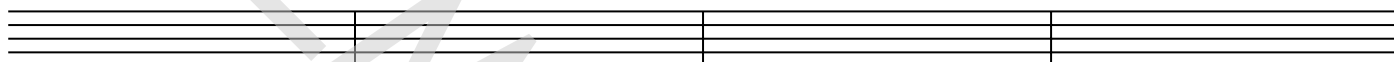
H

65

Verse 2

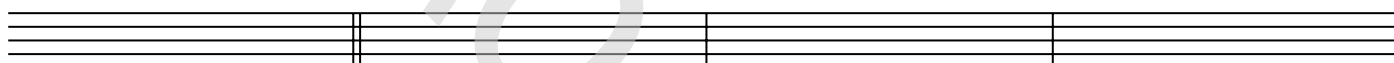


68



I

72

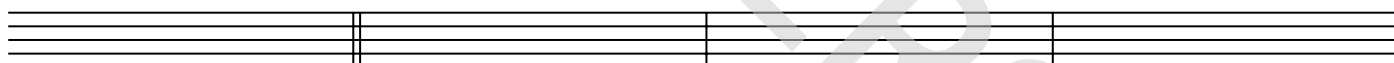


76

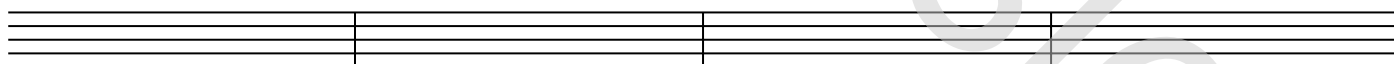


J

80

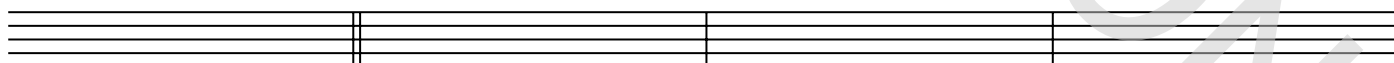


84

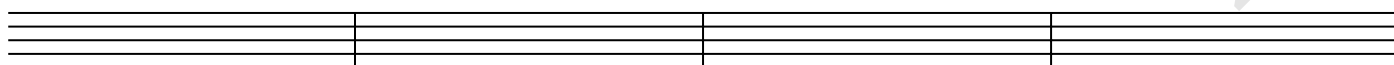


K

88



92



L

96

Chorus

