

Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 87

A

Backing vocals:
Soft and smooth Latin feel

Soprano

Alto

Tenor

Bass

tm tm tm tm tm tm tm tm

tm tm tm tm tm tm tm tm

tm tm tm tm

tm tm tm

B

S

A

T

B

mf

I see the moon, I see the moon, I see the moon. Oh when you're look-ing at the

tm tm tm tm tm tm tm tm

tm tm tm

18

S Think - ing oh that ba - by, I was wrong. I was wrong. I was

A

T

B

tm tm tm tm

tm tm tm tm

tm tm tm

20

S wrong. Come back to me ba-by we can work this out. tm tm tm aah

A

T

B

tm tm tm tm aah

tm tm tm tm aah

tm tm tm aah

D

23 Div.

S Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

A

T

B

Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

37

S *tm tm tm tm*

A *red.* There's no - thing that I would-n't do for you. do for you, do for

T *tm tm tm tm tm*

B *tm tm tm*

40

S — Oh, 'cause you got in-side *tm tm tm tm* Oh but when you're

A you. — Oh, 'cause you got in-side my head.

T — *tm tm tm tm tm*

B — *tm tm tm*

F

43

S gone, when you're gone, when you're gone. Oh ba - by all the lights go out.

A *tm tm tm tm*

T *tm tm tm tm tm*

B *tm tm tm*

53

S
— let you down and run. No I won't — let you down and run. 'Cause I — could be the one.

A
— let you down and run. No I won't — let you down and run. 'Cause I — could be the one.

T
— let you down and run. No I won't — let you down and run. 'Cause I — could be the one.

B
— let you down and run. No I won't — let you down and run. 'Cause I — could be the one.

H

56

S
I — could be the one. I — could be tm tm tm tm

A
I — could be the one. I — could be the one. be the one be the one be the one be the

T
I — could be the one. I — could be tm tm tm tm tm tm

B
I — could be the one. I — could be tm tm tm

60

S
Div. Unis.
I — could be tm tm tm tm

A
one be the one be the one I — could be the one. be the one be the one be the one be the

T
I — could be tm tm tm tm tm tm

B
I — could be tm tm tm

68

S — an - oth - er chance so that I can show that I won't — let you down and run. No I won't

A — an - oth - er chance so that I can show that I won't — let you down and run. No I won't

T — an - oth - er chance so that I can show that I won't — let you down and run. No I won't

B — an - oth - er chance so that I can show that I won't — let you down and run. No I won't

70

S — let you down and run. 'Cause I — could be the one. I — could be the

A — let you down and run. 'Cause I — could be the one. I — could be the

T — let you down and run. 'Cause I — could be the one. I — could be the

B — let you down and run. 'Cause I — could be the one. I — could be the

73

S one. I — could be the one.

A one. I — could be the one.

T one. I — could be the one.

B one. I — could be the one.