

Chorus-LIGHT (Vocals) Piano Solo Advanced  
**Chicago Medley**

- You're The Inspiration - Hard To Say I'm Sorry -  
Saturday In The Park - Make Me Smile -

*Arranged by Mathijs Zuidema*  
*Original Key*

**You're The Inspiration** Words & Music By David Foster, Peter Cetera  
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**Saturday In The Park** Words & Music By Robert Lamm  
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**Make Me Smile** Words & Music By James Pankow  
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**A You're The Inspiration**  
Slow Rock ♩=73

HIGH

MID

LOW

Piano Solo  
Advanced

The musical score is presented in a grand staff format. It includes three vocal staves labeled 'HIGH', 'MID', and 'LOW', each with a treble clef and a key signature of three flats (B-flat major). The piano solo is written in a grand staff with a treble and bass clef. The tempo is marked 'Slow Rock' with a metronome marking of ♩=73. The piano solo begins with a melody in the right hand and accompaniment in the left hand. Chords are indicated below the piano solo: Ab, Dbadd9, Eb, and Ab. The piano solo is marked 'mp' (mezzo-piano). The score is watermarked with 'ORIGINAL DO NOT COPY'.

3 Chicago-Medley  
Chorus-LIGHT (Vocals) Piano Solo Advanced

10

H.

M.   
I heard her say, from each oth - er.

L.   
I heard her say, from each oth - er.

Pno.   
G#m7 A B C#m B

13 *mp*

H.   
E-ven lov-ers need a hol - i - day, far a - way\_ from each

M.   
E-ven lov-ers need a hol - i - day, far a - way\_ from each

L.   
E-ven lov-ers need a hol - i - day, far a - way\_ from each

Pno.   
E G#m7 A B

5 Chicago Medley  
Chorus-LIGHT (Vocals) Piano Solo Advanced

22

H. through, I will make it up\_\_\_ to you. I'll prom - ise to.

M. I will make it up\_\_\_ to you. I pro - mise

L. I will make it up\_\_\_ to you. I pro - mise

Pno. B/D# B/C# G#/B# C#m C#m/B F#/A# E/B B C#m7 B/D#

25

H. And af - ter all that's been said\_\_\_ and done, You're just\_\_\_ a part\_ of me\_\_

M. (to)oooh\_\_\_ You're just\_\_\_ a part\_ of me\_\_ I can't\_\_\_ let

L. (to)oooh\_\_\_ You're just\_\_\_ a part\_ of me\_\_ I can't\_\_\_ let

Pno. E A/C# B/D# B%/C# G#7/B# C#m C#m7/B F#/A#

7 Chicago Medley  
Chorus-LIGHT (Vocals) Piano Solo Advanced

34

H. *mp*  
from to-night un - till the end

M.  
and I want you here with me from to-night un - till the end

L. *mp*  
from to-night un - till the end

Pno.  
B Badd9/D# D#m7 G#m Bmaj7/F#

37

H. **F**  
— of time. ooh — ev - 'ry where I go..

M.  
— of time. ooh — ev - 'ry where I go..

L.  
— of time. You should know — ev - 'ry where I go..

Pno.  
E F#/A# B E/G# A

9 Chicago Medley  
Chorus-LIGHT (Vocals) Piano Solo Advanced

**H**

H. Wan-na have you near me, I wan-na have you hear me say - ing, -

M. Wan-na have you near me, I wan-na have you hear me say - ing, - No one needs you more than I -

L. Wan-na have you near me, I wan-na have you hear me say - ing, - ooh \_\_\_\_\_

Pno. F# C#/F# B/F# Bm/F# F#/C# C#sus F#/C#

**I**

H. You're the mean - ing of my life, - you're the in - spi - ra - tion.

M. need\_ you. woh \_\_\_\_\_ the in - spi - ra - tion.

L. I need you more! You're the mea - ning of my life, - you're the in - spi - ra - tion.

Pno. C#(sus2) C#7 F F/A Bb F/C C

11 Chicago Medley  
Chorus-LIGHT (Vocals) Piano Solo Advanced

**K** Saturday In The Park  
Medium Rock (straight 8's) ♩=114

58 [2.]

H. Musical notation for Horns (H.) part, starting at measure 58. It features a key signature of one flat and a common time signature. The notation includes a first ending bracket and a repeat sign.

M. Musical notation for Male Vocals (M.) part, starting at measure 58. The lyrics are "No one needs you more than I." The notation includes a first ending bracket and a repeat sign.

L. Musical notation for Female Vocals (L.) part, starting at measure 58. The lyrics are "No one needs you more than I." The notation includes a first ending bracket and a repeat sign.

Pno. Musical notation for Piano (Pno.) part, starting at measure 58. The notation includes a first ending bracket and a repeat sign. Chords are indicated below the staff: Bb, F/A, Gm7, C, Am7, and D9.

61 (+brass)

Pno. Musical notation for Piano (Pno.) part, starting at measure 61. The notation includes a first ending bracket and a repeat sign. Chords are indicated below the staff: Dm9/G, Dm7/G, C, and Am7.

64

Pno. Musical notation for Piano (Pno.) part, starting at measure 64. The notation includes a first ending bracket and a repeat sign. Chords are indicated below the staff: D9, Dm9/G, Dm7/G, and C.

13 Chicago Medley  
Chorus-LIGHT (Vocals) Piano Solo Advanced

73

H.

M.

L.

think it was the Fourth of Ju - ly.

Pno.

Dm<sup>9</sup>/G Dm<sup>7</sup>/G C

**M**

*mf*

H.

Peo - ple danc - ing, peo - ple laugh - ing, a man sel - ling ice cream, —

M.

*mf*

Peo - ple danc - ing, peo - ple laugh - ing, a man sel - ling ice cream, —

L.

a man sel - ling ice cream, —

Pno.

Bm<sup>7</sup> Em<sup>7</sup> Dmaj<sup>9</sup>

15 Chicago Medley  
Chorus-LIGHT (Vocals) Piano Solo Advanced

84 *mf*

H. Yes I can. wait - ing such a long time

M. Yes I can. wait - ing such a long time

L. Yes, I can. And I've been wait - ing such a long time

Pno. G Am<sup>7</sup>

87

H. for to - day. Slow - mo - tion ri -

M. for to - day. Slow - mo - tion ri -

L. for to - day. ooh wah

Pno. D<sup>9</sup> Gm<sup>7</sup>/C C

Shuffle ♩ = 114

17 Chicago Medley  
Chorus-LIGHT (Vocals) Piano Solo Advanced

96 **P**

H. Lis - ten, chil - dren, all \_\_\_ is not lost, \_\_\_ all \_\_\_

M. Lis - ten, chil - dren, all \_\_\_ is not lost, \_\_\_ all \_\_\_

L. Lis - ten, chil - dren, all \_\_\_ is not lost, \_\_\_ all \_\_\_

Pno. Bbm7/Eb Eb Dm7/G G Dm7/G G

99

H. \_\_\_ is not lost, \_\_\_ oh \_\_\_ no. \_\_\_

M. \_\_\_ is not lost, \_\_\_ oh \_\_\_ no. \_\_\_

L. \_\_\_ is not lost, \_\_\_ oh \_\_\_ no. \_\_\_

Pno. Dm7/G G Dm7/G G

drms  
A<sup>b</sup> sus

**Make Me Smile**  
**Bright Rock** ♩=125

19 Chicago Medley  
Chorus-LIGHT (Vocals) Piano Solo Advanced

108

H. in the dark, — e - ven - though. —

M. in the dark, — e - ven - though. —

L.

Pno. Ab Eb Dm7 G7

**R**

H. Time and time a - gain — I see your face — smil - in' in -

M. Time and time a - gain — I see your face — smil - in' in -

L. Time and time a - gain — I see your face — smil - in' in -

Pno. Cm Bb/D Eb Fm7 Gsus

21 Chicago Medley  
Chorus-LIGHT (Vocals) Piano Solo Advanced

120

H. - ly \_\_\_\_\_ when you're near \_\_\_\_\_ me. \_\_\_\_\_

M. - ly \_\_\_\_\_ when you're near \_\_\_\_\_ me. \_\_\_\_\_

L. - ly \_\_\_\_\_ when you're near \_\_\_\_\_ me. \_\_\_\_\_

Pno. *Db Ab Eb Db Ab*

123

H. Tell me you will stay, \_\_\_\_\_ make me smile. \_\_\_\_\_

M. Tell me you will stay, \_\_\_\_\_ make me smile. \_\_\_\_\_

L. Tell me you will stay, \_\_\_\_\_ make me smile. \_\_\_\_\_

Pno. *Eb Cm B $\flat$ sus B $\flat$  A $\flat$ sus*

23 Chicago Medley  
Chorus-LIGHT (Vocals) Piano Solo Advanced

132

H.  we used to play — fade a - way.

M. 

L. 

Pno.   
Ab Eb Dm<sup>7</sup> G<sup>7</sup>

**U**

H.  We may now en - joy — the dreams we've had — so long a -

M.  We may now en - joy — the dreams we've had — so long a -

L.  We may now en - joy — the dreams we've had — so long a -

Pno.   
Cm Bb/D Eb Fm<sup>7</sup> G<sup>sus</sup>

25 Chicago Medley  
Chorus-LIGHT (Vocals) Piano Solo Advanced

144

H. - gic, \_\_\_\_\_ when I hold \_\_\_\_\_ you. \_\_\_\_\_

M. - gic, \_\_\_\_\_ when I hold \_\_\_\_\_ you. \_\_\_\_\_

L. - gic, \_\_\_\_\_ when I hold \_\_\_\_\_ you. \_\_\_\_\_

Pno. Db Ab Eb Db Ab

**W**

H. Cry sweet tears of joy, \_\_\_\_\_ touch the sky \_\_\_\_\_

M. Cry sweet tears of joy, \_\_\_\_\_ touch the sky \_\_\_\_\_

L. Cry sweet tears of joy, \_\_\_\_\_ touch the sky \_\_\_\_\_

Pno. Eb Cm Bb<sup>sus</sup> Bb Ab<sup>sus</sup>

Chorus-LIGHT (Vocals) Piano Solo Intermediate

# Chicago Medley

- You're The Inspiration - Hard To Say I'm Sorry -  
Saturday In The Park - Make Me Smile -

*Arranged by Mathijs Zuidema*  
*Original Key*

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**Make Me Smile** Words & Music By James Pankow  
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**A** **You're The Inspiration**  
Slow Rock ♩=73

The musical score is presented in four systems. The first three systems are empty staves for vocal lines: a single treble clef staff, a grand staff (treble and bass clefs), and another single treble clef staff. The fourth system is a grand staff for piano accompaniment. The key signature is three flats (B-flat major/C minor), and the time signature is 4/4. The tempo is marked 'Slow Rock' with a metronome marking of ♩=73. The dynamics are marked 'mp'. The piano part features a melodic line in the right hand and a bass line in the left hand. Chord symbols are provided for the right hand: Ab, D $\flat$ add9, Eb, Ab, Ab, and D $\flat$ add9. The score concludes with a double bar line and repeat dots.

3 Chicago Medley  
Chorus-LIGHT (Vocals) Piano Solo Intermediate

10

I heard her say, — from each oth - er.

I heard her say, — from each oth - er.

G#m7 A B C#m B

13 *mp*

E-ven lov-ers need a hol - i - day, — far a - way \_ from each

E-ven lov-ers need a hol - i - day, — far a - way \_ from each

E G#m7 A B

5 Chicago Medley  
Chorus-LIGHT (Vocals) Piano Solo Intermediate

22

through, I will make it up\_\_\_ to you. I'll prom - ise to.

I will make it up\_\_\_ to you. I pro - mise

I will make it up\_\_\_ to you. I pro - mise

B/D# B/C# G#/B# C#m C#m/B F#/A# E/B B C#m7 B/D#

25

And af - ter all that's been said\_\_\_ and done, You're just\_\_\_ a part\_\_\_ of me\_\_\_

(to)oooh\_\_\_ You're just\_\_\_ a part\_\_\_ of me\_\_\_ I can't\_\_\_ let

(to)oooh\_\_\_ You're just\_\_\_ a part\_\_\_ of me\_\_\_ I can't\_\_\_ let

E A/C# B/D# Badd9/C# G#7/B# C#m C#m7/B F#/A#

7 Chicago Medley  
Chorus-LIGHT (Vocals) Piano Solo Intermediate

34

*mp*

from to-night un-till the end

and I want you here with me from to-night un-till the end

*mp*

from to-night un-till the end

B Badd9/D# D#m7 G#m Bmaj7/F#

37

**F**

of time. ooh ev-'ry where I go..

of time. ooh ev-'ry where I go..

of time. You should know ev-'ry where I go..

E F#/A# B 7 7 E/G# A

9 Chicago Medley  
Chorus-LIGHT (Vocals) Piano Solo Intermediate

**H**

Wan-na have you near me, I wan-na have you hear me say - ing, \_

Wan-na have you near me, I wan-na have you hear me say - ing, \_ No one needs you more than I \_

Wan-na have you near me, I wan-na have you hear me say - ing, \_ ooh \_

F# C#/F# B/F# Bm/F# F#/C# C#sus F#/C#

**I**

49

You're the mean - ing of my life, \_ you're the in - spi - ra - tion.

\_ need \_ you. woh \_ the in - spi - ra - tion.

\_ I need you more! You're the mea - ning of my life, \_ you're the in - spi - ra - tion.

C#(sus<sub>2</sub>) C#7 F F/A Bb F/C C

11 Chicago Medley  
Chorus-LIGHT (Vocals) Piano Solo Intermediate

**K** Saturday In The Park  
Medium Rock (straight 8's) ♩=114

58 2.

No one needs you more than I.

No one needs you more than I.

B $\flat$  F/A Gm $^7$  C Am $^7$  D $^9$

61

Dm $^9$ /G Dm $^7$ /G C (+brass) Am $^7$

64

D $^9$  Dm $^9$ /G Dm $^7$ /G C

13 Chicago Medley  
Chorus-LIGHT (Vocals) Piano Solo Intermediate

73

think it was the Fourth of Ju - ly.

Dm<sup>9</sup>/G Dm<sup>7</sup>/G C

**M** *mf*

Peo - ple danc - ing, peo - ple laugh - ing, a man sel - ling ice cream, —

Peo - ple danc - ing, peo - ple laugh - ing, a man sel - ling ice cream, —

a man sel - ling ice cream, —

Bm<sup>7</sup> Em<sup>7</sup> Dmaj<sup>9</sup>

15 Chicago Medley  
Chorus-LIGHT (Vocals) Piano Solo Intermediate

84 *mf*

Yes I \_\_\_\_\_ can. wait - ing such a long time \_\_\_\_\_

*mf*

Yes I \_\_\_\_\_ can. wait - ing such a long time \_\_\_\_\_

Yes, I \_\_\_\_\_ can. And I've been wait - ing such a long time \_\_\_\_\_

G Am<sup>7</sup>

87

for to - day. \_\_\_\_\_ Slow - mo - tion ri -

for to - day. \_\_\_\_\_ Slow - mo - tion ri -

for to - day. \_\_\_\_\_ ooh \_\_\_\_\_ wah\_

D<sup>9</sup> Gm<sup>7</sup>/C C

Shuffle ♩ = ♪  
♩ = 114

17 Chicago Medley  
Chorus-LIGHT (Vocals) Piano Solo Intermediate

96 P

Lis - ten, chil - dren, all \_\_\_ is not lost, \_\_\_ all \_\_\_

Lis - ten, chil - dren, all \_\_\_ is not lost, \_\_\_ all \_\_\_

Lis - ten, chil - dren, all \_\_\_ is not lost, \_\_\_ all \_\_\_

Bbm7/Eb Eb Dm7/G G Dm7/G G

99

**Make Me Smile**  
**Bright Rock** ♩=125

is not lost, \_\_\_ oh \_\_\_ no. \_\_\_

is not lost, \_\_\_ oh \_\_\_ no. \_\_\_

is not lost, \_\_\_ oh \_\_\_ no. \_\_\_

Dm7/G G Dm7/G G

drms

Ab sus

19 Chicago Medley  
Chorus-LIGHT (Vocals) Piano Solo Intermediate

108

in the dark, e - ven - though.

in the dark, e - ven - though.

Ab Eb Dm7 G7

**R**

Time and time a - gain I see your face smil - in' in -

Time and time a - gain I see your face smil - in' in -

Time and time a - gain I see your face smil - in' in -

Cm Bb/D Eb Fm7 G<sup>sus</sup>

21 Chicago Medley  
Chorus-LIGHT (Vocals) Piano Solo Intermediate

120

- ly \_\_\_\_\_ when you're near \_\_\_\_\_ me. \_\_\_\_\_

- ly \_\_\_\_\_ when you're near \_\_\_\_\_ me. \_\_\_\_\_

- ly \_\_\_\_\_ when you're near \_\_\_\_\_ me. \_\_\_\_\_

Db Ab Eb Db Ab

123

Tell me you will stay, \_\_\_\_\_ make me smile. \_\_\_\_\_

Tell me you will stay, \_\_\_\_\_ make me smile. \_\_\_\_\_

Tell me you will stay, \_\_\_\_\_ make me smile. \_\_\_\_\_

Eb Cm Bb<sup>sus</sup> Bb Ab<sup>sus</sup>

23 Chicago Medley  
Chorus-LIGHT (Vocals) Piano Solo Intermediate

132

we used to play \_\_\_ fade a - way. \_\_\_

Ab Eb Dm<sup>7</sup> G<sup>7</sup>

**U**

We may now en - joy \_\_\_ the dreams we've had \_\_\_ so long a -

We may now en - joy \_\_\_ the dreams we've had \_\_\_ so long a -

We may now en - joy \_\_\_ the dreams we've had \_\_\_ so long a -

Cm Bb/D Eb Fm<sup>7</sup> G<sup>sus</sup>

25 Chicago Medley  
Chorus-LIGHT (Vocals) Piano Solo Intermediate

144

- gic, when I hold you.

- gic, when I hold you.

- gic, when I hold you.

Db Ab Eb Db Ab

**W**

Cry sweet tears of joy, touch the sky

Cry sweet tears of joy, touch the sky

Cry sweet tears of joy, touch the sky

Eb Cm Bbsus Bb Absus

Chorus-LIGHT Vocals (SAB)

# Chicago Medley

- You're The Inspiration - Hard To Say I'm Sorry -  
Saturday In The Park - Make Me Smile -

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*Arranged by Mathijs Zuidema*  
*Original Key*

**A** **You're The Inspiration** Slow Rock ♩=73

**Hard To Say I'm Sorry** Slow Rock ♩=73

**B**

H. \_\_\_\_\_

M. *mp*  
Ev-'ry bod-y needs a lit-tle time a-way, \_\_\_ I heard her say, \_\_\_ from each

L. *mp*  
Ev-'ry bod-y needs a lit-tle time a-way, \_\_\_ I heard her say, \_\_\_ from each

**A Tempo** (Hard To Say I'm Sorry)  
**Slow Rock** ♩=73

3 Chicago Medley  
Chorus-LIGHT Vocals (SAB)

**D**

H. *mf* Af - ter all\_\_ that we've been through, I will make it up\_\_ to you.\_\_ I'll prom-

M. Ooh\_\_ I will make it up\_\_ to you.\_\_

L. Ooh\_\_ I will make it up\_\_ to you.\_\_

24

H. - ise to. And af - ter all that's been said\_\_ and done, You're just\_

M. I pro - mise (to)ooh\_\_ You're just\_

L. I pro - mise (to)ooh\_\_ You're just\_

27

H. \_\_ a part\_\_ of me\_\_ let go\_\_

M. \_\_ a part\_\_ of me\_\_ I can't\_\_ let go let go\_\_

L. \_\_ a part\_\_ of me\_\_ I can't\_\_ let go\_\_

5 Chicago Medley  
Chorus-LIGHT Vocals (SAB)

39

H. ev-'ry where I go... al-ways on\_\_\_ my mind,\_ heart and soul, ba-by.

M. ev-'ry where I go... al-ways on\_\_\_ my mind,\_ heart and soul, ba-by. *mf*

L. ev-'ry where I go... al-ways on\_\_\_ my mind,\_ in my heart\_\_\_ in my soul,- ba-by.

**G**

H. You are the in - spi - ra - tion. You are the

M. You're the mea - ning of my life,- you're the in - spi - ra - tion. You bring feel-ing to my life,-

L. You are the in - spi - ra - tion. You are the

**H**

45

H. in - spi - ra - tion. Wan-na have you near me, I wan-na have you hear me say - ing,-

M. you're the in-spi-ra - tion. Wan-na have you near me, I wan-na have you hear me say - ing,-

L. in - spi - ra - tion. Wan-na have you near me, I wan-na have you hear me say - ing,-

7 Chicago Medley  
Chorus-LIGHT Vocals (SAB)

57

1. you're the in - spi - ra - tion.

2. No one needs you more than I. When you No one needs you more than I.

you're the in - spi - ra - tion. No one needs you more than I.

Detailed description: This block contains the musical score for the chorus of '7 Chicago Medley'. It features three staves: Soprano (S), Alto (A), and Bass (B). The music is in 4/4 time with a key signature of one flat (B-flat). The first staff (S) has two endings: '1.' and '2.'. The lyrics are: 'you're the in - spi - ra - tion.' for the first ending, and 'No one needs you more than I. When you No one needs you more than I.' for the second ending. The second staff (A) and third staff (B) have the same lyrics. The score includes various musical notations such as notes, rests, and repeat signs.

**K** Saturday In The Park  
Medium Rock (straight 8's) ♩=114

59-62 63-66

Detailed description: This block contains the musical score for 'Saturday In The Park'. It features three staves: Soprano (S), Alto (A), and Bass (B). The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Medium Rock (straight 8's)' with a metronome marking of ♩=114. The score includes various musical notations such as notes, rests, and repeat signs. The first two staves (S and A) are mostly empty, while the third staff (B) contains the bass line. The lyrics 'Sa - tur - day\_ in\_ the park, I think it was the Fourth of Ju - ly.' are written below the bass staff.

**L**

Sa - tur - day\_ in\_ the park, I think it was the Fourth of Ju - ly.

Detailed description: This block contains the musical score for 'Saturday In The Park'. It features three staves: Soprano (S), Alto (A), and Bass (B). The music is in 4/4 time with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and repeat signs. The first two staves (S and A) are mostly empty, while the third staff (B) contains the bass line. The lyrics 'Sa - tur - day\_ in\_ the park, I think it was the Fourth of Ju - ly.' are written below the bass staff.

9 Chicago Medley  
Chorus-LIGHT Vocals (SAB)

80 **N** *mp*

H. doop doop doop doop doop doop doop doop

M. doop doop doop doop doop doop doop doop

L. Will you help\_ him change\_ the world? Can\_

83 *mf*

H. doop doop doop doop Yes I\_ can. wait-ing such a long time\_

M. doop doop doop doop Yes I\_ can. wait-ing such a long time\_

L. \_ you dig\_ it?\_ Yes, I\_ can.. And I've been wait-ing such a long time\_

86

H. \_ for to - day.\_

M. \_ for to - day.\_

L. \_ for to - day.\_

11 Chicago Medley  
Chorus-LIGHT Vocals (SAB)

98

H. *is not lost, all is not lost, oh no.*

M. *is not lost, all is not lost, oh no.*

L. *is not lost, all is not lost, oh no.*

**Make Me Smile**  
**Bright Rock** ♩=125

H. **2**  
*101-102*

M. **2**

L. **2**  
*Chil-dren play in the park,*

105

H. *I'm a - lone.*

M. *I'm a - lone.*

L. *they don't know - ow.*

13 Chicago Medley  
Chorus-LIGHT Vocals (SAB)

117

H. that you love me. Life is love -

M. that you love me. Life is love -

L. that you love me. Life is love -

120

H. - ly when you're near me.

M. - ly when you're near me.

L. - ly when you're near me.

123

H. Tell me you will stay, make me smile.

M. Tell me you will stay, make me smile.

L. Tell me you will stay, make me smile.

15 Chicago Medley  
Chorus-LIGHT Vocals (SAB)

**U**

H. We may now en - joy\_\_\_ the dreams we've had\_\_\_ so long a -

M. We may now en - joy\_\_\_ the dreams we've had\_\_\_ so long a -

L. We may now en - joy\_\_\_ the dreams we've had\_\_\_ so long a -

**V**

138

H. go Oh my dar - ling,\_\_\_

M. go Oh my dar - ling,\_\_\_

L. go Oh my dar - ling,\_\_\_

141

H. got to have\_\_\_ you,\_\_\_ feel the ma -

M. got to have\_\_\_ you,\_\_\_ feel the ma -

L. got to have\_\_\_ you,\_\_\_ feel the ma -

Lyrics  
**Chicago Medley**

- You're The Inspiration - Hard To Say I'm Sorry -  
Saturday In The Park - Make Me Smile -

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**Make Me Smile** Words & Music By James Pankow  
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*Arranged by Mathijs Zuidema  
Original Key*

A:

Intro (You're The Inspiration + Hard To Say  
I'm Sorry)

B:

"Everybody needs a little time away," I  
heard her say, "from each other."  
"Even lover's need a holiday far away from each  
other."

C:

Hold me now.  
It's hard for me to say I'm sorry.  
I just want you to stay.

D:

After all that we've been through,  
I will make it up to you. I promise to.  
And after all that's been said and done,  
You're just the part of me I can't let go.

E:

You know our love was meant to be  
The kind of love that lasts forever  
And I need you here with me  
From tonight until the end of time

F:

You should know, everywhere I go  
You're always on my mind, in my heart  
In my soul

G:

You're the meaning in my life  
You're the inspiration  
You bring feeling to my life  
You're the inspiration

H

Wanna have you near me  
I wanna have you hear me sayin'  
No one needs you more than I need you

I:

You're the meaning in my life  
You're the inspiration  
You bring feeling to my life  
You're the inspiration

J:

*(When you love somebody)*  
You're the meaning in my life  
You're the inspiration  
*(When you love somebody)*  
You bring feeling to my life  
*(No one needs you more than I) 2x*

K:

Intro (Saturday in the Park)

L:

Saturday in the park  
I think it was the fourth of July 2x