



SAATB Piano Solo Advanced

# What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,  
Ryan Tedder, David Stewart - Jessica Agombar  
Arranged by Frank de Vreeze  
Original Key*

Driving Pop ♩ = 113

**A**

**B**

Soprano

Alto

Tenor

Bass

Piano Solo  
Advanced

Caught my heart a-bout one two times. Don't

Caught my heart a-bout one two times. Don't

E5 (note arranger: check clef!: play 8vab)

E5

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

# What A Man Gotta Do 3

SAATB Piano Solo Advanced

10

S  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

A  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

T  
*(high opt.)*  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

B  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

P.S.A.  
B5 A5

13

S  
All yours So what a man got-ta do? What a man got-ta

A  
All yours So what a man got-ta do? What a man got-ta

T  
All yours So what a man got-ta do? What a man got-ta

B  
All yours So what a man got-ta do? What a man got-ta

P.S.A.  
E5 E5 D5

C

What A Man Gotta Do 5  
SAATB Piano Solo Advanced

D

22

S  
So what a man got-ta do? what a man got-ta do? To be

A  
So what a man got-ta do? what a man got-ta do? To be

T  
So what a man got-ta do? what a man got-ta do? To be

B  
So what a man got-ta do? what a man got-ta do? To be

P.S.A.  
E5 A E5 A E5

25

S  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? what a man got-ta

A  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? what a man got-ta

T  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? what a man got-ta

B  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? what a man got-ta

P.S.A.  
A E5 A E5 A

What A Man Gotta Do 7  
SAATB Piano Solo Advanced

34

S So I'd give a mill - ion do(la)'rs - just for you to grab \_\_\_ me by \_\_\_ the coll(ar) and I'll come build us, \_\_\_

A So I'd give a mill - ion do(la)'rs - just for you to grab \_\_\_ me by \_\_\_ the coll(ar) and I'll come build us, \_\_\_

T

B

A

P.S.A.

37

S \_\_\_ build us \_\_\_ I'm not try - in' to be \_\_\_ your part time lo - ver

A \_\_\_ build us \_\_\_ I'm not try - in' to be \_\_\_ your part time lo - ver

T \_\_\_ build us \_\_\_ I'm not try - in' to be \_\_\_ your part time lo - ver

B \_\_\_ build us \_\_\_ I'm not try - in' to be \_\_\_ your part time lo - ver

E B

P.S.A.



# What A Man Gotta Do 11

SAATB Piano Solo Advanced

H

Note arranger:  
Timing differs from original!

59

Falsetto

Musical score for measures 59-62. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a Piano Solo section (P.S.A.). The vocal parts are marked with 'Falsetto' and 'ooh' lyrics. The piano part includes a bass line and a right-hand part with chords labeled E, DE, E, DE.

63

Musical score for measures 63-66. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a Piano Solo section (P.S.A.). The vocal parts have lyrics: 'ooh ooh Tell me what a man got - ta' and 'So what a man got - ta'. The piano part includes a bass line and a right-hand part with chords labeled E, DE, E.

What A Man Gotta Do 13  
SAATB Piano Solo Advanced

J

73

S last "Good-night" and your first "Good day" \_\_\_\_ So what a man got-ta do? what a man got-ta

A last "Good-night" and your first "Good day" \_\_\_\_ So what a man got-ta do? what a man got-ta

T last "Good-night" and your first "Good day" \_\_\_\_ So what a man got-ta What a man got-ta do?

B last "Good-night" and your first "Good day" \_\_\_\_ So what a man got-ta What a man got-ta do?

P.S.A. A E5 D5 E5 A

76

S do? To be to - ta - lly \_\_\_\_ locked up by you. to - ta - lly \_\_\_\_ locked up by you.

A do? To be to - ta - lly \_\_\_\_ locked up by you. \_\_\_\_ what a man got-ta

T What a man got-ta do? To be to - ta - lly \_\_\_\_ locked up by you. \_\_\_\_ what a man got-ta

B What a man got-ta do? To be to - ta - lly \_\_\_\_ locked up by you. to - ta - lly \_\_\_\_ locked up by you.

P.S.A. E5 A A A A E5 A



SAATB Piano Solo Intermediate

# What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,  
Ryan Tedder, David Stewart - Jessica Agombar*

*Arranged by Frank de Vreeze  
Original Key*

Driving Pop ♩ = 113

**A**

**B**

Soprano

Alto

Tenor

Bass

Caught my heart a-bout one two times. Don't

Caught my heart a-bout one two times. Don't

Piano Solo Intermediate

E5 (note arranger: check clef!: play 8vab)

E5

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



What A Man Gotta Do 3  
SAATB Piano Solo Intermediate

10

S  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

A  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

T  
*(high opt.)*  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

B  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

P.S.I.  
B5 A5

13

S  
All yours So what a man got-ta do? What a man got-ta

A  
All yours So what a man got-ta do? What a man got-ta

T  
All yours So what a man got-ta do? What a man got-ta

B  
All yours So what a man got-ta do? What a man got-ta

P.S.I.  
E5 E5 D5

C

What A Man Gotta Do 5  
SAATB Piano Solo Intermediate

D

22

S So what a man got-ta do? what a man got-ta do? To be

A So what a man got-ta do? what a man got-ta do? To be

T So what a man got-ta do? what a man got-ta do? To be

B So what a man got-ta do? what a man got-ta do? To be

P.S.I. E5 A E5 A E5

25

S to - ta - lly \_ locked up by you. \_ what a man got-ta do? what a man got-ta

A to - ta - lly \_ locked up by you. \_ what a man got-ta do? what a man got-ta

T to - ta - lly \_ locked up by you. \_ what a man got-ta do? what a man got-ta

B to - ta - lly \_ locked up by you. \_ what a man got-ta do? what a man got-ta

P.S.I. A E5 A E5 A

What A Man Gotta Do 7  
SAATB Piano Solo Intermediate

35

S  
give a mill - ion do(la)'rs-just for you to grab \_\_\_ me by \_\_\_ the coll(ar) and I'll come build us, \_\_\_ build us \_\_\_ I'm not

A  
give a mill - ion do(la)'rs-just for you to grab \_\_\_ me by \_\_\_ the coll(ar) and I'll come build us, \_\_\_ build us \_\_\_ I'm not

T  
build us \_\_\_ I'm not

B  
build us \_\_\_ I'm not

P.S.I.  
A E



39

S  
try-in' to be \_\_\_ your part time lo-ver sign me up \_\_\_ for that full time I'm yours I'm yours \_\_\_ So what a man got-ta

A  
try-in' to be \_\_\_ your part time lo-ver sign me up \_\_\_ for that full time I'm yours I'm yours \_\_\_ So what a man got-ta

T  
try-in' to be \_\_\_ your part time lo-ver sign me up \_\_\_ for that full time I'm yours I'm yours \_\_\_ So what a man got-ta

B  
try-in' to be \_\_\_ your part time lo-ver sign me up \_\_\_ for that full time I'm yours I'm yours \_\_\_ So what a man got-ta

P.S.I.  
B A E



What A Man Gotta Do 9  
SAATB Piano Solo Intermediate

G

51

S do? what a man got-ta do? To be to - ta - lly\_\_ locked up by you. \_\_\_\_

A do? what a man got-ta do? To be to - ta - lly\_\_ locked up by you. \_\_\_\_

T do? what a man got-ta do? To be to - ta - lly\_\_ locked up by you. \_\_\_\_

B do? what a man got-ta do? To be to - ta - lly\_\_ locked up by you. \_\_\_\_

P.S.I. E5 A E5 A E5

54

S what a man got-ta do? what a man got-ta prove? To be

A what a man got-ta do? what a man got-ta prove? To be

T what a man got-ta do? what a man got-ta prove? To be

B what a man got-ta do? what a man got-ta prove? To be

P.S.I. A E5 A E5 D5 E5

# What A Man Gotta Do 11

SAATB Piano Solo Intermediate

I

66

S Tell me what a man got - ta do? ooh ooh ooh what a man got-ta do To be

A So what a man got-ta do? What a man got-ta do? To be

T So what a man got-ta do? What a man got-ta do? To be

B what a man got-ta do? what a man got-ta do To be

P.S.I. E E5 A E5

69

S to - ta-ly locked up by you. to - ta-ly locked up by you. What a man got-ta say?

A to - ta-ly locked up by you. What a man got-ta say? What a man got-ta

T to - ta-ly locked up by you. What a man got-ta say? What a man got-ta

B to - ta-ly locked up by you. to - ta-ly locked up by you. What a man got-ta say?

P.S.I. A E5 A E5 A

What A Man Gotta Do 13  
SAATB Piano Solo Intermediate

78

S to - ta - lly \_\_\_ locked up by you. What a man got - ta do? what a man got - ta prove? To be

A what a man got - ta do? what a man got - ta prove? To be

T what a man got - ta do? what a man got - ta prove? To be

B to - ta - lly \_\_\_ locked up by you. What a man got - ta do? what a man got - ta prove? To be

P.S.I. A E5 A E5

81

S to - ta - lly \_\_\_ locked up by you. to - ta - lly \_\_\_ locked up by you.

A to - ta - lly \_\_\_ locked up by you. by you.

T to - ta - lly \_\_\_ locked up by you. by you.

B to - ta - lly \_\_\_ locked up by you. to - ta - lly \_\_\_ locked up by you.

P.S.I. A E5 D5 E5



SAATB

# What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,  
Ryan Tedder, David Stewart - Jessica Agombar  
Arranged by Frank de Vreeze  
Original Key

Driving Pop ♩ = 113

A

B

Soprano

Alto

Tenor

Bass

Caught my heart a - bout one two times. Don't

Caught my heart a - bout one two times. Don't

4

S

A

T

B

need to quest - ion the rea - son I'm yours. I'm yours. \_\_\_\_\_

need to quest - ion the rea - son I'm yours. I'm yours. \_\_\_\_\_

I'd

I'd

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

What A Man Gotta Do 3  
SAATB

17

S to - ta - lly \_\_\_ locked up by you. \_\_\_ What a man got-ta say? What a man got-ta

A to - ta - lly \_\_\_ locked up by you. \_\_\_ What a man got-ta say? What a man got-ta

T to - ta - lly \_\_\_ locked up by you. \_\_\_ What a man got-ta say? What a man got-ta

B to - ta - lly \_\_\_ locked up by you. \_\_\_ What a man got-ta say? What a man got-ta

20

S pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

A pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

T pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

B pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

**D**

23

S do? \_\_\_ what a man got-ta do? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

A do? \_\_\_ what a man got-ta do? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

T do? \_\_\_ what a man got-ta do? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

B do? \_\_\_ what a man got-ta do? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

What A Man Gotta Do 5  
SAATB

35

S give a mill - ion do(lla)'rs - just for you to grab \_\_\_ me by \_\_\_ the coll(ar) and I'll come build us, \_\_\_

A give a mill - ion do(lla)'rs - just for you to grab \_\_\_ me by \_\_\_ the coll(ar) and I'll come build us, \_\_\_

T

B

37

S — build us \_\_\_ I'm not try - in' to be \_\_\_ your part time lo - ver

A — build us \_\_\_ I'm not try - in' to be \_\_\_ your part time lo - ver

T — build us \_\_\_ I'm not try - in' to be \_\_\_ your part time lo - ver

B — build us \_\_\_ I'm not try - in' to be \_\_\_ your part time lo - ver

40

S sign me up \_\_\_ for that full time I'm yours I'm yours \_\_\_ So what a man got - ta

A sign me up \_\_\_ for that full time I'm yours I'm yours \_\_\_ So what a man got - ta

T sign me up \_\_\_ for that full time I'm yours I'm yours \_\_\_ So what a man got - ta

B sign me up \_\_\_ for that full time I'm yours I'm yours \_\_\_ So what a man got - ta

52

S do? To be to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta

A do? To be to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta

T do? To be to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta

B do? To be to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta

55

S do? what a man got-ta prove? To be to-ta-lly \_\_\_ locked up by you. \_\_\_

A do? what a man got-ta prove? To be to-ta-lly \_\_\_ locked up by you. \_\_\_

T do? what a man got-ta prove? To be to-ta-lly \_\_\_ locked up by you. \_\_\_

B do? what a man got-ta prove? To be to-ta-lly \_\_\_ locked up by you. \_\_\_

**H** Note arranger:  
Timing differs from original!

59

S ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

A ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

T ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

B ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

What A Man Gotta Do 9  
SAATB

71

S What a man got - ta say? what a man got - ta pray? To be your

A say? What a man got - ta pray? — To be your

T say? What a man got - ta pray? — To be your

B What a man got - ta say? what a man got - ta pray? To be your

73

S last "Good - night" and your first "Good day" — So what a man got - ta

A last "Good - night" and your first "Good day" — So what a man got - ta

T last "Good - night" and your first "Good day" — So what a man got - ta

B last "Good - night" and your first "Good day" — So what a man got - ta

**J**

75

S do? — what a man got - ta do? — To be

A do? — what a man got - ta do? — To be

T do? — what a man got - ta do? — To be

B What a man got - ta do? What a man got - ta do? To be

What a man got - ta do? What a man got - ta do? To be