



SSAA Piano Solo Advanced

Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A minor

Pop Latin ♩ = 118

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

We were good, _____ we were gold. _____ Kind - a dream

We were good, _____ we were gold. _____ Kind - a dream

Fmaj7 D^m G^m

E. Piano

let ring

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C

13

S1
lie. but then re - mem - bered I _____ I can buy my - self flow - ers,

S2
- ed to cry, but then re - mem - bered I _____ I can buy my - self flow - ers,

A1
- ed to cry, but then re - mem - bered I _____ I can buy my - self flow - ers,

A2
lie. but then re - mem - bered I _____ I can buy my - self flow - ers,

P.S.A.
A7/c# A7 D^m G^m

17

S1
write my name in the sand. _____ Talk to my - self _____ for hours, _____

S2
write my name in the sand. _____ Talk to my - self _____ for hours, _____

A1
write my name in the sand. _____ Talk to my - self _____ for hours, _____

A2
write my name in the sand. _____ Talk to my - self _____ for hours, _____

P.S.A.
C F A7/e D^m G^m

D

29

S1
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

S2
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A1
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me Paint my nails,

A2
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me Paint my nails,

P.S.A.
D^m G^m C F A^{m7}/e

E

33

S1
No re - morse,

S2
No re - morse,

A1
— cherr - y red. — Match the ros - es that — you left. — No re - morse,

A2
— cherr - y red. — Match the ros - es that — you left. — No re - morse,

P.S.A.
D^m G^m C F

F

45

S1 I can buy my - self flow - ers, _ write my name in the sand. _____

S2 I can buy my - self flow - ers, _ write my name in the sand. _____

A1 I can buy my - self flow - ers, _ write my name in the sand. _____

A2 I can buy my - self flow - ers, _ write my name in the sand. _____

D^m G^m C F A⁷/e

P.S.A.

49

S1 Talk to my - self for hours, _ say things you don't un - der stand. _____

S2 Talk to my - self for hours, _ say things you don't un - der stand. _____

A1 Talk to my - self for hours, _ say things you don't un - der stand. _____

A2 Talk to my - self for hours, _ say things you don't un - der stand. _____

D^m G^m C F C

P.S.A.

61

S1
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

S2
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A1
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A2
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

C F A^{m7}/e D^m G^m

P.S.A.

65

S1
Can love me bet - ter, oh I. _____ Did - n't wan - na

S2
Can love me bet - ter, oh I. _____ ooh I _____ did - n't wan - na leave babe, I _____ did - n't wan - na fight. Start -

A1
Can love me bet - ter, oh I. _____ ooh I _____ did - n't wan - na leave babe, I _____ did - n't wan - na fight. Start -

A2
Can love me bet - ter, oh I. _____ Did - n't wan - na

C F A^{m7}/e D^m G^m

P.S.A.

H



SSAA Piano Solo Intermediate

Flowers

- Miley Cyrus -

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Arranged by Frank de Vreeze
Original Key A minor

Pop Latin ♩ = 118

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

We were good, — we were gold. — Kind - a dream

We were good, — we were gold. — Kind - a dream

Fmaj7 D^m G^m

E. Piano

let ring

www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

C

13

S1
lie. but then re - mem - bered I _____ I can buy my - self flow - ers,

S2
- ed to cry, but then re - mem - bered I _____ I can buy my - self flow - ers,

A1
- ed to cry, but then re - mem - bered I _____ I can buy my - self flow - ers,

A2
lie. but then re - mem - bered I _____ I can buy my - self flow - ers,

P.S.I.
A7/c# A7 D^m G^m

17

S1
write my name in the sand. _____ Talk to my - self _____ for hours, _____

S2
write my name in the sand. _____ Talk to my - self _____ for hours, _____

A1
write my name in the sand. _____ Talk to my - self _____ for hours, _____

A2
write my name in the sand. _____ Talk to my - self _____ for hours, _____

P.S.I.
C F A7/e D^m G^m

D

29

S1
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

S2
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A1
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me Paint my nails,

A2
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me Paint my nails,

P.S.I.
D^m G^m C F A^{m7}/e

E

33

S1
No re - morse,

S2
No re - morse,

A1
— cherr - y red. — Match the ros - es that — you left. — No re - morse,

A2
— cherr - y red. — Match the ros - es that — you left. — No re - morse,

P.S.I.
D^m G^m C F

F

45

S1 I can buy my - self flow - ers, _ write my name in the sand. _____

S2 I can buy my - self flow - ers, _ write my name in the sand. _____

A1 I can buy my - self flow - ers, _ write my name in the sand. _____

A2 I can buy my - self flow - ers, _ write my name in the sand. _____

P.S.I. D^m G^m C F A^7/e

49

S1 Talk to my - self for hours, _____ say things you don't un - der stand. _____

S2 Talk to my - self for hours, _____ say things you don't un - der stand. _____

A1 Talk to my - self for hours, _____ say things you don't un - der stand. _____

A2 Talk to my - self for hours, _____ say things you don't un - der stand. _____

P.S.I. D^m G^m C F C

61

S1
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

S2
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A1
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A2
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

C F A^{m7}/e D^m G^m

P.S.I.

65

S1
Can love me bet - ter, oh I. _____ Did - n't wan - na

S2
Can love me bet - ter, oh I. _____ ooh I _____ did - n't wan - na leave babe, I _____ did - n't wan - na fight. Start -

A1
Can love me bet - ter, oh I. _____ ooh I _____ did - n't wan - na leave babe, I _____ did - n't wan - na fight. Start -

A2
Can love me bet - ter, oh I. _____ Did - n't wan - na

C F A^{m7}/e D^m G^m

P.S.I.

H

Flowers

- Miley Cyrus -

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A

Soprano 1

Soprano 2

Alto 1

Alto 2

We were good, ___ we were gold. ___ Kind-a dream ___ that can't be sold.

We were good, ___ we were gold. ___ Kind-a dream ___ that can't be sold.

6

S1

We were right, ___ 'til we weren't. ___ Built a home ___ and watched it burn.

Soprano 2: always unisone except divisions

S2

We were right, ___ 'til we weren't. ___ Built a home ___ and watched it burn.

A1

___ We were right, ___ 'til we weren't. ___ Built a home ___ and watched it burn.

A2

___ We were right, ___ 'til we weren't. ___ Built a home ___ and watched it burn.

21

S1
say things you don't un-der stand. _____ I can take my-self danc - ing, _

S2
say things you don't un-der stand. _____ I can take my-self danc - ing, _

A1
say things you don't un-der stand. ____ I can take my-self danc - ing, _

A2
say things you don't un-der stand. ____ I can take my-self danc - ing, _

25

S1
and I can hold my own hand. Yeah I can love me bet - ter than ____ you can.

S2
and I can hold my own hand. ____ Yeah I can love me bet - ter than ____ you can.

A1
and I can hold my own hand. ____ Ooh _____

A2
and I can hold my own hand. ____ Ooh _____

D

29

S1
Can love me bet-ter, I can love me bet-ter, bab-y. Can love me bet-ter, I can love me bet-ter, bab-y.

S2
Can love me bet-ter, I can love me bet-ter, bab-y. Can love me bet-ter, I can love me bet-ter, bab-y.

A1
Can love me bet-ter, I can love me bet-ter, bab-y. Can love me bet-ter, I can love me Paint my nails,

A2
Can love me bet-ter, I can love me bet-ter, bab-y. Can love me bet-ter, I can love me Paint my nails,

F

45

S1 I can buy my - self flow - ers, write my name in the sand. _____

S2 I can buy my - self flow - ers, write my name in the sand. _____

A1 I can buy my - self flow - ers, write my name in the sand. _____

A2 I can buy my - self flow - ers, write my name in the sand. _____

49

S1 Talk to my - self for hours, _____ say things you don't un - der stand. _____

S2 Talk to my - self for hours, _____ say things you don't un - der stand. _____

A1 Talk to my - self for hours, _____ say things you don't un - der stand. _____

A2 Talk to my - self for hours, _____ say things you don't un - der stand. _____

53

S1 I can take my - self danc - ing, _ and I can hold my own hand. Yeah I can

S2 I can take my - self danc - ing, _ and I can hold my own hand. _ Yeah I can

A1 I can take my - self danc - ing, _ and I can hold my own hand. _ Ooh _____

A2 I can take my - self danc - ing, _ and I can hold my own hand. _ Ooh _____

68

S1
Did - n't wan-na fight. but then re - mem - bered I ____ I can buy my-self flow-

S2
_ did-n't wan-na fight. Start - ed to cry, but then re - mem - bered I ____ I can buy my-self flow-

A1
_ did-n't wan-na fight. Start - ed to cry, but then re - mem - bered I ____ I can buy my-self flow-

A2
Did - n't wan-na fight. but then re - mem - bered I ____ I can buy my-self flow-

72

S1
- ers, _ write my name in the sand. ____ Talk to my - self for hours, ____

S2
- ers, _ write my name in the sand. ____ Talk to my - self for hours, ____

A1
- ers, _ write my name in the sand. ____ Talk to my - self for hours, ____

A2
- ers, _ write my name in the sand. ____ Talk to my - self for hours, ____

77

S1
say things you don't un-der stand. ____ I can take my-self danc - ing, and I can hold my own

S2
say things you don't un-der stand. ____ I can take my-self danc - ing, and I can hold my own

A1
say things you don't un-der stand. ____ I can take my-self danc - ing, and I can hold my own

A2
say things you don't un-der stand. ____ I can take my-self danc - ing, and I can hold my own