



Happy New Year - SSSAA

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
64	Full score small combo 2 extra staves
82	Full score vocals (SSSAA) Piano Solo Advanced
93	Full score vocals (SSSAA) Piano Solo Intermediate
104	Vocals (SSSAA)
115	C instrument
117	Bb instrument
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121	Piano Solo Advanced
127	Piano Solo Intermediate
133	Piano Combo Advanced
139	Piano Combo Intermediate
145	Synthesizer
149	Guitar
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155	Drumkit
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162	Empty paper
167	Lyrics

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro

Andante $\text{♩} = 67$

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr. *mf*

Piano Combo Adv. N.C. *mf*

Synthesizer *mf* Warm Strings

Guitar *mf* A A Δ^7 A 6 A Δ^7 A A Δ^7 A 6

Bass Guitar *mp*

Drum Set

Happy New Year 3

01 SSSAA Combo C

Chorus 1

22

S1 Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

S2 day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

A1 day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

A2 day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

C

P.C.A. $A/C\sharp$ $Bm7(add4)$ $E7sus4$ A $C\sharp7/e\sharp$ $F\sharp m$

Synth *mf*

Gtr. *f* strumming freely

Bass *f* crash

D. S. *f*

29

S1 - - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

S2 - - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

A1 - - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

A2 - - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

C *f*

P.C.A. D $F\sharp/a\sharp$ $F\sharp/a\sharp$ Bm E A

Synth

Gtr.

Bass *ride & hi hat*

D. S.

50

S1 see how it thrives in the ash - es of our lives ____ Oh yes, ____ man is a fool ____

S2 see how it thrives in the ash - es of our lives ____ Oh yes, ____ man is a fool ____ and he thinks he'll be o -

A1 Oh yes, ____ man is a fool ____ and he thinks he'll be o -

A2 Oh yes, ____ man is a fool ____

C

P.C.A. D A/C# B m7(add4) E 7sus4 A B m7(65) A/C#

Synth

Gtr.

Bass

D. S.

57

S1 hoo ____ hoo ____ he's a - stray ____

S2 kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ____ a - ny -

A1 kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ____ a - ny -

A2 hoo ____ hoo ____ he's a - stray ____

C

P.C.A. Δ7 D A/C# D A B m7(add4)

Synth

Gtr.

Bass

D. S.

78

S1 — our will to try — If we don't — we might as well lay down and die — You —

S2 — our will to try — If we don't — we might as well lay down and die — You —

A1 — our will to try — If we don't — we might as well lay down and die — You —

A2 — our will to try — If we don't — we might as well lay down and die — You —

C

P.C.A.

Synth

Gtr.

Bass

D. S.

D F# / a# F# / a# B^m E B^m

Interlude

85

S1 and — — — — —

S2 — — — — —

A1 — — — — —

A2 — — — — —

C

P.C.A.

Synth

Gtr.

Bass

D. S.

E N.C.

A A⁷ A⁶ A⁷ A A⁷

106

S1 hoo down the line

S2 say what we'll find What lies wait - ing down the line In the end of eigh - ty - nine

A1 say what we'll find What lies wait - ing down the line In the end of eigh - ty - nine

A2 hoo down the line eigh - ty - nine

C

P.C.A. D A/C# D A Bm7(add4) E7sus4

Synth

Gtr.

Bass

D. S.

Chorus 3

113

S1 Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

S2 Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

A1 Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

A2 Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

C

P.C.A. E7 A C#7/E# F#m D F#7/a#

Synth

Gtr. strumming freely

Bass

D. S.

Happy New Year 11
01 SSSAA Combo C

Coda

[illegible]



02 SSSAA Combo Bb

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro

Andante $\text{♩} = 67$

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr. *mf*

N.C.

Piano Combo Adv. *mf*

Synthesizer *mf* Warm Strings

Guitar *mf* A A Δ^7 A 6 A Δ^7 A A Δ^7 A 6

Bass Guitar *mp*

Drum Set

Happy New Year 3

02 SSSAA Combo Bb

Chorus 1

22

S1 Now's the time for us to say... Hap - py new year Hap - py new _ year May we all have a vi -

S2 day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

A1 day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

A2 day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

Bb

P.C.A. A/C# Bm7(add4) E7sus4 A C#7/e# F#m

Synth

Gtr.

Bass

D. S. crash

mf

f

strumming freely

ride & hi-hat

29

S1 - - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new _

S2 - - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

A1 - - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

A2 - - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

Bb

P.C.A. D F#m/a# F#m/a# Bm E A

Synth

Gtr.

Bass

D. S.

50

S1 see how it thrives in the ash - es of our lives ____ Oh yes, ____ man is a fool ____

S2 see how it thrives in the ash - es of our lives ____ Oh yes, ____ man is a fool ____ and he thinks he'll be o -

A1 Oh yes, ____ man is a fool ____ and he thinks he'll be o -

A2 Oh yes, ____ man is a fool ____

Bb

P.C.A. *D* *A/C#* *Bm7(add4)* *E7sus4* *f* *A* *Bm7(b5)* *A/C#*

Synth

Gtr.

Bass

D. S.

57

S1 hoo ____ hoo ____ he's a - stray ____

S2 kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ____ a - ny -

A1 kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ____ a - ny -

A2 hoo ____ hoo ____ he's a - stray ____

Bb *f*

P.C.A. *Δ7* *D* *A/C#* *D* *A* *Bm7(add4)*

Synth *f* *mf*

Gtr.

Bass

D. S.

78

S1
— our will to try — If we don't — we might as well lay down and die — You —

S2
— our will to try — If we don't — we might as well lay down and die — You —

A1
— our will to try — If we don't — we might as well lay down and die — You —

A2
— our will to try — If we don't — we might as well lay down and die — You —

Bb

P.C.A.
D F# / a# F# / a# B^m E B^m

Synth

Gtr.

Bass

D. S.

Interlude

85

S1
and — — — — —

S2
— — — — —

A1
— — — — —

A2
— — — — —

Bb

P.C.A.
E N.C. *mf* *mf* *mf* *mf* *mf* *mf*

Synth

Gtr.
A A^{Δ7} A⁶ A^{Δ7} A A^{Δ7}

Bass
mf

D. S.

106

S1 hoo down the line

S2 say what we'll find What lies wait - ing down the line In the end of eigh - ty - nine

A1 say what we'll find What lies wait - ing down the line In the end of eigh - ty - nine

A2 hoo down the line eigh - ty - nine

Bb

P.C.A. D A/C# D A B m7(add4) E 7sus4

Synth

Gtr.

Bass

D. S.

Chorus 3

113

S1 Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

S2 Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

A1 Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

A2 Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

Bb

P.C.A. E 7 A C# 7 / e# F# m D F# / a#

Synth

Gtr. strumming freely

Bass

D. S.

02 SSSAA Combo Bb

134

N.C.

F



*Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major*

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Happy New Year 3

03 SSSAA Combo Eb

Chorus 1

22

S1 Now's the time — for us to say... Hap - py new year Hap - py new year May we all have a vi -

S2 day Now's the time — for us to say... Hap - py new year Hap - py new year May we all have a vi -

A1 day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

A2 day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

Eb

P.C.A. A/C# B m7(add4) E7sus4 A C#7/e# F#m

Synth

Gtr.

Bass

D. S. crash

29

S1 - sion now and then — of a world — where e - very neigh - bour is a friend — Hap - py new year Hap - py new

S2 - sion now and then — of a world — where e - very neigh - bour is a friend Hap - py new year Hap - py new

A1 - sion now and then — of a world — where e - very neigh - bour is a friend Hap - py new year Hap - py new

A2 - sion now and then — of a world — where e - very neigh - bour is a friend Hap - py new year Hap - py new

Eb

P.C.A. D F#m/a# F# Bm E A

Synth

Gtr.

Bass

D. S. ride & hi hat

50

S1 see how it thrives in the ash - es of our lives ____ Oh yes, ____ man is a fool ____

S2 see how it thrives in the ash - es of our lives ____ Oh yes, ____ man is a fool ____ and he thinks he'll be o -

A1 Oh yes, ____ man is a fool ____ and he thinks he'll be o -

A2 Oh yes, ____ man is a fool ____

E♭

P.C.A. D A/C# B m7(add4) E7sus4 *f* A B m7(♯5) A/C# *mf*

Synth

Gtr.

Bass

D. S.

57

S1 hoo ____ hoo ____ he's a - stray ____

S2 kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ____ a - ny -

A1 kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ____ a - ny -

A2 hoo ____ hoo ____ he's a - stray ____

E♭ *f*

P.C.A. Δ7 D A/C# D A B m7(add4) *mf*

Synth *f* *mf*

Gtr.

Bass *f* *mf*

D. S.

78

S1 — our will to try — If we don't — we might as well lay down and die — You —

S2 — our will to try — If we don't — we might as well lay down and die — You —

A1 — our will to try — If we don't — we might as well lay down and die — You —

A2 — our will to try — If we don't — we might as well lay down and die — You —

Eb

P.C.A.

Synth

Gtr.

Bass

D. S.

D F# / a# F# / a# B^m E B^m

Interlude

85

S1 and 1 —

S2

A1

A2

Eb

P.C.A.

Synth

Gtr.

Bass

D. S.

E N.C. A A^{Δ7} A⁶ A^{Δ7} A A^{Δ7}

mf

mf

mf

mf

mf

106

S1 hoo down the line

S2 say what we'll find What lies wait - ing down the line In the end of eigh - ty - nine

A1 say what we'll find What lies wait - ing down the line In the end of eigh - ty - nine

A2 hoo down the line eigh - ty - nine

Eb

P.C.A. D A/C# D A B m7(add4) E 7sus4

Synth

Gtr.

Bass

D. S.

Chorus 3

113

S1 Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

S2 Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

A1 Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

A2 Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

Eb

P.C.A. E 7 A C#7/e# F#m D F#7/a#

Synth

Gtr. strumming freely

Bass

D. S.

Coda

134

S1

S2

A1

A2

E♭

P.C.A.

Synth

Gtr.

Bass

D. S.

mf

N.C.

mf

mf

A

A^{Δ7}

A⁶

A^{Δ7}

mf

mf

mf

138

S1

S2

A1

A2

E♭

P.C.A.

Synth

Gtr.

Bass

D. S.

rit.

mf

A

A^{Δ7}

A⁶

A^{Δ7}

A

Barchimes

p

ORIGINAL DO NOT COPY

Happy New Year 3

04 SSSAA 4 extra slaves

Chorus 1

19

S1
S2
A1
A2

mom - ing seems so grey So un - like yes - ter - day Now's the time — for us to say...
mom - ing seems so grey So un - like yes - ter - day Now's the time for us to say...
mom - ing seems so grey So un - like yes - ter - day Now's the time for us to say...
mom - ing seems so grey So un - like yes - ter - day Now's the time for us to say...

Hap - py new — year Hap - py new — year Hap - py new — year Hap - py new — year
Hap - py new year Hap - py new year Hap - py new year Hap - py new year
Hap - py new year Hap - py new year Hap - py new year Hap - py new year
Hap - py new year Hap - py new year Hap - py new year Hap - py new year

1
2
3
4

P.C.A.
A/C# Δ7 D A/C# B m7(alt4) E7sus4 A C#7/e#

Synth
Gtr.
Bass
D. S.

crash
stunning freely
f

04 SSSAA 4 extra staves

37

S1 have our hopes,— our will to try— If we don't— we might as well lay down and die— You and I—

S2 have our hopes,— our will to try— If we don't— we might as well lay down and die— I—

A1 have our hopes,— our will to try— If we don't— we might as well lay down and die— I—

A2 have our hopes,— our will to try— If we don't— we might as well lay down and die— I—

1

2

3

4

F#m D F# /a# F# /a# Bm E Bm E

P.C.A.

Symb

Ctr

Bass

D.S.

04 ŠŠAA 4 extra staves

D.S.

04 \$\$\$AA 4 extra staves

S1 friend — Hap-py new year Hap - py new — year May we all have our hopes, — our will to try — If we don't — we might as well lay down and

S2 friend Hap-py new year Hap - py new year May we all have our hopes, — our will to try — If we don't — we might as well lay down and

A1 friend Hap-py new year Hap - py new year May we all have our hopes, — our will to try — If we don't — we might as well lay down and

A2 friend Hap-py new year Hap - py new year May we all have our hopes, — our will to try — If we don't — we might as well lay down and

1

2

3

4

Bm E A C#7/a# F#m D F#7/a# F# /a#

P.C.A.

Synth

Cir.

Bass

D.S.

Verse 3

Sheet music for Verse 3, featuring vocal parts (S1, S2, A1, A2) and instrumental parts (P.C.A., Synth, Gtr., Bass, D. S.). The music is in G major and 4/4 time. The lyrics are: "Seems to me now that the dreams we had be - fore are all dead, no - thing more than con -".

Vocal Parts:

- S1: Treble clef, G major key signature.
- S2: Treble clef, G major key signature.
- A1: Treble clef, G major key signature.
- A2: Treble clef, G major key signature.

Instrumental Parts:

- P.C.A.: Treble clef, G major key signature. Includes a section marked (8^{me}) with a dotted line.
- Synth: Treble clef, G major key signature.
- Gtr.: Treble clef, G major key signature. Includes chords A Δ 7, A⁶, and A Δ 7.
- Bass: Bass clef, G major key signature.
- D. S.: Bass clef, G major key signature.

Lyrics:

Seems to me now that the dreams we had be - fore are all dead, no - thing more than con -

Chords:

- A Δ 7
- A⁶
- A Δ 7
- A
- Bm7(add4)
- A/C#
- A Δ 7
- D
- A/C#

Dynamic: *mf*

Happy New Year 13

04 SSSAA 4 extra slaves

Chorus 3

100

S1 line _____ Hap - py new _ year Hap - py new _ year May we all have a vi - sion now and then

S2 line _____ In the end of _____ eigh - ty - nine _____ Hap - py new _ year Hap - py new year May we all have a vi - sion now and then

A1 line _____ In the end of _____ eigh - ty - nine _____ Hap - py new year Hap - py new year May we all have a vi - sion now and then

A2 line _____ In the end of _____ eigh - ty - nine _____ Hap - py new year Hap - py new year May we all have a vi - sion now and then

1 _____

2 _____

3 _____

4 _____

P.C.A. A Bm7(add9) E7sus4 E7 A C#7 / a# F#m D

Synth *mf* _____

Gtr. _____ *f* *stunning freely* _____

Bass *mf* _____

D. S. *f* _____

Supply new local to
04 SSSAA 4 extra staves

Coda

[illegible]



05 SSSAA small Combo

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro

Andante $\text{♩} = 67$

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo Adv. N.C.

Guitar A A Δ^7 A 6 A Δ^7 A A Δ^7

Bass Guitar mf mp

Drum Set

19

S1

S2

A1

A2

P.C.A.

Gtr.

Bass

D. S.

Now's the time ____ for us to say...

morn - ing seems so grey So un - like yes - ter - day Now's the time ____ for us to say...

morn - ing seems so grey So un - like yes - ter - day Now's the time ____ for us to say...

morn - ing seems so grey So un - like yes - ter - day Now's the time ____ for us to say...

A/C# Δ7 D A/C# B m7(add4) E 7sus4

Chorus 1

25

S1

S2

A1

A2

P.C.A.

Gtr.

Bass

D. S.

Hap - py new year Hap - py new year May we all have a vi - sion now and then ____ of a world

Hap - py new year Hap - py new year May we all have a vi - sion now and then ____ of a world

Hap - py new year Hap - py new year May we all have a vi - sion now and then ____ of a world

Hap - py new year Hap - py new year May we all have a vi - sion now and then ____ of a world

A C#7/e# F#m D F# / a#

crash

strumming freely

ride & hihat

f

Happy New Year 5
05 SSSAA small Combo

Verse 2

43

S1 You and I Some-times I see how the brave new world ar - rives

S2 I Some-times I see how the brave new world ar - rives

A1

A2

P.C.A. E B^m E A B m7(add4) A/C#

Gtr. *mf*

Bass *mf*

D. S. *mf*

49

S1 And I see how it thrives in the ash - es of our lives Oh yes, man is a fool

S2 And I see how it thrives in the ash - es of our lives Oh yes, man is a fool

A1

A2 Oh yes, man is a fool

P.C.A. Δ^7 D A/C# B m7(add4) E^{7sus4} *f* A *mf*

Gtr.

Bass

D. S.

67

S1 year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

S2 year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

A1 year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

A2 year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

P.C.A. $C\sharp^7/e\sharp$ $F\sharp^m$ D $F\sharp/a\sharp$ $F\sharp/a\sharp$

Gtr.

Bass

D. S.

73

S1 friend ____ Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

S2 friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

A1 friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

A2 friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

P.C.A. B^m E A $C\sharp^7/e\sharp$ $F\sharp^m$ D

Gtr.

Bass

D. S.

Verse 3

91

S1

S2

A1

A2

P.C.A.

Gtr.

Bass

D. S.

Seems to me now that the dreams we had be -

Seems to me now that the dreams we had be -

(8^{va})

A

B m7(add4)

A/C#

A Δ 7

A⁶

A Δ 7

mf

97

S1

S2

A1

A2

P.C.A.

Gtr.

Bass

D. S.

fore are all dead, no-thing more than con - fet - ti on the floor It's the end of a

fore are all dead, no - thing more oo It's the end of a

fore are all dead, no - thing more oo end of a

Δ 7

D

A/C#

B m7(add4)

E⁷sus4

A

mf

115

S1
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

S2
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

A1
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

A2
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

P.C.A.
C#7/e# F#m D F#m/a# F#m/a#

Gtr.

Bass

D. S.

121

S1
friend ____ Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

S2
friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

A1
friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

A2
friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

P.C.A.
Bm E A C#7/e# F#m D

Gtr.

Bass

D. S.

138

rit.

S1

S2

A1

A2

P.C.A.

Gtr.

Bass

D. S.

Barchimes

p

A

A Δ 7

A⁶

A Δ 7

A

06 SSSAA small Combo extra staves

Happy New Year

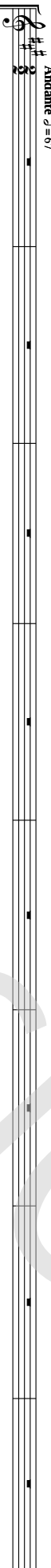
- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro

Andante $\text{♩} = 67$

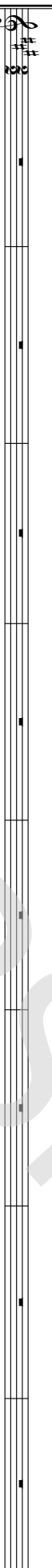
Soprano 1



Soprano 2



Alto 1



Alto 2



Alto 2



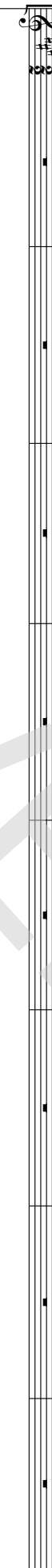
Alto 2



Alto 2



Alto 2



Alto 2



Alto 2



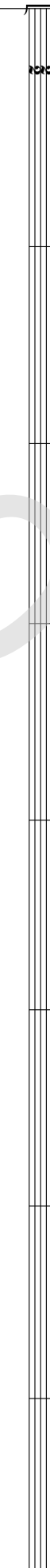
Alto 2



Alto 2



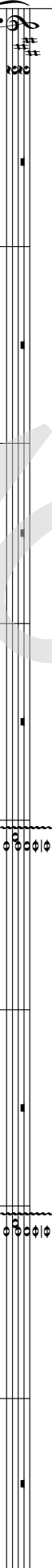
Alto 2



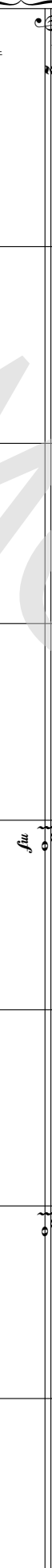
Alto 2



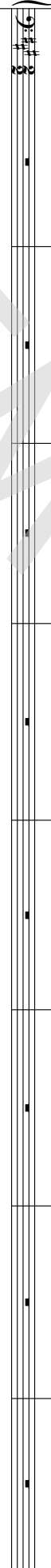
Alto 2



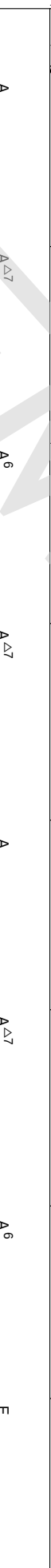
Alto 2



Alto 2



Alto 2



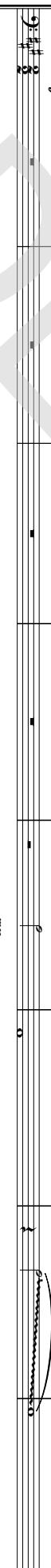
Alto 2



Alto 2



Alto 2



Alto 2



Drum Set



ORIGINAL DO NOT COPY

17

S1

S2

A1

A2

1

2

PC.A.

Gtr.

Bass

D. S.

mf

mf

mf

A

B m7(b5)

A/c#

Δ7

D

A/c#

B m7(add4)

E7sus4

of the par - ty and the morn - ing seems so grey So un - like yes - ter - day Now's the time for us to say...

of the par - ty and the morn - ing seems so grey So un - like yes - ter - day Now's the time for us to say...

of the par - ty and the morn - ing seems so grey So un - like yes - ter - day Now's the time for us to say...

33

S1 friend — Hap-py new year Hap-py new year May we all have our hopes — our will to try — If we don't — we might as

S2 friend Hap-py new year Hap-py new year May we all have our hopes — our will to try — If we don't — we might as

A1 friend Hap-py new year Hap-py new year May we all have our hopes — our will to try — If we don't — we might as

A2 friend Hap-py new year Hap-py new year May we all have our hopes — our will to try — If we don't — we might as

1

2

Bm E A C[#]7/e[#] F[#]m D F[#]/a[#]

PC.A.

Gtr. 8

Bass

D. S.

49

S1 — And I see how it thrives in the ash - es of our lives — Oh yes, — man is a fool — and he thinks he'll be o -

S2 — And I see how it thrives in the ash - es of our lives — Oh yes, — man is a fool — and he thinks he'll be o -

A1 — — — — — Oh yes, — man is a fool — and he thinks he'll be o -

A2 — — — — — Oh yes, — man is a fool — and he thinks he'll be o -

1

2

PC.A.

$\Delta 7$ D $A/c^\sharp$ Bm7(add4) $E7sus4$ f A mf Bm7(b5) $A/c^\sharp$

Gtr. 8

Bass

D. S.

Chorus 2

65

S1

S2

A1

A2

1

2

PC.A.

Gtr.

Bass

D. S.

strumming freely

E7

A

C#7/e#

F#m

D

F#7/a#

F#

/a#

Hap-py new year Hap-py new year May we all have a vi - sion now and then of a world where e - very neigh - bour is a

Hap-py new year Hap-py new year May we all have a vi - sion now and then of a world where e - very neigh - bour is a

Hap-py new year Hap-py new year May we all have a vi - sion now and then of a world where e - very neigh - bour is a

Hap-py new year Hap-py new year May we all have a vi - sion now and then of a world where e - very neigh - bour is a

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Interlude

81

S1 well lay down and die _____ You _____ and I _____

S2 well lay down and die _____ You _____

A1 well lay down and die _____ You _____

A2 well lay down and die _____ You _____

1

2

PC.A. F# /a# Bm E Bm E N.C. *mf*

Gtr. 8 *mf* A A Δ 7 A⁶

Bass *mf*

D.S.

06 SSSAA small Combo extra staves

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Chorus 3

113

S1 Hap-py new year Hap-py new year May we all have a vi - sion now and then — of a world — where e - very neigh - bour is a

S2 — Hap-py new year Hap-py new year May we all have a vi - sion now and then — of a world — where e - very neigh - bour is a

A1 — Hap-py new year Hap-py new year May we all have a vi - sion now and then — of a world — where e - very neigh - bour is a

A2 — Hap-py new year Hap-py new year May we all have a vi - sion now and then — of a world — where e - very neigh - bour is a

1

2

PC.A. E7 A C#7 / e# F#m D F# / a# F# / a#

Gtr. 8 *strumming freely*

Bass

D. S. *f*

Coda

129

S1 well lay down and die You and I

S2 well lay down and die You

A1 well lay down and die You

A2 well lay down and die You

1

2

PC.A. F# /a# Bm E Bm E N.C.

Gtr. 8

Bass

D.S. mf

A A Δ 7 A 6

mf

mf

mf

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro **Andante** $\text{♩} = 67$

Piano Solo Adv. *mf*

Verse 1

8

S1 No more cham - pagne and the fi - re-works are through Here we are, me and

S2 No more cham - pagne and the fi - re-works are through Here we are, me and

P.S.A. *mp*

14

S1 you Feel-ing lost and feel-ing blue

S2 you Feel-ing lost and feel-ing blue It's the end of the par - ty and the morn - ing seems so

A1 It's the end of the par - ty and the morn - ing seems so

A2 It's the end of the par - ty and the morn - ing seems so

P.S.A. *mf*

32

S1
- bour is a friend _____ Hap-py new year Hap-py new year May we all have our hopes,

S2
- bour is a friend Hap-py new year Hap-py new year May we all have our hopes,

A1
- bour is a friend Hap-py new year Hap-py new year May we all have our hopes,

A2
- bour is a friend Hap-py new year Hap-py new year May we all have our hopes,

P.S.A.
F# /a# B^m E A C#⁷/e# F#^m

38

S1
— our will to try — If we don't — we might as well lay down and die — You and I —

S2
— our will to try — If we don't — we might as well lay down and die — I —

A1
— our will to try — If we don't — we might as well lay down and die — I —

A2
— our will to try — If we don't — we might as well lay down and die — I —

P.S.A.
D F# /a# F# /a# B^m E B^m

56

S1 hoo _ hoo _ he's a - stray _

S2 thinks he'll be o - kay Drag-ging on, feet of clay Ne-ver know-ing he's a - stray Keeps on go - ing _

A1 thinks he'll be o - kay Drag-ging on, feet of clay Ne-ver know-ing he's a - stray Keeps on go - ing _

A2 hoo _ hoo _ he's a - stray _

P.S.A. $A/C\#$ $\Delta 7$ D $A/C\#$ D A $B m7(add4)$

Chorus 2

63

S1 Hap-py new year Hap-py new year May we all have a vi - sion now and then

S2 a - ny - way... Hap-py new year Hap-py new year May we all have a vi - sion now and then

A1 a - ny - way... Hap-py new year Hap-py new year May we all have a vi - sion now and then

A2 Hap-py new year Hap-py new year May we all have a vi - sion now and then

P.S.A. E^{7sus4} E^7 A $C\#^7/e\#$ $F\#m$ D

Interlude

82

S1 die You and I

S2 die You

A1 die You

A2 die You

P.S.A. B^m E B^m E A $A^{\Delta 7}$ A^6

mf 8^{va}

Verse 3

89

S1

S2 Seems to me

A1

A2 Seems to me

P.S.A. $A^{\Delta 7}$ A $A^{\Delta 7}$ A^6 $A^{\Delta 7}$ A

8^{va} 15^{ma} *mf*

107

S1 hoo down the line Hap-py new

S2 find What lies wait - ing down the line In the end of eigh - ty - nine Hap-py new

A1 find What lies wait - ing down the line In the end of eigh - ty - nine Hap-py new

A2 hoo down the line eigh - ty - nine Hap-py new

P.S.A. A/C# D A B m7(add4) E^{7sus4} E⁷

f *mf*

Chorus 3

114

S1 year Hap-py new year May we all have a vi - sion now and then of a world where e - very neigh -

S2 year Hap-py new year May we all have a vi - sion now and then of a world where e - very neigh -

A1 year Hap-py new year May we all have a vi - sion now and then of a world where e - very neigh -

A2 year Hap-py new year May we all have a vi - sion now and then of a world where e - very neigh -

P.S.A. A C⁷/e# F#m D F#/a#

f

Coda

131

S1

S2

A1

A2

P.S.A.

You _____ and I _____

You _____

You _____

You _____

E B^m E A A^{Δ7} A⁶

mf

8va

137

S1

S2

A1

A2

P.S.A.

rit.

A^{Δ7} A A^{Δ7} A⁶ A^{Δ7} A⁹

8va

15^{ma}

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Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

Piano Solo Interm.

Verse 1

S1
S2

No more cham - pagne and the fi - re-works are through Here we

No more cham - pagne and the fi - re-works are through Here we

P.S.I.

are, me and you Feel-ing lost and feel - ing blue

are, me and you Feel-ing lost and feel - ing blue It's the end of the par - ty and the

A1
A2

It's the end of the par - ty and the

It's the end of the par - ty and the

P.S.I.

D A/C# B m7(add4) E^{7sus4} A B m7(b5)

31

S1 — where e - very neigh - bour is a friend ——— Hap-py new year Hap-py new year May we all

S2 — where e - very neigh - bour is a friend Hap-py new year Hap-py new year May we all

A1 — where e - very neigh - bour is a friend Hap-py new year Hap-py new year May we all

A2 — where e - very neigh - bour is a friend Hap-py new year Hap-py new year May we all

P.S.I. F# /a# B^m E A C#⁷/e#

37

S1 have our hopes, — our will to try ——— If we don't — we might as well lay down and die ———

S2 have our hopes, — our will to try ——— If we don't — we might as well lay down and die ———

A1 have our hopes, — our will to try ——— If we don't — we might as well lay down and die ———

A2 have our hopes, — our will to try ——— If we don't — we might as well lay down and die ———

P.S.I. F#^m D F# /a# F# /a# B^m

55

S1 hoo__ hoo__ he's a -

S2 and he thinks he'll be o - kay Drag-ging on, feet of clay Ne - ver know - ing he's a -

A1 and he thinks he'll be o - kay Drag-ging on, feet of clay Ne - ver know - ing he's a -

A2 hoo__ hoo__ he's a -

P.S.I. B m7(b5) A/C# Δ7 D A/C# D *f*

61

S1 stray Hap - py new year Hap - py new

S2 stray Keeps on go - ing a - ny - way... Hap - py new year Hap - py new

A1 stray Keeps on go - ing a - ny - way... Hap - py new year Hap - py new

A2 stray Hap - py new year Hap - py new

P.S.I. A B m7(add4) E⁷_{sus4} E⁷ A *f*

79

S1

S2

A1

A2

P.S.I.

If we don't we might as well lay down and die You

F#/a# F# /a# B^m E B^m

Interlude

85

S1

S2

A1

A2

P.S.I.

and I

E A A^{Δ7} A⁶ A^{Δ7} A

mf

103

S1 de - cade ____ hoo ____ hoo ____ down the

S2 de - cade ____ In a - no - ther ten years time who can say what we'll find What lies wait - ing down the

A1 de - cade ____ In a - no - ther ten years time who can say what we'll find What lies wait - ing down the

A2 de - cade ____ hoo ____ hoo ____ down the

P.S.I. B m7(b5) A/C# Δ7 D A/C# D *f*

Chorus 3

109

S1 line ____ Hap - py new year Hap - py new

S2 line In the end of ____ eigh - ty - nine ____ Hap - py new year Hap - py new

A1 line In the end of ____ eigh - ty - nine ____ Hap - py new year Hap - py new

A2 line ____ eigh - ty - nine ____ Hap - py new year Hap - py new

P.S.I. A B m7(add4) E^{7sus4} E⁷ A *f*

127

S1
If we don't we might as well lay down and die You and

S2
If we don't we might as well lay down and die You

A1
If we don't we might as well lay down and die You

A2
If we don't we might as well lay down and die You

P.S.I.
F[#]/a[#] F[#] /a[#] B^m E B^m E

Coda

134

S1

S2

P.S.I.
A A^{Δ7} A⁶ A^{Δ7}

138

P.S.I.
A A^{Δ7} A⁶ E *rit.* A⁹

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Andante ♩ = 67

Verse 1

Soprano 1

Soprano 2

S1

S2

A1

A2

No more cham - pagne and the fi - re-works are through____ Here we

No more cham - pagne and the fi - re-works are through____ Here we

are, me and you Feel-ing lost and feel-ing blue

are, me and you Feel-ing lost and feel-ing blue It's the end____ of the par - ty and the

It's the end____ of the par - ty and the

It's the end____ of the par - ty and the

It's the end____ of the par - ty and the

30

S1
— of a world — where e - very neigh - bour is a friend — Hap-py new

S2
— of a world — where e - very neigh - bour is a friend Hap-py new

A1
— of a world — where e - very neigh - bour is a friend Hap-py new

A2
— of a world — where e - very neigh - bour is a friend Hap-py new

35

S1
year Hap-py new year May we all have our hopes, — our will to try — If we don't

S2
year Hap-py new year May we all have our hopes, — our will to try — If we don't

A1
year Hap-py new year May we all have our hopes, — our will to try — If we don't

A2
year Hap-py new year May we all have our hopes, — our will to try — If we don't

52

S1
ash-es of our lives ____ Oh yes, ____ man is a fool ____

S2
ash-es of our lives ____ Oh yes, ____ man is a fool ____ and he thinks he'll be o - kay Drag-ging

A1
Oh yes, ____ man is a fool ____ and he thinks he'll be o - kay Drag-ging

A2
man is a fool ____

58

S1
hoo ____ hoo he's a - stray ____

S2
on, feet of clay Ne-ver know-ing he's a - stray Keeps on go - ing ____ a - ny - way... ____

A1
on, feet of clay Ne-ver know-ing he's a - stray Keeps on go - ing ____ a - ny - way... ____

A2
hoo ____ hoo he's a - stray ____

75

S1
year Hap-py new year May we all have our hopes, — our will to try — If we don't

S2
year Hap-py new year May we all have our hopes, — our will to try — If we don't

A1
year Hap-py new year May we all have our hopes, — our will to try — If we don't

A2
year Hap-py new year May we all have our hopes, — our will to try — If we don't

80

S1
— we might as well lay down and die — You — and

S2
— we might as well lay down and die — You —

A1
— we might as well lay down and die — You —

A2
— we might as well lay down and die — You —

102

S1
end of a de-cade_ hoo hoo

S2
end of a de-cade_ In a - no - ther ten years time who can say what we'll find What lies

A1
end of a de-cade_ In a - no - ther ten years time who can say what we'll find What lies

A2
end of a de-cade_ hoo hoo

Chorus 3

108

S1
down the line_ Hap-py new year Hap-py new

S2
wait-ing down the line In the end of_ eigh-ty - nine_ Hap-py new year Hap-py new

A1
wait-ing down the line In the end of_ eigh-ty - nine_ Hap-py new year Hap-py new

A2
down the line_ eigh-ty - nine_ Hap-py new year Hap-py new

125

S1 have our hopes, ___ our will to try ___ If we don't ___ we might as well lay down and

S2 have our hopes, ___ our will to try ___ If we don't ___ we might as well lay down and

A1 have our hopes, ___ our will to try ___ If we don't ___ we might as well lay down and

A2 have our hopes, ___ our will to try ___ If we don't ___ we might as well lay down and

Coda

130

S1 die ___ You ___ and I ___ 6

S2 die ___ You ___ 6

A1 die ___ You ___ 6

A2 die ___ You ___ 6

10 C Instrument

chorus[®]
online

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Andante $\text{♩} = 67$

mf

Verse 1

The Intro consists of a single staff of music in treble clef, key of A major (two sharps), and 2/2 time. It begins with a half rest, followed by a half note A, a half note B, a half note C, and a half note D. This pattern is repeated three times, with the final note of each phrase being a half note A. The dynamic is marked *mf* (mezzo-forte).

5

17

This block contains the first line of the Intro, starting at measure 5 and ending at measure 17. It continues the melodic pattern of the Intro.

Chorus 1

26

4

f

This block contains the first line of Chorus 1, starting at measure 26 and ending at measure 33. It features a four-measure rest at the beginning, followed by a melodic line. The dynamic is marked *f* (forte).

33

4

This block contains the second line of Chorus 1, starting at measure 33 and ending at measure 40. It continues the melodic line from the previous block.

40

This block contains the third line of Chorus 1, starting at measure 40 and ending at measure 44. It continues the melodic line from the previous block.

Verse 2

44

2 9 4 2

mf *f* *f*

This block contains the first line of Verse 2, starting at measure 44 and ending at measure 53. It features a two-measure rest, followed by a nine-measure rest, then a four-measure rest, and finally a two-measure rest. The dynamics are marked *mf*, *f*, and *f*.

Chorus 2

66

This block contains the first line of Chorus 2, starting at measure 66 and ending at measure 70. It features a melodic line with a half note A, a half note B, a half note C, and a half note D.

70

This block contains the second line of Chorus 2, starting at measure 70 and ending at measure 74. It continues the melodic line from the previous block.

74

This block contains the third line of Chorus 2, starting at measure 74 and ending at measure 78. It continues the melodic line from the previous block.

11 Bb Instrument

chorus[®]
online

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Andante $\text{♩} = 67$

mf

Verse 1

Chorus 1

7

17

4

f

31

35

4

Verse 2

42

2

9

3

mf

Chorus 2

56

4

2

f

f

67

72

76

12 Eb Instrument

chorus[®]
online

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Andante $\text{♩} = 67$

mf

Verse 1

Chorus 1

7

17

4

f

31

35

4

Verse 2

42

2

9

*mf*³

56

4

f

2

f

66

71

75

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

A $A^{\Delta 7}$ A^6 $A^{\Delta 7}$

Verse 1

5 A $A^{\Delta 7}$ A^6 E A $B m7(\text{add}4)$

11 $A/C\#$ $\Delta 7$ D $A/C\#$ $B m7(\text{add}4)$ $E^7_{\text{sus}4}$

17 A $B m7(b5)$ $A/C\#$ $\Delta 7$

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

A $A^{\Delta 7}$ A^6 $A^{\Delta 7}$

Verse 1

5 A $A^{\Delta 7}$ A^6 E A $B m7(\text{add}4)$

11 $A/C\#$ $\Delta 7$ D $A/C\#$ $B m7(\text{add}4)$ $E^7\text{sus}4$

17 A $B m7(b5)$ $A/C\#$ $\Delta 7$ D

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

Verse 1

A B m7(add4)

The Intro section (measures 1-10) is in 4/4 time, marked Andante with a tempo of 67 beats per minute. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music begins with a whole note chord in the right hand and a whole note chord in the left hand. The dynamics are marked *mf* (measures 1-4) and *mp* (measures 5-10). The Verse 1 section (measures 11-16) continues with a similar harmonic structure, featuring chords A, B m7(add4), and E7sus4.

Measures 11-16 of the Verse 1 section. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides harmonic support with chords. The chords are A/C# (triangle 7), D, A/C# (triangle 7), B m7(add4), and E7sus4. The dynamics are marked *mf* (measures 11-12) and *mp* (measures 13-16).

Measures 17-20 of the Verse 1 section. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides harmonic support with chords. The chords are A, B m7(b5), A/C# (triangle 7), and D. The dynamics are marked *mf* (measures 17-18) and *mp* (measures 19-20).

Measures 21-24 of the Verse 1 section. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides harmonic support with chords. The chords are D, A/C# (triangle 7), B m7(add4), and E7sus4. The dynamics are marked *mf* (measures 21-22) and *mp* (measures 23-24). The section ends with a whole note chord in the right hand and a whole note chord in the left hand.

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

Verse 1

8va-----

mf *mp*

4

A B m7(add4)

11

A/C# $\Delta 7$ D A/C# B m7(add4) E⁷sus4

17

A B m7(b5) A/C# $\Delta 7$ D

mf

22

A/C# B m7(add4) E⁷sus4

8va-----

Chorus 1 A

f

Happy New Year

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Original Key A Major

Intro Andante $\text{♩} = 67$

Warm Strings

Musical notation for the Intro section. It features a grand staff with a treble and bass clef. The key signature is A major (three sharps). The tempo is Andante with a quarter note equal to 67 beats per minute. The music is marked *mf* (mezzo-forte). The melody is played in the treble clef, and the bass clef contains whole rests.

Verse 1

Musical notation for the Verse 1 section. It continues the grand staff. The melody in the treble clef includes a dynamic marking of *p* (piano) with an accent (>). The bass clef contains whole rests.

Chorus 1

Musical notation for the Chorus 1 section. It continues the grand staff. The melody in the treble clef includes a dynamic marking of *mf* (mezzo-forte) and *f* (forte). The bass clef contains whole rests.

Musical notation for the continuation of the Chorus 1 section. It continues the grand staff with the same melodic and harmonic structure as the previous chorus section.

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

8 *mf* A A Δ^7 A 6 A Δ^7

5 A A Δ^7 A 6 E Verse 1 A *mp*

10 B m7(add4) A/C# Δ^7 D A/C#

15 B m7(add4) E 7 sus4 A B m7($\flat^5$) A/C# Δ^7 *mf*

21 D A/C# B m7(add4) E 7 sus4 Chorus 1 A C# 7 /e# F#m *f* strumming freely

29 D F#/ $a^\sharp$ F#/ $a^\sharp$ B m E A C# 7 /e#

37 F#m D F#/ $a^\sharp$ F#/ $a^\sharp$ B m E

Happy New Year

- ABBA -

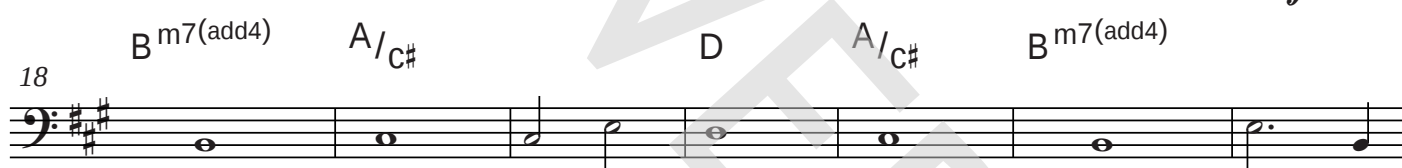
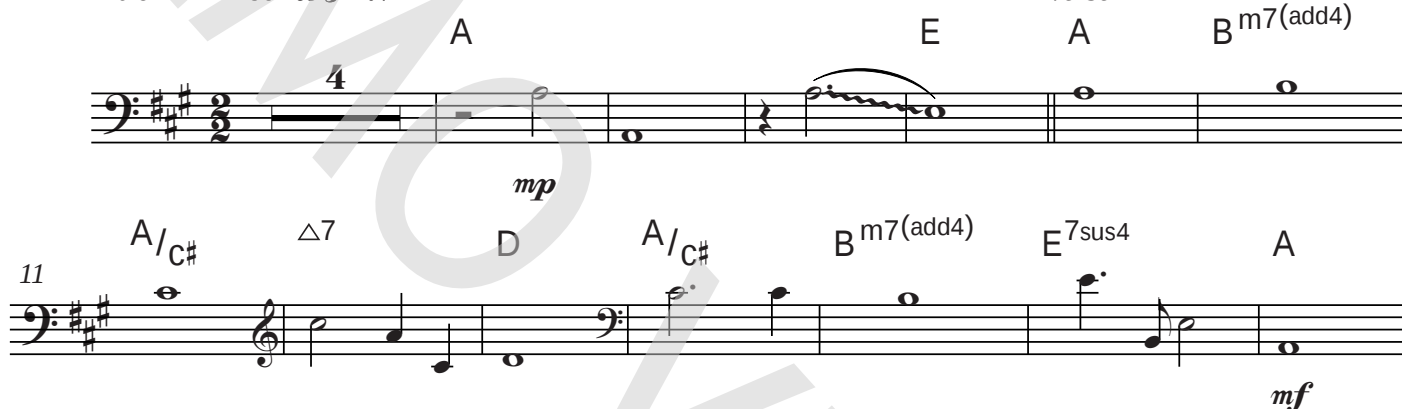
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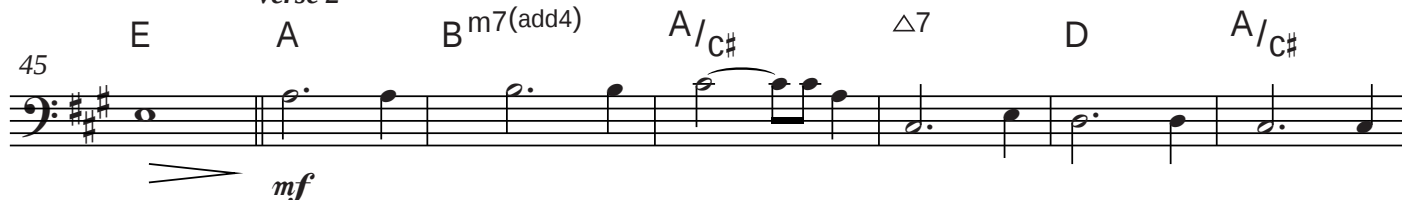
Original Key A Major

Intro Andante $\text{♩} = 67$ 

Verse 1



Verse 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

Verse 1

7 Barchimes 8

p *mf*

Chorus 1

20 crash *f*

27 ride & hihat

34

Verse 2

41 *mf*

48 2 2 2 2 2 2

Chorus 2

60 *f*

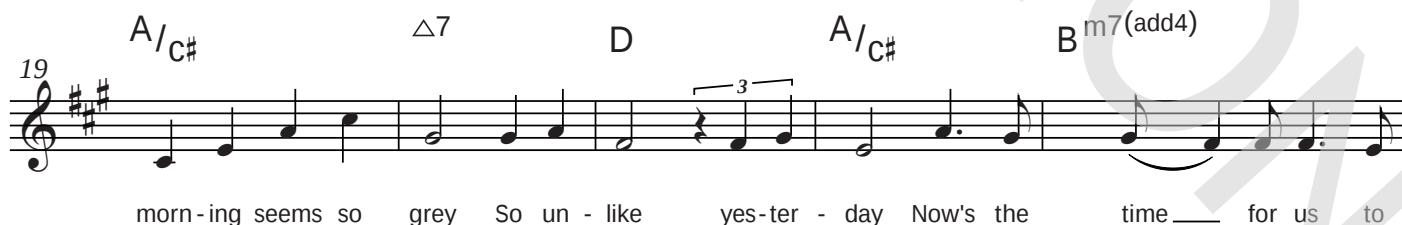
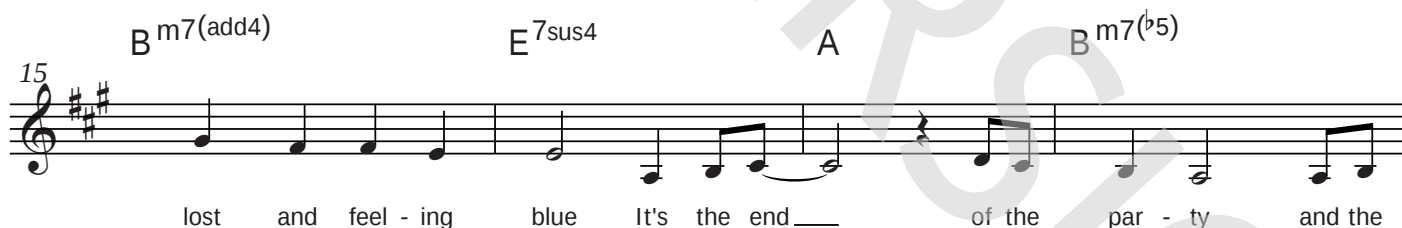
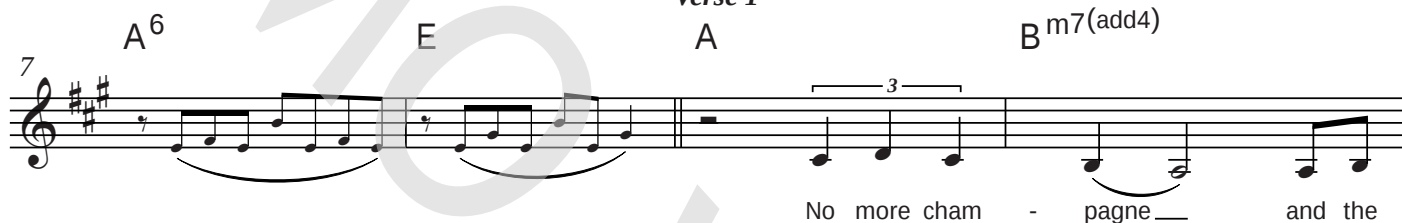
Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro **Andante** ♩ = 67**Verse 1****Chorus 1**



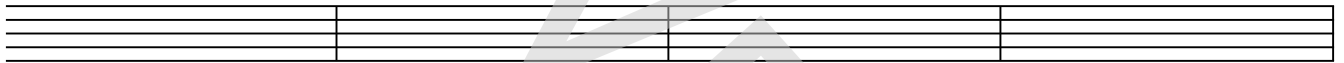
22 Empty Paper

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro

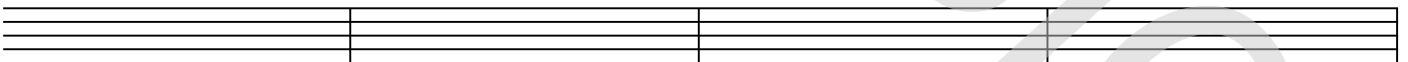


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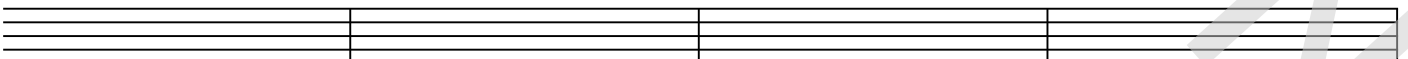


Verse 1

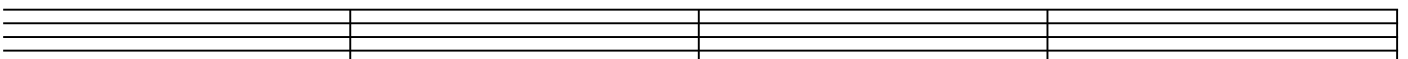
9



13



17





23 Lyrics

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Verse 1

No more champagne and the fireworks are through
Here we are, me and you feeling lost and feeling blue
It's the end of the party and the morning seems so grey
So unlike yesterday. Now's the time for us to say...

Chorus 1

Happy new year, Happy new year
May we all have a vision now and then
Of a world where every neighbour is a friend
Happy new year, Happy new year
May we all have our hopes, our will to try
If we don't we might as well lay down and die, You and I

Verse 2

Sometimes I see how the brave new world arrives
And I see how it thrives, in the ashes of our lives
Oh yes, man is a fool, and he thinks he'll be okay
Dragging on, feet of clay, nNever knowing he's astray
Keeps on going anyway...

Chorus 2 = Chorus 1

Interlude

Verse 3

Seems to me now, that the dreams we had before
Are all dead, nothing more, than confetti on the floor
It's the end of a decade, In another ten years time
Who can say what we'll find, what lies waiting down the line
In the end of eighty-nine...

Chorus 3 = Chorus 1

Coda