

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

A

B

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

E5 (note arranger: check clef !: play 8vab)

E5

Caught my heart a-bout one two times. Don't

Caught my heart a-bout one two times. Don't

What A Man Gotta Do 3

SAATB Piano Solo Advanced

10

S
I'm not try-in' to be__ your part time lo-ver sign me up__ for that full time I'm yours

A
I'm not try-in' to be__ your part time lo-ver sign me up__ for that full time I'm yours

T
(high opt.)
I'm not try-in' to be__ your part time lo-ver sign me up__ for that full time I'm yours

B
I'm not try-in' to be__ your part time lo-ver sign me up__ for that full time I'm yours

P.S.A.
B5 A5

13

S
All yours____ So what a man got-ta do? What a man got-ta

A
All yours____ So what a man got-ta do? What a man got-ta

T
All yours____ So what a man got-ta do? What a man got-ta

B
All yours____ So what a man got-ta do? What a man got-ta

P.S.A.
E5 E5 D5

C

What A Man Gotta Do 5

SAATB Piano Solo Advanced

D

22

S So what a man got-ta do? what a man got-ta do? To be

A So what a man got-ta do? what a man got-ta do? To be

T So what a man got-ta do? what a man got-ta do? To be

B So what a man got-ta do? what a man got-ta do? To be

P.S.A. E5 A E5 A E5

25

S to - ta - lly locked up by you. what a man got-ta do? what a man got-ta

A to - ta - lly locked up by you. what a man got-ta do? what a man got-ta

T to - ta - lly locked up by you. what a man got-ta do? what a man got-ta

B to - ta - lly locked up by you. what a man got-ta do? what a man got-ta

P.S.A. A E5 A E5 A

What A Man Gotta Do 7
SAATB Piano Solo Advanced

34

S So I'd give a mill - ion do(la)'rs - just for you to grab ___ me by ___ the coll(ar) and I'll come build us, _

A So I'd give a mill - ion do(la)'rs - just for you to grab ___ me by ___ the coll(ar) and I'll come build us, _

T

B

A

P.S.A.

37

S _ build us _ I'm not try - in' to be ___ your part time lo - ver

A _ build us _ I'm not try - in' to be ___ your part time lo - ver

T _ build us _ I'm not try - in' to be ___ your part time lo - ver

B _ build us _ I'm not try - in' to be ___ your part time lo - ver

E B

P.S.A.

What A Man Gotta Do 9
SAATB Piano Solo Advanced

46

S What a man got-ta say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" —

A What a man got-ta say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" —

T What a man got-ta say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" —

B What a man got-ta say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" —

E5 D5 E5 A

P.S.A.

50

S So what a man got-ta do? what a man got-ta do? To be

A So what a man got-ta do? what a man got-ta do? To be

T So what a man got-ta do? what a man got-ta do? To be

B So what a man got-ta do? what a man got-ta do? To be

E5 E5 A E5

P.S.A.

What A Man Gotta Do 11

SAATB Piano Solo Advanced

H

Note arranger:
Timing differs from original!

59 Falsetto

S
ooh ooh

A
ooh ooh

T
8

B

P.S.A.
8

E D E E D E

63

S
ooh ooh Tell me what a man got - ta

A
ooh ooh So what a man got - ta

T
ooh ooh So what a man got - ta

B
ooh ooh

P.S.A.
8

E D E E

What A Man Gotta Do 13
SAATB Piano Solo Advanced

J

73

S last "Good-night" and your first "Good day" ____ So what a man got-ta do? what a man got-ta

A last "Good-night" and your first "Good day" ____ So what a man got-ta do? what a man got-ta

T last "Good-night" and your first "Good day" ____ So what a man got-ta What a man got-ta do?

B last "Good-night" and your first "Good day" ____ So what a man got-ta What a man got-ta do?

P.S.A. A E5 D5 E5 A

76

S do? To be to - ta - lly ____ locked up by you. to - ta - lly ____ locked up by you.

A do? To be to - ta - lly ____ locked up by you. ____ what a man got-ta

T What a man got-ta do? To be to - ta - lly ____ locked up by you. ____ what a man got-ta

B What a man got-ta do? To be to - ta - lly ____ locked up by you. to - ta - lly ____ locked up by you.

P.S.A. E5 A A A E5 A

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A

B

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Alto

Tenor

Bass

Caught my heart a-bout one two times. Don't

Caught my heart a-bout one two times. Don't

Piano Solo
Intermediate

E5 (note arranger: check clef !: play 8vab)

E5

What A Man Gotta Do 3

SAATB Piano Solo Intermediate

10

S
A
T
B

I'm not try-in' to be__ your part time lo-ver sign me up__ for that full time I'm yours

(high opt.)

B5 A5

P.S.I.

13

S
A
T
B

All yours__ So what a man got-ta do? What a man got-ta

All yours__ So what a man got-ta do? What a man got-ta

All yours__ So what a man got-ta do? What a man got-ta

All yours__ So what a man got-ta do? What a man got-ta

E5 E5 D5

P.S.I.

What A Man Gotta Do 5

SAATB Piano Solo Intermediate

D

22

S

A

T

B

P.S.I.

So what a man got-ta do? what a man got-ta do? To be

So what a man got-ta do? what a man got-ta do? To be

So what a man got-ta do? what a man got-ta do? To be

So what a man got-ta do? what a man got-ta do? To be

E5 A E5 A E5

25

S

A

T

B

P.S.I.

to - ta-ly locked up by you. what a man got-ta do? what a man got-ta

to - ta-ly locked up by you. what a man got-ta do? what a man got-ta

to - ta-ly locked up by you. what a man got-ta do? what a man got-ta

to - ta-ly locked up by you. what a man got-ta do? what a man got-ta

A E5 A E5 A

What A Man Gotta Do 7
SAATB Piano Solo Intermediate

35

S give a mill - ion do(la)'rs-justfor you to grab ___ me by ___ the coll(ar) and I'll come build us, ___ build us ___ I'm not

A give a mill - ion do(la)'rs-justfor you to grab ___ me by ___ the coll(ar) and I'll come build us, ___ build us ___ I'm not

T

B

P.S.I.

A E

39

S try-in' to be ___ your part time lo-ver sign me up ___ for that full time I'm yours I'm yours ___ So what a man got-ta

A try-in' to be ___ your part time lo-ver sign me up ___ for that full time I'm yours I'm yours ___ So what a man got-ta

T try-in' to be ___ your part time lo-ver sign me up ___ for that full time I'm yours I'm yours ___ So what a man got-ta

B try-in' to be ___ your part time lo-ver sign me up ___ for that full time I'm yours I'm yours ___ So what a man got-ta

P.S.I.

B A E

What A Man Gotta Do 9

SAATB Piano Solo Intermediate

G

51

S do? what a man got-ta do? To be to - ta-ly locked up by you. _____

A do? what a man got-ta do? To be to - ta-ly locked up by you. _____

T do? what a man got-ta do? To be to - ta-ly locked up by you. _____

B do? what a man got-ta do? To be to - ta-ly locked up by you. _____

P.S.I. E5 A E5 A E5

54

S what a man got-ta do? what a man got-ta prove? To be

A what a man got-ta do? what a man got-ta prove? To be

T what a man got-ta do? what a man got-ta prove? To be

B what a man got-ta do? what a man got-ta prove? To be

P.S.I. A E5 A E5 D5 E5

What A Man Gotta Do 11

SAATB Piano Solo Intermediate

I

66

S Tell me what a man got - ta do? ooh ooh ooh what a man got-ta do To be

A So what a man got-ta do? What a man got-ta do? To be

T So what a man got-ta do? What a man got-ta do? To be

B what a man got-ta do? what a man got-ta do To be

P.S.I. E E5 A E5

69

S to - ta-ly locked up by you. to - ta-ly locked up by you. What a man got-ta say?

A to - ta-ly locked up by you. What a man got-ta say? What a man got-ta

T to - ta-ly locked up by you. What a man got-ta say? What a man got-ta

B to - ta-ly locked up by you. to - ta-ly locked up by you. What a man got-ta say?

P.S.I. A E5 A E5 A

What A Man Gotta Do 13
SAATB Piano Solo Intermediate

78

S to - ta - lly locked up by you. What a man got-ta do? what a man got-ta prove? To be

A what a man got-ta do? what a man got-ta prove? To be

T what a man got-ta do? what a man got-ta prove? To be

B to - ta - lly locked up by you. What a man got-ta do? what a man got-ta prove? To be

P.S.I. A E5 A E5

81

S to - ta - lly locked up by you. to - ta - lly locked up by you.

A to - ta - lly locked up by you. by you.

T to - ta - lly locked up by you. by you.

B to - ta - lly locked up by you. to - ta - lly locked up by you.

P.S.I. A E5 D5 E5

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A

B

Soprano

Alto

Tenor

Bass

Caught my heart__ a - bout one two times.__ Don't

Caught my heart__ a - bout one two times.__ Don't

4

S

A

T

B

need to quest - ion the rea - son I'm yours. I'm yours._____

need to quest - ion the rea - son I'm yours. I'm yours._____

17

S to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

A to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

T to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

B to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

20

S pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

A pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

T pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

B pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

D

23

S do? ___ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

A do? ___ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

T do? ___ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

B do? ___ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

What A Man Gotta Do 5
SAATB

35

S give a mill - ion do(la)'rs - just for you to grab___ me by___ the coll(ar) and I'll come build us,___

A give a mill - ion do(la)'rs - just for you to grab___ me by___ the coll(ar) and I'll come build us,___

T

B

37

S — build us___ I'm not try - in' to be___ your part time lo - ver

A — build us___ I'm not try - in' to be___ your part time lo - ver

T — build us___ I'm not try - in' to be___ your part time lo - ver

B — build us___ I'm not try - in' to be___ your part time lo - ver

40

S sign me up___ for that full time I'm yours I'm yours___ So what a man got - ta

A sign me up___ for that full time I'm yours I'm yours___ So what a man got - ta

T sign me up___ for that full time I'm yours I'm yours___ So what a man got - ta

B sign me up___ for that full time I'm yours I'm yours___ So what a man got - ta

52

S do? To be to - ta - lly ___ locked up by you. ___ what a man got-ta

A do? To be to - ta - lly ___ locked up by you. ___ what a man got-ta

T do? To be to - ta - lly ___ locked up by you. ___ what a man got-ta

B do? To be to - ta - lly ___ locked up by you. ___ what a man got-ta

55

S do? what a man got-ta prove? To be to-ta-lly ___ locked up by you. ___

A do? what a man got-ta prove? To be to-ta-lly ___ locked up by you. ___

T do? what a man got-ta prove? To be to-ta-lly ___ locked up by you. ___

B do? what a man got-ta prove? To be to-ta-lly ___ locked up by you. ___

H

Note arranger:
Timing differs from original!

59 Falsetto

S ooh ___ ooh ___ ooh ___

A ooh ___ ooh ___ ooh ___

T ooh ___ ooh ___ ooh ___

B ooh ___ ooh ___ ooh ___

71

S What a man got - ta say? what a man got - ta pray? To be your

A say? What a man got - ta pray? ____ To be your

T say? What a man got - ta pray? ____ To be your

B What a man got - ta say? what a man got - ta pray? To be your

73

S last "Good - night" and your first "Good day" ____ So what a man got - ta

A last "Good - night" and your first "Good day" ____ So what a man got - ta

T last "Good - night" and your first "Good day" ____ So what a man got - ta

B last "Good - night" and your first "Good day" ____ So what a man got - ta

J

75

S do? ____ what a man got - ta do? ____ To be

A do? ____ what a man got - ta do? ____ To be

T do? ____ what a man got - ta do? ____ To be

B What a man got - ta do? What a man got - ta do? To be