

Fields of gold – Chorus-LIGHT

Pag.

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Chorus-LIGHT Combo C

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

[illegible]

Fields of Gold 3

Chorus-LIGHT Combo C

19

mf

H a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

M a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

L a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

C

G C G/b A^m /g F C/e D^{m7} G⁷ C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D

25

H stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

M stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

L will you be my love in his jea - lous sky when we

C

A^m /g F⁹ G C G/b A^m /g F C/e

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Fields of Gold 5

Chorus-LIGHT Combo C

F

43

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Mm

Mm

Mm

A^m /g F⁹ F G C C/b A^m /g F C/e

G

49

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Oo

Oo

Oo

Oo

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b

Fields of Gold 7

Chorus-LIGHT Combo C

I **J**

H *mp* *mf*
Oo Ma-ny years have passed since those su-mmer days a-mong the fields of bar-

M *mp* *p*
Oo Ma-ny years have passed a-mong the fields of

L *mp* *p*
Oo Ma-ny years have passed a-mong the fields of

C
A^m /g F⁹ C C^{sus4} C G/b A^m /g F⁹ G

P.C.

Synth

Gtr.

Bass

D. S.

Perc. *mf* *pp* *mf*

K

H *mf*
- ley. See the chil- dren run as the sun goes down as you lie in fields of gold. You'll re- mem-ber me when the west wind moves

M *mf*
bar-ley. See chil- - - - dren run as you lie in fields of gold. You'll re- mem-ber me when the west wind moves

L *mf*
bar-ley. See chil- - - - dren run as you lie in fields of gold. You'll re- mem-ber me when the west wind moves

C
C C/b A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹

P.C.

Synth

Gtr.

Bass

D. S.

Perc. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Chorus-LIGHT Combo Bb

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

[illegible]

Fields of Gold 3

Chorus-LIGHT Combo Bb

19

H *mf*
a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

M *mf*
a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

L
a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

Bb

P.C.
G C G/b A^m /g F C/e D^{m7} G⁷ C

Synth

Gtr.

Bass

D. S.

Perc.

D

25

H
stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

M
stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

L
will you be my love in his jea - lous sky when we

Bb

P.C.
A^m /g F⁹ G C G/b A^m /g F C/e

Synth

Gtr.

Bass

D. S.

Perc.

Fields of Gold 5
Chorus-LIGHT Combo Bb

F

43

H

M

L

Mm

Mm

Mm

Bb

A^m /g F⁹ F G C C/b A^m /g F C/e

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

G

49

H

M

L

Oo

Oo

Oo

Oo

Oo

Bb

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b

P.C.

8va

Synth

Gtr.

Bass

D. S.

Perc.

Fields of Gold 7

Chorus-LIGHT Combo Bb

I **J**

69 *mp* *mf*

H Ma-ny years have passed since those su-mmer days a - mong the fields of bar -

M *mp* *p* Ma-ny years have passed a - mong the fields of

L *mp* *p* Ma-ny years have passed a - mong the fields of

Bb

P.C. *A^m /g F⁹ C C^{sus4} C G/b A^m /g F⁹ G*

Synth

Gtr.

Bass *8va*

D. S. *p*

Perc. *Claves* *mf* *pp* *mf*

K

76 *mf* *mf* *mf*

H - ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

M bar - ley. See chil - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

L bar - ley. See chil - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

Bb

P.C. *C (8va) C/b A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹*

Synth

Gtr. *(8va)*

Bass *mp*

D. S. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Perc. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Fields of Gold 3

Chorus-LIGHT Combo Eb

19

H *mf*
a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

M *mf*
a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

L
a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

Eb

P.C.
G C G/b A^m /g F C/e D^{m7} G⁷ C

Synth

Gtr.

Bass

D. S.

Perc.

D

25

H
stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

M
stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

L
will you be my love in his jea - lous sky when we

Eb

P.C.
A^m /g F⁹ G C G/b A^m /g F C/e

Synth

Gtr.

Bass

D. S.

Perc.

Fields of Gold 5
Chorus-LIGHT Combo Eb

F

43

H

M

L

E♭

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

A^m /g F⁹ F G C C/b A^m /g F C/e

Mm

Mm

Mm

3

G

49

H

M

L

E♭

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b

Oo

Oo

Oo

Oo

8th

Fields of Gold 7

Chorus-LIGHT Combo Eb

I **J**

H *mp* *mf*
Oo Ma-ny years have passed since those su-mmer days a - mong the fields of bar -

M *mp* *p*
Oo Ma-ny years have passed a - mong the fields of

L *mp* *p*
Oo Ma-ny years have passed a - mong the fields of

Eb

P.C. *A^m /g F⁹ C C^{sus4} C G/b A^m /g F⁹ G*

Synth

Gtr.

Bass *p*
Claves

D. S.

Perc. *mf* *pp* *mf*

K

H *mf*
- ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

M *mf*
bar - ley. See chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

L *mf*
bar - ley. See chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

Eb

P.C. *C C/b A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹*

Synth

Gtr.

Bass *mp*

D. S.

Perc. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Fields of Gold

Words and Music by Sting
Arranged by Peter van Lonkhuijsen

Original Key A

A We prefer guitar and synth (= 2nd guitar)

Musical score for "You'll Be There" by The Jackson 5. The score is arranged for a full band including High, Mid, and Low vocal parts, Piano Combo, Synthesizer, Acoustic Guitar (rhythm), Bass Guitar, Drum Set, and Percussion. The key signature has one flat (Bb) and the time signature is 4/4. The score includes lyrics and musical notation for all instruments and vocals.

[illegible]

17 *p*

H *p* Oo — a - mong the fields of bar - ley Oo hair down a - mong the fields of gold. *mf* Will you

M *p* Oo — a - mong the fields of bar - ley Oo hair down a - mong the fields of gold. *mf* Will you

L *p* took her love — for to gaze a - while a - mong the fields of bar - ley in his arms — she fell — as her hair — came down a - mong the fields of gold.

1

2

3

4

A *m* /g F⁹ G C G/b A *m* /g F C/e D *m*⁷ G⁷ C

P.C.

Synth

D.S.

Bass

perc.

Fields of Gold 5

Chorus-LIGHT 4 extra staves

E

33 *p*

H *mf* Oo pro - mi - ses, oo some that live bro - ken, oo the days still left, walk in fields of gold, We'll

M *p* I ne-ver made pro-mi-ses light - ly, and there have been some that live bro - ken, but I swear in the days still left, we'll walk in fields of gold.

L *p* Oo pro - mi - ses, oo some that live bro - ken, oo the days still left, walk in fields of gold.

1

2

3

4

PC. *Fsus2* *G* *C* *C/e* *Fsus2* *G* *C* *C/e* *Fsus2* *G* *A^m* / *g* *F⁹* *G⁹* *A^m* / *g*

Synth

Ctr. *8*

Bass

D. S. *mp*

Perc. *mp*

Snaker

G

49

H

M

L

1

2

3

4

PC.

Synth

Ctr.

Bass

D. S.

Perc.

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b A^m /g F C/e

8^{va}

Fields of Gold 9

Chorus-LIGHT 4 extra staves

65

H
walk in fields— of gold. — walk in fields of gold. —

M
walk in fields— of gold. — We'll — walk in fields of gold. —

L
walk in fields— of gold. — walk in fields of gold. —

1
2
3
4

F⁹ G sus2 A^m /g F⁹ G C C/b A^m /g F⁹ C C sus4 C G/b

PC.
Synth
Cir.
Bass
D. S.
Perc.

mp *mp* *mp* *p* *p* *mf*

Oo — Oo — Oo — Ma - ny Ma - ny Ma - ny

3 3 3

Ma - ny

Fields of Gold 11

Chorus-LIGHT 4 extra staves

K

87

H
mem-ber me when the west wind moves a-mong the fields of bar - ley You can tell the sun — in his jea - lous — sky when we walked in — fields of gold. when we

M
mem-ber me when the west wind moves a-mong the fields of bar - ley You can tell the sun — in his jea - lous — sky when we walked in — fields of gold. when we

L
mem-ber me when the westwind moves a-mong the fields of bar - ley You can tell the sun — in his jea - lous — sky when we walked in fields of gold. when we

1
2
3
4

P.C.
A^m /g F⁹ G C G/b A^m /g F C/e D^{m7} G⁷ C

Synth

Gtr.
mp

Bass
mp

D. S.
mf

Perc.
mf

dd

fu

dd

fu

dd

mf

pd

Fields of Gold 3

Chorus-LIGHT small Combo

19

mf

H a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

M a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

L a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

G C G/b A^m /g F C/e D^{m7} G⁷ C

P.C.

Gtr.

Bass

D. S.

Perc.

D

25

H stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

M stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

L will you be my love in his jea - lous sky when we

A^m /g F⁹ G C G/b A^m /g F C/e

P.C.

Gtr.

Bass

D. S.

Perc.

F

43

H

M

L

A^m /g F⁹ F G C C/b A^m /g F C/e

P.C.

Gtr.

Bass

D. S.

Perc.

G

49

H

M

L

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b

P.C.

Gtr.

Bass

D. S.

Perc.

Fields of Gold 7

Chorus-LIGHT small Combo

I

67

H *mp* walk in _____ fields of gold. Oo _____

M *mp* _____ walk in _____ fields of gold. Oo _____

L *mp* walk in _____ fields of gold. Oo _____

P.C. F^9 G C C/b A^m $/g$ F^9 C C^{sus4}

Gtr. $\frac{8}{8}$

Bass

D. S.

Perc.

J

72

H *mf* — Ma-ny years have passed since _____ those su- mmer days a - mong the fields of bar - ley. See —

M *p* — Ma-ny years have passed a - mong the fields of bar - ley. See

L *p* — Ma-ny years have passed a - mong the fields of bar - ley. See

P.C. C G/b A^m $/g$ F^9 G C C/b

Gtr. $\frac{8}{8}$

Bass $\frac{8}{8}$ *p*

D. S. Claves

Perc. *mf* *pp* *mf* *pp*

Fields of Gold 9

Chorus-LIGHT small Combo

87

H
walked in ___ fields of gold. when we walked in ___ fields of gold. when we walked in ___ fields of

M
walked in ___ fields of gold. when we walked in fields of gold. when we walked in fields of

L
walked in fields of gold. when we walked in fields of gold. when we walked in fields of

P.C.
D^{m7} G⁷ C F^{sus2} G A^m /g F^{sus2} G

Gtr.
mf

Bass
pp

D. S.
mf

Perc.
pp

[L]

92

H
gold. Oo

M
gold. Oo

L
gold. Oo

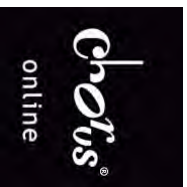
P.C.
C A^m /g F⁹ C C^{sus4} C

Gtr.
mp

Bass
mp

D. S.
pp

Perc.
Barchimes
mp



Chorus-LIGHT small Combo extra staves

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed $J = 82$

A We prefer guitar and synth (= 2nd guitar)

High

mp

mf

Mid

mp

mf

Low

mp

mf

Piano Combo

mp

mf

Acoustic Guitar (optional)

mp

mf

Bass Guitar

mp

mf

Drum Set

mp

mf

Percussion

mp

mf

Lyrics:

You'll re -

You'll re -

You'll re -

Fields of Gold 3
Chorus-LIGHT small Combo extra staves

C

17 *p*

H Oo ————— a - mong the fields of bar - ley. Oo hair down a - mong the fields of gold. *mf* Will you

M *p* Oo ————— a - mong the fields of bar - ley. Oo hair down a - mong the fields of gold. *mf* Will you

L took her love for to gaze a - while a - mong the fields of bar - ley in his arms — she fell — as her hair — came down a - mong the fields of gold.

1

2

P.C. A^m /g F⁹ G C G/b A^m /g F C/e D^{m7} G⁷ C

Gtr.

Bass

D. S.

Perc.

Fields of Gold 5

Chorus-LIGHT small Combo extra staves

E

33

H *p* pro - mi - ses, oo some that I've bro - ken, oo the days still left, walk in fields of gold, We'll

M *mf* I ne-ver made pro-mi-ses light-ly and there have been some that I've bro - ken, but I swear in the days still left we'll walk in fields of gold.

L *p* Oo pro - mi - ses, oo some that I've bro - ken, oo the days still left, walk in fields of gold.

1

2

P.C. *F sus2* G C C/e *F sus2* G C C/e *F sus2* G A^m /g F⁹ G⁹ A^m /g

Gtr. 8

Bass

D. S. *mp* *Shaker*

Perc. *mp*

Fields of Gold 7
Chorus-LIGHT small Combo extra staves

G

49

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b A^m /g F C/e

Fields of Gold 9

Chorus-LIGHT small Combo extra staves

65

I

H
walk in fields of gold, walk in fields of gold.
mp Oo *mf* Ma-ny

M
walk in fields of gold. We'll walk in fields of gold.
mp Oo *d* Ma-ny

L
walk in fields of gold. walk in fields of gold.
mp Oo *d* Ma-ny

1
2

P.C.
F⁹ G^{sus2} A^m /g F⁹ G C C/b A^m /g F⁹ C C^{sus4} C G/b

Gtr.
8

Bass

D. S.
8

Perc.
8

Chorus-LIGHT small Combo extra staves

81

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Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A *We prefer guitar and synth (= 2nd guitar)*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three vocal parts (High, Mid, and Low) and a Piano Solo section. The vocal parts are written in treble clef with a 4/4 time signature. The piano solo is written in a grand staff (treble and bass clefs) with a 4/4 time signature. The lyrics are written below the piano solo. The score includes musical notation, including notes, rests, and dynamic markings. A large, semi-transparent "Copyright ©" watermark is overlaid on the right side of the image.

Vocal Parts:

- High:** Treble clef, 4/4 time. Notes: [Rest], [Rest], [Rest], [Rest], [Whole note G4], [Quarter note A4], [Quarter note B4], [Quarter note C5], [Quarter note B4], [Quarter note A4], [Quarter note G4].
- Mid:** Treble clef, 4/4 time. Notes: [Rest], [Rest], [Rest], [Rest], [Whole note G4], [Quarter note A4], [Quarter note B4], [Quarter note C5], [Quarter note B4], [Quarter note A4], [Quarter note G4].
- Low:** Treble clef, 4/4 time. Notes: [Rest], [Rest], [Rest], [Rest], [Whole note G4], [Quarter note A4], [Quarter note B4], [Quarter note C5], [Quarter note B4], [Quarter note A4], [Quarter note G4].

Piano Solo:

- Advanced:** Treble clef, 4/4 time. Notes: [Quarter note G4], [Quarter note A4], [Quarter note B4], [Quarter note C5], [Quarter note B4], [Quarter note A4], [Quarter note G4], [Quarter note F#4], [Quarter note E4], [Quarter note D4], [Quarter note C4].
- Solo:** Bass clef, 4/4 time. Notes: [Whole note G3], [Whole note A3], [Whole note B3], [Whole note C4], [Whole note B3], [Whole note A3], [Whole note G3], [Whole note F#3], [Whole note E3], [Whole note D3], [Whole note C3].

Lyrics:

High: mp
Mid: mp
Low: mp

Piano Solo: mf

Lyrics: A^m /g F⁹ C C^{sus4} C A^m /g F⁹

C

17 *p*

H Oo a - mong the fields of bar - ley, Oo

M Oo a - mong the fields of bar - ley, Oo

L took her love for to gaze a - while a - mong the fields of bar - ley in his arms she fell as her hair

P.S.A. *A^m /g F⁹ G C G/b A^m /g*

D

22 *mf*

H hair down a - mong the fields of gold. Will you stay with me,

M hair down a - mong the fields of gold. Will you stay with me,

L came down a - mong the fields of gold. will you be my love

P.S.A. *F C/e D^{m7} G⁷ C A^m /g F⁹*

Fields of Gold 5
Chorus-LIGHT Piano Solo Advanced

37

H
oo the days still left, walk in fields of gold, walk in ___ fields of

M
but I ___ swear in the days still left ___ we'll walk in fields of gold. We'll ___ walk in ___ fields of

L
oo the days still left, walk in fields of gold, walk in ___ fields of

P.S.A.
F_{sus2} G A^m /g F⁹ G⁹ A^m /g F⁹ G

42

H
gold. Mm _____ Mm _____

M
gold. Mm _____ Mm _____

L
gold. Mm _____ Mm _____

P.S.A.
C C/b A^m /g F⁹ F G C C/b

mp *mf* *mp*

Fields of Gold 7
Chorus-LIGHT Piano Solo Advanced

H

57

p

H walk in fields of gold. Oo pro - mi - ses, oo some

mf

M walk in fields of gold. I ne-ver made pro-mi-ses light - ly, and there have been some

p

L walk in fields of gold. Oo pro - mi - ses, oo some

D^{m7}

G⁷

C

F^{sus2}

G

C

C/e

F^{sus2}

P.S.A.

62

H _ that I've bro - ken, oo the days still left, walk in fields of gold,

M _ that I've bro - ken, but I _ swear in the days still left we'll walk in fields of gold. We'll _

L _ that I've bro - ken, oo the days still left, walk in fields of gold,

G

C

C/e

F^{sus2}

G

A^m

/g

F⁹

G^{sus2}

A^m

/g

P.S.A.

K

77

H *mf*
the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the

M *mf*
chil - - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the

L *mf*
chil - - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the

P.S.A.
A^m /g F C/e D^{m7} G⁷ C A^m /g

82

H
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

M
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

L
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

P.S.A.
F⁹ G C G/b A^m /g F C/e



- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

A *We prefer guitar and synth (= 2nd guitar)*

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Fields of Gold 3
Chorus-LIGHT Piano Solo Intermediate

C

17 *p*

H Oo a - mong the fields of bar - ley, Oo

M Oo a - mong the fields of bar - ley, Oo

L 8 took her love for to gaze a - while a - mong the fields of bar - ley in his arms she fell as her hair

P.S.I. A^m /g F^9 G C G/b A^m /g

D

22 *mf*

H hair down a - mong the fields of gold. Will you stay with me,

M hair down a - mong the fields of gold. Will you stay with me,

L 8 came down a - mong the fields of gold. will you be my love

P.S.I. F C/e D^{m7} G^7 C A^m /g F^9

Fields of Gold 5
Chorus-LIGHT Piano Solo Intermediate

37

H
oo the days still left, walk in fields of gold, walk in___ fields of

M
but I___ swear in the days still left___ we'll walk in fields of gold. We'll___ walk in___ fields of

L
oo the days still left, walk in fields of gold, walk in___ fields of

P.S.I.
F^{sus2} G A^m /g F⁹ G⁹ A^m /g F⁹ G

42

H
gold. Mm_____ Mm_____

M
gold. Mm_____ Mm_____

L
gold. Mm_____ Mm_____

P.S.I.
C C/b A^m /g F⁹ F G C C/b

F

mp

mp

mp

mf

mp

Fields of Gold 7
Chorus-LIGHT Piano Solo Intermediate

H

57

p

H

walk in fields of gold.

Oo pro - mi - ses,

oo some

M

walk in fields of gold.

I ne-ver made pro-mi-ses light - ly,

and there have been some

L

walk in fields of gold.

Oo

pro - mi - ses,

oo some

P.S.I.

D^{m7}

G⁷

C

F^{sus2}

G

C

C/e

F^{sus2}

62

H

— that I've bro - ken,

oo

the days still left,

walk in fields of gold,

M

— that I've bro - ken,

but I swear in the days still left we'll walk in fields of gold.

We'll

L

— that I've bro - ken,

oo

the days still left,

walk in fields of gold,

P.S.I.

G

C

C/e

F^{sus2}

G

A^m

/g

F⁹

G^{sus2}

A^m

/g

Fields of Gold 9
Chorus-LIGHT Piano Solo Intermediate

K

77

H *mf*
the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the

M *mf*
chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the

L *mf*
chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the

P.S.I.
A^m /g F C/e D^{m7} G⁷ C A^m /g

82

H
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

M
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

L
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

P.S.I.
F⁹ G C G/b A^m /g F C/e

Chorus-LIGHT



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A We prefer guitar and synth (= 2nd guitar)

High

4 *mp* *mf*

Oo You'll re -

Mid

4 *mp* *mf*

Oo You'll re -

Low

4 *mp*

Oo

B

9

H

mem-ber me when the west wind moves a-mong the fields of bar - ley. You can

M

mem-ber me when the west wind moves a-mong the fields of bar - ley. You can

L

Fields of Gold 3

Chorus-LIGHT

D

25

H stay with me, _____ a - mong the fields of bar - ley? And you can

M stay with me, _____ a - mong the fields of bar - ley? And you can

L will _____ you be my love _____

29

H tell the sun _____ when we walked in fields of gold.

M tell the sun _____ when we walked in fields of gold.

L in his jea - lous _____ sky _____ when we walked in fields of gold.

E

33 *p*

H Oo pro - mi - ses, oo _____ some _____ that I've bro - ken,

M *mf* I ne-ver made pro-mi-ses light - ly, _____ and there have been some _____ that I've bro - ken,

L *p* Oo pro - mi - ses, oo _____ some _____ that I've bro - ken,

H

56 *p*

H walk in fields of gold. Oo pro - mi - ses,

M *mf*

M walk in fields of gold. I ne-ver made pro-mi-ses light - ly, _____

L *p*

L walk in fields of gold. Oo pro - mi - ses,

61

H oo _____ some _____ that I've bro - ken, oo the days still left,

M and there have been some _____ that I've bro - ken, but I _____ swear in the days still left _____ we'll

L oo _____ some _____ that I've bro - ken, oo the days still left,

I

65 *mp*

H walk in fields of gold, walk in _____ fields of gold. Oo _____

M *mp*

M walk in fields of gold. We'll _____ walk in _____ fields of gold. Oo _____

L *mp*

L walk in fields of gold, walk in _____ fields of gold. Oo _____

Fields of Gold 7

Chorus-LIGHT

83

H a-mong the fields of bar - ley. You can tell the sun__ in his jea-lous__ sky when we

M a-mong the fields of bar - ley. You can tell the sun__ in his jea-lous__ sky when we

L a-mong the fields of bar - ley. You can tell the sun__ in his jea-lous__ sky when we

87

H walked in__ fields__ of gold. when we walked in__ fields__ of gold. when we

M walked in__ fields__ of gold. when we walked in fields__ of gold. when we

L walked in fields__ of gold. when we walked in fields__ of gold. when we

91

H walked in fields of gold. Oo *mp* *rit.*

M walked in fields of gold. Oo *mp*

L walked in fields of gold. Oo *mp*

E♭ Instrument



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

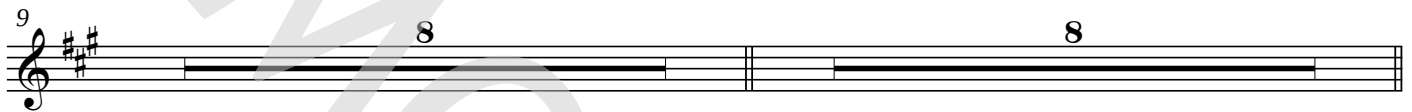
A

E♭ Instr.



B

C



D

E



F



G



H

I

J

K

L



Piano Combo



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

Chord progression for section A: A^m /g F⁹ C C^{sus4} C A^m /g F⁹

Measure 1: A^m /g (F4, A4, C5) /g (F4, A4, C5)
Measure 2: F⁹ (F4, A4, C5, G5, Bb5, D6) F4 (F4, A4, C5)
Measure 3: C (F4, A4, C5) C^{sus4} (F4, A4, C5, G5)
Measure 4: C (F4, A4, C5) A^m (F4, A4, C5)
Measure 5: /g (F4, A4, C5) /g (F4, A4, C5)
Measure 6: F⁹ (F4, A4, C5, G5, Bb5, D6) F4 (F4, A4, C5)

B

Chord progression for section B: C C^{sus4} C A^m /g F⁹ G C G/b

Measure 7: C (F4, A4, C5) C^{sus4} (F4, A4, C5, G5)
Measure 8: C (F4, A4, C5) A^m (F4, A4, C5)
Measure 9: /g (F4, A4, C5) /g (F4, A4, C5)
Measure 10: F⁹ (F4, A4, C5, G5, Bb5, D6) F4 (F4, A4, C5)
Measure 11: G (F4, A4, C5, G5) G (F4, A4, C5, G5)
Measure 12: C (F4, A4, C5) C (F4, A4, C5)
Measure 13: G/b (F4, A4, C5, G5, Bb5) G/b (F4, A4, C5, G5, Bb5)

C

Chord progression for section C: A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹

Measure 14: A^m (F4, A4, C5) /g (F4, A4, C5)
Measure 15: F (F4, A4, C5) C/e (F4, A4, C5, E5)
Measure 16: D^{m7} (F4, A4, C5, G5, Bb5, D6) D^{m7} (F4, A4, C5, G5, Bb5, D6)
Measure 17: G⁷ (F4, A4, C5, G5, Bb5, D6) G⁷ (F4, A4, C5, G5, Bb5, D6)
Measure 18: C (F4, A4, C5) C (F4, A4, C5)
Measure 19: A^m (F4, A4, C5) /g (F4, A4, C5)
Measure 20: F⁹ (F4, A4, C5, G5, Bb5, D6) F4 (F4, A4, C5)

Chord progression for section C (continued): G C G/b A^m /g F C/e D^{m7} G⁷ C

Measure 21: G (F4, A4, C5, G5) G (F4, A4, C5, G5)
Measure 22: C (F4, A4, C5) C (F4, A4, C5)
Measure 23: G/b (F4, A4, C5, G5, Bb5) G/b (F4, A4, C5, G5, Bb5)
Measure 24: A^m (F4, A4, C5) /g (F4, A4, C5)
Measure 25: F (F4, A4, C5) C/e (F4, A4, C5, E5)
Measure 26: D^{m7} (F4, A4, C5, G5, Bb5, D6) D^{m7} (F4, A4, C5, G5, Bb5, D6)
Measure 27: G⁷ (F4, A4, C5, G5, Bb5, D6) G⁷ (F4, A4, C5, G5, Bb5, D6)
Measure 28: C (F4, A4, C5) C (F4, A4, C5)

D

Chord progression for section D: A^m /g F⁹ G C G/b A^m /g F C/e

Measure 29: A^m (F4, A4, C5) /g (F4, A4, C5)
Measure 30: F⁹ (F4, A4, C5, G5, Bb5, D6) F4 (F4, A4, C5)
Measure 31: G (F4, A4, C5, G5) G (F4, A4, C5, G5)
Measure 32: C (F4, A4, C5) C (F4, A4, C5)
Measure 33: G/b (F4, A4, C5, G5, Bb5) G/b (F4, A4, C5, G5, Bb5)
Measure 34: A^m (F4, A4, C5) /g (F4, A4, C5)
Measure 35: F (F4, A4, C5) C/e (F4, A4, C5, E5)
Measure 36: D^{m7} (F4, A4, C5, G5, Bb5, D6) D^{m7} (F4, A4, C5, G5, Bb5, D6)
Measure 37: G⁷ (F4, A4, C5, G5, Bb5, D6) G⁷ (F4, A4, C5, G5, Bb5, D6)
Measure 38: C (F4, A4, C5) C (F4, A4, C5)

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

Chord progression for Section A:

A^m /g F⁹ C C^{sus4} C

mf

Chord progression for Section A (continued):

A^m /g F⁹ C C^{sus4} C

B

Chord progression for Section B:

A^m /g F⁹ G C G/b

Chord progression for Section B (continued):

A^m /g F C/e D^{m7} G⁷ C

C

Chord progression for Section C:

A^m /g F⁹ G C G/b

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

A^m /g F⁹ C C^{sus4} C A^m /g

Measures 1-5 of section A. Treble staff: A^m /g, F⁹, C, C^{sus4}, C, A^m /g. Bass staff: A^m /g, F⁹, C, C^{sus4}, C, A^m /g. Dynamics: *mf*.

B

F⁹ C C^{sus4} C A^m /g F⁹

Measures 6-10 of section B. Treble staff: F⁹, C, C^{sus4}, C, A^m /g, F⁹. Bass staff: F⁹, C, C^{sus4}, C, A^m /g, F⁹. Dynamics: *mf*.

G C G/b A^m /g F C/e D^{m7} G⁷

Measures 11-15 of section C. Treble staff: G, C, G/b, A^m /g, F, C/e, D^{m7}, G⁷. Bass staff: G, C, G/b, A^m /g, F, C/e, D^{m7}, G⁷. Dynamics: *mf*.

C

C A^m /g F⁹ G C G/b

Measures 16-20 of section C. Treble staff: C, A^m /g, F⁹, G, C, G/b. Bass staff: C, A^m /g, F⁹, G, C, G/b. Dynamics: *mf*.

D

A^m /g F C/e D^{m7} G⁷ C A^m /g

Measures 21-25 of section D. Treble staff: A^m /g, F, C/e, D^{m7}, G⁷, C, A^m /g. Bass staff: A^m /g, F, C/e, D^{m7}, G⁷, C, A^m /g. Dynamics: *mf*.

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩=82

A 8 8 8 8 9

B 8 8 8 8 9

C 8 8 8 8 9

D 8 8 8 8 9

E 8 8 8 8 9

F 42 Elec. guitar clean *mf*

G 48 8va-

H 59 10 4 8 12 4

I 10 4 8 12 4

J 10 4 8 12 4

K 10 4 8 12 4

L 10 4 8 12 4

Fields of Gold

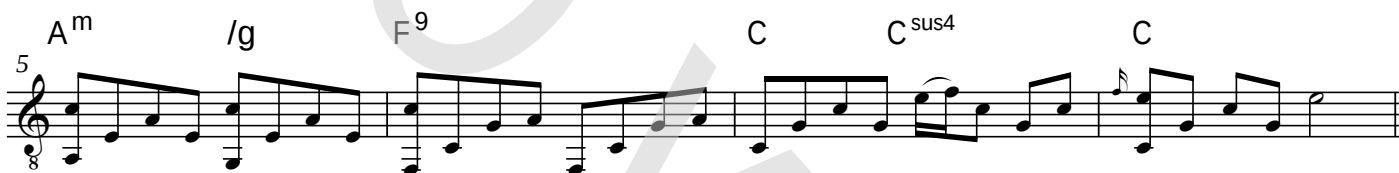
- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

Ac. Guitar (nylon)



Bass Guitar

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting

Arranged by Peter van Lonkhuijsen

Original Key A

Relaxed ♩ = 82

A

Bass Guitar

mp

A^m /g F⁹ C C^{sus4} C A^m /g F⁹

B

7 C C^{sus4} C A^m /g F⁹ G C G/b

C

13 A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹

19 G C G/b A^m /g F C/e D^{m7} G⁷ C

D

25 A^m /g F⁹ G C G/b A^m /g F C/e

E

31 D^{m7} G⁷ C^{sus4} C E^{m7} F^{sus2} G C C/e F^{sus2} G C C/e

37 F^{sus2} G A^m /g F⁹ G⁹ A^m /g F⁹ G C C/b

Drumkit/Percussion

The image displays two staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The notation uses various symbols to represent different drum and percussion sounds. The first staff includes symbols for Hi-Hat closed (x), Hi-Hat open (o), High Tom (square), Mid Tom (square), Low Tom (square), Floor Tom (square), Ride Cymbal (x), Ride Bell/Cup (x), Crash Cymbal (x), Splash Cymbal (x), Triangle mute (triangle), Bassdrum(Kick) (vertical line), Snaredrum (vertical line), Hi-Hat Foot (x), Tambourine Beating (x), and Triangle open (triangle). The second staff includes symbols for Shaker(eggs) (vertical line), Claves (vertical line), High Timbale (vertical line), Sleigh Bells (vertical line), Bell Tree (vertical line), Maracas (vertical line), Wind Chimes (vertical line), Handclap (x), Cowbell (vertical line), Conga Cabasa (vertical line), Guiro (vertical line), Woodblock High (vertical line), Woodblock Low (vertical line), Timbale Low (vertical line), Agogo High (vertical line), and Agogo Low (vertical line).

High Tom

Hi-Hat closed

Hi-Hat open

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Bassdrum(Kick)

Snaredrum

Hi-Hat Foot

Tambourine Beating

Triangle open

Shaker(eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga Cabasa

Guiro

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Agogo Low

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

Drum Set

mp

B

7

C

13

19

D

25

E

31

37

Drumkit/Percussion

The image displays two staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The notation uses various symbols to represent different drumkit and percussion sounds. The first staff includes symbols for Hi-Hat closed (x), Hi-Hat open (o), High Tom (square), Mid Tom (square), Low Tom (square), Floor Tom (square), Ride Cymbal (x), Ride Bell/Cup (x), Crash Cymbal (x), Splash Cymbal (x), Triangle mute (triangle), Bassdrum(Kick) (vertical line), Snaredrum (vertical line), Hi-Hat Foot (x), Tambourine Beating (x), and Triangle open (triangle). The second staff includes symbols for Shaker(eggs) (vertical line), Claves (vertical line), High Timbale (vertical line), Sleigh Bells (vertical line), Bell Tree (vertical line), Maracas (vertical line), Wind Chimes (vertical line), Handclap (x), Cowbell (vertical line), Conga Cabasa (vertical line), Guiro (vertical line), Woodblock High (vertical line), Woodblock Low (vertical line), Timbale Low (vertical line), Agogo High (vertical line), and Agogo Low (vertical line).

High Tom

Hi-Hat closed

Hi-Hat open

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Bassdrum(Kick)

Snaredrum

Hi-Hat Foot

Tambourine Beating

Triangle open

Shaker(eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga Cabasa

Guiro

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Agogo Low

Percussion



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

Percussion

3 Barchimes

3 Shaker

mp

B

9

C

15

D

21

27

E

33

F

39

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting

Arranged by Peter van Lonkhuijsen

Original Key A

Relaxed ♩ = 82

A

A^m /g F⁹ C C^{sus4} C A^m /g F⁹



B

C C^{sus4} C A^m /g F⁹



G C G/b A^m /g F C/e



C

D^{m7} G⁷ C A^m /g F⁹



G C G/b A^m /g F C/e



D

D^{m7} G⁷ C A^m /g F⁹



G C G/b A^m /g F C/e





Fields of Gold

- as performed by Eva Cassidy -

*Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A*

A:
Oo

B:
You'll remember me when the west wind moves among the fields of barley.
You can tell the sun in his jealous sky when we walked in fields of gold.

C:
So she took her love for to gaze a-while among the fields of barley.
In his arms she fell as her hair came down among the fields of gold.

D:
Will you stay with me, will you be my love among the fields of barley?
And you can tell the sun in his jealous sky when we walked in fields of gold.

E:
I never made promises lightly and there have been some that I've broken,
but I swear in the days still left we'll walk in fields of gold.
We'll walk in fields of gold.

F: Instrumental

G: Instrumental

H:
I never made promises lightly and there have been some that I've broken,
but I swear in the days still left we'll walk in fields of gold.
We'll walk in fields of gold.

I:
Oo

J:
Many years have passed since those summer days among the fields of barley.
See the children run as the sun goes down as you lie in fields of gold.

K:
You'll remember me when the west wind moves among the fields of barley.
You can tell the sun in his jealous sky when we walked in fields of gold,
when we walked in fields of gold, when we walked in fields of gold.

L:
Oo