

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A $\text{♩} = 110$ *Soft, warm*

B

11

p *mp*

S 1

S 2

A 1

A 2

P.A.

mp

Sure I can leave a light on let it

shine on leave it till dawn. Sure I can leave a light on leave a light on for

C^m G^{m7} F B^b B^b/d E^b B^b/d C^m G^{m7} F

Leave a light on 3
04 SSAA Piano

D

31 *p*

S1
S2
A1
A2
P.A.

Sure I can leave a light on, leave a light on for
live on with-out get-ting off your cloud. Sure I can leave a light on, leave a light on for

G^{m7} F G^{m7} F B^b C^{m7} B^b/d C^m/E^b B^b/F F

36

S1
S2
A1
A2
P.A.

you.
you.
you.
you.

B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

E

41 *mp*

S1
S2
A1
A2
P.A.

Sure I can play a quiet song, I could just hum beat a soft drum.

B^b/d E^b B^b/d C^m G^{m7} F B^b

61

S 1 I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

S 2 I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

A 1 pears in all shapes. I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

A 2 pears in all shapes. I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

P.A G^{m7} F C^m F/a C^m F/a G^{m7} F G^{m7} F/a

G

66

S 1 Sure I can leave a light on leave a light on for you.

S 2 Sure I can leave a light on leave a light on for you.

A 1 Sure I can leave a light on leave a light on for you.

A 2 Sure I can leave a light on leave a light on for you.

P.A B^b C^{m7} B^b/d C^m/E^b B^b/F F B^b

mp

70

rit.

S 1 for you.

S 2 for you.

A 1 for you.

A 2 for you.

P.A B^b/d E^b B^b/d C^m G^{m7} F B^b

pp

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A $\text{♩} = 110$ *Soft, warm*

B *mp*

Alto 2

3 4

Sure I can leave a light on let it

A 1 *mp*

It

A 2

shine on leave it till dawn. Sure I can leave a light on leave a light on for you. It

A 1

17

takes two to find a way out there is no doubt I will be 'round. if you have lost the

A 2

takes two to find a way out there is no doubt I will be 'round. if you have lost the

A 1

C 22

right track then I'll lead you right back. Don't search to find, don't smile just to be nice.

A 2

right track then I'll lead you right back. Don't search to find, don't smile just to be nice.

A 1

27

Don't run just to get there on time. Be a-mazed, simp-ly blown a-way live on with-out

A 2

Don't run just to get there on time. Be a-mazed, simp-ly blown a-way live on with-out

F

58

S 1
struck me a - gain we both look the same.

S 2
struck me a - gain we both look the same.

A 1
struck me a - gain we both look the same. But what you make ap - pears in all shapes.

A 2
struck me a - gain we both look the same. But what you make ap - pears in all shapes.

62

S 1
I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

S 2
I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

A 1
I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

A 2
I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

G

66

S 1
Sure I can leave a light on leave a light on for you. for you. *pp*

S 2
Sure I can leave a light on leave a light on for you. for you. *pp*

A 1
Sure I can leave a light on leave a light on for you. for you. *pp*

A 2
Sure I can leave a light on leave a light on for you. for you. *pp*