



SSATB

Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 87

A

Backing vocals:
Soft and smooth Latin feel

Soprano

Alto

Tenor

Bass

tm tm tm tm tm tm tm tm

tm tm tm tm

tm tm tm

B

S

A

T

B

mf

I see the moon, I see the moon, I see the moon. Oh when you're look-ing at the

tm tm tm tm tm tm

tm tm tm

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18

S Think - ing oh that ba - by, I was wrong. I was wrong. I was

A — tm tm tm tm

T — tm tm tm tm tm tm

B — tm tm tm

20

S wrong. Come back to me ba-by we can work this out. tm tm tm aah

A — tm tm tm tm aah

T — tm tm tm tm tm tm aah

B — tm tm tm aah

D

23 Div.

S Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

A Lead Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

T Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

B Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

37

S
tm tm tm tm

A
red. There's no - thing that I would-n't do for you. do for you, do for

T
8
tm tm tm tm tm tm

B
tm tm tm

40

S
— Oh, — 'cause you got in-side tm tm tm tm — Oh — but when you're

A
you. — Oh, — 'cause you got in-side my head.

T
8
— tm tm tm tm tm tm —

B
— tm tm tm —

F

43

S
gone, when you're gone, when you're gone. Oh — ba - by all the lights go out.

A
tm tm tm tm

T
8
tm tm tm tm tm tm

B
tm tm tm

53

S
— let you down and run. No I won't — let you down and run. 'Cause I — could be the one.

A
— let you down and run. No I won't — let you down and run. 'Cause I — could be the one.

T
8
— let you down and run. No I won't — let you down and run. 'Cause I — could be the one.

B
— let you down and run. No I won't — let you down and run. 'Cause I — could be the one.

H

56

S
I — could be the one. I — could be tm tm tm — tm — Unis.

A
I — could be the one. I — could be the one. be the one be the one be the one be the

T
8
I — could be the one. I — could be tm tm — tm tm tm — tm —

B
I — could be the one. I — could be (.) tm tm — tm —

60

S
— Div. I — could be tm Unis. tm tm — tm —

A
one be the one be the one I — could be the one. be the one be the one be the one be the

T
8
— I — could be tm tm — tm tm tm — tm —

B
— I — could be (.) tm tm — tm —

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68

S
— an - oth - er chance so that I can show that I won't — let you down and run. No I won't

A
— an - oth - er chance so that I can show that I won't — let you down and run. No I won't

T
8
— an - oth - er chance so that I can show that I won't — let you down and run. No I won't

B
— an - oth - er chance so that I can show that I won't — let you down and run. No I won't

70

S
— let you down and run. 'Cause I — could be the one. I — could be the

A
— let you down and run. 'Cause I — could be the one. I — could be the

T
8
— let you down and run. 'Cause I — could be the one. I — could be the

B
— let you down and run. 'Cause I — could be the one. I — could be the

73

S
one. I — could be the one.

A
one. I — could be the one.

T
8
one. I — could be the one.

B
one. I — could be the one.