



Happy New Year - SSSAA

Pag.

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82	Full score vocals (SSSAA) Piano Solo Advanced
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104	Vocals (SSSAA)
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Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro

Andante $\text{♩} = 67$

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr. *mf*

Piano Combo Adv. N.C. *mf*

Synthesizer *mf* Warm Strings

Guitar *mf* A A Δ^7 A 6 A Δ^7 A A Δ^7 A 6

Bass Guitar *mp*

Drum Set

Happy New Year 3

01 SSSAA Combo C

Chorus 1

22

S1 Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

S2 day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

A1 day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

A2 day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

C

P.C.A. $A/C\sharp$ $Bm7(4)$ $E7sus4$ A $C\sharp7/e\sharp$ $F\sharp m$

Synth *mf* *f*

Gtr. *f* strumming freely

Bass *f* crash

D. S. *f*

29

S1 - - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

S2 - - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

A1 - - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

A2 - - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

C *f*

P.C.A. D $F\sharp/a\sharp$ $F\sharp/a\sharp$ Bm E A

Synth

Gtr.

Bass *ride & hi hat*

D. S.

50

S1 see how it thrives in the ash - es of our lives ____ Oh yes, ____ man is a fool ____

S2 see how it thrives in the ash - es of our lives ____ Oh yes, ____ man is a fool ____ and he thinks he'll be o -

A1 Oh yes, ____ man is a fool ____ and he thinks he'll be o -

A2 Oh yes, ____ man is a fool ____

C

P.C.A. D A/C# B m7(add4) E 7sus4 A B m7(65) A/C#

Synth

Gtr.

Bass

D. S.

57

S1 hoo ____ hoo ____ he's a - stray ____

S2 kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ____ a - ny -

A1 kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ____ a - ny -

A2 hoo ____ hoo ____ he's a - stray ____

C

P.C.A. Δ7 D A/C# D A B m7(add4)

Synth

Gtr.

Bass

D. S.

78

S1 — our will to try — If we don't — we might as well lay down and die — You —

S2 — our will to try — If we don't — we might as well lay down and die — You —

A1 — our will to try — If we don't — we might as well lay down and die — You —

A2 — our will to try — If we don't — we might as well lay down and die — You —

C

P.C.A.

Synth

Gtr.

Bass

D. S.

D F# / a# F# / a# B^m E B^m

Interlude

85

S1 and — — — — —

S2 — — — — —

A1 — — — — —

A2 — — — — —

C

P.C.A.

Synth

Gtr.

Bass

D. S.

E N.C. mf mf mf mf mf mf

A A⁷ A⁶ A⁷ A A⁷

106

S1 hoo down the line

S2 say what we'll find What lies wait - ing down the line In the end of eigh - ty - nine

A1 say what we'll find What lies wait - ing down the line In the end of eigh - ty - nine

A2 hoo down the line eigh - ty - nine

C

P.C.A. D A/C# D A Bm7(add4) E7sus4

Synth

Gtr.

Bass

D. S.

Chorus 3

113

S1 Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

S2 Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

A1 Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

A2 Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

C

P.C.A. E7 A C#7/E# F#m D F#7/a#

Synth

Gtr. strumming freely

Bass

D. S.

Happy New Year 11
01 SSSAA Combo C

Coda

[illegible]

139

rit.

S1

S2

A1

A2

C

P.C.A.

Synth

Gtr.

Bass

D. S.

$A^{\Delta 7}$

A^6

$A^{\Delta 7}$

A

Barchines

p



02 SSSAA Combo Bb

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro

Andante $\text{♩} = 67$

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr. *mf*

N.C.

Piano Combo Adv. *mf*

Synthesizer *mf* Warm Strings

Guitar *mf* A A Δ^7 A 6 A Δ^7 A A Δ^7 A 6

Bass Guitar *mp*

Drum Set

Happy New Year 3

02 SSSAA Combo Bb

Chorus 1

22

S1 Now's the time for us to say... Hap - py new year Hap - py new _ year May we all have a vi -

S2 day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

A1 day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

A2 day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

Bb

P.C.A. A/C# Bm7(add4) E7sus4 A C#7/e# F#m

Synth

Gtr.

Bass

D. S. crash

mf

f

strumming freely

29

S1 - - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new _

S2 - - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

A1 - - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

A2 - - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

Bb

P.C.A. D F#m/a# F#m/a# Bm E A

Synth

Gtr.

Bass

D. S. ride & hi hat

f

50

S1 see how it thrives in the ash - es of our lives ____ Oh yes, ____ man is a fool ____

S2 see how it thrives in the ash - es of our lives ____ Oh yes, ____ man is a fool ____ and he thinks he'll be o -

A1 Oh yes, ____ man is a fool ____ and he thinks he'll be o -

A2 Oh yes, ____ man is a fool ____

Bb

P.C.A. D A/C# Bm7(add4) E7sus4 A Bm7(b5) A/C#

Synth

Gtr.

Bass

D. S.

57

S1 hoo ____ hoo ____ he's a - stray ____

S2 kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ____ a - ny -

A1 kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ____ a - ny -

A2 hoo ____ hoo ____ he's a - stray ____

Bb

P.C.A. Δ7 D A/C# D A Bm7(add4)

Synth

Gtr.

Bass

D. S.

78

S1 — our will to try — If we don't — we might as well lay down and die — You —

S2 — our will to try — If we don't — we might as well lay down and die — You —

A1 — our will to try — If we don't — we might as well lay down and die — You —

A2 — our will to try — If we don't — we might as well lay down and die — You —

Bb

P.C.A. D F# / a# F# / a# B^m E B^m

Synth

Gtr.

Bass

D. S.

Interlude

85

S1 and I — — — — —

S2 — — — — —

A1 — — — — —

A2 — — — — —

Bb

P.C.A. E N.C. *mf* *mf* *mf* *mf* *mf* *mf*

Synth

Gtr. A A^{Δ7} A⁶ A^{Δ7} A A^{Δ7}

Bass *mf*

D. S. *mf*

106

S1 hoo down the line

S2 say what we'll find What lies wait - ing down the line In the end of eigh - ty - nine

A1 say what we'll find What lies wait - ing down the line In the end of eigh - ty - nine

A2 hoo down the line eigh - ty - nine

Bb

P.C.A. D A/C# D A B m7(add4) E 7sus4

Synth

Gtr.

Bass

D. S.

Chorus 3

113

S1 Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

S2 Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

A1 Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

A2 Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

Bb

P.C.A. E 7 A C# 7 / e# F# m D F# / a#

Synth

Gtr. strumming freely

Bass

D. S.

Coda

134

S1

S2

A1

A2

Bb

mf

N.C.

P.C.A.

mf

Synth

mf

Gtr.

A

A Δ 7

A⁶

A Δ 7

Bass

mf

D. S.

mf

138

S1

S2

A1

A2

Bb

rit.

P.C.A.

Synth

Gtr.

A

A Δ 7

A⁶

A Δ 7

A

Bass

Barchimes

p



- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

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Happy New Year 3

03 SSSAA Combo Eb

Chorus 1

22

S1 Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

S2 day Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

A1 day Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

A2 day Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

Eb

P.C.A. A/C# B m7(add4) E7sus4 A C#7/e# F#m

Synth

Gtr.

Bass

D. S.

29

S1 - sion now and then of a world where e - very neigh - bour is a friend Hap-py new year Hap-py new

S2 - sion now and then of a world where e - very neigh - bour is a friend Hap-py new year Hap-py new

A1 - sion now and then of a world where e - very neigh - bour is a friend Hap-py new year Hap-py new

A2 - sion now and then of a world where e - very neigh - bour is a friend Hap-py new year Hap-py new

Eb

P.C.A. D F#m/a# F# Bm E A

Synth

Gtr.

Bass

D. S.

ride & hi-hat

50

S1 see how it thrives in the ash - es of our lives ____ Oh yes, ____ man is a fool ____

S2 see how it thrives in the ash - es of our lives ____ Oh yes, ____ man is a fool ____ and he thinks he'll be o -

A1 Oh yes, ____ man is a fool ____ and he thinks he'll be o -

A2 Oh yes, ____ man is a fool ____

Eb

P.C.A. D A/C# B m7(add4) E7sus4 *f* A B m7(°5) A/C# *mf*

Synth

Gtr.

Bass

D. S.

57

S1 hoo ____ hoo ____ he's a - stray ____

S2 kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ____ a - ny -

A1 kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ____ a - ny -

A2 hoo ____ hoo ____ he's a - stray ____

Eb *f*

P.C.A. Δ7 D A/C# D A B m7(add4) *mf*

Synth *f* *mf*

Gtr.

Bass

D. S.

78

S1 — our will to try — If we don't — we might as well lay down and die — You —

S2 — our will to try — If we don't — we might as well lay down and die — You —

A1 — our will to try — If we don't — we might as well lay down and die — You —

A2 — our will to try — If we don't — we might as well lay down and die — You —

Eb

P.C.A. D F# / a# F# / a# B^m E B^m

Synth

Gtr.

Bass

D. S.

Interlude

85

S1 and 1 —

S2

A1

A2

Eb

P.C.A. E N.C. *mf*

Synth *mf*

Gtr. A A^{Δ7} A⁶ A^{Δ7} A A^{Δ7}

Bass *mf*

D. S. *mf*

106

S1 hoo down the line

S2 say what we'll find What lies wait - ing down the line In the end of eigh - ty - nine

A1 say what we'll find What lies wait - ing down the line In the end of eigh - ty - nine

A2 hoo down the line eigh - ty - nine

Eb

P.C.A. D A/C# D A B m7(add4) E 7sus4

Synth

Gtr.

Bass

D. S.

Chorus 3

113

S1 Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

S2 Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

A1 Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

A2 Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

Eb

P.C.A. E 7 A C#7/e# F#m D F#7/a#

Synth

Gtr. strumming freely

Bass

D. S.

Coda

134

S1

S2

A1

A2

E♭

P.C.A.

Synth

Gtr.

Bass

D. S.

mf

N.C.

mf

mf

A

A^{Δ7}

A⁶

A^{Δ7}

mf

mf

mf

138

S1

S2

A1

A2

E♭

P.C.A.

Synth

Gtr.

Bass

D. S.

rit.

mf

A

A^{Δ7}

A⁶

A^{Δ7}

A

Barchimes

p

ORIGINAL DO NOT COPY

Happy New Year 3

04 SSSAA 4 extra slaves

Chorus 1

19

S1
S2
A1
A2

mom - ing seems so grey So un - like yes - ter - day Now's the time — for us to say... Hap - py new — year Hap - py new — year May we all

mom - ing seems so grey So un - like yes - ter - day Now's the time for us to say... Hap - py new year Hap - py new year May we all

1
2
3
4

P.C.A.
A/C# Δ7 D A/C# B m7(alt4) E7sus4 A C#7/e#

Synth

Gtr.
Bass
D. S.

crash
stunning freely
f

37

S1 have our hopes, — our will to try — If we don't — we might as well lay down and die — You and I —

S2 have our hopes, — our will to try — If we don't — we might as well lay down and die — I —

A1 have our hopes, — our will to try — If we don't — we might as well lay down and die — I —

A2 have our hopes, — our will to try — If we don't — we might as well lay down and die — I —

1

2

3

4

P.C.A. F#m D D F# /a# F# /a# Bm E Bm E

Synth

Gtr.

Bass

D. S.

04 SSSAA 4 extra staves

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four parts: Synth, Gtr. (Guitar), Bass, and D.S. (Drum Set). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The Synth part features a melodic line with a crescendo leading to a forte (f) dynamic. The Gtr. part provides harmonic support with chords and single notes. The Bass part follows a similar melodic pattern to the Synth. The D.S. part is indicated by 'x' marks on the staff, representing drum hits. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*.

04 SSSAA 4 extra staves

D.S.

Verse 3

01
S1
S2
A1
A2
1
2
3
4
P.C.A.
Synth
Gtr.
Bass
D. S.

Seems to me now that the dreams we had be - fore are all dead, no - thing more than con -

Seems to me now that the dreams we had be - fore are all dead, no - thing more

mf

A Δ 7 A Δ 6 A Δ 7 A Bm7(add4) A/C# A Δ 7 D A/C#

Happy New Year 13

04 SSSAA 4 extra slaves

Chorus 3

100

S1 line _____ Hap - py new _ year Hap - py new _ year May we all have a vi - sion now and then

S2 line _____ In the end of _____ eigh - ty - nine _____ Hap - py new _ year Hap - py new _ year May we all have a vi - sion now and then

A1 line _____ In the end of _____ eigh - ty - nine _____ Hap - py new _ year Hap - py new _ year May we all have a vi - sion now and then

A2 line _____ eigh - ty - nine _____ Hap - py new _ year Hap - py new _ year May we all have a vi - sion now and then

1

2

3

4

A Bm7(add9) E7sus4 E7 A C#7 / a# F#m D

P.C.A.

Synth *mf*

Gtr. *f* *stunning freely*

Bass *mf*

D. S. *f*

Happy New Year!

Coda

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring vocal parts for two soloists (S1, S2) and two a cappella groups (A1, A2), along with instrumental parts for Synth, P.C.A., Gtr., Bass, and D.S. The score is written in G major (one sharp) and 4/4 time. The vocal parts include lyrics such as "If we don't we might as well lay down and die" and "You and". The instrumental parts include a guitar part with a capo at the 4th fret, a bass part, and a synth part. The score is marked with various dynamics such as *mf* (mezzo-forte) and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 1 through 4 indicated at the bottom. The score is a full orchestration, including vocal parts for two soloists (S1, S2) and two a cappella groups (A1, A2), along with instrumental parts for Synth, P.C.A., Gtr., Bass, and D.S. The score is written in G major (one sharp) and 4/4 time. The vocal parts include lyrics such as "If we don't we might as well lay down and die" and "You and". The instrumental parts include a guitar part with a capo at the 4th fret, a bass part, and a synth part. The score is marked with various dynamics such as *mf* (mezzo-forte) and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 1 through 4 indicated at the bottom.



05 SSSAA small Combo

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro

Andante $\text{♩} = 67$

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo Adv.

N.C.

Guitar

Bass Guitar

Drum Set

mf

mp

A $A^{\Delta 7}$ A^6 $A^{\Delta 7}$ A $A^{\Delta 7}$

19

S1

S2

A1

A2

P.C.A.

Gtr.

Bass

D. S.

Now's the time ____ for us to say...

morn - ing seems so grey So un - like yes - ter - day Now's the time ____ for us to say...

morn - ing seems so grey So un - like yes - ter - day Now's the time ____ for us to say...

morn - ing seems so grey So un - like yes - ter - day Now's the time ____ for us to say...

A/C# Δ7 D A/C# B m7(add4) E 7sus4

Chorus 1

25

S1

S2

A1

A2

P.C.A.

Gtr.

Bass

D. S.

Hap - py new year Hap - py new year May we all have a vi - sion now and then ____ of a world

Hap - py new year Hap - py new year May we all have a vi - sion now and then ____ of a world

Hap - py new year Hap - py new year May we all have a vi - sion now and then ____ of a world

Hap - py new year Hap - py new year May we all have a vi - sion now and then ____ of a world

A C#7/e# F#m D F#/a#

crash

strumming freely

ride & hihat

Happy New Year 5
05 SSSAA small Combo

Verse 2

43

S1 You and I Some-times I see how the brave new world ar - rives

S2 I Some-times I see how the brave new world ar - rives

A1

A2

P.C.A. E B^m E A B m7(add4) A/C[#]

Gtr. *mf*

Bass *mf*

D. S. *mf*

49

S1 And I see how it thrives in the ash - es of our lives Oh yes, man is a fool

S2 And I see how it thrives in the ash - es of our lives Oh yes, man is a fool

A1

A2 Oh yes, man is a fool

P.C.A. Δ^7 D A/C[#] B m7(add4) E^{7sus4} *f* A *mf*

Gtr.

Bass

D. S.

67

S1 year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

S2 year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

A1 year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

A2 year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

P.C.A. $C\sharp^7/e\sharp$ $F\sharp^m$ D $F\sharp/a\sharp$ $F\sharp/a\sharp$

Gtr.

Bass

D. S.

73

S1 friend ____ Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

S2 friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

A1 friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

A2 friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

P.C.A. B^m E A $C\sharp^7/e\sharp$ $F\sharp^m$ D

Gtr.

Bass

D. S.

Happy New Year 9
05 SSSAA small Combo

Verse 3

91

S1

S2

A1

A2

P.C.A.

Gtr.

Bass

D. S.

Seems to me now that the dreams we had be -

Seems to me now that the dreams we had be -

A

B m7(add4)

A/C#

A Δ 7

A Δ 6

A Δ 7

mf

[illegible]

115

S1
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

S2
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

A1
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

A2
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

P.C.A.
C#7/e# F#m D F#7/a# F#7/a#

Gtr.

Bass

D. S.

121

S1
friend ____ Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

S2
friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

A1
friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

A2
friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

P.C.A.
Bm E A C#7/e# F#m D

Gtr.

Bass

D. S.

138

rit.

S1

S2

A1

A2

P.C.A.

Gtr.

Bass

D. S.

A

A Δ 7

A⁶

A Δ 7

A

Barchimes

p

06 SSSAA small Combo extra staves

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro

Andante $\text{♩} = 67$

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo Adv., Guitar, Bass Guitar, and Drum Set. The music is in A Major (one sharp) and 2/4 time. The tempo is marked *Andante* with a quarter note equal to 67 beats per minute. The key signature is one sharp (F#).

The Soprano 1 part begins with a melodic line in the first measure, marked *mf*. The Soprano 2 part is silent. The Alto 1 and Alto 2 parts are also silent. The Piano Combo Adv. part is marked *N.C.* (No Chords). The Guitar part is marked *mf* and features a melodic line with chords A, A Δ 7, A Δ 7, A Δ 7, A, A Δ 7, A Δ 7, A Δ 7, and E. The Bass Guitar part is marked *mp* and features a bass line with chords A, A Δ 7, A Δ 7, A Δ 7, A, A Δ 7, A Δ 7, A Δ 7, and E. The Drum Set part is marked *p* and features a bass line with chords A, A Δ 7, A Δ 7, A Δ 7, A, A Δ 7, A Δ 7, A Δ 7, and E. The Piano Combo Adv. part is marked *mf* and features a bass line with chords A, A Δ 7, A Δ 7, A Δ 7, A, A Δ 7, A Δ 7, A Δ 7, and E. The Guitar part is marked *mf* and features a melodic line with chords A, A Δ 7, A Δ 7, A Δ 7, A, A Δ 7, A Δ 7, A Δ 7, and E. The Bass Guitar part is marked *mp* and features a bass line with chords A, A Δ 7, A Δ 7, A Δ 7, A, A Δ 7, A Δ 7, A Δ 7, and E. The Drum Set part is marked *p* and features a bass line with chords A, A Δ 7, A Δ 7, A Δ 7, A, A Δ 7, A Δ 7, A Δ 7, and E.

17

S1

S2

A1

A2

1

2

PC.A.

Gtr.

Bass

D. S.

mf

mf

mf

A

B m7(b5)

A/c#

Δ7

D

A/c#

B m7(add4)

E7sus4

of the par - ty and the morn - ing seems so grey So un - like yes - ter - day Now's the time for us to say...

of the par - ty and the morn - ing seems so grey So un - like yes - ter - day Now's the time for us to say...

of the par - ty and the morn - ing seems so grey So un - like yes - ter - day Now's the time for us to say...

33

S1 friend — Hap-py new year Hap-py new year May we all have our hopes — our will to try — If we don't — we might as

S2 friend Hap-py new year Hap-py new year May we all have our hopes — our will to try — If we don't — we might as

A1 friend Hap-py new year Hap-py new year May we all have our hopes — our will to try — If we don't — we might as

A2 friend Hap-py new year Hap-py new year May we all have our hopes — our will to try — If we don't — we might as

1

2

Gtr. 8

Bass

D. S.

PC.A.

Bm E A C[#]7/e[#] F[#]m D F[#]/a[#]

49

S1 — And I see how it thrives in the ash - es of our lives — Oh yes, — man is a fool — and he thinks he'll be o -

S2 — And I see how it thrives in the ash - es of our lives — Oh yes, — man is a fool — and he thinks he'll be o -

A1 — — — — — Oh yes, — man is a fool — and he thinks he'll be o -

A2 — — — — — Oh yes, — man is a fool — and he thinks he'll be o -

1

2

PC.A.

$\Delta 7$ D $A/c^\sharp$ Bm7(add4) $E7sus4$ f A mf Bm7(b5) $A/c^\sharp$

Gtr. 8

Bass

D. S.

Chorus 2

65

S1

S2

A1

A2

1

2

PC.A.

Gtr.

Bass

D. S.

strumming freely

E7

A

C#7/e#

F#m

D

F#7/a#

F#

/a#

Hap-py new year Hap-py new year May we all have a vi - sion now and then of a world where e - very neigh - bour is a

Hap-py new year Hap-py new year May we all have a vi - sion now and then of a world where e - very neigh - bour is a

Hap-py new year Hap-py new year May we all have a vi - sion now and then of a world where e - very neigh - bour is a

Hap-py new year Hap-py new year May we all have a vi - sion now and then of a world where e - very neigh - bour is a

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Interlude

81

S1 well lay down and die _____ You _____ and I _____

S2 well lay down and die _____ You _____

A1 well lay down and die _____ You _____

A2 well lay down and die _____ You _____

1

2

PC.A. F# /a# Bm E Bm E N.C. *mf*

Gtr. 8 *mf* A A Δ 7 A Δ 6

Bass *mf*

D.S.

Happy N

06 SSSAA small Con

Chorus 3

113

S1 Hap-py new year Hap-py new year May we all have a vi - sion now and then — of a world — where e - very neigh - bour is a

S2 — Hap-py new year Hap-py new year May we all have a vi - sion now and then — of a world — where e - very neigh - bour is a

A1 — Hap-py new year Hap-py new year May we all have a vi - sion now and then — of a world — where e - very neigh - bour is a

A2 — Hap-py new year Hap-py new year May we all have a vi - sion now and then — of a world — where e - very neigh - bour is a

1

2

PC.A. E7 A C#7 / e# F#m D F# / a# F# / a#

Gtr. 8 *strumming freely*

Bass

D. S. *f*

Coda

129

Sheet music for Coda, measures 129-132. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), and Double Bass (D.S.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "well lay down and die... You... and I...". The music features various chords including F#, Bm, E, and N.C. (No Chord). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line and a repeat sign.

Chords: F#, Bm, E, N.C., A, AΔ7, A6

Dynamic markings: *mf*, *f*

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro **Andante** $\text{♩} = 67$

Piano Solo Adv. *mf*

Verse 1

8

S1 No more cham - pagne and the fi - re-works are through Here we are, me and

S2 No more cham - pagne and the fi - re-works are through Here we are, me and

P.S.A. *mp*

14

S1 you Feel-ing lost and feel-ing blue

S2 you Feel-ing lost and feel-ing blue It's the end of the par - ty and the morn - ing seems so

A1 It's the end of the par - ty and the morn - ing seems so

A2 It's the end of the par - ty and the morn - ing seems so

P.S.A. *mf*

32

S1
- bour is a friend _____ Hap-py new year Hap-py new year May we all have our hopes,

S2
- bour is a friend Hap-py new year Hap-py new year May we all have our hopes,

A1
- bour is a friend Hap-py new year Hap-py new year May we all have our hopes,

A2
- bour is a friend Hap-py new year Hap-py new year May we all have our hopes,

P.S.A.
F# /a# B^m E A C#⁷/e# F#^m

38

S1
— our will to try — If we don't — we might as well lay down and die — You and I —

S2
— our will to try — If we don't — we might as well lay down and die — I —

A1
— our will to try — If we don't — we might as well lay down and die — I —

A2
— our will to try — If we don't — we might as well lay down and die — I —

P.S.A.
D F# /a# F# /a# B^m E B^m

56

S1 hoo _ hoo _ he's a - stray _

S2 thinks he'll be o - kay Drag-ging on, feet of clay Ne-ver know-ing he's a - stray Keeps on go - ing _

A1 thinks he'll be o - kay Drag-ging on, feet of clay Ne-ver know-ing he's a - stray Keeps on go - ing _

A2 hoo _ hoo _ he's a - stray _

P.S.A. $A/C\sharp$ $\Delta 7$ D $A/C\sharp$ D A $B m7(add4)$

Chorus 2

63

S1 Hap-py new year Hap-py new year May we all have a vi - sion now and then

S2 a - ny - way... Hap-py new year Hap-py new year May we all have a vi - sion now and then

A1 a - ny - way... Hap-py new year Hap-py new year May we all have a vi - sion now and then

A2 Hap-py new year Hap-py new year May we all have a vi - sion now and then

P.S.A. E^{7sus4} E^7 A $C\sharp^7/e\sharp$ $F\sharp m$ D

Interlude

82

S1

S2

A1

A2

P.S.A.

die You and I

die You

die You

die You

B^m E B^m E A A^{Δ7} A⁶

mf

8^{va}

Verse 3

89

S1

S2

A1

A2

P.S.A.

Seems to me

Seems to me

A^{Δ7} A A^{Δ7} A⁶ A^{Δ7} A

8^{va} 15^{ma} *mf*

107

S1 hoo down the line Hap-py new

S2 find What lies wait - ing down the line In the end of eigh - ty - nine Hap-py new

A1 find What lies wait - ing down the line In the end of eigh - ty - nine Hap-py new

A2 hoo down the line eigh - ty - nine Hap-py new

P.S.A. $A/C\sharp$ D A $Bm7(add4)$ $E7sus4$ $E7$

Chorus 3

114

S1 year Hap-py new year May we all have a vi - sion now and then of a world where e - very neigh -

S2 year Hap-py new year May we all have a vi - sion now and then of a world where e - very neigh -

A1 year Hap-py new year May we all have a vi - sion now and then of a world where e - very neigh -

A2 year Hap-py new year May we all have a vi - sion now and then of a world where e - very neigh -

P.S.A. A $C\sharp^7/e\sharp$ $F\sharp^m$ D $F\sharp/a\sharp$

Coda

131

S1

S2

A1

A2

P.S.A.

You _____ and I _____

You _____

You _____

You _____

E B^m E A A^{Δ7} A⁶

mf

8^{va}

137

S1

S2

A1

A2

P.S.A.

rit.

A^{Δ7} A A^{Δ7} A⁶ A^{Δ7} A⁹

8^{va}

15^{ma}

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Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

Piano Solo Interm.

Verse 1

S1
S2

No more cham - pagne and the fi - re-works are through Here we

No more cham - pagne and the fi - re-works are through Here we

P.S.I.

are, me and you Feel-ing lost and feel - ing blue

are, me and you Feel-ing lost and feel - ing blue It's the end of the par - ty and the

A1
A2

It's the end of the par - ty and the

It's the end of the par - ty and the

P.S.I.

D A/C# B m7(add4) E^{7sus4} A B m7(b5)

31

S1 — where e - very neigh - bour is a friend ——— Hap-py new year Hap-py new year May we all

S2 — where e - very neigh - bour is a friend Hap-py new year Hap-py new year May we all

A1 — where e - very neigh - bour is a friend Hap-py new year Hap-py new year May we all

A2 — where e - very neigh - bour is a friend Hap-py new year Hap-py new year May we all

P.S.I. F# /a# B^m E A C#⁷/e#

37

S1 have our hopes, — our will to try ——— If we don't — we might as well lay down and die ———

S2 have our hopes, — our will to try ——— If we don't — we might as well lay down and die ———

A1 have our hopes, — our will to try ——— If we don't — we might as well lay down and die ———

A2 have our hopes, — our will to try ——— If we don't — we might as well lay down and die ———

P.S.I. F#^m D F# /a# F# /a# B^m

55

S1 hoo__ hoo__ he's a -

S2 and he thinks he'll be o - kay Drag-ging on, feet of clay Ne - ver know - ing he's a -

A1 and he thinks he'll be o - kay Drag-ging on, feet of clay Ne - ver know - ing he's a -

A2 hoo__ hoo__ he's a -

P.S.I. B m7(b5) A/C# Δ7 D A/C# D *f*

61

S1 stray Hap - py new year Hap - py new

S2 stray Keeps on go - ing a - ny - way... Hap - py new year Hap - py new

A1 stray Keeps on go - ing a - ny - way... Hap - py new year Hap - py new

A2 stray Hap - py new year Hap - py new

P.S.I. A B m7(add4) E⁷_{sus4} E⁷ A *f*

Chorus 2

79

S1

S2

A1

A2

P.S.I.

If we don't we might as well lay down and die You

F#/a# F# /a# B^m E B^m

Interlude

85

S1

S2

A1

A2

P.S.I.

and I

E A A^{Δ7} A⁶ A^{Δ7} A

mf

103

S1 de - cade ____ hoo ____ hoo ____ down the

S2 de - cade ____ In a - no - ther ten years time who can say what we'll find What lies wait - ing down the

A1 de - cade ____ In a - no - ther ten years time who can say what we'll find What lies wait - ing down the

A2 de - cade ____ hoo ____ hoo ____ down the

P.S.I. B m7(b5) A/C# Δ7 D A/C# D f

Chorus 3

109

S1 line ____ Hap - py new year Hap - py new

S2 line In the end of ____ eigh - ty - nine ____ Hap - py new year Hap - py new

A1 line In the end of ____ eigh - ty - nine ____ Hap - py new year Hap - py new

A2 line ____ eigh - ty - nine ____ Hap - py new year Hap - py new

P.S.I. A B m7(add4) E^{7sus4} E⁷ A f

127

S1
— If we don't — we might as well lay down and die — You — and

S2
— If we don't — we might as well lay down and die — You —

A1
— If we don't — we might as well lay down and die — You —

A2
— If we don't — we might as well lay down and die — You —

P.S.I.
F[#]/a[#] F[#] /a[#] B^m E B^m E

Coda

134

S1
— — — —

S2
— — — —

P.S.I.
A A^Δ7 A⁶ A^Δ7

138

A A^Δ7 A⁶ E *rit.* A⁹

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Andante ♩ = 67

Verse 1

Soprano 1

Soprano 2

No more cham - pagne and the fi - re-works are through__ Here we

No more cham - pagne and the fi - re-works are through__ Here we

S1

S2

A1

A2

are, me and you Feel-ing lost and feel-ing blue

are, me and you Feel-ing lost and feel-ing blue It's the end__ of the par - ty and the

It's the end__ of the par - ty and the

It's the end__ of the par - ty and the

30

S1
— of a world — where e - very neigh - bour is a friend — Hap-py new

S2
— of a world — where e - very neigh - bour is a friend Hap-py new

A1
— of a world — where e - very neigh - bour is a friend Hap-py new

A2
— of a world — where e - very neigh - bour is a friend Hap-py new

35

S1
year Hap-py new year May we all have our hopes, — our will to try — If we don't

S2
year Hap-py new year May we all have our hopes, — our will to try — If we don't

A1
year Hap-py new year May we all have our hopes, — our will to try — If we don't

A2
year Hap-py new year May we all have our hopes, — our will to try — If we don't

52

S1
ash-es of our lives ____ Oh yes, ____ man is a fool ____

S2
ash-es of our lives ____ Oh yes, ____ man is a fool ____ and he thinks he'll be o - kay Drag-ging

A1
Oh yes, ____ man is a fool ____ and he thinks he'll be o - kay Drag-ging

A2
man is a fool ____

58

S1
hoo ____ hoo he's a - stray ____

S2
on, feet of clay Ne-ver know-ing he's a - stray Keeps on go - ing ____ a - ny - way... ____

A1
on, feet of clay Ne-ver know-ing he's a - stray Keeps on go - ing ____ a - ny - way... ____

A2
hoo ____ hoo he's a - stray ____

75

S1
year Hap-py new year May we all have our hopes, — our will to try — If we don't

S2
year Hap-py new year May we all have our hopes, — our will to try — If we don't

A1
year Hap-py new year May we all have our hopes, — our will to try — If we don't

A2
year Hap-py new year May we all have our hopes, — our will to try — If we don't

80

S1
— we might as well lay down and die — You — and

S2
— we might as well lay down and die — You —

A1
— we might as well lay down and die — You —

A2
— we might as well lay down and die — You —

102

S1
end of a de-cade_ hoo hoo

S2
end of a de-cade_ In a - no - ther ten years time who can say what we'll find What lies

A1
end of a de-cade_ In a - no - ther ten years time who can say what we'll find What lies

A2
end of a de-cade_ hoo hoo

Chorus 3

108

S1
down the line_ Hap-py new year Hap-py new

S2
wait-ing down the line In the end of_ eigh-ty - nine_ Hap-py new year Hap-py new

A1
wait-ing down the line In the end of_ eigh-ty - nine_ Hap-py new year Hap-py new

A2
down the line_ eigh-ty - nine_ Hap-py new year Hap-py new

125

S1 have our hopes, ___ our will to try ___ If we don't ___ we might as well lay down and

S2 have our hopes, ___ our will to try ___ If we don't ___ we might as well lay down and

A1 have our hopes, ___ our will to try ___ If we don't ___ we might as well lay down and

A2 have our hopes, ___ our will to try ___ If we don't ___ we might as well lay down and

Coda

130

S1 die ___ You ___ and I ___ 6

S2 die ___ You ___ 6

A1 die ___ You ___ 6

A2 die ___ You ___ 6

10 C Instrument

chorus[®]
online

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

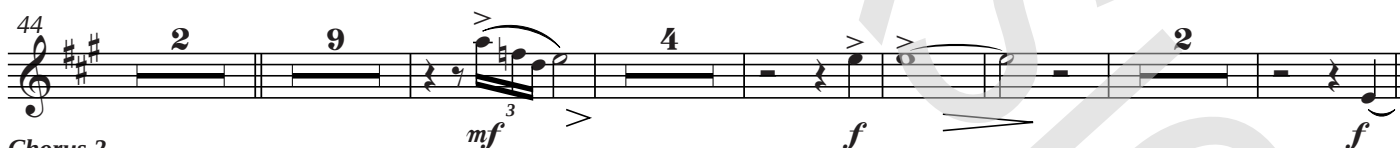
Intro



Chorus 1



Verse 2



Chorus 2



11 Bb Instrument

chorus[®]
online

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Andante $\text{♩} = 67$

mf

Verse 1

Chorus 1

7

17

4

f

31

35

4

Verse 2

42

2

9

3

mf

Chorus 2

56

4

2

f

f

67

72

76

12 Eb Instrument

chorus[®]
online

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Andante $\text{♩} = 67$

mf

Verse 1

Chorus 1

7

17

4

f

31

35

4

Verse 2

42

2

9

*mf*³

56

4

f

2

f

66

71

75

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

A A Δ^7 A 6 A Δ^7

Verse 1

5 A A Δ^7 A 6 E A B m7(add4)

11 A/C# Δ^7 D A/C# B m7(add4) E $^7_{\text{sus}4}$

17 A B m7(b5) A/C# Δ^7

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

A $A^{\Delta 7}$ A^6 $A^{\Delta 7}$

Verse 1

5 A $A^{\Delta 7}$ A^6 E A $B m7(\text{add}4)$

11 $A/C\#$ $\Delta 7$ D $A/C\#$ $B m7(\text{add}4)$ $E^7\text{sus}4$

17 A $B m7(^b5)$ $A/C\#$ $\Delta 7$ D

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

Verse 1

A B m7(add4)

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

Verse 1

8va-----

mf *mp*

4

A B m7(add4)

11

A/C# $\Delta 7$ D A/C# B m7(add4) E⁷sus4

17

A B m7(b5) A/C# $\Delta 7$ D

mf

22

A/C# B m7(add4) E⁷sus4

8va-----

Chorus 1 A

f

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

Warm Strings

Musical notation for the Intro section. It features a grand staff with a treble and bass clef. The key signature is A major (three sharps). The tempo is Andante with a quarter note equal to 67 beats per minute. The music is marked *mf* (mezzo-forte). The melody is played in the treble clef, and the bass clef contains whole rests.

Verse 1

Musical notation for the Verse 1 section. It continues the grand staff. The melody in the treble clef includes a dynamic marking of *p* (piano) with an accent (>). The bass clef contains whole rests.

Chorus 1

Musical notation for the Chorus 1 section. It continues the grand staff. The melody in the treble clef includes a dynamic marking of *mf* (mezzo-forte) and *f* (forte). The bass clef contains whole rests.

Musical notation for the continuation of the Chorus 1 section. It continues the grand staff with the same melodic and harmonic structure as the previous chorus section.

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

8 *mf* A A Δ^7 A 6 A Δ^7

5 A A Δ^7 A 6 E Verse 1 A *mp*

10 B m7(add4) A/C# Δ^7 D A/C#

15 B m7(add4) E 7 sus4 A B m7($\flat^5$) A/C# Δ^7 *mf*

21 D A/C# B m7(add4) E 7 sus4 Chorus 1 A C# 7 /e# F#m *f* strumming freely

29 D F#/ $a^\sharp$ F#/ $a^\sharp$ B m E A C# 7 /e#

37 F#m D F#/ $a^\sharp$ F#/ $a^\sharp$ B m E

Happy New Year

- ABBA -

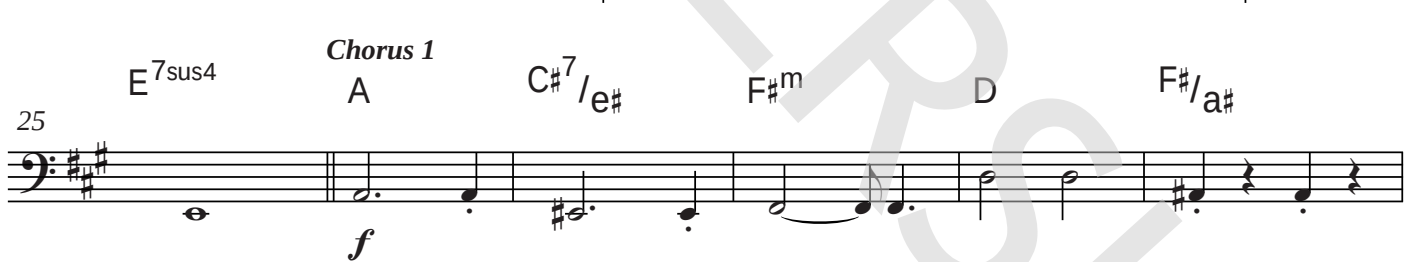
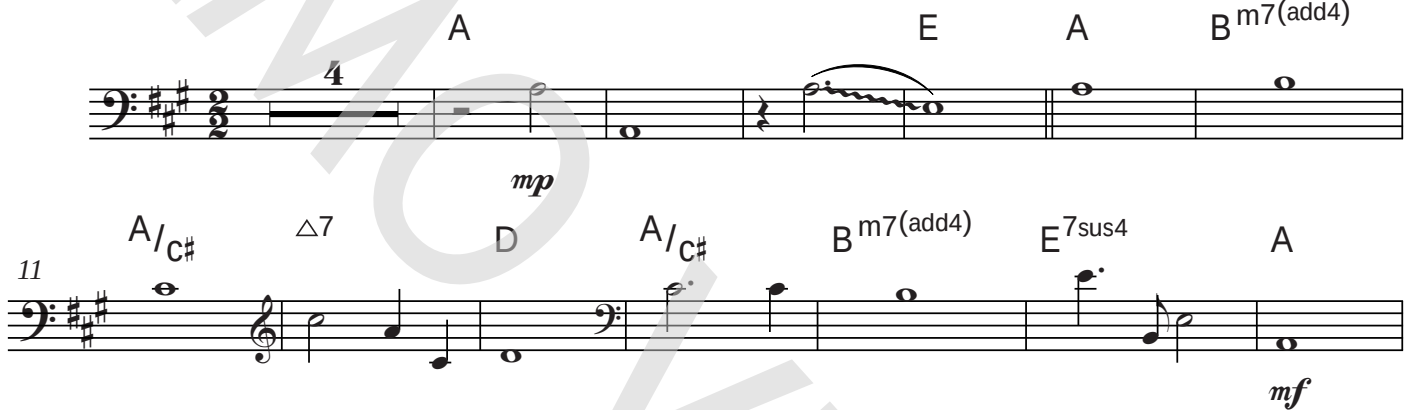
Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

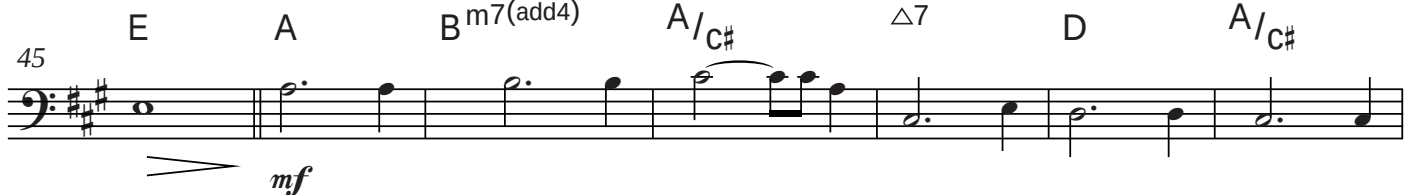
Original Key A Major

Intro Andante $\text{♩} = 67$ 

Verse 1



Verse 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

Verse 1

7 *Barchimes* 8 *p* *mf*

Chorus 1

20 *crash* *f*

27 *ride & hihat*

34

Verse 2

41 *mf*

48 2 2 2 2 2 2

Chorus 2

60 *f*

Happy New Year

- ABBA -

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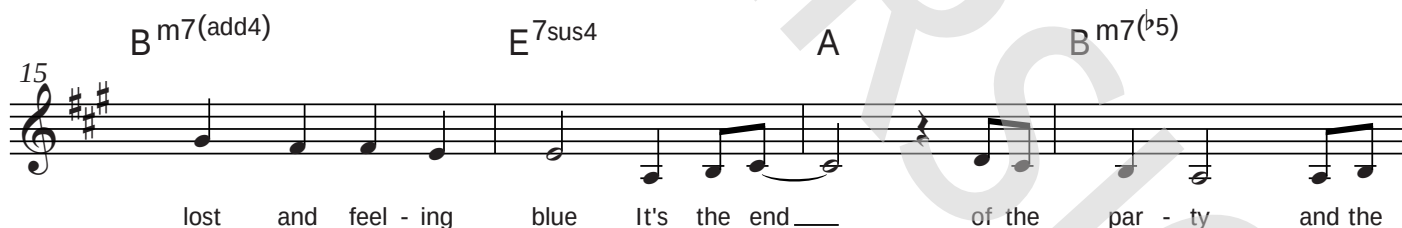
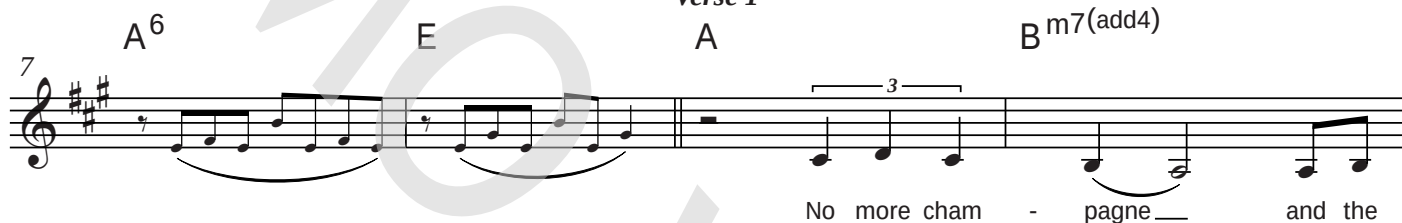
Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$



Verse 1



Chorus 1





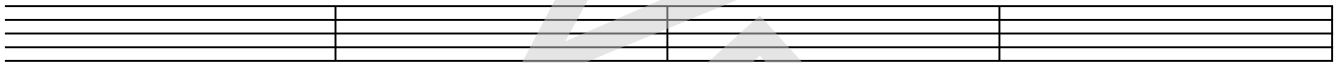
22 Empty Paper

Happy New Year

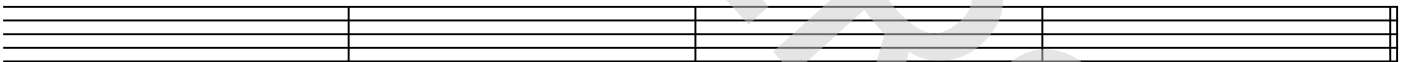
- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
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Original Key A Major

Intro

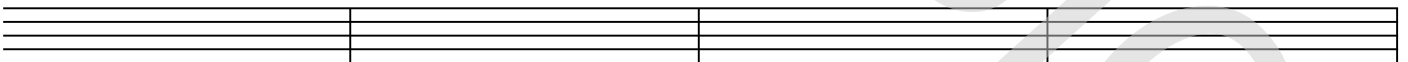


5

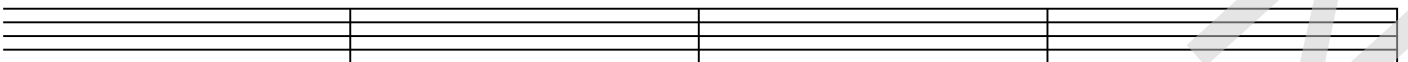


Verse 1

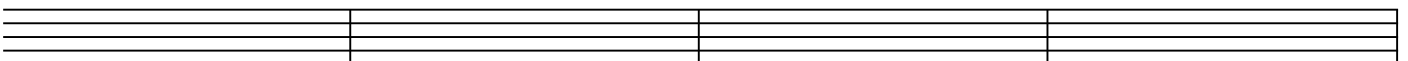
9



13



17



Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Verse 1

No more champagne and the fireworks are through
Here we are, me and you feeling lost and feeling blue
It's the end of the party and the morning seems so grey
So unlike yesterday. Now's the time for us to say...

Chorus 1

Happy new year, Happy new year
May we all have a vision now and then
Of a world where every neighbour is a friend
Happy new year, Happy new year
May we all have our hopes, our will to try
If we don't we might as well lay down and die, You and I

Verse 2

Sometimes I see how the brave new world arrives
And I see how it thrives, in the ashes of our lives
Oh yes, man is a fool, and he thinks he'll be okay
Dragging on, feet of clay, nNever knowing he's astray
Keeps on going anyway...

Chorus 2 = Chorus 1

Interlude

Verse 3

Seems to me now, that the dreams we had before
Are all dead, nothing more, than confetti on the floor
It's the end of a decade, In another ten years time
Who can say what we'll find, what lies waiting down the line
In the end of eighty-nine...

Chorus 3 = Chorus 1

Coda