

# Human

- The Killers -

Words and Music by Brandon Flowers,  
Dave Keuning, Mark Stoermer,  
Ronnie Vannucci  
Arranged by André Bachmann

Pop ♩ = 136

**A**

Soprano 1

Soprano 2

Alto 1

Alto 2

Body Percussion

did did did did did did did did

de de loo de de loo de de loo de de loo de de loo de de loo de de loo de de loo

(like a long tone with small impulses on quarter notes)

mm.

**B**

S 1

S 2

A 1

A 2

Perc

5

did my best to no - tice when the call came down the line up to the plat - form of sur-ren -

did did did did did did did did did

de de loo de de loo de de loo de de loo de de loo de de loo de de loo de de loo de de loo

mm.

mm.

# Human 3

## SSAA

27

S 1 on my knees\_\_\_ mm an - swer\_ hu-man are we\_\_\_ are we hu -

S 2 on my knees\_\_\_ mm an - swer\_ hu-man are we\_\_\_ are we hu -

A 1 on my knees\_\_\_ mm an - swer\_ hu-man are we\_\_\_ are we hu -

A 2 my hands are cold\_\_\_ and I'm on my knees\_\_\_ look-ing for the an - swer\_ Are we hu - man?\_\_\_

Perc sl sl sl sl sl sl sl sl sl sl sl sl sl sl sl sl sl sl sl sl

**D**

34

S 1 man are we danc - er?\_\_\_ dahd\_\_\_ dahd\_\_\_ dahd\_\_\_ dah dahd dahd dahd dahd dahd\_\_\_ dahd\_\_\_ dahd\_\_\_ dah

S 2 man are we danc - er?\_\_\_ hah\_\_\_ hah\_\_\_

A 1 man are we danc - er?\_\_\_ dahd dahd dahd dah dah\_\_\_ dahd\_\_\_ dahd\_\_\_ dahd dahd dahd dahd dah dah

A 2 Or are we danc - er?\_\_\_ dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be

Perc sl sl sl sl sl sl sl sl sl sl sl sl st(omp) st(omp) st(omp) st(omp) st st st st st st st st

40

S 1 dahd dahd dahd dahd hah\_\_\_ hah\_\_\_

S 2 dahd dahd dahd dah dah\_\_\_ dahd\_\_\_ dahd\_\_\_ dahd dahd dahd dah dah\_\_\_ dahd\_\_\_ dahd\_\_\_ Pay my re -

A 1 dahd\_\_\_ dahd\_\_\_ dahd\_\_\_ dahd\_\_\_ dahd\_\_\_ dahd\_\_\_ dahd dahd dahd dahd dahd dahd\_\_\_ dahd\_\_\_ dahd\_\_\_ dah dahd dahd dahd dahd

A 2 dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be

Perc st st st st st st st st st st st st st st st st st st st st

# Human 5

## SSAA

62

S 1 man? Or are we danc - er? My sign is vi - tal

S 2 dahd\_ dahd\_ dahd\_ dahd dahd dahd dah dah\_ dahd\_ dahd\_ dahd dahd dahd dah dah\_ dahd\_ dahd\_ dahd

A 1 dahd dahd dahd dahd dahd\_ dahd\_ dahd\_ dah dahd dahd dahd dahd dahd\_ dahd\_ dahd\_ dah dahd dahd dahd dahd

A 2 dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be

Perc cl st st st st st st st st st st st st st st st st st st

67

S 1 my hands are cold\_ and I'm on my knees\_ look-ing for the an - swer\_

S 2 dahd dahd dahd dah dah\_ dahd\_ dahd\_ dahd on my knees\_ dahd\_ dahd dahd dahd dahd dah dah\_

A 1 dahd\_ dahd\_ dahd\_ dah dahd dahd dahd dahd on my knees dahd dahd dahd dahd dahd\_ dahd\_ dahd\_ dah

A 2 dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be

Perc cl st st st st st st st st st st st st st st st st st st

72

S 1 Are we hu - man?\_ Or are we danc - er?\_ dah dahd Will your

S 2 \_ dahd\_ dahd\_ dahd\_ hu-man are we\_ are we hu - man Or are we danc - er?\_ dah dahd Will your

A 1 dahd dahd dahd dahd hu-man are we\_ are we hu - man Or are we danc - er?\_ dah dahd Will your

A 2 dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dah dahd dah

Perc cl st st st st st st st st st st st st st st st st st st

# Human 7

## SSAA

92

S 1 on my knees look - ing for the an - swer (mm\*)

S 2 on my knees oo - mm

A 1 And I'm on my knees oo - mm

A 2 on my knees oo - mm

Perc sl sl sl sl sl sl sl sl sl sl sl sl sl sl sl sl sl sl

97

S 1 oo oh ah You got to let me know

S 2 oo oh ah You got to let me know

A 1 oh ah You got to let me know

A 2 oo oh ah You got to let me know

Perc sl sl sl sl sl sl sl sl sl sl sl sl sl sl sl st(omp)

I 102

S 1 Are we hu - man? Or are we danc - er? My sign is vi -

S 2 dahd dahd dah dah dahd dahd dahd dahd dahd dahd dahd dahd dahd dahd dahd dahd dahd

A 1 dahd dahd dahd dahd dahd dahd dahd dahd dahd dahd dahd dahd dahd dahd dahd dahd

A 2 be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be

Perc cl(ap) cl(ap) cl cl cl cl cl cl cl cl cl cl cl cl cl cl cl cl cl cl st(omp) st(omp) st(omp) st(omp) st st st st st st st st st st st st st st st



## Vowels, Scat and Percussive Sounds

### Vowels

|      |             |                    |                                        |         |
|------|-------------|--------------------|----------------------------------------|---------|
| OO   | as in       | Shoe               | AH                                     | Car     |
| OH   |             | Show               | A                                      | Tap     |
| OW   |             | Cow                | AI                                     | My      |
| E    |             | Her                | I                                      | Dip     |
| EE   |             | Me                 | U                                      | tongue  |
| EH   |             | Get                | MM                                     | humming |
| woah | is standard | Not wow, woa, woah |                                        |         |
| Oh   | is standard | Not Ohw etc.       | Diphthongs in English are not written. |         |

### Scat

|                 |               |
|-----------------|---------------|
| doo ba doo      | Not doo b doo |
| doo be doo      | Not doo b doo |
| 'Dum' or 'doom' | Not 'dm'      |
| 'Dung'          | Not 'dng'     |

### Vocal Percussion

check <http://www.choronline.com/en/vocalpercussion>

|                     |                      |
|---------------------|----------------------|
| b                   | bass drum            |
| pf                  | snare drum           |
| k                   | snare drum rim       |
| tff or ff           | snare drum brushed   |
| t                   | closed Hi-hat        |
| tsh                 | open Hi-hat          |
| tum                 | toms                 |
| psh                 | crashing cymbals     |
| tsah                | soft cymbal          |
| ssss(p)             | reversed cymbal      |
| tiff'e – tshiff'e   | shaker (with accent) |
| tshiff'e - tshiff'e | shaker (no accent)   |
| <c>                 | claves (horse click) |
| koo root            | guiro                |
| ch (k-t)            | cabasa               |
| <p>                 | woodblock            |
| ting                | triangle             |