

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A

♩ = 110 Soft, warm

Piano Adv.

B

S 1

S 2

A 1

A 2

mp

Sure I can leave a light on let it

E $\flat$ B $\flat$ /d C m G m7 F B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d

P.A.

S 1

S 2

A 1

A 2

shine on leave it till dawn. Sure I can leave a light on leave a light on for

C m G m7 F B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F

P.A.

Leave a light on 3

04 SSAA Piano

D

31 *p*

S 1 Sure I can leave a light on, leave a light on for

S 2 Sure I can leave a light on, leave a light on for

A 1 live on with-out get-ting off your cloud. Sure I can leave a light on, leave a light on for

A 2 live on with-out get-ting off your cloud. Sure I can leave a light on, leave a light on for

P.A. G^{m7} F G^{m7} F B^b C^{m7} B^b/d C^m/E^b B^b/F F

36

S 1 you.

S 2 you.

A 1 you.

A 2 you.

P.A. B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

E

41 *mp*

S 1

S 2 Sure I can play a quiet song, I could just hum beat a soft drum.

A 1

A 2

P.A. B^b/d E^b B^b/d C^m G^{m7} F B^b

61

S 1 I should im - press but ne - ver - the - less, I can - not change night in - to day. So

S 2 I should im - press but ne - ver - the - less, I can - not change night in - to day. So

A 1 pears in all shapes. I should im - press but ne - ver - the - less, I can - not change night in - to day. So

A 2 pears in all shapes. I should im - press but ne - ver - the - less, I can - not change night in - to day. So

P.A. G^{m7} F C^m F/a C^m F/a G^{m7} F G^{m7} F/a

G

66

S 1 Sure I can leave a light on leave a light on for you.

S 2 Sure I can leave a light on leave a light on for you.

A 1 Sure I can leave a light on leave a light on for you.

A 2 Sure I can leave a light on leave a light on for you.

P.A. B^b C^{m7} B^b/d C^m/E^b B^b/F F B^b

mp

70

S 1 *rit.* for you. *pp*

S 2 for you. *pp*

A 1 for you. *pp*

A 2 for you. *pp*

P.A. B^b/d E^b B^b/d C^m G^{m7} F B^b

pp

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A ♩ = 110 *Soft, warm* **B** *mp*

Alto 2

3 4

Sure I can leave a light on let it

A 1 *mp*

11 It

A 2

shine on leave it till dawn. Sure I can leave a light on leave a light on for you. It

17

A 1

takes two to find a way out there is no doubt I will be 'round. if you have lost the

A 2

takes two to find a way out there is no doubt I will be 'round. if you have lost the

22 **C**

A 1

right track then I'll lead you right back. Don't search to find, don't smile just to be nice.

A 2

right track then I'll lead you right back. Don't search to find, don't smile just to be nice.

27

A 1

Don't run just to get there on time. Be a-mazed, simp-ly blown a-way live on with-out

A 2

Don't run just to get there on time. Be a-mazed, simp-ly blown a-way live on with-out

F

58

S 1 struck me a - gain we both look the same.

S 2 struck me a - gain we both look the same.

A 1 struck me a - gain we both look the same. But what you make ap - pears in all shapes.

A 2 struck me a - gain we both look the same. But what you make ap - pears in all shapes.

62

S 1 I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

S 2 I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

A 1 I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

A 2 I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

G

66

S 1 Sure I can leave a light on leave a light on for you. for you. *pp*

S 2 Sure I can leave a light on leave a light on for you. for you. *pp*

A 1 Sure I can leave a light on leave a light on for you. for you. *pp*

A 2 Sure I can leave a light on leave a light on for you. for you. *pp*