



Happy New Year - SSSAA

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01 SSSAA Combo C

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

DEMO

Intro

Andante $\text{♩} = 67$

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr. *mf*

Piano Combo Adv. N.C. *mf*

Synthesizer Warm Strings *mf*

Guitar *mf* A A Δ 7 A Δ 6 A Δ 7 A A Δ 7 A Δ 6

Bass Guitar *mp*

Drum Set

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Happy New Year 3

01 SSSAA Combo C

Chorus 1

22

S1 Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

S2 day Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

A1 day Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

A2 day Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

C

PC.A. *A/C#* *Bm7(add4)* *E7sus4* *A* *C#7/e#* *F#m*

Synth *mf* *f*

Gtr. *f* strumming freely

Bass *f* crash

D.S. *f*

29

S1 - - sion now and then of a world where e - very neigh - bour is a friend Hap-py new year Hap-py new

S2 - - sion now and then of a world where e - very neigh - bour is a friend Hap-py new year Hap-py new

A1 - - sion now and then of a world where e - very neigh - bour is a friend Hap-py new year Hap-py new

A2 - - sion now and then of a world where e - very neigh - bour is a friend Hap-py new year Hap-py new

C *f*

PC.A. *D* *F#7/a#* *F#7/a#* *Bm* *E* *A*

Synth

Gtr. *ride & hi-hat*

Bass

D.S.

78

S1
— our will to try — If we don't — we might as well lay down and die — You —

S2
— our will to try — If we don't — we might as well lay down and die — You —

A1
— our will to try — If we don't — we might as well lay down and die — You —

A2
— our will to try — If we don't — we might as well lay down and die — You —

C

PC.A.
D F# / a# F# / a# B^m E B^m

Synth

Gtr.

Bass

D. S.

Interlude

85

S1
and | ————— |

S2

A1

A2

C
mf

PC.A.
E N.C. *mf*

Synth
mf

Gtr.
A A^{Δ7} A⁶ A^{Δ7} A A^{Δ7}
mf

Bass
mf

D. S.

106

S1
hoo — hoo — down the line

S2
say what we'll find What lies wait - ing down the line In the end of eigh - ty - nine

A1
say what we'll find What lies wait - ing down the line In the end of eigh - ty - nine

A2
hoo — hoo — down the line eigh - ty - nine

C

PC.A.
D A/C# D A Bm7(add4) E7sus4

Synth

Gtr.

Bass

D. S.

Chorus 3

113

S1
Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

S2
— Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

A1
— Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

A2
— Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

C

PC.A.
E7 A C#7/e# F#m D F#7/a#

Synth

Gtr.
strumming freely

Bass

D. S.



02 SSSAA Combo Bb

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

DEMO

Intro

Andante $\text{♩} = 67$

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr. *mf*

Piano Combo Adv. N.C. *mf*

Synthesizer Warm Strings *mf*

Guitar A A Δ^7 A 6 A Δ^7 A A Δ^7 A 6 *mf*

Bass Guitar *mp*

Drum Set

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Happy New Year 3

02 SSSAA Combo Bb

Chorus 1

22

S1
Now's the time ___ for us to say... Hap-py new year Hap-py new _ year May we all have a vi-

S2
day Now's the time ___ for us to say... Hap-py new year Hap-py new year May we all have a vi-

A1
day Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

A2
day Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

Bb

P.C.A.
A/C# Bm7(add4) E7sus4 A C#7/E# F#m

Synth

Gtr.

Bass

D. S.
crash

29

S1
- - sion now and then ___ of a world ___ where e - very neigh - bour is a friend ___ Hap-py new year Hap-py new _

S2
- - sion now and then ___ of a world ___ where e - very neigh - bour is a friend Hap-py new year Hap-py new

A1
- - sion now and then ___ of a world ___ where e - very neigh - bour is a friend Hap-py new year Hap-py new

A2
- - sion now and then ___ of a world ___ where e - very neigh - bour is a friend Hap-py new year Hap-py new

Bb

P.C.A.
D F#m/a# F# /a# Bm E A

Synth

Gtr.

Bass

D. S.
ride & hi-hat

50

S1 see how it thrives in the ash - es of our lives ____ Oh yes, ____ man is a fool ____

S2 see how it thrives in the ash - es of our lives ____ Oh yes, ____ man is a fool ____ and he thinks he'll be o -

A1 Oh yes, ____ man is a fool ____ and he thinks he'll be o -

A2 man is a fool ____

Bb

P.C.A. D A/C# Bm7(add4) E7sus4 A Bm7(65) A/C#

Synth

Gr. Bass D. S.

57

S1 hoo ____ hoo ____ he's a - stray ____

S2 kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ____ a - ny -

A1 kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ____ a - ny -

A2 hoo ____ hoo ____ he's a - stray ____

Bb

P.C.A. Δ7 D A/C# D A Bm7(add4)

Synth

Gr. Bass D. S.

78

S1
— our will to try — If we don't — we might as well lay down and die — You —

S2
— our will to try — If we don't — we might as well lay down and die — You —

A1
— our will to try — If we don't — we might as well lay down and die — You —

A2
— our will to try — If we don't — we might as well lay down and die — You —

Bb

P.C.A.
D F# / a# F# / a# B^m E B^m

Synth

Gr.

Bass

D. S.

Interlude

85

S1
and

S2

A1

A2

Bb
mf

P.C.A.
E N.C. *mf*

Synth
mf

Gr.
A A^{Δ7} A⁶ A^{Δ7} A A^{Δ7}

Bass
mf

D. S.
mf

106

S1 hoo down the line

S2 say what we'll find What lies wait - ing down the line In the end of eigh - ty - nine

A1 say what we'll find What lies wait - ing down the line In the end of eigh - ty - nine

A2 hoo down the line eigh - ty - nine

Bb *f*

P.C.A. D A/C# D A Bm7(add4) E7sus4

Synth *f* *mf*

Gtr.

Bass *f* *mf*

D. S.

Chorus 3

113

S1 Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

S2 Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

A1 Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

A2 Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

Bb *f*

P.C.A. E7 A C#7/e# F#m D F#7/a#

Synth *f*

Gtr. *f* strumming freely

Bass *f*

D. S. *f*



03 SSSAA Combo Eb

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

DEMO

Intro

Andante $\text{♩} = 67$

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr. *mf*

Piano Combo Adv. N.C. *mf*

Synthesizer Warm Strings *mf*

Guitar A A Δ 7 A⁶ A Δ 7 A A Δ 7 A⁶ *mf*

Bass Guitar *mp*

Drum Set

The musical score is arranged for a 3-part SSSAA choir (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano ensemble. The piano ensemble includes Eb Instrument, Piano Combo Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score begins with an 'Intro' section in 3/4 time, marked 'Andante' with a tempo of 67 beats per minute. The key signature is A major (two sharps). The Eb Instrument part features a melodic line with a dynamic marking of *mf*. The Piano Combo Adv. part is marked 'N.C.' (No Chords) and features a melodic line with a dynamic marking of *mf*. The Synthesizer part features a melodic line with a dynamic marking of *mf* and is labeled 'Warm Strings'. The Guitar part features a melodic line with a dynamic marking of *mf* and includes chord diagrams for A, A Δ 7, A⁶, and A Δ 7. The Bass Guitar part features a melodic line with a dynamic marking of *mp*. The Drum Set part features a melodic line with a dynamic marking of *mp*.

Happy New Year 3

03 SSSAA Combo Eb

Chorus 1

22

S1
Now's the time — for us to say... Hap-py new year Hap-py new year May we all have a vi-

S2
day Now's the time — for us to say... Hap-py new year Hap-py new year May we all have a vi-

A1
day Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

A2
day Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

E♭

P.C.A.
A/C# B m7(add4) E 7sus4 A C#7/e# F#m

Synth

Gtr.

Bass
strumming freely

D. S.
crash

29

S1
- sion now and then — of a world — where e - very neigh - bour is a friend — Hap-py new year Hap-py new

S2
- sion now and then — of a world — where e - very neigh - bour is a friend — Hap-py new year Hap-py new

A1
- sion now and then — of a world — where e - very neigh - bour is a friend — Hap-py new year Hap-py new

A2
- sion now and then — of a world — where e - very neigh - bour is a friend — Hap-py new year Hap-py new

E♭

P.C.A.
D F# / a# F# / a# Bm E A

Synth

Gtr.

Bass
ride & hi-hat

D. S.

50

S1 see how it thrives in the ash - es of our lives ____ Oh yes, ____ man is a fool ____

S2 see how it thrives in the ash - es of our lives ____ Oh yes, ____ man is a fool ____ and he thinks he'll be o -

A1 Oh yes, ____ man is a fool ____ and he thinks he'll be o -

A2 Oh yes, ____ man is a fool ____

Eb

P.C.A. D A/C# B m7(add4) E 7sus4 A B m7(9) A/C#

Synth

Gtr.

Bass

D. S.

57

S1 hoo ____ hoo ____ he's a - stray ____

S2 kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ____ a - ny -

A1 kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ____ a - ny -

A2 hoo ____ hoo ____ he's a - stray ____

Eb

P.C.A. Δ7 D A/C# D A B m7(add4)

Synth

Gtr.

Bass

D. S.

78

S1
— our will to try — If we don't — we might as well lay down and die — You —

S2
— our will to try — If we don't — we might as well lay down and die — You —

A1
— our will to try — If we don't — we might as well lay down and die — You —

A2
— our will to try — If we don't — we might as well lay down and die — You —

Eb

P.C.A.
D F# / a# F# / a# B^m E B^m

Synth

Gtr.

Bass

D. S.

Interlude

85

S1
and

S2

A1

A2

Eb
mf

P.C.A.
E N.C. *mf*

Synth
mf

Gtr.
A A^Δ7 A⁶ A^Δ7 A A^Δ7 *mf*

Bass

D. S.

106

S1 hoo down the line

S2 say what we'll find What lies wait - ing down the line In the end of eigh - ty - nine

A1 say what we'll find What lies wait - ing down the line In the end of eigh - ty - nine

A2 hoo down the line eigh - ty - nine

Eb

PC.A. D A/C# D A Bm7(add4) E7sus4

Synth

Gtr.

Bass

D. S.

Chorus 3

113

S1 Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

S2 Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

A1 Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

A2 Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

Eb

PC.A. E7 A C#7/e# F#m D F#7/a#

Synth

Gtr. strumming freely

Bass

D. S.

Happy New Year 11
03 SSSAA Combo Eb

Coda

134

S1

S2

A1

A2

Eb

P.C.A.

Synth

Gtr.

Bass

D. S.

mf

N.C.

mf

mf

A

A Δ 7

A⁶

A Δ 7

mf

mf

mf

138

S1

S2

A1

A2

Eb

P.C.A.

Synth

Gtr.

Bass

D. S.

rit.

p

A

A Δ 7

A⁶

A Δ 7

A

Barchimes

Chorus 1

10

S1
S2
A1
A2

mom - ing seems so grey So un - like yes - ter - day Now's the time — for us to say.
 mom - ing seems so grey So un - like yes - ter - day Now's the time — for us to say.
 mom - ing seems so grey So un - like yes - ter - day Now's the time — for us to say.
 mom - ing seems so grey So un - like yes - ter - day Now's the time — for us to say..

Hap - py new — year Hap - py new — year May we all
 Hap - py new — year Hap - py new — year May we all
 Hap - py new — year Hap - py new — year May we all
 Hap - py new — year Hap - py new — year May we all

1
2
3
4

P.C.A.

A/C# Δ7 D A/C# Bm7(cadd) E7sus4 A C#7/e#

Synth

Gtr.
Bass
D. S.

crash
stunning freely
f

37

S1 have our hopes, — our will to try — If we don't — we might as well lay down and die — You and I —

S2 have our hopes, — our will to try — If we don't — we might as well lay down and die —

A1 have our hopes, — our will to try — If we don't — we might as well lay down and die —

A2 have our hopes, — our will to try — If we don't — we might as well lay down and die —

1

2

3

4

F#m D F#m F#m F#m /a# Bm E Bm E

p.c.a.

Synth

Gtr.

Bass

D. S.

55

S1
S2
A1
A2

and he thinks he'll be o - kay
and he thinks he'll be o - kay
and he thinks he'll be o - kay
and he thinks he'll be o - kay

Drag - ging on,
Drag - ging on,
Drag - ging on,
Drag - ging on,

feet of clay
feet of clay
feet of clay
feet of clay

Ne - ver know - ing he's a - stray
Ne - ver know - ing he's a - stray
Ne - ver know - ing he's a - stray
Ne - ver know - ing he's a - stray

Keep - ing on go - ing
Keep - ing on go - ing
Keep - ing on go - ing
Keep - ing on go - ing

a - my -
a - my -
a - my -
a - my -

1
2
3
4

Bm7(65)
A/C#
Δ7
D
A/C#
D
A
Bm7(add9)

Synth
P.C.A.
Gtr.
Bass
D. S.

mf

72

S1
Friend ——— Hap-py new year Hap-py new— year May we all have our hopes— our will to try— If we don't— we might as well lay down and

S2
Friend Hap-py new year Hap-py new year May we all have our hopes— our will to try— If we don't— we might as well lay down and

A1
Friend Hap-py new year Hap-py new year May we all have our hopes— our will to try— If we don't— we might as well lay down and

A2
Friend Hap-py new year Hap-py new year May we all have our hopes— our will to try— If we don't— we might as well lay down and

1
2
3
4

Bm E A C#7 / e# F#m D F#7 / a# F# / a#

p.c.a.

Synth

Gtr.

Bass

D. S.

Coda

127

S1 If we don't we might as well lay down and die — You — and

S2 If we don't we might as well lay down and die — You —

A1 If we don't we might as well lay down and die — You —

A2 If we don't we might as well lay down and die — You —

1

2

3

4

pc.a. F#⁷/a# F# /a# Bm E Bm E N.C. $\frac{3}{4}$

Synth

Gtr.

Bass

D. S.

A A Δ 7

mf



05 SSSAA small Combo

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

DEMO

KEEP IT SLOW

Intro

Andante ♩ = 67

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo Adv. N.C.

Guitar *mf* A A^{Δ7} A⁶ A^{Δ7} A A^{Δ7}

Bass Guitar *mp*

Drum Set

The musical score is for a 5-part vocal ensemble (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental accompaniment (Piano Combo, Guitar, Bass Guitar, Drum Set). The key signature is A major (two sharps) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 67 beats per minute. The score begins with an 'Intro' section. The vocal parts are currently silent, indicated by a large 'X' over the staves. The piano accompaniment starts with 'N.C.' (No Chords) and then provides a harmonic foundation. The guitar part features a rhythmic pattern of eighth notes with chords A, A^{Δ7}, A⁶, A^{Δ7}, A, and A^{Δ7}. The bass guitar part has a simple bass line, and the drum set part is marked 'mp'.

19

S1
S2
A1
A2

Now's the time ___ for us to say...
morn - ing seems so grey So un - like yes - ter - day Now's the time ___ for us to say...
morn - ing seems so grey So un - like yes - ter - day Now's the time for us to say...
morn - ing seems so grey So un - like yes - ter - day Now's the time for us to say...

P.C.A.
Gtr.
Bass
D. S.

A/C# Δ7 D A/C# Bm7(add4) E7sus4

Chorus 1

25

S1
S2
A1
A2

Hap - py new year Hap - py new year May we all have a vi - sion now and then ___ of a world
Hap - py new year Hap - py new year May we all have a vi - sion now and then ___ of a world
Hap - py new year Hap - py new year May we all have a vi - sion now and then ___ of a world
Hap - py new year Hap - py new year May we all have a vi - sion now and then ___ of a world

P.C.A.
Gtr.
Bass
D. S.

A C#7/e# F#m D F#/a#

crash
strumming freely
ride & hihat

Verse 2

43

S1 You and I. Some-times I see how the brave new world ar-rives

S2 I. Some-times I see how the brave new world ar-rives

A1

A2

P.C.A. E B^m E A B^{m7}(add4) A/C[#]

Gtr.

Bass

D. S.

49

S1 — And I see how it thrives in the ash - es of our lives — Oh yes, — man is a fool

S2 — And I see how it thrives in the ash - es of our lives — Oh yes, — man is a fool

A1 — Oh yes, — man is a fool

A2 — man is a fool

P.C.A. Δ⁷ D A/C[#] B^{m7}(add4) E^{7sus4} f A

Gtr.

Bass

D. S.

Happy New Year 7
05 SSSAA small Combo

67

S1
year May we all have a vi - sion now and then ___ of a world ___ where e - very neigh - bour is a

S2
year May we all have a vi - sion now and then ___ of a world ___ where e - very neigh - bour is a

A1
year May we all have a vi - sion now and then ___ of a world ___ where e - very neigh - bour is a

A2
year May we all have a vi - sion now and then ___ of a world ___ where e - very neigh - bour is a

P.C.A.
C#7/e# F#m D F#/a# F# /a#

Gtr.

Bass

D. S.

73

S1
friend ___ Hap - py new year Hap - py new year May we all have our hopes, ___ our will to try

S2
friend Hap - py new year Hap - py new year May we all have our hopes, ___ our will to try

A1
friend Hap - py new year Hap - py new year May we all have our hopes, ___ our will to try

A2
friend Hap - py new year Hap - py new year May we all have our hopes, ___ our will to try

P.C.A.
Bm E A C#7/e# F#m D

Gtr.

Bass

D. S.

Verse 3

91

S1

S2

A1

A2

P.C.A.

Gtr.

Bass

D. S.

Seems to me now that the dreams we had be -

Seems to me now that the dreams we had be -

mf

A

B m7(add4)

A/C#

A Δ 7

A⁶

A Δ 7

97

S1

S2

A1

A2

P.C.A.

Gtr.

Bass

D. S.

fore are all dead, no-thing more than con - fet - ti on the floor It's the end of a

oo It's the end of a

fore are all dead, no - thing more oo end of a

mf

f

A

Δ 7

D

A/C#

B m7(add4)

E^{7sus4}

Happy New Year 11
05 SSSAA small Combo

115

S1
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

S2
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

A1
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

A2
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

P.C.A.
C#7/e# F#m D F#/a# F# /a#

Gtr.

Bass

D. S.

121

S1
friend ____ Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

S2
friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

A1
friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

A2
friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

P.C.A.
Bm E A C#7/e# F#m D

Gtr.

Bass

D. S.

138 *rit.*

S1

S2

A1

A2

P.C.A.

Gtr. A A Δ 7 A⁶ A Δ 7 A

Bass

D. S. *Barchimes* *p*



06 SSSAA small Combo extra staves

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro

Andante $\text{♩} = 67$

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo Adv., Guitar, Bass Guitar, and Drum Set. The score includes musical notation for each instrument, with lyrics and chord symbols (A, A Δ 7, A 6 , E) provided. The piece is in A Major and 3/4 time, marked Andante with a tempo of 67 beats per minute. The score includes dynamics such as *mf*, *mp*, and *p*, and features a section labeled "Barelines" at the end.

17

S1
S2
A1
A2

of the par - ty and the morn - ing seems so grey So un - like yes - ter - day Now's the time for us to say..

of the par - ty and the morn - ing seems so grey So un - like yes - ter - day Now's the time for us to say..

of the par - ty and the morn - ing seems so grey So un - like yes - ter - day Now's the time for us to say..

1
2

PC.A.

A
Bm7(9b5)
A/c#
Δ7
D
A/c#
Bm7(add4)
E7sus4

Gtr.
8

Bass

D. S.

mf

33

S1 friend _____ Hap-py new year Hap-py new year May we all have our hopes _____ our will to try _____ If we don't _____ we might as

S2 friend _____ Hap-py new year Hap-py new year May we all have our hopes _____ our will to try _____ If we don't _____ we might as

A1 friend _____ Hap-py new year Hap-py new year May we all have our hopes _____ our will to try _____ If we don't _____ we might as

A2 friend _____ Hap-py new year Hap-py new year May we all have our hopes _____ our will to try _____ If we don't _____ we might as

1

2

PC.A.

Bm E A C#7/e# F#m D F#/a#

Gtr. 8

Bass

D. S.

49

S1 — And I see how it thrives in the ash - es of our lives — Oh yes, — man is a fool —

S2 — And I see how it thrives in the ash - es of our lives — Oh yes, — man is a fool — and he thinks he'll be o -

A1 — — — — — Oh yes, — man is a fool — and he thinks he'll be o -

A2 — — — — — man is a fool — and he thinks he'll be o -

1

2

PC:A

Δ7 D A/c# Bm7(add4) E7sus4 A Bm7(b5) A/c#

Gtr. 8

Bass

D. S.

Chorus 2

65

S1
Hap-py new year Hap-py new year May we all have a vi - sion now and then of a world where e - very neigh - bour is a

S2
Hap-py new year Hap-py new year May we all have a vi - sion now and then of a world where e - very neigh - bour is a

A1
Hap-py new year Hap-py new year May we all have a vi - sion now and then of a world where e - very neigh - bour is a

A2
Hap-py new year Hap-py new year May we all have a vi - sion now and then of a world where e - very neigh - bour is a

1

2

PC.A.

E7 A C#7/e# F#m D F# /a# F# /a#

Gtr. 8 strumming freely

Bass

D. S.

Interlude

The musical score is arranged in five systems. The first system contains vocal parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The lyrics are: "well lay down and die ——— You ——— and". The second system contains guitar (Gtr.), bass, and drums (D.S.). The guitar part includes chords: F# /a#, Bm, E, Bm, E, N.C., and A. The bass part includes chords: A, AΔ7, and A6. The drum part includes a snare drum (S) and a bass drum (B). The third system contains vocal parts for S1, S2, A1, and A2. The lyrics are: "well lay down and die ——— You ———". The fourth system contains guitar (Gtr.), bass, and drums (D.S.). The guitar part includes chords: F# /a#, Bm, E, Bm, E, N.C., and A. The bass part includes chords: A, AΔ7, and A6. The drum part includes a snare drum (S) and a bass drum (B). The fifth system contains vocal parts for S1, S2, A1, and A2. The lyrics are: "well lay down and die ——— You ———".

97

S1
S2
A1
A2

fore
are all dead!
no - thing more
no - thing more
oo _____
oo _____
It's the end
It's the end
end
end
of a de - cade
of a de - cade
of a de - cade
of a de - cade
In a - no - ther ten years
In a - no - ther ten years

1
2

PC.A.

$\Delta 7$ D A/c# B m7(add4) E7sus4 A A/c#

Gtr. 8

Bass

D. S.

mf

f

mf

Chorus 3

113

S1 Hap-py new year Hap-py new year May we all have a vi - sion now and then of a world where e - very neigh - bour is a

S2 Hap-py new year Hap-py new year May we all have a vi - sion now and then of a world where e - very neigh - bour is a

A1 Hap-py new year Hap-py new year May we all have a vi - sion now and then of a world where e - very neigh - bour is a

A2 Hap-py new year Hap-py new year May we all have a vi - sion now and then of a world where e - very neigh - bour is a

1

2

PC.A. E7 A C#7/eh F#m D F#/a# F#

Gtr. 8 *strumming freely*

Bass

D. S.

Coda

129

S1 well lay down and die _____ You _____ and I _____

S2 well lay down and die _____ You _____

A1 well lay down and die _____ You _____

A2 well lay down and die _____ You _____

1

2

PC.A. F# /a# Bm E Bm E N.C.

Gtr. 8

Bass

D.S.

A AΔ7 A6

mf



Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro **Andante** $\text{♩} = 67$

Piano Solo Adv. *mf*

A A Δ 7 A⁶ A Δ 7 A A Δ 7 A⁶

Verse 1

S1 No more cham - pagne and the fi - re-works are through Here we are, me and

S2 No more cham - pagne and the fi - re-works are through Here we are, me and

P.S.A. *mp*

E A Bm7(add4) A/C# Δ 7 D

S1 you Feel-ing lost and feel-ing blue

S2 you Feel-ing lost and feel-ing blue It's the end of the par - ty and the morn - ing seems so

A1 It's the end of the par - ty and the morn - ing seems so

A2 It's the end of the par - ty and the morn - ing seems so

P.S.A. *mf*

A/C# Bm7(add4) E^{7sus4} A Bm7^(b5) A/C#

Happy New Year 3
07 SSSAA Piano Solo Advanced

32

S1
- bour is a friend _____ Hap-py new year Hap-py new year May we all have our hopes,

S2
- bour is a friend Hap-py new year Hap-py new year May we all have our hopes,

A1
- bour is a friend Hap-py new year Hap-py new year May we all have our hopes,

A2
- bour is a friend Hap-py new year Hap-py new year May we all have our hopes,

P.S.A.
F# /a# B^m E A C#⁷/e# F#^m

38

S1
_ our will to try _____ If we don't _____ we might as well lay down and die _____ You and I _____

S2
_ our will to try _____ If we don't _____ we might as well lay down and die _____ I _____

A1
_ our will to try _____ If we don't _____ we might as well lay down and die _____ I _____

A2
_ our will to try _____ If we don't _____ we might as well lay down and die _____ I _____

P.S.A.
D F# /a# F# /a# B^m E B^m

56

S1
hoo__ hoo__ he's a - stray__

S2
thinks he'll be o - kay Drag-ging on, feet of clay Ne-ver know-ing he's a - stray Keeps on go - ing__

A1
thinks he'll be o - kay Drag-ging on, feet of clay Ne-ver know-ing he's a - stray Keeps on go - ing__

A2
hoo__ hoo__ he's a - stray__

P.S.A.
A/C# Δ7 D A/C# D A Bm7(add4)

Chorus 2

63

S1
Hap-py new year Hap-py new year May we all have a vi - sion now and then

S2
a - ny - way... Hap-py new year Hap-py new year May we all have a vi - sion now and then

A1
a - ny - way... Hap-py new year Hap-py new year May we all have a vi - sion now and then

A2
Hap-py new year Hap-py new year May we all have a vi - sion now and then

P.S.A.
E⁷_{sus4} E⁷ A C^{#7}/e[#] F^m D

Interlude

82

S1
die You and I

S2
die You

A1
die You

A2
die You

P.S.A.
B^m E B^m E A A^{Δ7} A⁶
mf *8^{va}*

Verse 3

89

S1

S2
Seems to me

A1

A2
Seems to me

P.S.A.
A^{Δ7} A A^{Δ7} A⁶ A^{Δ7} A
8^{va} *15^{ma}* *mf*

107

S1
hoo_ down the line Hap-py new

S2
find What lies wait - ing down the line In the end of eigh - ty - nine Hap-py new

A1
find What lies wait - ing down the line In the end of eigh - ty - nine Hap-py new

A2
hoo_ down the line eigh - ty - nine Hap-py new

P.S.A.
A/C# D A Bm7(add4) E7sus4 E7

Chorus 3

114

S1
year Hap-py new year May we all have a vi - sion now and then of a world where e - very neigh-

S2
year Hap-py new year May we all have a vi - sion now and then of a world where e - very neigh-

A1
year Hap-py new year May we all have a vi - sion now and then of a world where e - very neigh-

A2
year Hap-py new year May we all have a vi - sion now and then of a world where e - very neigh-

P.S.A.
A C#7/e# F#m D F#/a#

Coda

131

S1
You _____ and I _____

S2
You _____

A1
You _____

A2
You _____

P.S.A.
E B^m E A A^{Δ7} A⁶
mf

137

S1

S2

A1

A2

P.S.A.
A^{Δ7} A A^{Δ7} A⁶ A^{Δ7} A⁹
rit.

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro Andante $\text{♩} = 67$

Piano Solo Interm.

mf

A A Δ^7 A⁶ A Δ^7 A A Δ^7

The introduction is a piano solo in 3/4 time, marked Andante with a tempo of 67 beats per minute. It features a melody in the right hand and a simple bass line in the left hand. The key signature is A major (one sharp). The melody consists of eighth notes and quarter notes, with a dynamic marking of mezzo-forte (mf). The chords indicated above the staff are A, A Δ^7 , A⁶, A Δ^7 , A, and A Δ^7 .

Verse 1

S1
S2

No more cham - pagne and the fi - re-works are through Here we

No more cham - pagne and the fi - re-works are through Here we

P.S.I.

A⁶ E A Bm7(add4) A/C# Δ^7

mp

The first system of the verse shows the vocal parts for Soprano 1 (S1) and Soprano 2 (S2), and the piano accompaniment (P.S.I.). The vocal lines are in A major and feature a triplet of eighth notes. The lyrics are: "No more champagne and the fireworks are through Here we". The piano accompaniment has a dynamic marking of mezzo-piano (mp) and includes the chords A⁶, E, A, Bm7(add4), A/C#, and Δ^7 .

S1
S2
A1
A2

are, me and you Feel-ing lost and feel - ing blue

are, me and you Feel-ing lost and feel - ing blue It's the end of the par - ty and the

It's the end of the par - ty and the

It's the end of the par - ty and the

P.S.I.

D A/C# Bm7(add4) E^{7sus4} A Bm7(b5)

mf

The second system of the verse continues the vocal parts and piano accompaniment. The vocal lines for S1, S2, A1, and A2 are shown. The lyrics are: "are, me and you Feel-ing lost and feel - ing blue". The piano accompaniment has a dynamic marking of mezzo-forte (mf) and includes the chords D, A/C#, Bm7(add4), E^{7sus4}, A, and Bm7(b5). The system concludes with a double bar line and repeat signs.

31

S1
— where e - very neigh - bour is a friend ——— Hap-py new year Hap-py new year May we all

S2
— where e - very neigh - bour is a friend Hap-py new year Hap-py new year May we all

A1
— where e - very neigh - bour is a friend Hap-py new year Hap-py new year May we all

A2
— where e - very neigh - bour is a friend Hap-py new year Hap-py new year May we all

P.S.I.
F# /a# B^m E A C#⁷/e#

37

S1
have our hopes, — our will to try ——— If we don't — we might as well lay down and die ———

S2
have our hopes, — our will to try ——— If we don't — we might as well lay down and die ———

A1
have our hopes, — our will to try ——— If we don't — we might as well lay down and die ———

A2
have our hopes, — our will to try ——— If we don't — we might as well lay down and die ———

P.S.I.
F#^m D F# /a# F# /a# B^m

55

S1
hoo___ hoo___ he's a -

S2
and he thinks he'll be o - kay Drag-ging on, feet of clay Ne - ver know - ing he's a -

A1
and he thinks he'll be o - kay Drag-ging on, feet of clay Ne - ver know - ing he's a -

A2
hoo___ hoo___ he's a -

P.S.I.
B m7(b5) A/C# Δ7 D A/C# D *f*

61

S1
stray _____ Hap - py new year Hap - py new

S2
stray Keeps on go - ing _____ a - ny - way... Hap - py new year Hap - py new

A1
stray Keeps on go - ing _____ a - ny - way... Hap - py new year Hap - py new

A2
stray _____ Hap - py new year Hap - py new

P.S.I.
A B m7(add4) E⁷sus4 E⁷ A *mf* *f*

Chorus 2

79

S1
If we don't we might as well lay down and die You

S2
If we don't we might as well lay down and die You

A1
If we don't we might as well lay down and die You

A2
If we don't we might as well lay down and die You

P.S.I.
F#/a# F# /a# B^m E B^m

Interlude

85

S1
and I

S2

A1

A2

P.S.I.
E A A^{Δ7} A⁶ A^{Δ7} A

103

S1
de - cade _____ hoo _____ hoo _____ down the

S2
de - cade _____ In a - no - ther ten years time who can say what we'll find What lies wait - ing down the

A1
de - cade _____ In a - no - ther ten years time who can say what we'll find What lies wait - ing down the

A2
de - cade _____ hoo _____ hoo _____ down the

P.S.I.
B m7(b5) A/C# Δ7 D A/C# D *f*

Chorus 3

109

S1
line _____ Hap - py new year Hap - py new

S2
line In the end of _____ eigh - ty - nine _____ Hap - py new year Hap - py new

A1
line In the end of _____ eigh - ty - nine _____ Hap - py new year Hap - py new

A2
line _____ eigh - ty - nine _____ Hap - py new year Hap - py new

P.S.I.
A B m7(add4) E⁷_{sus4} E⁷ A *f*



09 SSSAA

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro

Verse 1

Andante $\text{♩} = 67$

Soprano 1

Soprano 2

No more cham - pagne and the fi - re - works are through ___ Here we

No more cham - pagne and the fi - re - works are through ___ Here we

S1

S2

A1

A2

are, me and you Feel-ing lost and feel-ing blue

are, me and you Feel-ing lost and feel-ing blue It's the end ___ of the par - ty and the

It's the end ___ of the par - ty and the

It's the end ___ of the par - ty and the

30

S1
— of a world — where e - very neigh - bour is a friend — Hap-py new

S2
— of a world — where e - very neigh - bour is a friend Hap-py new

A1
— of a world — where e - very neigh - bour is a friend Hap-py new

A2
— of a world — where e - very neigh - bour is a friend Hap-py new

35

S1
year Hap-py new year May we all have our hopes, — our will to try — If we don't

S2
year Hap-py new year May we all have our hopes, — our will to try — If we don't

A1
year Hap-py new year May we all have our hopes, — our will to try — If we don't

A2
year Hap-py new year May we all have our hopes, — our will to try — If we don't

52

S1
ash-es of our lives ___ Oh yes, ___ man is a fool ___

S2
ash-es of our lives ___ Oh yes, ___ man is a fool ___ and he thinks he'll be o - kay Drag-ging

A1
Oh yes, ___ man is a fool ___ and he thinks he'll be o - kay Drag-ging

A2
man is a fool ___

58

S1
hoo ___ hoo he's a - stray ___

S2
on, feet of clay Ne-ver know-ing he's a - stray Keeps on go - ing ___ a - ny - way... ___

A1
on, feet of clay Ne-ver know-ing he's a - stray Keeps on go - ing ___ a - ny - way... ___

A2
hoo ___ hoo he's a - stray ___

75

S1
year Hap-py new year May we all have our hopes, ___ our will to try ___ If we don't

S2
year Hap-py new year May we all have our hopes, ___ our will to try ___ If we don't

A1
year Hap-py new year May we all have our hopes, ___ our will to try ___ If we don't

A2
year Hap-py new year May we all have our hopes, ___ our will to try ___ If we don't

80

S1
___ we might as well lay down and die ___ You ___ and

S2
___ we might as well lay down and die ___ You ___

A1
___ we might as well lay down and die ___ You ___

A2
___ we might as well lay down and die ___ You ___

102

S1
end of a de-cade_ hoo hoo

S2
end of a de-cade_ In a - no-ther ten years time who can say what we'll find What lies

A1
end of a de-cade_ In a - no - ther ten years time who can say what we'll find What lies

A2
end of a de-cade_ hoo hoo

Chorus 3

108

S1
down the line_ Hap-py new year Hap-py new

S2
wait-ing down the line In the end of_ eigh-ty - nine_ Hap-py new year Hap-py new

A1
wait-ing down the line In the end of_ eigh-ty - nine_ Hap-py new year Hap-py new

A2
down the line_ eigh-ty - nine_ Hap-py new year Hap-py new

125

S1
have our hopes, ___ our will to try ___ If we don't ___ we might as well lay down and

S2
have our hopes, ___ our will to try ___ If we don't ___ we might as well lay down and

A1
have our hopes, ___ our will to try ___ If we don't ___ we might as well lay down and

A2
have our hopes, ___ our will to try ___ If we don't ___ we might as well lay down and

Coda

130

S1
die ___ You ___ and I ___ 6

S2
die ___ You ___ 6

A1
die ___ You ___ 6

A2
die ___ You ___ 6



10 C Instrument

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro

Andante $\text{♩} = 67$
mf

Verse 1

5 17

Chorus 1

26 4

f

33 4

40

Verse 2

44 2 9 4 2

mf *f* *f*

Chorus 2

66

70

74



11 Bb Instrument

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro

Andante $\text{♩} = 67$

mf

Verse 1

Chorus 1

7 17 4

f

31

35 4

Verse 2

42 2 9 3

mf Chorus 2

56 4 2

f *f*

67

72

76

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12 Eb Instrument

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro

Andante $\text{♩} = 67$
mf

Verse 1

Chorus 1

7 **17** **4** *f*

31

35 **4**

Verse 2

42 **2** **9** *mf*³

56 **4** **2** *f*

Chorus 2

66

71

75



13 Piano Solo Advanced

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

A A Δ 7 A⁶ A Δ 7

5 A A Δ 7 A⁶ E Verse 1 A B m7(add4)

11 A/C# Δ 7 D A/C# B m7(add4) E⁷sus4

17 A B m7(b5) A/C# Δ 7

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14 Piano Solo Intermediate

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major



Intro Andante $\text{♩} = 67$

A A Δ 7 A⁶ A Δ 7

5 A A Δ 7 A⁶ E A B m7(add4)

Verse 1

11 A/c# Δ 7 D A/c# B m7(add4) E^{7sus4}

17 A B m7(b5) A/c# Δ 7 D

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Happy New Year

- ABBA -



Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro Andante $\text{♩} = 67$

Verse 1

8va

mf

mp

A B m7(add4)

11

A/C# Δ7 D A/C# B m7(add4) E 7sus4

17

A B m7(b5) A/C# Δ7

mf

21

D A/C# B m7(add4) E 7sus4

8va

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16 Piano Combo Intermediate

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro Andante $\text{♩} = 67$

Verse 1

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17 Synthesizer

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro Andante $\text{♩} = 67$

Warm Strings

Verse 1

Chorus 1

18 Guitar



Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro Andante $\text{♩} = 67$

8 *mf* A A Δ 7 A⁶ A Δ 7

5 A A Δ 7 A⁶ E Verse 1 A *mp*

10 B m7(add4) A/C# Δ 7 D A/C#

15 B m7(add4) E^{7sus4} A B m7(b5) A/C# Δ 7 *mf*

21 D A/C# B m7(add4) E^{7sus4} Chorus 1 A C#⁷/e# F#m *f* strumming freely

29 D F#⁷/a# F#⁷/a# B^m E A C#⁷/e#

37 F#m D F#⁷/a# F#⁷/a# B^m E



19 Bass Guitar

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro **Andante** ♩ = 67

4 A E Verse 1 A B m7(add4)

11 A/c# Δ7 D A/c# B m7(add4) E 7sus4 A

18 B m7(add4) A/c# D A/c# B m7(add4)

25 E 7sus4 Chorus 1 A C#7/e# F#m D F#/a#

31 F# /a# Bm E A C#7/e# F#m

38 D F#/a# F# /a# Bm E Bm

45 Verse 2 E A B m7(add4) A/c# Δ7 D A/c#

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle open
Bassdrum (Kick)
Hi-Hat Foot
Tambourine Beating
Snaredrum

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



20 Drum Set

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key AMajor

Intra Andante $\text{♩} = 67$

Verse 1

7 *Barchimes* 8

Chorus 1

20 *crash*

27 *ride & hi-hat*

34

Verse 2

41 *mf*

48 2 2 2 2 2 2

Chorus 2

60 *f*

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro **Andante** ♩ = 67

A A^{Δ7} A⁶ A^{Δ7} A A^{Δ7}

Verse 1

A⁶ E A B m7(add4)

A/c# Δ7 D A/c#

B m7(add4) E^{7sus4} A B m7(b5)

A/c# Δ7 D A/c# B m7(add4)

Chorus 1

E^{7sus4} A C#⁷/e# F#m



22 Empty Paper

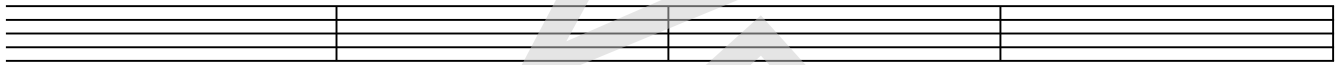
Happy New Year

- ABBA -

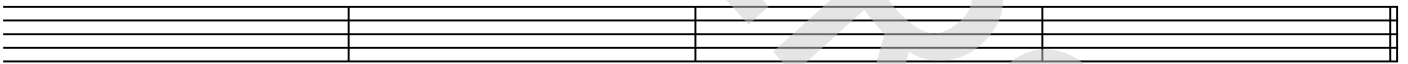
Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

DEMO

Intro

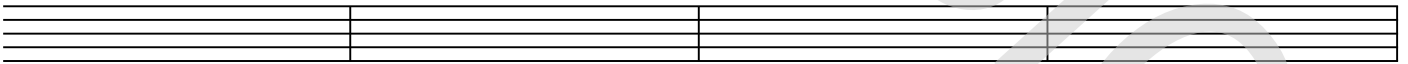


5

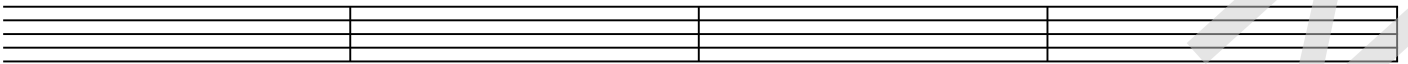


Verse 1

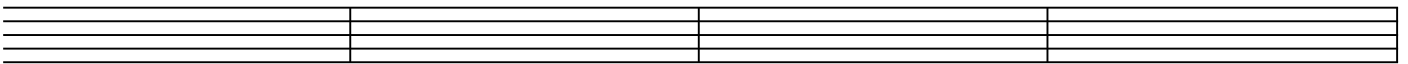
9



13



17



23 Lyrics

chorus[®]
online

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Verse 1

No more champagne and the fireworks are through
Here we are, me and you feeling lost and feeling blue
It's the end of the party and the morning seems so grey
So unlike yesterday. Now's the time for us to say...

Chorus 1

Happy new year, Happy new year
May we all have a vision now and then
Of a world where every neighbour is a friend
Happy new year, Happy new year
May we all have our hopes, our will to try
If we don't we might as well lay down and die, You and I

Verse 2

Sometimes I see how the brave new world arrives
And I see how it thrives, in the ashes of our lives
Oh yes, man is a fool, and he thinks he'll be okay
Dragging on, feet of clay, nNever knowing he's astray
Keeps on going anyway...

Chorus 2 = Chorus 1

Interlude

Verse 3

Seems to me now, that the dreams we had before
Are all dead, nothing more, than confetti on the floor
It's the end of a decade, In another ten years time
Who can say what we'll find, what lies waiting down the line
In the end of eighty-nine...

Chorus 3 = Chorus 1

Coda