

Fields of gold – Chorus-LIGHT

Pag.

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Chorus-LIGHT Combo C

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A We prefer guitar and synth (= 2nd guitar)

The musical score is arranged in a multi-staff format. The top three staves are for vocal parts: High, Mid, and Low. The vocal lines enter in the final measure of the first system with a melodic phrase marked *mp*. The next system contains the instrumental accompaniment. The C Instr. staff features a melodic line with a *mf* dynamic and a *mf* piano accompaniment. The piano accompaniment includes a bass line and a treble line with chords. The C Instr. staff also includes a guitar part marked *mf* and a bass guitar part marked *mp*. The drum set part is marked *mp* and features a steady beat. The percussion part is marked *mp* and includes a *Barchimes* effect. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 'Relaxed' with a quarter note equal to 82 beats per minute. The score includes various musical notations such as notes, rests, chords, and dynamics.

Fields of Gold 3

Chorus-LIGHT Combo C

19

mf

H a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

M a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

L a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

C

G C G/b A^m /g F C/e D^{m7} G⁷ C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D

25

H stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

M stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

L will you be my love in his jea - lous sky when we

C

A^m /g F⁹ G C G/b A^m /g F C/e

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Fields of Gold 5
Chorus-LIGHT Combo C

F

43

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Mm

Mm

Mm

A^m /g F⁹ F G C C/b A^m /g F C/e

G

49

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Oo

Oo

Oo

Oo

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b

Fields of Gold 7

Chorus-LIGHT Combo C

I **J**

H *mp* *mf*
Oo Ma-ny years have passed since those su-mmer days a-mong the fields of bar-

M *mp* *p*
Oo Ma-ny years have passed a-mong the fields of

L *mp* *p*
Oo Ma-ny years have passed a-mong the fields of

C
A^m /g F⁹ C C^{sus4} C G/b A^m /g F⁹ G

P.C.

Synth

Gtr.

Bass

D. S.

Perc. *mf* *pp* *mf*

K

H *mf*
- ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem-ber me when the west wind moves

M *mf*
bar-ley. See chil - - - dren run as you lie in fields of gold. You'll re - mem-ber me when the west wind moves

L *mf*
bar-ley. See chil - - - dren run as you lie in fields of gold. You'll re - mem-ber me when the west wind moves

C
C C/b A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹

P.C.

Synth

Gtr.

Bass

D. S.

Perc. *pp* *mf* *pp* *mf* *pp* *mf* *pp*



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

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Fields of Gold 3

Chorus-LIGHT Combo Bb

19

H *mf*
a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

M *mf*
a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

L
a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

Bb

P.C.
G C G/b A^m /g F C/e D^{m7} G⁷ C

Synth

Gtr.

Bass

D. S.

Perc.

D

25

H
stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

M
stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

L
will you be my love in his jea - lous sky when we

Bb

P.C.
A^m /g F⁹ G C G/b A^m /g F C/e

Synth

Gtr.

Bass

D. S.

Perc.

Fields of Gold 5
Chorus-LIGHT Combo Bb

F

43

H

M

L

Mm

Mm

Mm

Bb

A^m /g F⁹ F G C C/b A^m /g F C/e

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

G

49

H

M

L

Oo

Oo

Oo

Oo

Oo

Bb

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b

P.C.

8va

Synth

Gtr.

Bass

D. S.

Perc.

Fields of Gold 7

Chorus-LIGHT Combo Bb

I **J**

69 *mp* *mf*

H Ma-ry years have passed since those su-mmer days a - mong the fields of bar -

M *mp* *p* Ma-ry years have passed a - mong the fields of

L *mp* *p* Ma-ry years have passed a - mong the fields of

Bb

P.C. *A^m /g F⁹ C C^{sus4} C G/b A^m /g F⁹ G*

Synth

Gtr.

Bass

D. S. *p* *Claves*

Perc. *mf* *pp* *mf*

K

76 *mf* *mf* *mf*

H - ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

M bar - ley. See chil - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

L bar - ley. See chil - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

Bb

P.C. *C (8va) C/b A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹*

Synth

Gtr. *(8va)*

Bass

D. S. *mp*

Perc. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Chorus-LIGHT Combo Eb

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

[illegible]

Fields of Gold 3

Chorus-LIGHT Combo Eb

19

mf

H a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

M a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

L a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

Eb

P.C. G C G/b A^m /g F C/e D^{m7} G⁷ C

Synth

Gtr.

Bass

D. S.

Perc.

D

25

H stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

M stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

L will you be my love in his jea - lous sky when we

Eb

P.C. A^m /g F⁹ G C G/b A^m /g F C/e

Synth

Gtr.

Bass

D. S.

Perc.

Fields of Gold 5
Chorus-LIGHT Combo Eb

F

43

H

M

L

E♭

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

A^m /g F⁹ F G C C/b A^m /g F C/e

Mm

Mm

Mm

3

G

49

H

M

L

E♭

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b

Oo

Oo

Oo

Oo

8th

Fields of Gold 7

Chorus-LIGHT Combo Eb

I **J**

H *mp* *mf*
Oo Ma-ny years have passed since those su-mmer days a - mong the fields of bar -

M *mp* *p*
Oo Ma-ny years have passed a - mong the fields of

L *mp* *p*
Oo Ma-ny years have passed a - mong the fields of

Eb

P.C. *A^m /g F⁹ C C^{sus4} C G/b A^m /g F⁹ G*

Synth

Gtr.

Bass *p*
Claves

D. S.

Perc. *mf* *pp* *mf*

K

H *mf*
- ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

M *mf*
bar - ley. See chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

L *mf*
bar - ley. See chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

Eb

P.C. *C C/b A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹*

Synth

Gtr.

Bass *mp*

D. S.

Perc. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Fields of Gold

Words and Music by Sting
Arranged by Peter van Lonkhuijsen

Original Key A

Relaxed $J=82$

A We prefer guitar and synth (= 2nd guitar)

[illegible]

A musical score for the song "The Rose Tree". The score is written for three parts: Soprano, Alto, and Tenor. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part features a melody with eighth and sixteenth notes, often beamed together. The Alto and Tenor parts provide harmonic support with similar rhythmic patterns. The lyrics are written below the Tenor staff. The score includes a large, faint watermark in the background that reads "Copyright © All Rights Reserved by Musicnotes.com".

A musical score for the song "The Rose Tree". The score is written for three parts: Soprano, Alto, and Tenor. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part features a melody with eighth and sixteenth notes, often beamed together. The Alto and Tenor parts provide harmonic support with similar rhythmic patterns. The lyrics are written below the Tenor staff. The score includes a large, faint watermark in the background that reads "Copyright © All Rights Reserved by Musicnotes.com".

Fields of Gold 5

Chorus-LIGHT 4 extra staves

E

33 *p*

H *mf* Oo pro - mi - ses, oo some — that I've bro - ken, oo the days still left, walk in fields of gold, —

M *p* I ne-ver made pro-mi-ses light - ly, — and there have been some — that I've bro - ken, but I — swear in the days still left — we'll walk in fields of gold, We'll —

L *p* Oo pro - mi - ses, oo some — that I've bro - ken, oo the days still left, walk in fields of gold, —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

PC. *Fsus2* *G* *C* *C/E* *Fsus2* *G* *C* *C/E* *Fsus2* *G* *A^m* / *g* *F⁹* *G⁹* *A^m* / *g*

Synth — — — — —

Gtr. 8 — — — — —

Bass — — — — —

D. S. — — — — —

Perc. *mp* — — — — —

Snider — — — — —

Fields of Gold 7

49

H

M

L

1

2

3

4

G

Fields of Gold 9

Chorus-LIGHT 4 extra staves

65

H
walk in fields— of gold.
mf

M
walk in fields— of gold. We'll ——— walk in — fields of gold.
p

L
walk in fields— of gold. walk in — fields of gold. Oo ——— Oo ——— Ma - ny
p

1
2
3
4

PC.
F⁹ G sus2 A^m /g F⁹ G C C/b A^m /g F⁹ C C sus4 C G/b

Synth

Gr.
8

Bass

D. S.

Perc.

Fields of Gold 11

Chorus-LIGHT 4 extra staves

K

87

H
mem-ber me when the west wind moves a-mong the fields of bar - ley You can tell the sun — in his jea - lous — sky when we walked in — fields of gold. when we

M
mem-ber me when the west wind moves a-mong the fields of bar - ley You can tell the sun — in his jea - lous — sky when we walked in — fields of gold. when we

L
mem-ber me when the westwind moves a-mong the fields of bar - ley You can tell the sun — in his jea - lous — sky when we walked in fields of gold. when we

1
2
3
4

P.C.
A^m /g F⁹ G C C/g/b A^m /g F C/e D^{m7} G⁷ C

Synth

Gtr.
mp

Bass
mp

D. S.
mf

Perc.
mf

dd

fu

dd

fu

dd

mf

pd

Fields of Gold 3

Chorus-LIGHT small Combo

19

H *mf*
a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

M *mf*
a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

L
a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

G C G/b A^m /g F C/e D^{m7} G⁷ C

P.C.

Gtr.

Bass

D. S.

Perc.

D

25

H
stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

M
stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

L
will you be my love in his jea - lous sky when we

A^m /g F⁹ G C G/b A^m /g F C/e

P.C.

Gtr.

Bass

D. S.

Perc.

F

43

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

A^m /g F⁹ F G C C/b A^m /g F C/e

Mm

Mm

Mm

G

49

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b

Oo

Oo

Oo

Oo

Fields of Gold 7

Chorus-LIGHT small Combo

I

67

H *mp* walk in ____ fields of gold. Oo

M *mp* ____ walk in ____ fields of gold. Oo

L *mp* walk in ____ fields of gold. Oo

P.C. F^9 G C C/b A^m /g F^9 C C $sus4$

Gtr.

Bass

D. S.

Perc.

J

72

H *mf* Ma-ny years have passed since ____ those su- mmer days a - mong the fields of bar - ley. See ____

M *p* Ma-ny years have passed a - mong the fields of bar - ley. See

L *p* Ma-ny years have passed a - mong the fields of bar - ley. See

P.C. C G/b A^m /g F^9 G C C/b

Gtr.

Bass *p*

D. S. Claves

Perc. *mf* *pp* *mf* *pp*

Fields of Gold 9

Chorus-LIGHT small Combo

87

H
walked in ___ fields of gold. when we walked in ___ fields of gold. when we walked in ___ fields of

M
walked in ___ fields of gold. when we walked in fields of gold. when we walked in fields of

L
walked in fields of gold. when we walked in fields of gold. when we walked in fields of

P.C.
D^{m7} G⁷ C F^{sus2} G A^m /g F^{sus2} G

Gtr.
mf

Bass
pp

D. S.
mf

Perc.
pp

[L]

92

H
gold. Oo

M
gold. Oo

L
gold. Oo

P.C.
C A^m /g F⁹ C C^{sus4} C

Gtr.
pp

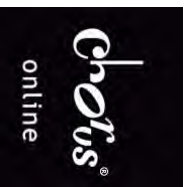
Bass
pp

D. S.
pp

Perc.
pp

Barchimes

mp



Chorus-LIGHT small Combo extra staves

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed $J = 82$

A We prefer guitar and synth (= 2nd guitar)

[illegible]

Fields of Gold 3
Chorus-LIGHT small Combo extra staves

C

17 *p*

H Oo — a - mong the fields of bar - ley. Oo hair down a - mong the fields of gold. *mf* Will you

M *p* Oo — a - mong the fields of bar - ley. Oo hair down a - mong the fields of gold. *mf* Will you

L took her love for to gaze a - while a - mong the fields of bar - ley in his arms — she fell — as her hair — came down a - mong the fields of gold.

1

2

P.C. A^m /g F⁹ G C G/b A^m /g F C/e D^{m7} G⁷ C

Gtr.

Bass

D. S.

Perc.

Fields of Gold 5
Chorus-LIGHT small Combo extra staves

E

33

H *p* pro - mi - ses, oo some that I've bro - ken, oo the days still left, walk in fields of gold, We'll

M *mf* I ne-ver made pro-mi-ses light-ly and there have been some that I've bro - ken, but I swear in the days still left we'll walk in fields of gold.

L *p* Oo pro - mi - ses, oo some that I've bro - ken, oo the days still left, walk in fields of gold.

1

2

P.C. *F*_{sus2} G C C/e *F*_{sus2} G C C/e *F*_{sus2} G *A*^m /g *F*⁹ *G*⁹ *A*^m /g

Gtr. 8

Bass

D. S.

Perc. *mp* Shaker

Fields of Gold 7
Chorus-LIGHT small Combo extra staves

G

49

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b A^m /g F C/e

Fields of Gold 9
Chorus-LIGHT small Combo extra staves

65

H

walk in fields of gold, walk in fields of gold.

M

walk in fields of gold. We'll walk in fields of gold.

L

walk in fields of gold. walk in fields of gold.

Oo Ma-ny

Oo Ma-ny

Oo Ma-ny

1

2

P.C.

F⁹ G^{sus2} A^m /g F⁹ G C C/b A^m /g F⁹ C C^{sus4} C G/b

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

81

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- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

A We prefer guitar and synth (= 2nd guitar)

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C

17 *p*

H Oo a - mong the fields of bar - ley, Oo

M Oo a - mong the fields of bar - ley, Oo

L 8 took her love for to gaze a - while a - mong the fields of bar - ley in his arms she fell as her hair

P.S.A. *A^m /g F⁹ G C G/b A^m /g*

D

22 *mf*

H hair down a - mong the fields of gold. Will you stay with me,

M hair down a - mong the fields of gold. Will you stay with me,

L 8 came down a - mong the fields of gold. will you be my love

P.S.A. *F C/e D^{m7} G⁷ C A^m /g F⁹*

Fields of Gold 5
Chorus-LIGHT Piano Solo Advanced

37

H
oo the days still left, walk in fields of gold, walk in ___ fields of

M
but I ___ swear in the days still left ___ we'll walk in fields of gold. We'll ___ walk in ___ fields of

L
oo the days still left, walk in fields of gold, walk in ___ fields of

P.S.A.
F_{sus2} G A^m /g F⁹ G⁹ A^m /g F⁹ G

42

H
gold. Mm _____ Mm _____

M
gold. Mm _____ Mm _____

L
gold. Mm _____ Mm _____

P.S.A.
C C/b A^m /g F⁹ F G C C/b
mf mp

Fields of Gold 7
Chorus-LIGHT Piano Solo Advanced

H

57

p

H walk in fields of gold. Oo pro - mi - ses, oo some

mf

M walk in fields of gold. I ne-ver made pro-mi-ses light - ly, and there have been some

p

L walk in fields of gold. Oo pro - mi - ses, oo some

D^{m7}

G⁷

C

F^{sus2}

G

C

C/e

F^{sus2}

P.S.A.

mf

mf

62

H _ that I've bro - ken, oo the days still left, walk in fields of gold,

M _ that I've bro - ken, but I _ swear in the days still left we'll walk in fields of gold. We'll _

L _ that I've bro - ken, oo the days still left, walk in fields of gold,

G

C

C/e

F^{sus2}

G

A^m

/g

F⁹

G^{sus2}

A^m

/g

P.S.A.

Fields of Gold 9
Chorus-LIGHT Piano Solo Advanced

K

77

H *mf*
the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the

M *mf*
chil - - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the

L *mf*
chil - - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the

P.S.A.
A^m /g F C/e D^{m7} G⁷ C A^m /g

82

H
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

M
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

L
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

P.S.A.
F⁹ G C G/b A^m /g F C/e



- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

A *We prefer guitar and synth (= 2nd guitar)*

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Fields of Gold 3
Chorus-LIGHT Piano Solo Intermediate

C

17 *p*

H Oo a - mong the fields of bar - ley, Oo

M Oo a - mong the fields of bar - ley, Oo

L 8 took her love for to gaze a - while a - mong the fields of bar - ley in his arms she fell as her hair

P.S.I. A^m /g F^9 G C G/b A^m /g

D

22 *mf*

H hair down a - mong the fields of gold. Will you stay with me,

M hair down a - mong the fields of gold. Will you stay with me,

L 8 came down a - mong the fields of gold. will you be my love

P.S.I. F C/e D^{m7} G^7 C A^m /g F^9

Fields of Gold 5
Chorus-LIGHT Piano Solo Intermediate

37

H
oo the days still left, walk in fields of gold, walk in ___ fields of

M
but I ___ swear in the days still left ___ we'll walk in fields of gold. We'll ___ walk in ___ fields of

L
oo the days still left, walk in fields of gold, walk in ___ fields of

P.S.I.
F_{sus2} G A^m /g F⁹ G⁹ A^m /g F⁹ G

42

H
gold. Mm _____ Mm _____

M
gold. Mm _____ Mm _____

L
gold. Mm _____ Mm _____

P.S.I.
C C/b A^m /g F⁹ F G C C/b

F

mp

mp

mp

mf

mp

H

57 *p*

H walk in fields of gold. Oo pro - mi - ses, oo some

M *mf*

M walk in fields of gold. I ne-ver made pro-mi-ses light - ly, and there have been some

L *p*

L walk in fields of gold. Oo pro - mi - ses, oo some

P.S.I. *mf*

D^{m7} G⁷ C F^{sus2} G C C/e F^{sus2}

62

H _ that I've bro - ken, oo the days still left, walk in fields of gold,

M _ that I've bro - ken, but I _ swear in the days still left we'll walk in fields of gold. We'll _

L _ that I've bro - ken, oo the days still left, walk in fields of gold,

P.S.I.

G C C/e F^{sus2} G A^m /g F⁹ G^{sus2} A^m /g

Fields of Gold 9
Chorus-LIGHT Piano Solo Intermediate

K

77

H *mf*
the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the

M *mf*
chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the

L *mf*
chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the

P.S.I. *A^m /g F C/e D^{m7} G⁷ C A^m /g*

82

H
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

M
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

L
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

P.S.I. *F⁹ G C G/b A^m /g F C/e*

Chorus-LIGHT



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A We prefer guitar and synth (= 2nd guitar)

High

4 *mp* *mf*

Oo You'll re -

Mid

4 *mp* *mf*

Oo You'll re -

Low

4 *mp*

Oo

B

9

H

mem-ber me when the west wind moves a-mong the fields of bar - ley. You can

M

mem-ber me when the west wind moves a-mong the fields of bar - ley. You can

L

Fields of Gold 3

Chorus-LIGHT

D

25

H stay with me, _____ a - mong the fields of bar - ley? And you can

M stay with me, _____ a - mong the fields of bar - ley? And you can

L will _____ you be my love _____

29

H tell the sun _____ when we walked in fields of gold.

M tell the sun _____ when we walked in fields of gold.

L in his jea - lous _____ sky _____ when we walked in fields of gold.

E

33 *p*

H Oo pro - mi - ses, oo _____ some _____ that I've bro - ken,

M *mf* I ne-ver made pro-mi-ses light - ly, _____ and there have been some _____ that I've bro - ken,

L *p* Oo pro - mi - ses, oo _____ some _____ that I've bro - ken,

H

56 *p*

H walk in fields of gold. Oo pro - mi - ses,

M *mf*

M walk in fields of gold. I ne-ver made pro-mi-ses light - ly, _____

L *p*

L walk in fields of gold. Oo pro - mi - ses,

61

H oo _____ some _____ that I've bro - ken, oo the days still left,

M and there have been some _____ that I've bro - ken, but I _____ swear in the days still left _____ we'll

L oo _____ some _____ that I've bro - ken, oo the days still left,

I

65 *mp*

H walk in fields of gold, walk in _____ fields of gold. Oo _____

M *mp*

M walk in fields of gold. We'll _____ walk in _____ fields of gold. Oo _____

L *mp*

L walk in fields of gold, walk in _____ fields of gold. Oo _____

Fields of Gold 7

Chorus-LIGHT

83

H a-mong the fields of bar - ley. You can tell the sun__ in his jea-lous__ sky when we

M a-mong the fields of bar - ley. You can tell the sun__ in his jea-lous__ sky when we

L a-mong the fields of bar - ley. You can tell the sun__ in his jea-lous__ sky when we

87

H walked in__ fields__ of gold. when we walked in__ fields__ of gold. when we

M walked in__ fields__ of gold. when we walked in fields__ of gold. when we

L walked in fields__ of gold. when we walked in fields__ of gold. when we

91

H walked in fields of gold. Oo *mp* *rit.*

M walked in fields of gold. Oo *mp*

L walked in fields of gold. Oo *mp*

E♭ Instrument



Fields of Gold

- as performed by Eva Cassidy -

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Original Key A

Relaxed ♩ = 82

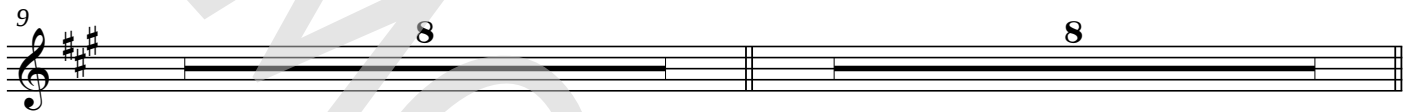
A

E♭ Instr.



B

C



D

E



F



G



H

I

J

K

L



Piano Combo



Fields of Gold

- as performed by Eva Cassidy -

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Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

Chord progression for section A: A^m /g F⁹ C C^{sus4} C A^m /g F⁹

Musical notation for section A, measures 1-6. Treble clef, 4/4 time. Dynamics: mp.

B

Chord progression for section B: C C^{sus4} C A^m /g F⁹ G C G/b

Musical notation for section B, measures 7-12. Treble clef, 4/4 time.

C

Chord progression for section C: A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹

Musical notation for section C, measures 13-18. Treble clef, 4/4 time.

Chord progression for section C (continued): G C G/b A^m /g F C/e D^{m7} G⁷ C

Musical notation for section C (continued), measures 19-24. Treble clef, 4/4 time.

D

Chord progression for section D: A^m /g F⁹ G C G/b A^m /g F C/e

Musical notation for section D, measures 25-30. Treble clef, 4/4 time.

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

Chord progression for Section A:

A^m /g F⁹ C C^{sus4} C

Measure 1: A^m /g (mf)
Measure 2: F⁹
Measure 3: C C^{sus4}
Measure 4: C

Section A continues (Measures 5-8):

5 A^m /g F⁹ C C^{sus4} C

B

Chord progression for Section B:

A^m /g F⁹ G C G/b

Measure 9: A^m /g
Measure 10: F⁹
Measure 11: G
Measure 12: C
Measure 13: G/b

Section B continues (Measures 13-16):

13 A^m /g F C/e D^{m7} G⁷ C

C

Chord progression for Section C:

A^m /g F⁹ G C G/b

Measure 17: A^m /g
Measure 18: F⁹
Measure 19: G
Measure 20: C
Measure 21: G/b

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

A^m /g F⁹ C C^{sus4} C A^m /g

mf

B

F⁹ C C^{sus4} C A^m /g F⁹

G C G/b A^m /g F C/e D^{m7} G⁷

C

C A^m /g F⁹ G C G/b

D

A^m /g F C/e D^{m7} G⁷ C A^m /g



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩=82

A 8 8 8 8 9

B 8 8 8 8 9

C 8 8 8 8 9

D 8 8 8 8 9

E 8 8 8 8 9

F 42 Elec. guitar clean *mf*

G 48 8va-

H 59 10 4 8 12 4

I 10 4 8 12 4

J 10 4 8 12 4

K 10 4 8 12 4

L 10 4 8 12 4

Guitar



Fields of Gold

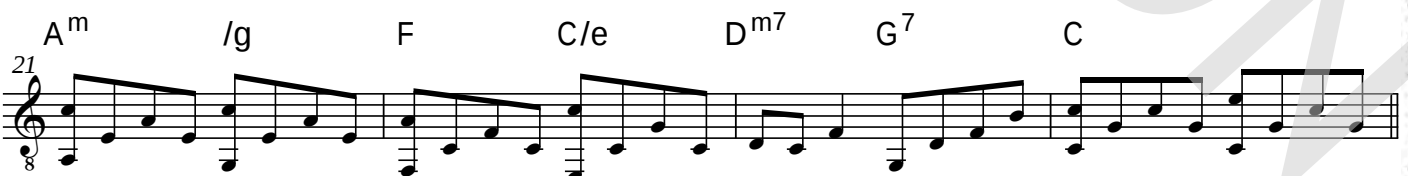
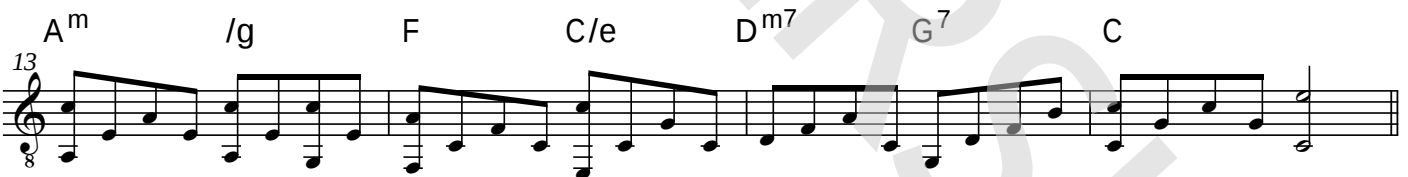
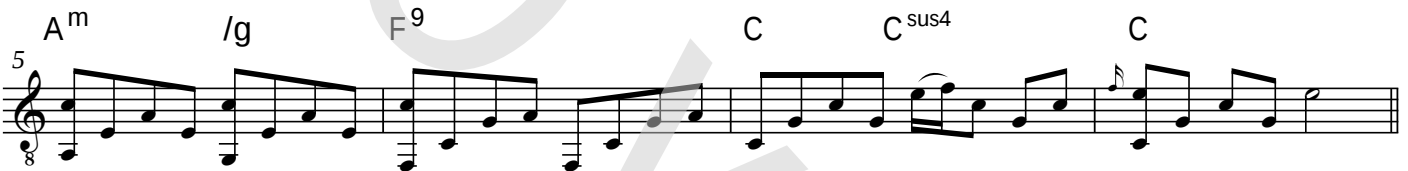
- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

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A

Ac. Guitar (nylon)



Fields of Gold

- as performed by Eva Cassidy -

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Relaxed ♩ = 82

A

Bass Guitar

mp

A^m /g F⁹ C C^{sus4} C A^m /g F⁹

B

7 C C^{sus4} C A^m /g F⁹ G C G/b

C

13 A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹

19 G C G/b A^m /g F C/e D^{m7} G⁷ C

D

25 A^m /g F⁹ G C G/b A^m /g F C/e

E

31 D^{m7} G⁷ C^{sus4} C E^{m7} F^{sus2} G C C/e F^{sus2} G C C/e

37 F^{sus2} G A^m /g F⁹ G⁹ A^m /g F⁹ G C C/b

Drumkit/Percussion

The image displays two staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The notation uses various symbols to represent different drumkit and percussion sounds. The first staff includes symbols for Hi-Hat closed (x), Hi-Hat open (o), High Tom (square), Mid Tom (square), Low Tom (square), Floor Tom (square), Ride Cymbal (x), Ride Bell/Cup (x), Crash Cymbal (x), Splash Cymbal (x), Triangle mute (triangle), Bassdrum(Kick) (vertical line), Snaredrum (vertical line), Hi-Hat Foot (x), Tambourine Beating (x), and Triangle open (triangle). The second staff includes symbols for Shaker(eggs) (vertical line), Claves (vertical line), High Timbale (vertical line), Sleigh Bells (vertical line), Bell Tree (vertical line), Maracas (vertical line), Wind Chimes (vertical line), Handclap (x), Cowbell (vertical line), Conga Cabasa (vertical line), Guiro (vertical line), Woodblock High (vertical line), Woodblock Low (vertical line), Timbale Low (vertical line), Agogo High (vertical line), and Agogo Low (vertical line).

High Tom

Hi-Hat closed

Hi-Hat open

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Bassdrum(Kick)

Snaredrum

Hi-Hat Foot

Tambourine Beating

Triangle open

Shaker(eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga Cabasa

Guiro

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Agogo Low

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

Drum Set

mp

B

7

C

13

19

D

25

E

31

37

Drumkit/Percussion

The image displays two staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The notation uses various symbols to represent different drumkit and percussion instruments. The first staff includes symbols for Hi-Hat closed (x), Hi-Hat open (o), High Tom (square), Mid Tom (square), Low Tom (square), Floor Tom (square), Ride Cymbal (x), Ride Bell/Cup (x), Crash Cymbal (x), Splash Cymbal (x), Triangle mute (x), Bassdrum(Kick) (vertical line), Snaredrum (vertical line), Hi-Hat Foot (x), Tambourine Beating (x), and Triangle open (x). The second staff includes symbols for Shaker(eggs) (vertical line), Claves (vertical line), High Timbale (vertical line), Sleigh Bells (vertical line), Bell Tree (vertical line), Maracas (vertical line), Wind Chimes (vertical line), Handclap (x), Cowbell (x), Conga Cabasa (x), Guiro (x), Woodblock High (x), Woodblock Low (x), Timbale Low (x), Agogo High (x), and Agogo Low (x).

High Tom

Hi-Hat closed

Hi-Hat open

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Bassdrum(Kick)

Snaredrum

Hi-Hat Foot

Tambourine Beating

Triangle open

Shaker(eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga Cabasa

Guiro

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Agogo Low

Percussion



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

Percussion

3 Barchimes

3 Shaker

mp

B

9

9

C

15

15

D

21

21

27

27

E

33

33

mp

F

39

39

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting

Arranged by Peter van Lonkhuijsen

Original Key A

Relaxed ♩ = 82

A

A^m /g F⁹ C C^{sus4} C A^m /g F⁹



B

C C^{sus4} C A^m /g F⁹



You'll re - mem - ber me when the west wind moves

G C G/b A^m /g F C/e



a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

C

D^{m7} G⁷ C A^m /g F⁹



walked in fields of gold. So she took her love for to gaze a - while

G C G/b A^m /g F C/e



a - mong the fields of bar - ley. In his arms she fell as her hair came down

D

D^{m7} G⁷ C A^m /g F⁹



a - mong the fields of gold. Will you stay with me, will you be my love

G C G/b A^m /g F C/e



a - mong the fields of bar - ley? And you can tell the sun in his jea - lous sky when we



Fields of Gold

- as performed by Eva Cassidy -

*Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A*

A:
Oo

B:
You'll remember me when the west wind moves among the fields of barley.
You can tell the sun in his jealous sky when we walked in fields of gold.

C:
So she took her love for to gaze a-while among the fields of barley.
In his arms she fell as her hair came down among the fields of gold.

D:
Will you stay with me, will you be my love among the fields of barley?
And you can tell the sun in his jealous sky when we walked in fields of gold.

E:
I never made promises lightly and there have been some that I've broken,
but I swear in the days still left we'll walk in fields of gold.
We'll walk in fields of gold.

F: Instrumental

G: Instrumental

H:
I never made promises lightly and there have been some that I've broken,
but I swear in the days still left we'll walk in fields of gold.
We'll walk in fields of gold.

I:
Oo

J:
Many years have passed since those summer days among the fields of barley.
See the children run as the sun goes down as you lie in fields of gold.

K:
You'll remember me when the west wind moves among the fields of barley.
You can tell the sun in his jealous sky when we walked in fields of gold,
when we walked in fields of gold, when we walked in fields of gold.

L:
Oo