



White Winter Hymnal - SATB

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01 SATB Combo C

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

DEMO

DEMO

A

$\text{♩} = 124$

mf

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Tambourine

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

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White Winter Hymnal 3

01 SATB Combo C

16

S round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

T round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

B round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

C

P.A.

Synth

Gr. A B

Bass

D. S.

21

S sum - mer - time

A oo

T sum - mer - time

B sum - mer - time

C optional

P.A.

Synth optional Flute

Gr. E A

Bass

D. S. Shaker Floortom

White Winter Hymnal 5
01 SATB Combo C

36

S round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

T round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

B round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

C

P.A. A B

Synth

Gr. A B

Bass

D. S.

E

41

S sum - mer - time oo

A oo

T sum - mer - time oo

B sum - mer - time oo

C E A

P.A. A

Synth E A

Gr. E A

Bass

D. S.

White Winter Hymnal 7

01 SATB Combo C

G

56

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

H

61

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

p

mp

mp

mp

all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

A_{maj7} E

A_{maj7} E



02 SATB Combo Bb

White Winter Hymnal

- Fleet Foxes -

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DEMO

DEMO

DEMO

A

$\text{♩} = 124$

mf

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Tambourine

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

I was fol - low - ing the, I was fol - low - ing the,

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White Winter Hymnal 3
02 SATB Combo Bb

16

S round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

T round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

B round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

Bb

P.A.

Synth

Gr. A B

Bass

D. S.

21

S sum - mer - time

A oo

T sum - mer - time

B sum - mer - time

Bb optional

P.A.

Synth optional Flute

Gr. E A

Bass

D. S. Shaker Floortom

White Winter Hymnal 5

02 SATB Combo Bb

36

S round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

T round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

B round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

Bb

P.A. A B

Synth

Gr. A B

Bass

D. S.

E

41

S sum - mer - time oo

A oo

T sum - mer - time oo

B sum - mer - time oo

Bb E A

P.A. E A

Synth E A

Gr. E A

Bass

D. S.

White Winter Hymnal 7
02 SATB Combo Bb

G

56

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

H

61

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

p

mp

mp

mp

all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

Amaj7 E

Amaj7 E

White Winter Hymnal 3

03 SATB Combo Eb

16

S round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

T round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

B round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

Eb

P.A.

Synth

Gr. A B

Bass

D. S.

C

21

S sum - mer - time

A oo

T sum - mer - time

B sum - mer - time

Eb optional

P.A.

Synth optional Flute

Gr. E A

Bass

D. S. Shaker Floortom

White Winter Hymnal 5

03 SATB Combo Eb

36

S round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

T round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

B round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

Eb

P.A. A B

Synth

Gr. A B

Bass

D. S.

E

41

S sum - mer - time oo

A oo

T sum - mer - time oo

B sum - mer - time oo

Eb E A

P.A. A

Synth E A

Gr. E A

Bass

D. S.

White Winter Hymnal 7
03 SATB Combo Eb

G

56

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

B7

B7

H

61

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

A^maj7

E

A^maj7

E

p

mp

mp

mp

all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

White Winter Hymnal 3
04 SATB 4 extra staves

C

17

S
go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the sum - mer - time

A
go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries oo

T
go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the sum - mer - time

B
go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the sum - mer - time

1
2
3
4

P.A.
optional
Flute

Synth
A
B
E

Dir.
8

BASS
Shaker
Flaortom

D. S.

White Winter Hymnal 5
04 SATB 4 extra staves

33

S throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you go. and Mich - ael! you would fall and turn the white snow red as straw - ber - ries in the

A throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you go. and Mich - ael! you would fall and turn the white snow red as straw - ber - ries

T throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you go. and Mich - ael! you would fall and turn the white snow red as straw - ber - ries in the

B throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you go. and Mich - ael! you would fall and turn the white snow red as straw - ber - ries in the

1

2

3

4

P.A. F#m A B

Synth F#m A B

Gtr. F#m A B

Bass F#m A B

D. S.

White Winter Hymnal 7
04 SATB 4 extra staves

F

49

S *mf*

A *mf*

T *mf*

B *mf*

1

2

3

4

P/A *E* *A* *E*

Synth *E* *A* *E*

Gtr.

Bass

D. S.

White Winter Hymnal 9
04 SATB 4 extra staves

65

S
coats, with scarves of red tied round their throats to keep their lit - the heads from fall - ing in the snow. And I turned round and there you

A
coats, with scarves of red tied round their throats to keep their lit - the heads from fall - ing in the snow. And I turned round and there you

T
coats, with scarves of red tied round their throats to keep their lit - the heads from fall - ing in the snow. And I turned round and there you

B
coats, with scarves of red tied round their throats to keep their lit - the heads from fall - ing in the snow. And I turned round and there you

1
2
3
4

P/A
Synth
Gtr.
Bass
D. S.

White Winter Hymnal 3
05 SATB small Combo

13

S
throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

A
throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

T
throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

B
throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

P.A

Gr. F#m

Bass

D. S.

17

S
go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A
go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

T
go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

B
go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

P.A

Gr. A B

Bass

D. S.

White Winter Hymnal 5
05 SATB small Combo

D

29

S I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of red _ tied round their

A I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of red _ tied round their

T I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of red _ tied round their

B I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of red _ tied round their

P.A. E

Gr. E

Bass

D. S.

33

S throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

A throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

T throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

B throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

P.A. F#m

Gr. F#m

Bass

D. S.

White Winter Hymnal 7
05 SATB small Combo

45 *p*

S

A

T

B

A

E

P.A

A

E

Gr.

Bass

D. S.

F

49 *mf*

S

A

T

B

E

P.A

E

Gr.

Bass

D. S.

White Winter Hymnal 9
05 SATB small Combo

H

61

S
oo all swal - lowed in their *p*

A
mp
I was fol - low - ing the pack, all swal - lowed in their

T
mp
I was fol - low - ing the pack, all swal - lowed in their

B
mp
I was fol - low - ing the pack, all swal - lowed in their

P.A
Amaj7 E

Gtr.
Amaj7 E

Bass

D. S.

65

S
coats, with scarves of red tied round their throats to keep their lit - tle heads from fall - ing in the

A
coats, with scarves of red tied round their throats to keep their lit - tle heads from fall - ing in the

T
coats, with scarves of red tied round their throats to keep their lit - tle heads from fall - ing in the

B
coats, with scarves of red tied round their throats to keep their lit - tle heads from fall - ing in the

P.A

Gtr.

Bass

D. S.

White Winter Hymnal 3
06 SATB small Combo extra staves

C

15

S snow. And I turned round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the sum-mer-time

A snow. And I turned round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries oo_____

T snow. And I turned round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the sum-mer-time

B snow. And I turned round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the sum-mer-time

1

2

P.A.

Gtr. A B E

Bass

D. S.

Shaker

Floortom

White Winter Hymnal 5
06 SATB small Combo extra staves

D

29

S
I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned

A
I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned

T
I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned

B
I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned

1
2

E
F#m

P.A.
E
F#m

Gtr.
E
F#m

Bass
E
F#m

D. S.

White Winter Hymnal 9
06 SATB small Combo extra staves

G

H

57

S
A
T
B

00
00
00
00

mp
mp
mp
mp

was fol - low - ing the
was fol - low - ing the
was fol - low - ing the
was fol - low - ing the

1
2

P.A.
B7
Amaj7
E

Gtr.
B7
Amaj7
E

Bass
8

D. S.

White Winter Hymnal 11
06 SATB small Combo extra staves

71

S go, and Mich - ael, you would fall and turn the white snow *decras.* red as straw - ber - ries in the sum - mer - time *pp*

A go, and Mich - ael, you would fall and turn the white snow *decras.* red as straw - ber - ries in the sum - mer - time *pp*

T go, and Mich - ael, you would fall and turn the white snow *decras.* red as straw - ber - ries in the sum - mer - time *pp*

B go, and Mich - ael, you would fall and turn the white snow *decras.* red as straw - ber - ries in the sum - mer - time *pp*

1

2

P.A.

Gtr.

Bass

D. S.

15

S
snow. And I turned round and there you go, and Mich-ael, you would fall and turn the white snow red as

A
snow. And I turned round and there you go, and Mich-ael, you would fall and turn the white snow red as

T
8
snow. And I turned round and there you go, and Mich-ael, you would fall and turn the white snow red as

B
snow. And I turned round and there you go, and Mich-ael, you would fall and turn the white snow red as

P.A
A B

20

S
straw-ber - ries in the sum-mer-time

A
straw-ber - ries oo _____ oo _____

T
8
straw-ber - ries in the sum-mer-time

B
straw-ber - ries in the sum-mer-time

P.A
E A

36

S round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the

A round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries

T round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the

B round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the

P.A. *A* *Amaj7* *F#m/B*

E

41

S *p* sum-mer-time oo

A oo oo oo

T *p* sum-mer-time oo

B *p* sum-mer-time oo

P.A. *E* *A*

H

60

S *p* all swal-lowed in their coats, with scarves of

A *mp* I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of

T *mp* I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of

B *mp* I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of

P.A. Amaj7 E

66

S red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you

A red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you

T red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you

B red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you

P.A.



08 SATB

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldeway

A

♩ = 124

Soprano

Alto

Tenor

Bass

Musical score for SATB choir, featuring Soprano, Alto, Tenor, and Bass staves. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 124. The music is in the original key. The lyrics are: "I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,". The score includes dynamic markings of *mf* (mezzo-forte) for the Tenor and Alto parts. The Soprano and Bass parts are mostly rests. A large "DEMO VERSION" watermark is overlaid diagonally across the page.

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10

S
A
T
B

pack, all swal-lowed in their coats, with scarves of red_ tied round their

pack, all swal-lowed in their coats, with scarves of red_ tied round their

pack, all swal-lowed in their coats, with scarves of red_ tied round their

pack, all swal-lowed in their coats, with scarves of red_ tied round their

13

S
A
T
B

throats to keep their lit - tle heads from fall - ing in the snow. And I turned

throats to keep their lit - tle heads from fall - ing in the snow. And I turned

throats to keep their lit - tle heads from fall - ing in the snow. And I turned

throats to keep their lit - tle heads from fall - ing in the snow. And I turned

24

S

A

T

B

D

29

S

A

T

B

I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of

E

39

S
white snow red as straw-ber-ries in the sum-mer-time

A
white snow red as straw-ber-ries oo _____

T
white snow red as straw-ber-ries in the sum-mer-time oo _____ *p*

B
white snow red as straw-ber-ries in the sum-mer-time oo _____ *p*

F

44

S
p oo _____

A
oo _____ oo _____ oo _____

T
oo _____ *mf* oo _____

B
oo _____

oo _____

H

63

S *p*
all swal-owed in their coats, with scarves of

A *mp*
I was fol-low-ing the pack, all swal-owed in their coats, with scarves of

T *mp*
I was fol-low-ing the pack, all swal-owed in their coats, with scarves of

B *mp*
I was fol-low-ing the pack, all swal-owed in their coats, with scarves of

66

S
red tied round their throats to keep their lit - tle heads from fall - ing in the

A
red tied round their throats to keep their lit - tle heads from fall - ing in the

T
red tied round their throats to keep their lit - tle heads from fall - ing in the

B
red tied round their throats to keep their lit - tle heads from fall - ing in the

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldeway

A **B** **C** optional

♩ = 124

8 8 4

23 **D** **E** 3

28 5 7

43 **F** 3

48 **G** 3

53 **H**

58 5 7 6



10 Bb Instrument

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldeway

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 124. The score is divided into eight systems, each labeled with a letter in a box: A, B, C, D, E, F, G, and H. System A (measures 1-11) includes a first ending of 8 measures and a second ending of 4 measures, with an 'optional' section. System B (measures 12-22) includes a first ending of 8 measures and a second ending of 4 measures. System C (measures 23-27) includes a first ending of 5 measures and a second ending of 7 measures. System D (measures 28-42) includes a first ending of 5 measures and a second ending of 7 measures. System E (measures 43-47) includes a first ending of 5 measures and a second ending of 7 measures. System F (measures 48-52) includes a first ending of 5 measures and a second ending of 7 measures. System G (measures 53-57) includes a first ending of 5 measures and a second ending of 7 measures. System H (measures 58-64) includes a first ending of 5 measures, a second ending of 7 measures, and a final ending of 6 measures. The score features various musical notations including slurs, ties, and triplets.



11 Eb Instrument

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldeway

A **B** **C**

$\text{♩} = 124$ 8 8 4 optional

23 **D** **E**

28 5 7

43 **F**

48 **G**

53 **H**

58 5 7 6

12 Piano Solo

chorus[®]
online

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

The musical score is written for piano solo in 4/4 time, with a tempo of 124. The key signature is three sharps (F#, C#, G#). The score is divided into three sections: Section A (measures 1-11), Section B (measures 12-15), and Section C (measures 16-20). Section A begins with a treble clef and a bass clef, both with an '8' indicating an octave shift. Section B starts at measure 12 and features an F#m chord. Section C starts at measure 16 and features an A chord. The score concludes with a final A chord at measure 20.



13 Piano Combo

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

A **B** **C** **E**

$\text{♩} = 124$

8 8 4

8 8 4

D **E**

24 A E E

31 F#m A

E **B** **E** **A**

39

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White Winter Hymnal

- Fleet Foxes -

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Original Key

Arranged by Hans Kaldewey

A **B** **C**

$\text{♩} = 124$

8 8 4 optional
Flute

24

3 5 7

E

41

F

47

F

G **H**

54

5 7 6



15 Guitar

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

A **B** **C** **D** **E** **F** **G** **H**

$\text{♩} = 124$
8

strum in 8ths

16

24

32

40

48

56

5 6

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White Winter Hymnal

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A **B** **C**

$\text{♩} = 124$

8 8 4 E

23 A E

D E

28 E

33 F#m A

E

38 B E

43 A E

F

48 E

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Snareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

White Winter Hymnal

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A **B**

$\text{♩} = 124$

4 *Tambourine* **2** **2**

11 **2** **2** **2** **2** **2**

C

21 *Shaker* **2** **2** **2**

Floortom

D

29 **2** **2** **2**

E

37 **2** **2** **2**

F **G**

45 **2** **2** **2** **2** **2** **2**

H

59 **2** **12**

White Winter Hymnal

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A

$\text{♩} = 124$
mf



I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,



I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

B

E



I was fol - low - ing the, I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

F#m



red tied round their throats to keep their lit - tle heads from fall - ing in the snow. And I turned

A

B



round and there you go, and Mich - ael, you would fall and turn the white snow red as

C

E

A



straw - ber - ries

oo

oo



19 Empty Paper

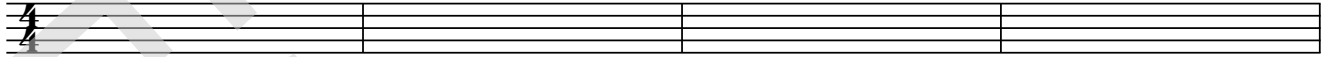
White Winter Hymnal

- Fleet Foxes -

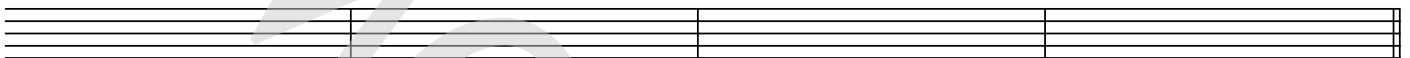
Words and Music by Robin Pecknold
Original Key
Arranged by Hans Kaldeway

A

♩ = 124

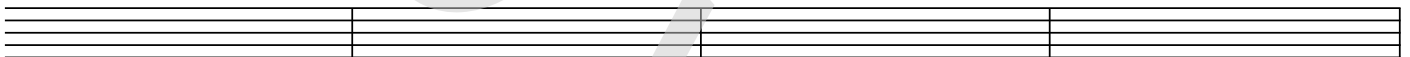


5



B

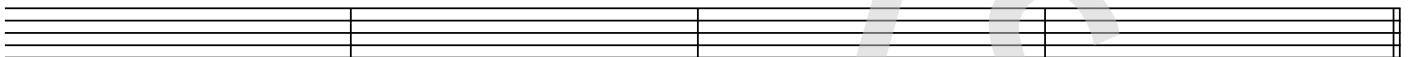
9



13

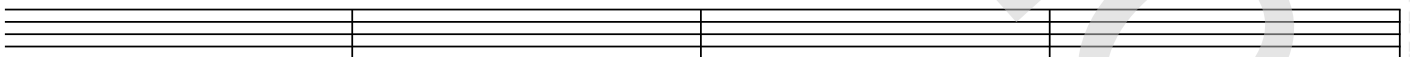


17

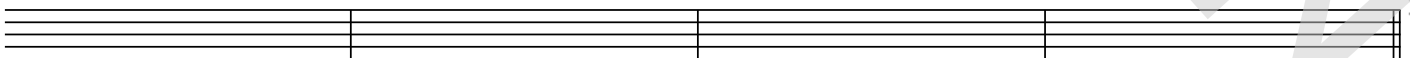


C

21

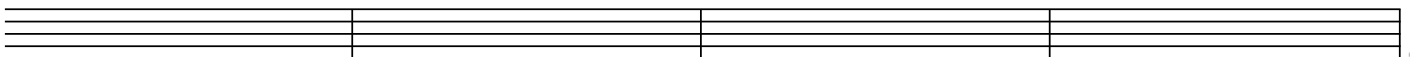


25



D

29



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20 Lyrics

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldeway

A

I was following the(8x)

B

I was following the pack, all swallowed in their coats,
with scarves of red tied round their throats
To keep their little heads from falling in the snow.
And I turned round and there you go,
And Michael you would fall, and turn the white snow
red as strawberries in the summertime.

C

Oo, oo, oo

D = B

E, F, G = C

H = B