

Flowers

- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A minor*

Pop Latin ♩ = 118

A

Soprano 1

Soprano 2

Alto 1

Alto 2

We were good, _____ we were gold. _____ Kind - a dream

We were good, _____ we were gold. _____ Kind - a dream

Fmaj7 D^m G^m

E. Piano

Piano Solo Advanced

let ring

C

13

S1 lie. but then re - mem - bered I _____ I can buy my - self flow - ers,

S2 - ed to cry, but then re - mem - bered I _____ I can buy my - self flow - ers,

A1 - ed to cry, but then re - mem - bered I _____ I can buy my - self flow - ers,

A2 lie. but then re - mem - bered I _____ I can buy my - self flow - ers,

P.S.A. $A^7/C\#$ A^7 D^m G^m

17

S1 write my name in the sand. _____ Talk to my - self for hours, _____

S2 write my name in the sand. _____ Talk to my - self for hours, _____

A1 write my name in the sand. _____ Talk to my - self for hours, _____

A2 write my name in the sand. _____ Talk to my - self for hours, _____

P.S.A. C F A^7/e D^m G^m

D

29

S1
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

S2
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A1
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me Paint my nails,

A2
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me Paint my nails,

D^m G^m C F A^{m7}/e

P.S.A.

E

33

S1
No re - morse,

S2
No re - morse,

A1
— cherr - y red. — Match the ros - es that — you left. — No re - morse,

A2
— cherr - y red. — Match the ros - es that — you left. — No re - morse,

D^m G^m C F

P.S.A.

F

45

S1 I can buy my - self flow - ers, _ write my name in the sand. _____

S2 I can buy my - self flow - ers, _ write my name in the sand. _____

A1 I can buy my - self flow - ers, _ write my name in the sand. _____

A2 I can buy my - self flow - ers, _ write my name in the sand. _____

D^m G^m C F A⁷/e

P.S.A.

49

S1 Talk to my - self for hours, _ say things you don't un - der stand. _____

S2 Talk to my - self for hours, _ say things you don't un - der stand. _____

A1 Talk to my - self for hours, _ say things you don't un - der stand. _____

A2 Talk to my - self for hours, _ say things you don't un - der stand. _____

D^m G^m C F C

P.S.A.

61

S1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

S2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

C F A^{m7}/e D^m G^m

P.S.A.

65

S1 Can love me bet - ter, oh I. _____ Did - n't wan - na

S2 Can love me bet - ter, oh I. _____ ooh I _____ did - n't wan - na leave babe, I _____ did - n't wan - na fight. Start -

A1 Can love me bet - ter, oh I. _____ ooh I _____ did - n't wan - na leave babe, I _____ did - n't wan - na fight. Start -

A2 Can love me bet - ter, oh I. _____ Did - n't wan - na

C F A^{m7}/e D^m G^m

P.S.A.

78

S1 I can take my - self danc - ing, _ and I can hold my own hand. Yeah I can

S2 I can take my - self danc - ing, _ and I can hold my own hand. _ Yeah I can

A1 I can take my - self danc - ing, _ and I can hold my own hand. _ Ooh _

A2 I can take my - self danc - ing, _ and I can hold my own hand. _ Ooh _

F A^{m7}/e D^m G^m C F A^{m7}/e

P.S.A.

83

S1 love me bet - ter than _ Yeah I can love me bet - ter than _ you _ can

S2 love me bet - ter than _ Yeah I can love me bet - ter than _

A1

A2

B^b A B^b A

P.S.A.

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A

Soprano 1

Soprano 2

Alto 1

Alto 2

We were good, _____ we were gold. _____ Kind - a dream

We were good, _____ we were gold. _____ Kind - a dream

Fmaj7 D^m G^m

E. Piano

Piano Solo Intermediate

let ring

C

13

S1 lie. but then re - mem - bered I _____ I can buy my - self flow - ers,

S2 - ed to cry, but then re - mem - bered I _____ I can buy my - self flow - ers,

A1 - ed to cry, but then re - mem - bered I _____ I can buy my - self flow - ers,

A2 lie. but then re - mem - bered I _____ I can buy my - self flow - ers,

P.S.I. $A^7/c\#$ A^7 D^m G^m

17

S1 write my name in the sand. _____ Talk to my - self for hours, _____

S2 write my name in the sand. _____ Talk to my - self for hours, _____

A1 write my name in the sand. _____ Talk to my - self for hours, _____

A2 write my name in the sand. _____ Talk to my - self for hours, _____

P.S.I. C F A^7/e D^m G^m

D

29

S1
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

S2
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A1
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me Paint my nails,

A2
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me Paint my nails,

P.S.I.
D^m G^m C F A^{m7}/e

E

33

S1
No re - morse,

S2
No re - morse,

A1
— cherr - y red. — Match the ros - es that — you left. — No re - morse,

A2
— cherr - y red. — Match the ros - es that — you left. — No re - morse,

P.S.I.
D^m G^m C F

F

45

S1 I can buy my - self flow - ers, _ write my name in the sand. _____

S2 I can buy my - self flow - ers, _ write my name in the sand. _____

A1 I can buy my - self flow - ers, _ write my name in the sand. _____

A2 I can buy my - self flow - ers, _ write my name in the sand. _____

P.S.I. D^m G^m C F A⁷/e

49

S1 Talk to my - self for hours, _ say things you don't un - der stand. _____

S2 Talk to my - self for hours, _ say things you don't un - der stand. _____

A1 Talk to my - self for hours, _ say things you don't un - der stand. _____

A2 Talk to my - self for hours, _ say things you don't un - der stand. _____

P.S.I. D^m G^m C F C

61

S1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

S2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

C F A^{m7}/e D^m G^m

P.S.I.

65

S1 Can love me bet - ter, oh I. _____ Did - n't wan - na

S2 Can love me bet - ter, oh I. _____ ooh I _____ did - n't wan - na leave babe, I _____ did - n't wan - na fight. Start -

A1 Can love me bet - ter, oh I. _____ ooh I _____ did - n't wan - na leave babe, I _____ did - n't wan - na fight. Start -

A2 Can love me bet - ter, oh I. _____ Did - n't wan - na

C F A^{m7}/e D^m G^m

P.S.I.

H

Unis.

78

S1 I can take my - self danc - ing, _ and I can hold my own hand. Yeah I can

S2 I can take my - self danc - ing, _ and I can hold my own hand. _ Yeah I can

A1 I can take my - self danc - ing, _ and I can hold my own hand. _ Ooh _

A2 I can take my - self danc - ing, _ and I can hold my own hand. _ Ooh _

F A^{m7}/e D^m G^m C F A^{m7}/e

P.S.I.

83

S1 love me bet - ter than _ Yeah I can love me bet - ter than _ you _ can

S2 love me bet - ter than _ Yeah I can love me bet - ter than _

A1

A2

B^b A B^b A

P.S.I.

Flowers

- Miley Cyrus -

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A

Soprano 1

Soprano 2

Alto 1

Alto 2

We were good, ___ we were gold. ___ Kind-a dream ___ that can't be sold.

We were good, ___ we were gold. ___ Kind-a dream ___ that can't be sold.

6

S1

S2

A1

A2

We were right, ___ 'til we weren't. ___ Built a home ___ and watched it burn.

Soprano 2: always unisone except divisions

We were right, ___ 'til we weren't. ___ Built a home ___ and watched it burn.

We were right, ___ 'til we weren't. ___ Built a home ___ and watched it burn.

We were right, ___ 'til we weren't. ___ Built a home ___ and watched it burn.

21

S1 say things you don't un-der stand. I can take my-self danc - ing, _

S2 say things you don't un-der stand. I can take my-self danc - ing, _

A1 say things you don't un-der stand. I can take my-self danc - ing, _

A2 say things you don't un-der stand. I can take my-self danc - ing, _

25

S1 and I can hold my own hand. Yeah I can love me bet - ter than you can.

S2 and I can hold my own hand. Yeah I can love me bet - ter than you can.

A1 and I can hold my own hand. Ooh

A2 and I can hold my own hand. Ooh

D

29

S1 Can love me bet-ter, I can love me bet-ter, bab-y. Can love me bet-ter, I can love me bet-ter, bab-y.

S2 Can love me bet-ter, I can love me bet-ter, bab-y. Can love me bet-ter, I can love me bet-ter, bab-y.

A1 Can love me bet-ter, I can love me bet-ter, bab-y. Can love me bet-ter, I can love me Paint my nails,

A2 Can love me bet-ter, I can love me bet-ter, bab-y. Can love me bet-ter, I can love me Paint my nails,

F

45

S1 I can buy my - self flow - ers, write my name in the sand. _____

S2 I can buy my - self flow - ers, write my name in the sand. _____

A1 I can buy my - self flow - ers, write my name in the sand. _____

A2 I can buy my - self flow - ers, write my name in the sand. _____

49

S1 Talk to my - self for hours, _____ say things you don't un - der stand. _____

S2 Talk to my - self for hours, _____ say things you don't un - der stand. _____

A1 Talk to my - self for hours, _____ say things you don't un - der stand. _____

A2 Talk to my - self for hours, _____ say things you don't un - der stand. _____

53

S1 I can take my - self danc - ing, _ and I can hold my own hand. Yeah I can

S2 I can take my - self danc - ing, _ and I can hold my own hand. _ Yeah I can

A1 I can take my - self danc - ing, _ and I can hold my own hand. _ Ooh _____

A2 I can take my - self danc - ing, _ and I can hold my own hand. _ Ooh _____

68

S1 Did - n't wan-na fight. but then re - mem-bered I ____ I can buy my-self flow-

S2 ____ did-n't wan-na fight. Start - ed to cry, but then re - mem-bered I ____ I can buy my-self flow-

A1 ____ did-n't wan-na fight. Start - ed to cry, but then re - mem - bered I ____ I can buy my-self flow-

A2 Did - n't wan-na fight. but then re - mem-bered I ____ I can buy my-self flow-

72

S1 - ers, ____ write my name in the sand. ____ Talk to my - self for hours, ____

S2 - ers, ____ write my name in the sand. ____ Talk to my - self for hours, ____

A1 - ers, ____ write my name in the sand. ____ Talk to my - self for hours, ____

A2 - ers, ____ write my name in the sand. ____ Talk to my - self for hours, ____

77

S1 say things you don't un-der stand. ____ I can take my-self danc - ing, and I can hold my own

S2 say things you don't un-der stand. ____ I can take my-self danc - ing, and I can hold my own

A1 say things you don't un-der stand. ____ I can take my-self danc - ing, and I can hold my own

A2 say things you don't un-der stand. ____ I can take my-self danc - ing, and I can hold my own