

Love Song

SATB

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

Soprano

Alto

Tenor

Bass

S

A

T

B

19

S
to. Blank stares at blank pa - ges,

A
to. Blank stares at blank pa - ges,

T
Blank stares at blank pa - ges,

B
Blank stares at blank pa - ges,

23

S
no ea - sy way You mean well

A
no ea - sy way to say this. You mean well

T
no ea - sy way to say this. You mean well

B
no ea - sy way to say this You mean well

26

S
but you make this hard on me I'm not gon-na write you a

A
but you make this hard on me I'm not gon-na write you a

T
but you make this hard on me

B
but you make this hard on me

37

S write__ you to stay_____ all you have is lea-ving I'm-ma

A write__ you to stay_____ all you have is lea-ving I'm-ma

T 8 I'm not gon-na write you to stay_____ all you have is

B 3 I'm not gon-na write you to stay_____ all you have is

40

S need a bet-ter rea-son to write__ you__ a love__ song__ to-day.

A need a bet-ter rea-son to write__ you__ a love__ song__ to-day.

T 8 lea - ving to write__ you. a love__ song__

B lea - ving to write__ you. a love__ song__ to-day.

43

S to-day. To-day to-day

A to - day. To-day to-day

T 8 to-day. to-day. to-day. to-day. And

B to - day. to-day. to-day. And

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56

S your help just hurts you are not what I thought you were

A words your help just hurts you are not what I thought you were

T words your help just hurts you are not what I thought you were

B words your help just hurts you are not what I thought you were

you are not what I thought you were

59

S oh hel-lo, to high and dry. Con-vinced me

A oh hel-lo, to high and dry. Con-vinced me

T oh hel-lo, to high and dry. Con-vinced me

B oh hel-lo, to high and dry. Con-vinced me

64

S to please you. Made me think that I need this too I'm try-ing

A to please you. Made me think that I need this too I'm try-ing

T to please you. Made me think that I need this too I'm try-ing

B to please you. Made me think that I need this too I'm try-ing

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76

S
— me it's — make or break — in this — if you're on — your way — I'm not gon-na

A
— me it's — make or break — in this — if you're on — your way — I'm not gon-na

T
8
— me it's — make or break — in this — if you're on — your way —

B
— me it's — make or break — in this — if you're on — your way —

79

S
write — you to stay — If all you have is lea-ving I'm-ma

A
write — you to stay — If all you have is lea-ving I'm-ma

T
8
I'm not gon-na write you to stay — If all you have is

B
I'm not gon-na write you to stay — If all you have is

82

S
need a bet-ter rea-son to write — you — a love — song — to-day. —

A
need a bet-ter rea-son to write — you — a love — song — to-day. —

T
8
lea - ving to write — you. — a love — song — to-day. —

B
lea - ving to write — you. — a love — song — to-day. —

Chorus 3

91

S in this is that why you want-ed a love song 'cause you asked

A in this is that why you want-ed a love song 'cause you asked

T I need a love - song. I need a

B I need a love - song. I need a

94

S for it, 'cause you need one you see.

A for it, 'cause you need one you see.

T love - song to - day I need a

B love - song to - day I need a

96

S I'm not gon-na write you a love song 'cause you tell

A I'm not gon-na write you a love song 'cause you tell

T love - song. I need a

B love - song. I need a

105

S walk the se - ven seas when I be - lieve that there's a rea - son to

A walk the se - ven seas when I be - lieve that there's a rea - son to

T walk the se - ven seas when I be - lieve that there's a rea - son to

B walk the se - ven seas when I be - lieve that there's a rea - son to

Coda

107

S write you, a love song to-day. to-day.

A write you, a love song to-day. to -

T write you, to-day.

B write you, to-day. to -

110

S To-day to-day to-day.

A day. To-day to-day to-day.

T to-day. to-day. to-day. I'm not gon-na write a

B day. to-day. to-day. I'm not gon-na write a