

Love Song

SATB

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

Soprano

Alto

Tenor

Bass

S

A

T

B

19

S to. Blank stares at blank pa - ges,

A to. Blank stares at blank pa - ges,

T 8 Blank stares at blank pa - ges,

B Blank stares at blank pa - ges,

23

S no ea - sy way You mean well

A no ea - sy way to say this. You mean well

T 8 no ea - sy way to say this. You mean well

B no ea - sy way to say this You mean well

26

S but you make this hard on me I'm not gon-na write you a

A but you make this hard on me I'm not gon-na write you a

T 8 but you make this hard on me

B but you make this hard on me

37

S write__ you to stay_____ all you have is lea-ving I'm-ma

A write__ you to stay_____ all you have is lea-ving I'm-ma

T 8 I'm not gon-na write you to stay_____ all you have is

B 3 I'm not gon-na write you to stay_____ all you have is

40

S need a bet-ter rea-son to write__ you__ a love__ song__ to-day.

A need a bet-ter rea-son to write__ you__ a love__ song__ to-day.

T 8 lea - ving to write__ you. a love__ song__

B lea - ving to write__ you. a love__ song__ to-day.

43

S to-day._____ To-day_____ to-day

A to - day. To-day_____ to-day

T 8 to-day._____ to-day. to-day. to-day. And

B to - day. to-day. to-day. And

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56

S your help just hurts you are not what I thought you were

A words your help just hurts you are not what I thought you were

T words your help just hurts you are not what I thought you were

B

you are not what I thought you were

59

S oh hel-lo, to high and dry. Con-vinced me

A oh hel-lo, to high and dry. Con-vinced me

T

B Con-vinced me

64

S to please you. Made me think that I need this too I'm try-ing

A to please you. Made me think that I need this too I'm try-ing

T to please you. Made me think that I need this too I'm try-ing

B to please you. Made me think that I need this too I'm try-ing

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76

S me it's make or break in this if you're on your way I'm not gon-na

A me it's make or break in this if you're on your way I'm not gon-na

T me it's make or break in this if you're on your way

B me it's make or break in this if you're on your way

79

S write you to stay If all you have is lea-ving I'm-ma

A write you to stay If all you have is lea-ving I'm-ma

T I'm not gon-na write you to stay If all you have is

B I'm not gon-na write you to stay If all you have is

82

S need a bet-ter rea-son to write you a love song to-day.

A need a bet-ter rea-son to write you a love song to-day.

T lea - ving to write you. a love song to-day.

B lea - ving to write you. a love song to-day.

Chorus 3

91

S in this is that why you want-ed a love song 'cause you asked

A in this is that why you want-ed a love song 'cause you asked

T I need a love - song. I need a

B I need a love - song. I need a

94

S for it, 'cause you need one you see.

A for it, 'cause you need one you see.

T love - song to - day I need a

B love - song to - day I need a

96

S I'm not gon-na write you a love song 'cause you tell

A I'm not gon-na write you a love song 'cause you tell

T love - song. I need a

B love - song. I need a

105

S walk the se - ven seas when I be - lieve that there's a rea - son to

A walk the se - ven seas when I be - lieve that there's a rea - son to

T walk the se - ven seas when I be - lieve that there's a rea - son to

B walk the se - ven seas when I be - lieve that there's a rea - son to

Coda

107

S write you, a love song to-day. to-day.

A write you, a love song to-day. to -

T write you, to-day.

B write you, to-day. to -

110

S To-day to-day to-day.

A day. To-day to-day to-day.

T to-day. to-day. to-day. I'm not gon-na write a

B day. to-day. to-day. I'm not gon-na write a