



## Fields of gold – Chorus-LIGHT

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# Fields of Gold 3

Chorus-LIGHT Combo C

19

H *mf*  
a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

M *mf*  
a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

L  
a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

C  
G C G/b A<sup>m</sup> /g F C/e D<sup>m7</sup> G<sup>7</sup> C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

**D**

25

H  
stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

M  
stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

L  
will you be my love in his jea - lous sky when we

C  
A<sup>m</sup> /g F<sup>9</sup> G C G/b A<sup>m</sup> /g F C/e

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Fields of Gold 5  
Chorus-LIGHT Combo C

F

43

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Mm

Mm

Mm

A<sup>m</sup> /g F<sup>9</sup> F G C C/b A<sup>m</sup> /g F C/e

G

49

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Oo

Oo

Oo

Oo

D<sup>m7</sup> G<sup>7</sup> C G/b A<sup>m</sup> /g F<sup>9</sup> G C C/b

# Fields of Gold 7

## Chorus-LIGHT Combo C

**I** **J**

H *mp* *mf*  
Oo Ma-ny years have passed since those su-mmer days a-mong the fields of bar-

M *mp* *p*  
Oo Ma-ny years have passed a-mong the fields of

L *mp* *p*  
Oo Ma-ny years have passed a-mong the fields of

C *A<sup>m</sup> /g F<sup>9</sup> C C<sup>sus4</sup> C G/b A<sup>m</sup> /g F<sup>9</sup> G*

P.C.

Synth

Gtr.

Bass

D. S. *p*  
Claves

Perc. *mf* *pp* *mf*

**K**

H *mf*  
- ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

M *mf*  
bar - ley. See chil - - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

L *mf*  
bar - ley. See chil - - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

C *C C/b A<sup>m</sup> /g F C/e D<sup>m7</sup> G<sup>7</sup> C A<sup>m</sup> /g F<sup>9</sup>*

P.C.

Synth

Gtr.

Bass

D. S. *mp*

Perc. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

## Chorus-LIGHT Combo Bb

# Fields of Gold

- as performed by Eva Cassidy -

*Words and Music by Sting*  
*Arranged by Peter van Lonkhuijsen*  
*Original Key A*

Relaxed ♩ = 82

**A** We prefer guitar and synth (= 2nd guitar)

The musical score is arranged for a 4/4 time signature with a tempo of 82 beats per minute. It features ten staves: High, Mid, and Low vocal parts; Bb Instrument; Piano Combo; Synthesizer; Acoustic Guitar (nylon); Bass Guitar; Drum Set; and Percussion. The vocal parts enter in the fifth measure with a melodic line and a triplet. The Bb Instrument and Piano Combo enter in the first measure. The Acoustic Guitar plays a rhythmic pattern throughout. The Bass Guitar provides a steady accompaniment. The Drum Set and Percussion provide a consistent rhythmic foundation. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like *mp* and *mf*. Chord symbols *A<sup>m</sup>*, */g*, *F<sup>9</sup>*, *C*, *C<sup>sus4</sup>*, and *A<sup>m</sup>* are written below the Piano Combo staff. A large, faint watermark 'KUPU' is visible across the center of the page.

# Fields of Gold 3

Chorus-LIGHT Combo Bb

19

*mf*

H a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

M a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

L a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

Bb

P.C. G C G/b A<sup>m</sup> /g F C/e D<sup>m7</sup> G<sup>7</sup> C

Synth

Gtr.

Bass

D. S.

Perc.

**D**

25

H stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

M stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

L will you be my love in his jea - lous sky when we

Bb

P.C. A<sup>m</sup> /g F<sup>9</sup> G C G/b A<sup>m</sup> /g F C/e

Synth

Gtr.

Bass

D. S.

Perc.

Fields of Gold 5  
Chorus-LIGHT Combo Bb

F

43

H

M

L

Mm

Mm

Mm

Bb

A<sup>m</sup> /g F<sup>9</sup> F G C C/b A<sup>m</sup> /g F C/e

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

G

49

H

M

L

Oo

Oo

Oo

Bb

D<sup>m7</sup> G<sup>7</sup> C G/b A<sup>m</sup> /g F<sup>9</sup> G C C/b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

# Fields of Gold 7

## Chorus-LIGHT Combo Bb

**I** **J**

69 *mp* *mf*

H Ma-ny years have passed since those su-mmer days a - mong the fields of bar -

M *mp* *p* Ma-ny years have passed a - mong the fields of

L *mp* *p* Ma-ny years have passed a - mong the fields of

Bb

P.C. *A<sup>m</sup> /g F<sup>9</sup> C C<sup>sus4</sup> C G/b A<sup>m</sup> /g F<sup>9</sup> G*

Synth

Gtr.

Bass *p*

D. S. *p*

Perc. *mf* *pp* *mf*

*Claves*

**K**

76 *mf* *mf* *mf*

H - ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

M bar - ley. See chil - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

L bar - ley. See chil - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

Bb

P.C. *C (8va) C/b A<sup>m</sup> /g F C/e D<sup>m7</sup> G<sup>7</sup> C A<sup>m</sup> /g F<sup>9</sup>*

Synth

Gtr. *(8va)*

Bass *mp*

D. S. *mp*

Perc. *pp* *mf* *pp* *mf* *pp* *mf* *pp*



# Fields of Gold 3

Chorus-LIGHT Combo Eb

19

H *mf*  
a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

M *mf*  
a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

L  
a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

Eb

G C G/b A<sup>m</sup> /g F C/e D<sup>m7</sup> G<sup>7</sup> C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D

25

H  
stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

M  
stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

L  
will you be my love in his jea - lous sky when we

Eb

A<sup>m</sup> /g F<sup>9</sup> G C G/b A<sup>m</sup> /g F C/e

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

# Fields of Gold 5

Chorus-LIGHT Combo Eb

F

43

H

M

L

Mm

Mm

Mm

E♭

A<sup>m</sup> /g F<sup>9</sup> F G C C/b A<sup>m</sup> /g F C/e

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

G

49

H

M

L

Oo

Oo

Oo

Oo

Oo

E♭

D<sup>m7</sup> G<sup>7</sup> C G/b A<sup>m</sup> /g F<sup>9</sup> G C C/b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

# Fields of Gold 7

## Chorus-LIGHT Combo Eb

**I** **J**

H *mp* *mf*  
Oo Ma-ny years have passed since those su-mmer days a - mong the fields of bar -

M *mp* *p*  
Oo Ma-ny years have passed a - mong the fields of

L *mp* *p*  
Oo Ma-ny years have passed a - mong the fields of

Eb

P.C. *A<sup>m</sup> /g F<sup>9</sup> C C<sup>sus4</sup> C G/b A<sup>m</sup> /g F<sup>9</sup> G*

Synth

Gtr.

Bass *p*  
*Claves*

D. S.

Perc. *mf* *pp* *mf*

**K**

H *mf*  
- ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

M *mf*  
bar - ley. See chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

L *mf*  
bar - ley. See chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

Eb

P.C. *C C/b A<sup>m</sup> /g F C/e D<sup>m7</sup> G<sup>7</sup> C A<sup>m</sup> /g F<sup>9</sup>*

Synth

Gtr.

Bass *mp*

D. S.

Perc. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

## Chorus-LIGHT 4 extra staves

# Fields of Gold

- as performed by Eva Cassidy -

*Words and Music by Sting*  
*Arranged by Peter van Lonkhuijsen*  
*Original Key A*

Relaxed  $\rho = 82$

**A** We prefer guitar and synth (= 2nd guitar)

The musical score is arranged in a multi-stem format. The vocal parts are at the top, with lyrics in French: "You'll re -", "You'll re -", and "You'll re -". The instrumental parts include:
 

- High**: Treble clef, 4/4 time, featuring a melodic line with a triplet of eighth notes.
- Mid**: Treble clef, 4/4 time, featuring a melodic line with a triplet of eighth notes.
- Low**: Bass clef, 4/4 time, featuring a bass line with a triplet of eighth notes.
- 1, 2, 3, 4**: Four staves for a rhythm section, likely piano and drums, with a consistent 4/4 beat.
- Piano Combo**: Treble and Bass clefs, 4/4 time, featuring a piano line with a triplet of eighth notes.
- Synthesizer**: Treble and Bass clefs, 4/4 time, featuring a synthesizer line with a triplet of eighth notes.
- Bass Guitar**: Bass clef, 4/4 time, featuring a bass line with a triplet of eighth notes.
- Drum Set**: Treble clef, 4/4 time, featuring a drum line with a triplet of eighth notes.
- Perkussion**: Treble clef, 4/4 time, featuring a percussion line with a triplet of eighth notes.

 The score includes various musical notations such as treble and bass clefs, 4/4 time signatures, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, faint watermark "KUPERS" is visible across the center of the page.

# Fields of Gold 3

C

**Lyrics:**

look her love — for to gaze a - while  
among the fields of bar - ley  
a - mong the fields of bar - ley  
in his arms — she tell — as her hair — came down  
a - mong the fields of gold.  
Will you

**Chords:**

A<sup>m</sup> /g F<sup>9</sup> G C G/b A<sup>m</sup> /g F C/e D<sup>m7</sup> G<sup>7</sup> C

# Fields of Gold 5

Chorus-LIGHT 4 extra staves

**E**

33 *p*

H *mf* Oo pro - mi - ses, oo some that I've bro - ken, oo the days still left, walk in fields of gold, We'll

M *p* I ne-ver made pro-mi-ses light - ly and there have been some that I've bro - ken, but I swear in the days still left, we'll walk in fields of gold, We'll

L *p* Oo pro - mi - ses, oo some that I've bro - ken, oo the days still left, walk in fields of gold, We'll

1

2

3

4

PC. *F*<sub>sus2</sub> G C C/e *F*<sub>sus2</sub> G C C/e *F*<sub>sus2</sub> G A<sup>m</sup> /g *F*<sup>9</sup> G<sup>9</sup> A<sup>m</sup> /g

Synth

Gtr. 8

Bass

D. S. *mp* *Shaker*

Perc. *mp*

# Fields of Gold 7

49

H

M

L

1

2

3

4

[G]

Fields of Gold 9  
Chorus-LIGHT 4 extra staves

1

H  
walk in fields— of gold. walk in fields of gold. *mf* Ma-ny

M  
walk in fields— of gold. We'll walk in fields of gold. *p* Ma-ny

L  
walk in fields— of gold. walk in fields of gold. *mp* Oo— *mp* Oo— *p* Ma-ny

1  
2  
3  
4

PC.  
F<sup>9</sup> G<sup>sus2</sup> A<sup>m</sup> /g F<sup>9</sup> G C C/b A<sup>m</sup> /g F<sup>9</sup> C C<sup>sus4</sup> C G/b

Synth

Gr.  
8

Bass

D. S.

Perc.

# Fields of Gold 11

87

H

M

L

1

2

3

4

A<sup>m</sup>

/g

F<sup>9</sup>

G

C

G/b

A<sup>m</sup>

/g

F

C/e

D<sup>m7</sup>

G<sup>7</sup>

C

The musical score is arranged for a band. It includes staves for Percussion (Perc.), Drums (D.S.), Bass, Guitar (Gtr.), Synth, and Piano/Keyboard (P.C.). The vocal parts are for a Soprano (H), a Alto (M), and a Tenor (L). The lyrics are: 'mem-ber me when the west wind moves a-mong the fields of bar - ley You can tell the sun - in his jea - lous - sky when we walked in - fields of gold. when we mem-ber me when the westwind moves a-mong the fields of bar - ley You can tell the sun - in his jea - lous - sky when we walked in - fields of gold. when we'.



# Fields of Gold

*Words and Music by Sting*  
*Arranged by Peter van Lonkhuijsen*  
*Original Key A*

**A** We prefer guitar and synth (= 2nd guitar)

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# Fields of Gold 3

Chorus-LIGHT small Combo

19

*mf*

H a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

*mf*

M a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

L a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

G C G/b A<sup>m</sup> /g F C/e D<sup>m7</sup> G<sup>7</sup> C

P.C.

Gtr.

Bass

D. S.

Perc.

**D**

25

H stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

M stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

L will you be my love in his jea - lous sky when we

A<sup>m</sup> /g F<sup>9</sup> G C G/b A<sup>m</sup> /g F C/e

P.C.

Gtr.

Bass

D. S.

Perc.

F

43

H

M

L

8

Mm

Mm

Mm

A<sup>m</sup> /g F<sup>9</sup> F G C C/b A<sup>m</sup> /g F C/e

P.C.

Gtr.

Bass

D. S.

Perc.

G

49

H

M

L

8

Oo

Oo

Oo

Oo

Oo

Oo

D<sup>m7</sup> G<sup>7</sup> C G/b A<sup>m</sup> /g F<sup>9</sup> G C C/b

P.C.

Gtr.

Bass

D. S.

Perc.

# Fields of Gold 7

Chorus-LIGHT small Combo

I

67

H *mp* walk in \_\_\_ fields of gold. Oo

M *mp* \_\_\_ walk in \_\_\_ fields of gold. Oo

L *mp* walk in \_\_\_ fields of gold. Oo

P.C.  $F^9$  G C C/b  $A^m$  /g  $F^9$  C C sus4

Gtr.

Bass

D. S.

Perc.

J

72

H *mf* — Ma-ny years have passed since \_\_\_ those su- mmer days a - mong the fields of bar - ley. See —

M *p* — Ma-ny years have passed a - mong the fields of bar - ley. See

L *p* — Ma-ny years have passed a - mong the fields of bar - ley. See

P.C. C G/b  $A^m$  /g  $F^9$  G C C/b

Gtr.

Bass *p*

D. S. Claves

Perc. *mf* *pp* *mf* *pp*

Fields of Gold 9  
Chorus-LIGHT small Combo

87

H  
walked in\_\_ fields of gold. when we walked in\_\_ fields of gold. when we walked in\_\_ fields of

M  
walked in\_\_ fields of gold. when we walked in fields of gold. when we walked in fields of

L  
walked in fields of gold. when we walked in fields of gold. when we walked in fields of

D<sup>m7</sup> G<sup>7</sup> C F<sup>sus2</sup> G A<sup>m</sup> /g F<sup>sus2</sup> G

P.C.

Gtr.

Bass

D. S.

Perc.

*mf* *pp* *mf* *pp* *mf*

[ L ]

92

H  
gold. Oo *mp* *rit.*

M  
gold. Oo *mp*

L  
gold. Oo *mp*

C A<sup>m</sup> /g F<sup>9</sup> C C<sup>sus4</sup> C

P.C.

Gtr.

Bass

D. S.

Perc.

*pp* *mp*

Barchimes



Fields of Gold 3  
Chorus-LIGHT small Combo extra staves

C

17 *p*

H Oo ——— a - mong the fields of bar - ley. Oo hair down a - mong the fields of gold. *mf* Will you

M *p* Oo ——— a - mong the fields of bar - ley. Oo hair down a - mong the fields of gold. *mf* Will you

L 8 took her love for to gaze a - while a - mong the fields of bar - ley in his arms — she fell — as her hair — came down a - mong the fields of gold.

1

2

A<sup>m</sup> /g F<sup>9</sup> G C G/b A<sup>m</sup> /g F C/e D<sup>m</sup>7 G<sup>7</sup> C

P.C.

Gtr.

Bass

D. S.

Perc.

# Fields of Gold 5

Chorus-LIGHT small Combo extra staves

E

33 *p*

H *mf* Oo pro - mi - ses, oo some that I've bro - ken, oo the days still left, walk in fields of gold, —

M *mf* I ne-ver made pro-mi-ses light-ly— and there have been some that I've bro - ken, but I swear in the days still left— we'll walk in fields of gold. We'll —

L *p* Oo pro - mi - ses, oo some that I've bro - ken, oo the days still left, walk in fields of gold, —

1

2

P.C. *F sus2* G C C/e *F sus2* G C C/e *F sus2* G *A<sup>m</sup> /g* *F<sup>9</sup>* *G<sup>9</sup>* *A<sup>m</sup>* /g

Gtr. 8

Bass

D. S. 8

Perc. *mp* Shaker

Fields of Gold 7  
Chorus-LIGHT small Combo extra staves

G

4/9

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

Dm7 G7 C G/b Am /g F9 G C C/b Am /g F C/e

Fields of Gold 9  
Chorus-LIGHT small Combo extra staves

65

H

walk in fields of gold,

walk in fields of gold.

M

walk in fields of gold.

We'll walk in fields of gold.

L

walk in fields of gold.

walk in fields of gold.

Oo

Oo

Oo

Ma-ny

Ma-ny

Ma-ny

1

2

P.C.

F<sup>9</sup> Gsus2 A<sup>m</sup> /g F<sup>9</sup> G C C/b A<sup>m</sup> /g F<sup>9</sup> C Csus4 C G/b

Gtr.

Bass

D. S.

Perc.

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## Fields of Gold 11

Chorus-LIGHT small Combo extra staves

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# Fields of Gold

- as performed by Eva Cassidy -

*Words and Music by Sting*  
*Arranged by Peter van Lonkhuijsen*  
*Original Key A*

Relaxed ♩=82

**A** *We prefer guitar and synth (= 2nd guitar)*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three vocal staves (High, Mid, and Low) and a Piano Solo section. The score is written in 4/4 time and includes lyrics, musical notation, and a large watermark.

**Vocal Staves:**

- High:** The vocal line starts with a whole note rest, followed by a half note rest, and then a quarter note rest. The melody begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The lyrics "The sound of silence" are written below the notes.
- Mid:** The vocal line starts with a whole note rest, followed by a half note rest, and then a quarter note rest. The melody begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The lyrics "The sound of silence" are written below the notes.
- Low:** The vocal line starts with a whole note rest, followed by a half note rest, and then a quarter note rest. The melody begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The lyrics "The sound of silence" are written below the notes.

**Piano Solo:**

- The piano solo is written in 4/4 time and includes the following chords and notes: A<sup>m</sup> /g, F<sup>9</sup>, C, C<sup>sus4</sup>, C, A<sup>m</sup> /g, F<sup>9</sup>.
- The piano solo is marked with a *mf* (mezzo-forte) dynamic.

**Watermark:**

A large, diagonal watermark reading "www.ChorusOnline.com" is overlaid across the entire score.

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C

17 *p*

H Oo \_\_\_\_\_ a - mong the fields of bar - ley, Oo

M Oo \_\_\_\_\_ a - mong the fields of bar - ley, Oo

L took her love \_ for to gaze a - while a - mong the fields of bar - ley in his arms \_ she fell \_ as her hair

P.S.A. *A<sup>m</sup> /g F<sup>9</sup> G C G/b A<sup>m</sup> /g*

D

22 *mf*

H hair down a - mong the fields of gold. Will you stay with me, \_\_\_\_\_

M hair down a - mong the fields of gold. Will you stay with me, \_\_\_\_\_

L \_ came down a - mong the fields of gold. will \_ you be my love \_\_\_\_\_

P.S.A. *F C/e D<sup>m7</sup> G<sup>7</sup> C A<sup>m</sup> /g F<sup>9</sup>*

37

H  
oo the days still left, walk in fields of gold, walk in\_\_ fields of

M  
but I\_\_ swear in the days still left\_\_ we'll walk in fields of gold. We'll\_\_ walk in\_\_ fields of

L  
oo the days still left, walk in fields of gold, walk in\_\_ fields of

P.S.A.  
F<sub>sus2</sub> G A<sup>m</sup> /g F<sup>9</sup> G<sup>9</sup> A<sup>m</sup> /g F<sup>9</sup> G

42

H  
gold. Mm\_\_ Mm\_\_

M  
gold. Mm\_\_ Mm\_\_

L  
gold. Mm\_\_ Mm\_\_

P.S.A.  
C C/b A<sup>m</sup> /g F<sup>9</sup> F G C C/b

*mp* *mf* *mp*

H

57

*p*

H walk in fields of gold. Oo pro - mi - ses, oo some

*mf*

M walk in fields of gold. I ne-ver made pro-mi-ses light - ly, and there have been some

*p*

L walk in fields of gold. Oo pro - mi - ses, oo some

D<sup>m7</sup>

G<sup>7</sup>

C

F<sup>sus2</sup>

G

C

C/e

F<sup>sus2</sup>

P.S.A.



62

H \_ that I've bro - ken, oo the days still left, walk in fields of gold,

M \_ that I've bro - ken, but I \_ swear in the days still left we'll walk in fields of gold. We'll \_

L \_ that I've bro - ken, oo the days still left, walk in fields of gold,

G

C

C/e

F<sup>sus2</sup>

G

A<sup>m</sup>

/g

F<sup>9</sup>

G<sup>sus2</sup>

A<sup>m</sup>

/g

P.S.A.



K

77

H *mf*  
the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the

M *mf*  
chil - - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the

L *mf*  
chil - - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the

P.S.A.  
A<sup>m</sup> /g F C/e D<sup>m7</sup> G<sup>7</sup> C A<sup>m</sup> /g

82

H  
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

M  
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

L  
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

P.S.A.  
F<sup>9</sup> G C G/b A<sup>m</sup> /g F C/e

# Fields of Gold

- as performed by Eva Cassidy -

*Words and Music by Sting*  
*Arranged by Peter van Lonkhuijsen*  
*Original Key A*

Relaxed ♩=82

**A** *We prefer guitar and synth (= 2nd guitar)*

[illegible]

C

17 *p*

H Oo \_\_\_\_\_ a - mong the fields of bar - ley, Oo

M Oo \_\_\_\_\_ a - mong the fields of bar - ley, Oo

L 8 took her love \_\_\_\_\_ for to gaze a - while a - mong the fields of bar - ley in his arms \_\_\_\_\_ she fell \_\_\_\_\_ as her hair

P.S.I. *A<sup>m</sup> /g F<sup>9</sup> G C G/b A<sup>m</sup> /g*

D

22 *mf*

H hair down a - mong the fields of gold. Will you stay with me, \_\_\_\_\_

M *mf* hair down a - mong the fields of gold. Will you stay with me, \_\_\_\_\_

L 8 \_\_\_\_\_ came down a - mong the fields of gold. will \_\_\_\_\_ you be my love \_\_\_\_\_

P.S.I. *F C/e D<sup>m7</sup> G<sup>7</sup> C A<sup>m</sup> /g F<sup>9</sup>*

Fields of Gold 5  
Chorus-LIGHT Piano Solo Intermediate

37

H  
oo the days still left, walk in fields of gold, walk in \_\_\_ fields of

M  
but I \_\_\_ swear in the days still left \_\_\_ we'll walk in fields of gold. We'll \_\_\_ walk in \_\_\_ fields of

L  
oo the days still left, walk in fields of gold, walk in \_\_\_ fields of

P.S.I.  
F<sup>sus2</sup> G A<sup>m</sup> /g F<sup>9</sup> G<sup>9</sup> A<sup>m</sup> /g F<sup>9</sup> G

42

H  
gold. Mm \_\_\_\_\_ Mm \_\_\_\_\_

M  
gold. Mm \_\_\_\_\_ Mm \_\_\_\_\_

L  
gold. Mm \_\_\_\_\_ Mm \_\_\_\_\_

P.S.I.  
C C/b A<sup>m</sup> /g F<sup>9</sup> F G C C/b

H

57 *p*

H walk in fields of gold. Oo pro - mi - ses, oo some

M *mf*

M walk in fields of gold. I ne - ver made pro - mi - ses light - ly, and there have been some

L *p*

L walk in fields of gold. Oo pro - mi - ses, oo some

P.S.I. *mf*

D<sup>m7</sup> G<sup>7</sup> C F<sup>sus2</sup> G C C/e F<sup>sus2</sup>

62

H \_ that I've bro - ken, oo the days still left, walk in fields of gold,

M \_ that I've bro - ken, but I swear in the days still left we'll walk in fields of gold. We'll

L \_ that I've bro - ken, oo the days still left, walk in fields of gold,

P.S.I.

G C C/e F<sup>sus2</sup> G A<sup>m</sup> /g F<sup>9</sup> G<sup>sus2</sup> A<sup>m</sup> /g

Fields of Gold 9  
Chorus-LIGHT Piano Solo Intermediate

K

77

H *mf*  
the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the

M *mf*  
chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the

L *mf*  
chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the

P.S.I.  
A<sup>m</sup> /g F C/e D<sup>m7</sup> G<sup>7</sup> C A<sup>m</sup> /g

82

H  
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

M  
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

L  
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

P.S.I.  
F<sup>9</sup> G C G/b A<sup>m</sup> /g F C/e

# Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting  
Arranged by Peter van Lonkhuijsen  
Original Key A

Relaxed ♩ = 82

**A** We prefer guitar and synth (= 2nd guitar)



High

Mid

Low

Oo

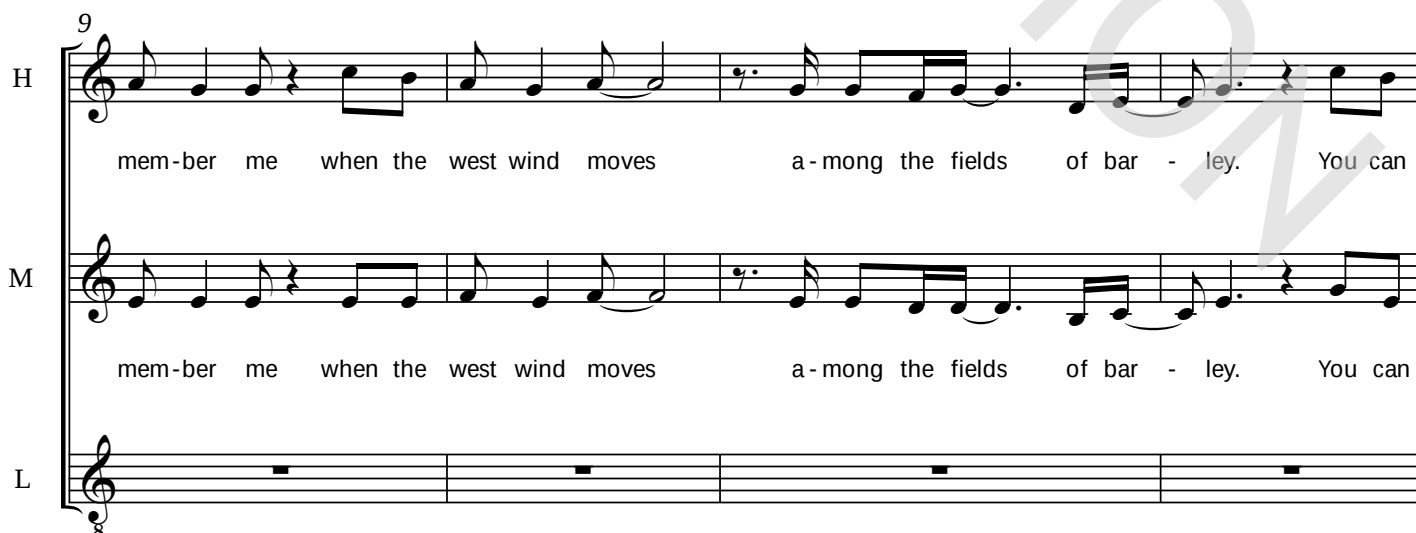
Oo

Oo

You'll re -

You'll re -

**B**



H

M

L

mem-ber me when the west wind moves a-mong the fields of bar - ley. You can

mem-ber me when the west wind moves a-mong the fields of bar - ley. You can

D

25

H stay with me, \_\_\_\_\_ a - mong the fields of bar - ley? And you can

M stay with me, \_\_\_\_\_ a - mong the fields of bar - ley? And you can

L 8 will \_\_\_\_\_ you be my love \_\_\_\_\_

29

H tell the sun \_\_\_\_\_ when we walked in fields of gold.

M tell the sun \_\_\_\_\_ when we walked in fields of gold.

L 8 in his jea - lous \_\_\_\_\_ sky \_\_\_\_\_ when we walked in fields of gold.

E

33 *p*

H Oo pro - mi - ses, oo \_\_\_\_\_ some \_\_\_\_\_ that I've bro - ken,

M *mf* I ne-ver made pro-mi-ses light - ly, \_\_\_\_\_ and there have been some \_\_\_\_\_ that I've bro - ken,

L *p* Oo pro - mi - ses, oo \_\_\_\_\_ some \_\_\_\_\_ that I've bro - ken,

H

56 *p*

H — walk in fields of gold. Oo pro - mi - ses,

M — walk in fields of gold. *mf* I ne-ver made pro-mi-ses light - ly, —

L *p* — walk in fields of gold. Oo pro - mi - ses,

61

H oo — some — that I've bro - ken, oo the days still left,

M and there have been some — that I've bro - ken, but I — swear in the days still left — we'll

L oo — some — that I've bro - ken, oo the days still left,

I

65 *mp*

H walk in fields of gold, walk in — fields of gold. Oo —

M walk in fields of gold. We'll — walk in — fields of gold. *mp* Oo —

L walk in fields of gold, walk in — fields of gold. *mp* Oo —

83

H a-mong the fields of bar - ley. You can tell the sun\_\_ in his jea-lous\_\_ sky when we

M a-mong the fields of bar - ley. You can tell the sun\_\_ in his jea-lous\_\_ sky when we

L a-mong the fields of bar - ley. You can tell the sun\_\_ in his jea-lous\_\_ sky when we

87

H walked in\_\_ fields\_\_ of gold. when we walked in\_\_ fields\_\_ of gold. when we

M walked in\_\_ fields\_\_ of gold. when we walked in fields\_\_ of gold. when we

L walked in fields\_\_ of gold. when we walked in fields\_\_ of gold. when we

91

H walked in fields of gold. Oo *mp* *rit.*

M walked in fields of gold. Oo *mp*

L walked in fields of gold. Oo *mp*

Bb Instrument



# Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting

Arranged by Peter van Lonkhuijsen

Original Key A

Relaxed ♩ = 82

A

Bb Instr.



B

C



D

E



F



G



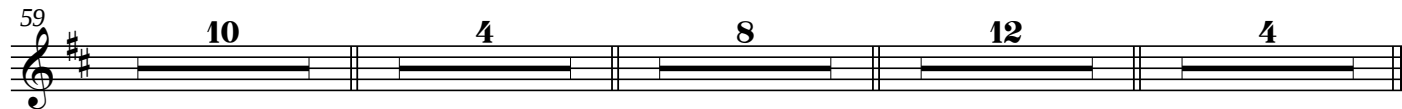
H

I

J

K

L



E♭ Instrument



# Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting  
Arranged by Peter van Lonkhuijsen  
Original Key A

Relaxed ♩ = 82

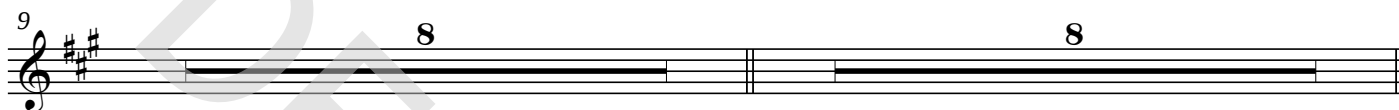
A

E♭ Instr.



B

C



D

E



F



G



H

I

J

K

L



# Fields of Gold

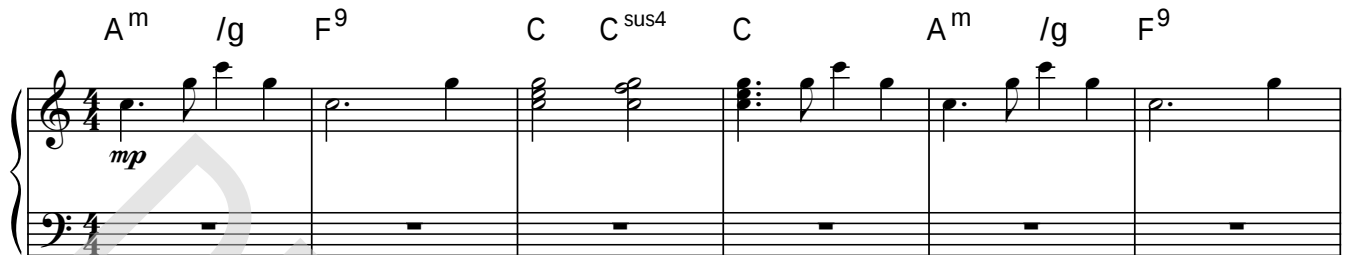
- as performed by Eva Cassidy -

Words and Music by Sting  
Arranged by Peter van Lonkhuijsen  
Original Key A

Relaxed ♩ = 82

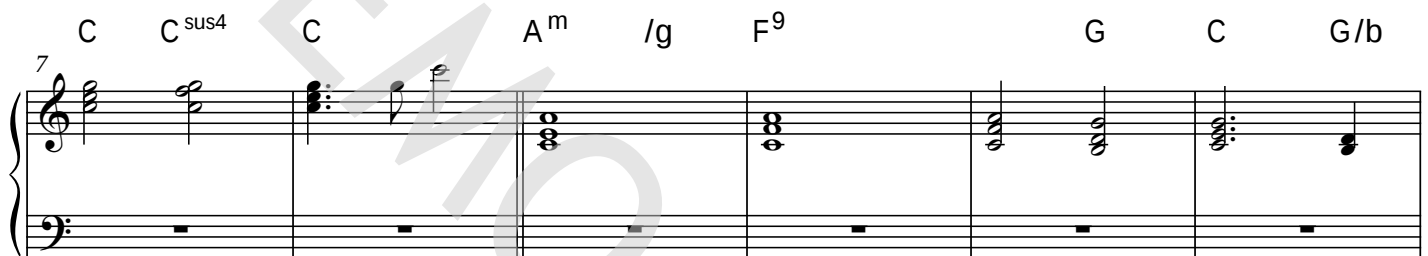
**A**

A<sup>m</sup> /g F<sup>9</sup> C C<sup>sus4</sup> C A<sup>m</sup> /g F<sup>9</sup>



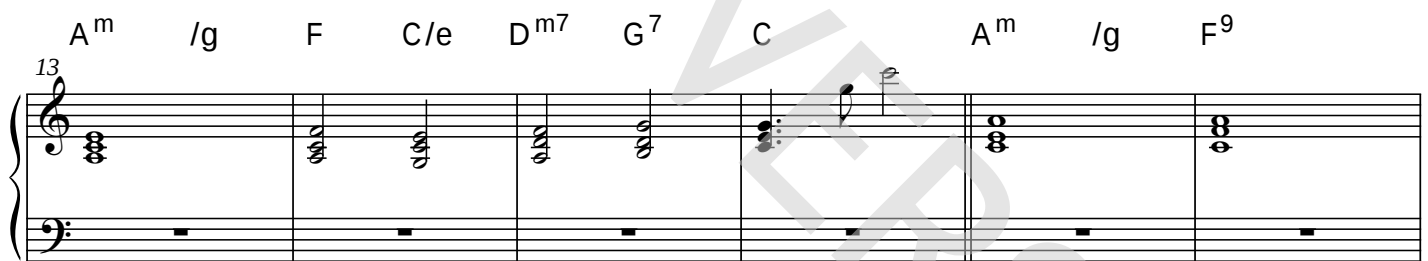
**B**

C C<sup>sus4</sup> C A<sup>m</sup> /g F<sup>9</sup> G C G/b



**C**

A<sup>m</sup> /g F C/e D<sup>m7</sup> G<sup>7</sup> C A<sup>m</sup> /g F<sup>9</sup>

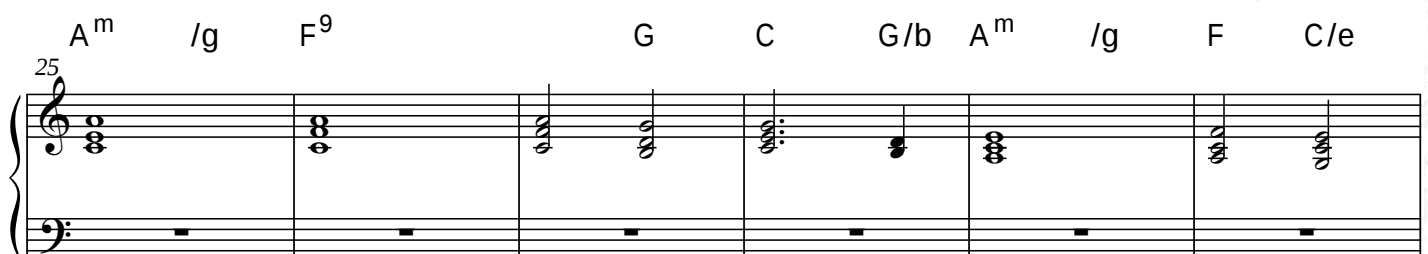


G C G/b A<sup>m</sup> /g F C/e D<sup>m7</sup> G<sup>7</sup> C



**D**

A<sup>m</sup> /g F<sup>9</sup> G C G/b A<sup>m</sup> /g F C/e



# Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting  
Arranged by Peter van Lonkhuijsen  
Original Key A

Relaxed ♩ = 82

**A**

Chord progression for Section A:

A<sup>m</sup> /g F<sup>9</sup> C C<sup>sus4</sup> C

Measure 1: A<sup>m</sup> (mf) /g (mf)

Measure 2: F<sup>9</sup>

Measure 3: C

Measure 4: C<sup>sus4</sup>

Measure 5: C

Section A continues (Measures 5-9):

5 A<sup>m</sup> /g F<sup>9</sup> C C<sup>sus4</sup> C

**B**

Section B (Measures 9-13):

9 A<sup>m</sup> /g F<sup>9</sup> G C G/b

Section B continues (Measures 13-17):

13 A<sup>m</sup> /g F C/e D<sup>m7</sup> G<sup>7</sup> C

**C**

Section C (Measures 17-21):

17 A<sup>m</sup> /g F<sup>9</sup> G C G/b

# Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting  
Arranged by Peter van Lonkhuijsen  
Original Key A

Relaxed ♩ = 82

**A**

A<sup>m</sup> /g F<sup>9</sup> C C<sup>sus4</sup> C A<sup>m</sup> /g

**B**

F<sup>9</sup> C C<sup>sus4</sup> C A<sup>m</sup> /g F<sup>9</sup>

**C**

C A<sup>m</sup> /g F<sup>9</sup> G C G/b A<sup>m</sup> /g F C/e D<sup>m7</sup> G<sup>7</sup>

**D**

A<sup>m</sup> /g F C/e D<sup>m7</sup> G<sup>7</sup> C A<sup>m</sup> /g



# Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting  
Arranged by Peter van Lonkhuijsen  
Original Key A

Relaxed ♩=82

**A** **B** **C** **D** **E**

8 8 8 8 9

**F**

42 Elec. guitar clean *mf*

**G**

48 *8va*

**H** **I** **J** **K** **L**

59 10 4 8 12 4

10 4 8 12 4

Guitar



# Fields of Gold

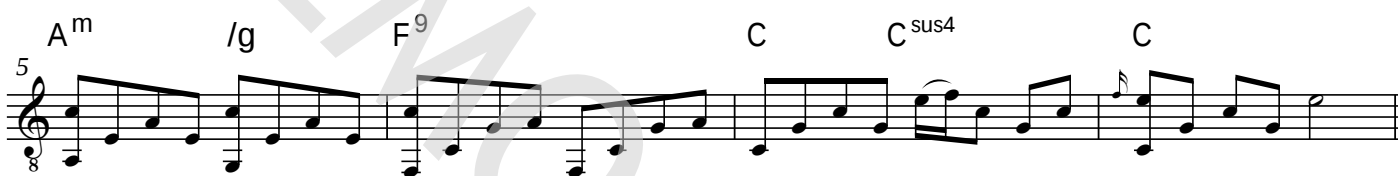
- as performed by Eva Cassidy -

Words and Music by Sting  
Arranged by Peter van Lonkhuijsen  
Original Key A

Relaxed ♩ = 82

**A**

Ac. Guitar (nylon)



**B**



**C**



**D**



Bass Guitar



# Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting  
Arranged by Peter van Lonkhuijsen  
Original Key A

Relaxed ♩ = 82

**A**

A<sup>m</sup> /g F<sup>9</sup> C C<sup>sus4</sup> C A<sup>m</sup> /g F<sup>9</sup>

**B**

C C<sup>sus4</sup> C A<sup>m</sup> /g F<sup>9</sup> G C G/b

**C**

A<sup>m</sup> /g F C/e D<sup>m7</sup> G<sup>7</sup> C A<sup>m</sup> /g F<sup>9</sup>

**D**

A<sup>m</sup> /g F<sup>9</sup> G C G/b A<sup>m</sup> /g F C/e

**E**

D<sup>m7</sup> G<sup>7</sup> C<sup>sus4</sup> C E<sup>m7</sup> F<sup>sus2</sup> G C C/e F<sup>sus2</sup> G C C/e

F<sup>sus2</sup> G A<sup>m</sup> /g F<sup>9</sup> G<sup>9</sup> A<sup>m</sup> /g F<sup>9</sup> G C C/b

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

# Fields of Gold

- as performed by Eva Cassidy -

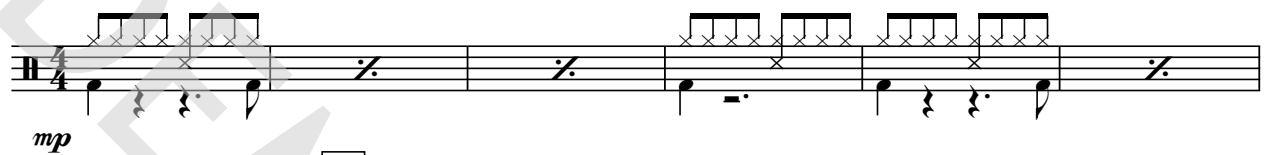
Words and Music by Sting  
Arranged by Peter van Lonkhuijsen  
Original Key A

Relaxed ♩ = 82

**A**

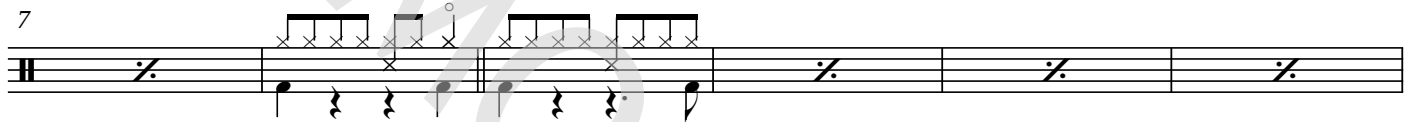
Drum Set

*mp*



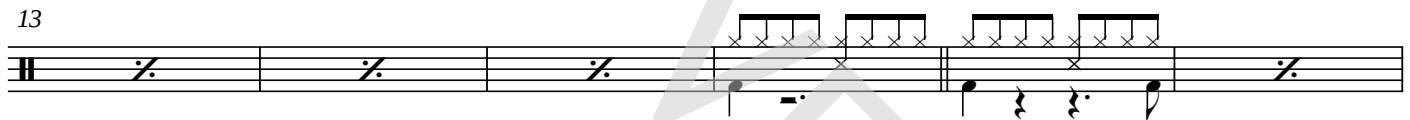
**B**

7



**C**

13

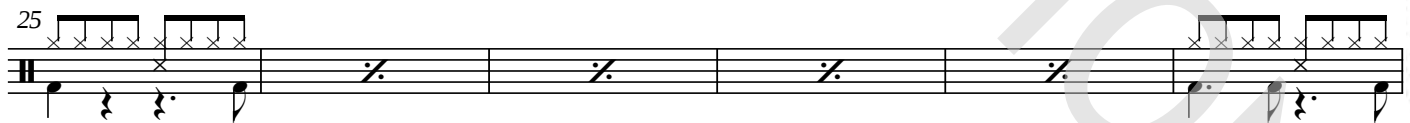


19



**D**

25



**E**

31



37



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

# Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting  
Arranged by Peter van Lonkhuijsen  
Original Key A

Relaxed ♩ = 82

**A**

3 Barchimes 3 Shaker

Percussion

*mp*

**B**

9

**C**

15

**D**

21

27

**E**

33

*mp*

**F**

39

The score is written for a single percussion line in 4/4 time. It consists of six systems, each with a measure number and a section letter in a box. System A (measures 1-4) includes a triplet of eighth notes labeled 'Barchimes' and a triplet of eighth notes labeled 'Shaker'. System B (measures 5-9) contains five measures of eighth notes. System C (measures 10-14) contains four measures of eighth notes. System D (measures 15-20) contains five measures of eighth notes. System E (measures 21-32) contains twelve measures, with the first measure being a triplet of eighth notes. System F (measures 33-39) contains seven measures of eighth notes. The dynamic marking 'mp' (mezzo-piano) appears below the first and fifth systems. A large diagonal watermark 'PERCUSSION' is visible across the score.

# Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting

Arranged by Peter van Lonkhuijsen

Original Key A

Relaxed ♩ = 82

**A**

A<sup>m</sup> /g F<sup>9</sup> C C<sup>sus4</sup> C A<sup>m</sup> /g F<sup>9</sup>

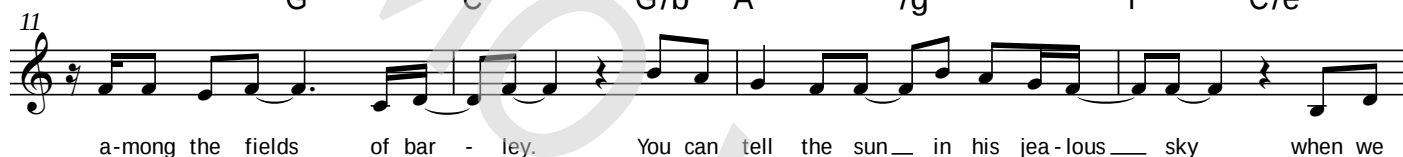


**B**

C C<sup>sus4</sup> C A<sup>m</sup> /g F<sup>9</sup>

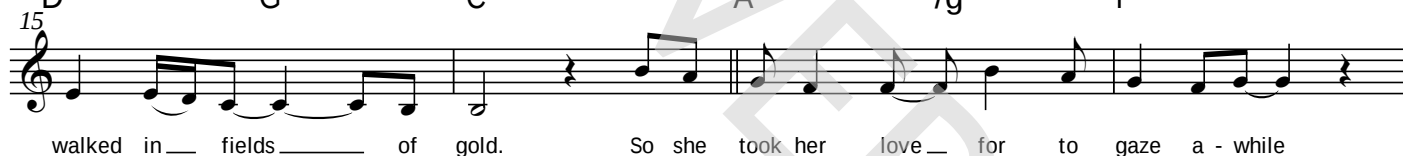


G C G/b A<sup>m</sup> /g F C/e



**C**

D<sup>m7</sup> G<sup>7</sup> C A<sup>m</sup> /g F<sup>9</sup>

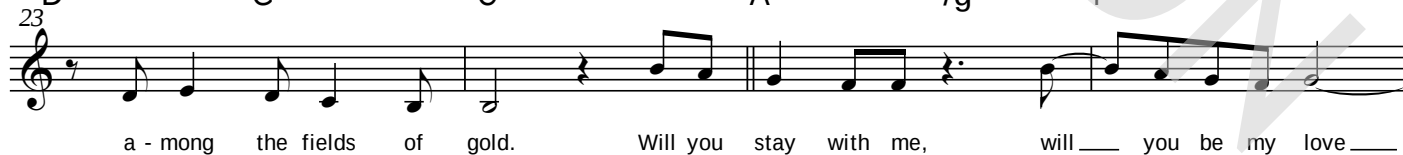


G C G/b A<sup>m</sup> /g F C/e



**D**

D<sup>m7</sup> G<sup>7</sup> C A<sup>m</sup> /g F<sup>9</sup>



G C G/b A<sup>m</sup> /g F C/e





# Fields of Gold

- as performed by Eva Cassidy -

*Words and Music by Sting  
Arranged by Peter van Lonkhuijsen  
Original Key A*

A:  
Oo

B:  
You'll remember me when the west wind moves among the fields of barley.  
You can tell the sun in his jealous sky when we walked in fields of gold.

C:  
So she took her love for to gaze a-while among the fields of barley.  
In his arms she fell as her hair came down among the fields of gold.

D:  
Will you stay with me, will you be my love among the fields of barley?  
And you can tell the sun in his jealous sky when we walked in fields of gold.

E:  
I never made promises lightly and there have been some that I've broken,  
but I swear in the days still left we'll walk in fields of gold.  
We'll walk in fields of gold.

F: Instrumental

G: Instrumental

H:  
I never made promises lightly and there have been some that I've broken,  
but I swear in the days still left we'll walk in fields of gold.  
We'll walk in fields of gold.

I:  
Oo

J:  
Many years have passed since those summer days among the fields of barley.  
See the children run as the sun goes down as you lie in fields of gold.

K:  
You'll remember me when the west wind moves among the fields of barley.  
You can tell the sun in his jealous sky when we walked in fields of gold,  
when we walked in fields of gold, when we walked in fields of gold.

L:  
Oo