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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

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Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

Gaia

Words & Music by Valensia
Arranged by Roel Griffioen

DEMO

A

Soprano 1 *p* guess we all be - lieve and pray in

Soprano 2 *mp* Naa naa naa naa— *p* guess we all be - lieve and pray in

Mezzo 1 *mp* I guess we all be - lieve and pray in a

Mezzo 2 *mp* Naa naa naa naa— *p*

Alto 1

Alto 2 *mp* Naa naa *p* pom pom pom pom

B

12

S1 We're all fraid that day might be so might not be so

S2 We're all fraid that day might be so might not be so

M1 all a - fraid that day might not be so far a - way

M2

A1 ba da ba da ba

A2 pom pom pom pom pom pom

15

S1 might not If we want to live here Bet - ter

S2 might not If we want to stay... live here Bet - ter

M1 If we want to live here and stay... Bet - ter not

M2 ba da ba da ba da want to live here and stay.

A1 da ba want to live here and stay.

A2 pom pom pom want to live here and stay.

24

S1 bey must o - bey crime has been

S2 ba da ba da ba da ba da who's gon - na judge the earth when a crime has been

M1 bey must o - bey

M2 bey when a

A1 bey when a

A2 bey when a

26

S1 done by the world Ga - ia

S2 done all by the world it self yeah

M1 crime has been done by the world by it self yeah

M2 crime has been done I know you still dream of

A1 crime done by the world all by it self yeah

A2 crime has been done all by it self yeah

36

S1 Ga - ia Ga - ia I want you to know_____ I coul - dn't save you all on my own

S2 Ga - ia Ga - ia I want you to know_____ I coul - dn't save you all on my own

M1 Ga - ia Ga - ia I coul - dn't save you all on my own Oo

M2 Ga - ia Ga - ia want you want you coul - dn't save you all on my own Oo

A1 Ga - ia Ga - ia want you want you coul - dn't save you all on my own Oo

A2 Ga - ia Ga - ia want you to know I coul - dn't save you all on my own Oo

E

40

S1 Gaia_____ *mf* pa pa da ba da pa pa ba da

S2 Ga - ia_____ *mp* Ga - ia Ga - ia Ga - ia Ga - ia

M1 Ga - Ga - Ga - ia_____ *mp* Ga - ia Ga - ia Ga - ia Ga - ia

M2 Ga - Ga - Ga - ia *f* Bu - ry us all un - der ice!

A1 Ga - Ga - Ga - ia *f* pom pom *mp* pom pom pom

A2 Ga - ia_____ *mp* Bu - ry us all un - der ice!

F

50

S1 *mf* Aah _____ *mf* pa pa pa pa

S2 *mf* Aah _____ *mp* da pa pa pa World, calm down, take

M1 *mf* Aah _____ *p* World, calm down, take

M2 *mf* Aah _____ *p* World, calm down, take

A1 *mf* Aah _____ pa ba da pa ba da

A2 *mf* Aah _____ pom pom *p* pom

54

S1 *mp* cause you lost the mea - ning of life, _____

S2 *mp* five, cause you lost the mea - ning of life, _____ so ma - ny ways to sur - vive. _____

M1 five, cause lost the mea - ning lost the mea - ning ma - ny oh so ma - ny

M2 five, cause lost the mea - ning lost the mea - ning ma - ny oh so ma - ny

A1 *mp* Aah _____ ma - ny

A2 pom pom pom pom pom pom pom ma - ny

65

S1 war no more *p* would be would be

S2 war no more *mp* e-ven the moon would be gone. Who would be

M1 far we We're so far we e-ven would be gone.. would be would be

M2 far we We're so far we e-ven would be e-ven the moon would be gone.

A1 *p* da ba da ba da ba da e-ven the moon would be gone.

A2 pom pom pom pom pom e-ven the moon would be gone.

69

S1 o - ver to say would be o - ver Back to where it all

S2 left o - ver to say "we won"

M1 o - ver to say would be o - ver Back to where it all be -

M2 would be left o - ver Back to where it all be -

A1 would be left o - ver Back to where it all be -

A2 pom pom would be left o - ver Back to where it all be -

78

S1 Ga - ia

S2 all by the world it self yeah Oo

M1 done by the world by it self yeah

M2 I know you still dream of har-mo-ny and I'll guess I'll just dream on with

A1 world all by it self yeah Aah

A2 done all by it self yeah Aah

D

82

S1 *f* Ga - ia Ga-ia Where do we go Why do you go, and

S2 *f* we're no-thing but a lone-ly crowd. Where do we go Why do you go, and

M1 *f* Ga - ia Ga-ia Why do you go, and

M2 *f* you no - thing Ga-ia Ga-ia Ga - ia Ga-ia do you go, and

A1 *f* Ga-ia Ga-ia Ga - ia Ga-ia do you go, and

A2 *f* no - thing Ga - ia Ga - ia Where do we go Why do you go, and

E

93.

93

S1 *f* Bomb and dump is gon-na die, all li-ving on a lie. The rub-a-dub in-to the night.

S2 *f* Bomb and dump is gon-na die, all li-ving on a lie. The rub-a-dub in-to the night.

M1 *f* Bomb and dump is gon-na die, all li-ving on a lie. The rub-a-dub in-to the night.

M2 Bomb and dump is gon-na die, all li-ving on a lie. The rub-a-dub in-to the night.

A1 *f* Bomb and dump is gon-na die, all li-ving on a lie. The rub-a-dub in-to the night.

A2 ice! gon-na die, all on a lie. in - to the night.

96.

96

The image shows a musical score for a song. It consists of six staves, each with a vocal part labeled on the left: S1, S2, M1, M2, A1, and A2. The music is written in treble clef with a key signature of two sharps (F# and C#). The lyrics are written below each staff. The first staff (S1) has the lyrics 'Who is gon-na live who's gon-na die.' followed by 'mf Aah'. The second staff (S2) has the lyrics 'Who is gon-na live who's gon-na die.' followed by 'ba da ba da ba da ba da ba da ba da ba da da ba da ba da da ba'. The third staff (M1) has the lyrics 'Who is gon-na live who's gon-na die.' followed by 'naa naa naa naa naa naa naa naa naa'. The fourth staff (M2) has the lyrics 'Who is gon-na live who's gon-na die.' followed by 'mf Aah'. The fifth staff (A1) has the lyrics 'Who is gon-na live who's gon-na die.' followed by 'mf Aah'. The sixth staff (A2) has the lyrics 'who's gon-na die.' followed by 'mf Aah' and 'naa naa'. The music features various notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). There is a large, faint watermark in the background that reads 'MusicalScoreCloud.com'.

S1

Who is gon-na live who's gon-na die. *mf* Aah

S2

Who is gon-na live who's gon-na die. *f* ba da ba da ba da ba da ba da ba da ba da da ba da ba da da ba

M1

Who is gon-na live who's gon-na die. *f* naa naa naa naa naa naa naa naa naa

M2

Who is gon-na live who's gon-na die. *mf* Aah

A1

Who is gon-na live who's gon-na die. *mf* Aah

A2

who's gon-na die. *mf* Aah naa naa

D

107

S1 *f* Ga - ia Ga-ia Where do we go____ Why do you go, and leave me a-lone?

S2 *f* lone-ly crowd.____ Where do we go____ Why do you go, and leave me a-lone?

M1 *f* Ga - ia Ga-ia Why do you go, and leave me a-lone? Oo

M2 *f* Ga-ia Ga-ia Ga-ia Ga-ia do you go, and leave me a-lone? Oo

A1 *f* Ga-ia Ga-ia Ga-ia Ga-ia do you go, and leave me a-lone? Oo

A2 *f* Ga - ia Ga - ia Where do we go Why do____ you go, and leave me a-lone? Oo

111

S1 Ga-ia Ga-ia I want you to know____ I coul - dn't save you all on my all on my

S2 Ga-ia Ga-ia I want you to know____ I coul - dn't save you all on my all on my

M1 Ga-ia Ga-ia I coul - dn't save you all on my all on my

M2 Ga-ia Ga-ia want you want you coul - dn't save you all on my all on my

A1 Ga-ia Ga-ia want you want you coul - dn't save you all on my all on my

A2 Ga-ia Ga-ia want you to know I coul - dn't save you all on my all on my

121

S1 I coul - dn't save you all on my own Gaia_____

S2 I coul - dn't save you all on my own Ga - ia *mp* Bu - ry us all un - der

M1 I coul - dn't save you all on my own Oo Ga - Ga - Ga - ia *f* Bu - ry us all un - der

M2 coul - dn't save you all on my own Oo Ga - Ga - Ga - ia *Spoken* Bu - ry us all un - der

A1 coul - dn't save you all on my own Oo Ga - Ga - Ga - ia *Spoken* Bu - ry us all un - der

A2 coul - dn't save you all on my own Oo Ga - ia_____ Bu - ry us all un - der

F

125

S1 *p* our_____youth has a few words to say. may be they know we wiped their fu-ture a-way.

S2 *pp* doo doo doo doo doo doo doo doo doo doo *p* fu-ture a -

M1 *pp* ice! doo doo doo doo doo doo doo doo doo doo doo doo doo doo

M2 ice! *pp* doo doo doo doo

A1 ice! *pp* pom pom pom pom pom pom pom

A2 ice!

G

135

S1 all want a bet - ter place Ga - ia let it go, let it go.

S2 all want a bet - ter place Ga - ia let it go, let it go.

M1 Aah _____ Ga - ia let it go, let it

M2 they've go one thing to say a bet - ter place Ga - ia let it go, let it

A1 they've go one thing to say a bet - ter place Ga - ia let it go, let it

A2 da da da

138

S1 And we all want a bet - ter place Ga - ia let it go, let it

S2 And we all want a bet - ter place Ga - ia let it go, let it

M1 go. what - e - ver we do, chan - ces are few, e - v'ry way

M2 go they've got one thing *ff* what - e - ver we do, chan - ces are few,

A1 go they've got one thing to say _____ let it go _____ let it

A2 _____ they've got one thing to say _____ let it go _____ let it

147

S1 Aah_____ Aah_____

S2 all want a bet - ter place Ga - ia let it go, We need a hand from a -

M1 do, chan - ces are few, We need a hand from a -

M2 - e - ver we do,_____ chan - ces are few, We need a hand from a -

A1 say_____ let it go We, we need a hand, a hand from a -

A2 say_____ let it go We, we need a hand, a hand from a -

151

S1 *ff* Ga - ia Oo Ga - ia What we're li - ving for._____

S2 *ff* bove._____ She's gon - na die un - less.

M1 *ff* bove Ga - ia_____ Ga - ia_____ She's gon - na die un - less.

M2 *ff* bove._____ She's gon - na die un - less.

A1 *ff* bove, Ga - ia Oo Ga - ia Ga - ia Ga - ia She's gon - na die un - less.

A2 *ff* bove,_____ What we're li - ving She's gon - na die un - less.