

Engel - Chorus-LIGHT (SAB) choir combo

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Full score - Combo C instrument

Engel

Words and Music by Till Lindemann, Richard Z. Kruspe, Doktor Christian Lorenz
Paul Landers, Christoph Doom Schneider, Oliver Riedel

Arranged by Jennemieke Snijders
Original key (D minor)

Rock tempo ♩ = 96

Musical score for Combo C instrument, featuring vocal parts and instrumental accompaniment. The score is in 4/4 time and D minor. It includes parts for Soprano, Alto, Bartitone, Piano combo, Strings, Electric Guitar 1, Electric Guitar 2, Bass Guitar, and Drum Set. The lyrics are "noe noe noe noe noe noe noe noe".

Chorus: noe noe noe noe noe noe noe noe

Instrumental parts: C instr., Piano combo (with chords: Dm, Am/D, G/D, Gm/D, Dm, Dm, Am/D, G/D, Gm/D), Strings, Electric Guitar 1, Electric Guitar 2, Bass Guitar, Drum Set.

Engel

Full score - Combo C instrument

17 **C** *mp*

Wer zu Leb-zeit gut auf Er - den wird nach dem Tod ein En-gel wer-den Den Blick gen Him-mel fragst du dann wa -

mp

Wer zu Leb-zeit gut auf Er - den wird nach dem Tod ein En-gel wer-den Den Blick gen Him-mel fragst du dann wa -

mp

Wer zu Leb-zeit gut auf Er - den wird nach dem Tod ein En-gel wer-den Den Blick gen Him-mel fragst du dann wa -

Dm

8^{va}

8^{vb}

C

23 **D** *mf*

rum man sie nicht se - hen kann... Erst wenn die Wol - ken schal - fen gehen Kann man uns am

mf

rum man sie nicht se - hen kann... Erst wenn die Wol - ken schla fen gehen Kann man uns am

mf

rum man sie nicht se - hen kann... Erst wenn die Wol - ken schla fen gehen Kann man uns am

Dm **Am/D** **G/D** **Gm/D**

(8)

(8)

(8)

Dm **Am** **G** **Gm**

Engel

Full score - Combo C instrument

37

aah aah aah aah

Sie Sie Sie

mp

Dm Am/D G/D Gm/D Dm

sf

(*sf*)

42

F

le-ben hin-term Son-nen-schein Ge-trennt von uns un-end-lich weit Sie müs-sen sich an Ster-ne kral-len da-

le-ben hin-term Son-nen-schein Ge-trennt von uns un-end-lich weit Sie müs-sen sich an Ster-ne kral-len da-

le-ben hin-term Son-nen-schein Ge-trennt von uns un-end-lich weit Sie müs-sen sich an Ster-ne kral-len da-

Dm

sf

sf

sf

F

Engel

Full score - Combo C instrument

58 H

f aah aah aah Gott weiss ich will kein En - gel sein

f aah aah aah Gott weiss ich will kein En - gel sein

f aah aah aah Gott weiss ich will kein En - gel sein

Dm Am/D G/D Gm/D Dm

8th 8th

H

62

aah aah aah Gott weiss ich will kein En - gel sein

aah aah aah Gott weiss ich will kein En - gel sein

aah aah aah Gott weiss ich will kein En - gel sein

Dm Am/D G/D Gm/D Dm

(8) (8) (8)

Engel

Full score - Combo C instrument

74 J *from your throat* K

hhh hhh hhh hhh Erst wenn die Wol-ken scha-fen gehen Kann man uns am Him-mel sehen Wir ha-ben Angst und sind al-lein

hhh hhh hhh hhh Erst wenn die Wol-ken schla-fen gehen Kann man uns am Him-mel sehen Wir ha-ben Angst und sind al-lein

hhh hhh hhh hhh Erst wenn die Wol-ken schla-fen gehen Kann man uns am Him-mel sehen Wir ha-ben Angst und sind al-lein

Dm Am/D G/D Gm/D Dm Dm Am/D G/D Gm/D Dm Dm

83

— Gott weiss ich will kein En-gel sein_ Erst wenn die Wol - ken schla - fen gehen_ Kann man uns am

— Gott weiss ich will kein En-gel sein_ Erst wenn die Wol - ken schla - fen gehen_ Kann man uns am

— Gott weiss ich will kein En-gel sein_ aah_ Gott weiss ich will kein

Am/D G/D Gm/D Dm Dm Am/D G/D Gm/D

Engel

Full score - Combo C instrument

98

aah Gott weiss ich will kein En-gel sein

aah Gott weiss ich will kein En-gel sein

aah Gott weiss ich will kein En-gel sein

Dm Am/D G/D Gm/D Dm

(S)

(S)

(S)

||

102

noe noe noe noe

noe noe noe noe

noe noe noe noe

Dm Am/D G/D Gm/D Dm

[M]

[M]

Engel

Words and Music by *Till Lindemann, Richard Z. Kruspe, Doktor Christian Lorenz
Paul Landers, Christoph Doom Schneider, Oliver Riedel*
Arranged by *Jennemieke Snijders*
Original key (D minor)

Rock tempo ♩ = 96

Score for **Engel**, featuring vocal parts and instrumental accompaniment.

Vocal Parts: Soprano, Alto, and Bartitone. Lyrics: noe noe noe noe noe noe noe

Instrumental Parts: Bb instr., Piano combo, Strings, Electric Guitar 1, Electric Guitar 2, Bass Guitar, and Drum Set.

Chord Progression (Piano Combo): Dm Am/D G/D Gm/D Dm Dm Am/D G/D Gm/D

Tempo: Rock tempo ♩ = 96

Section Markers: [A] at the beginning of the vocal parts and at the end of the Drum Set part.

Engel

Full score - Combo Bb instrument

16 C *mp*

Wer zu Leb-zeit gut auf Er - den wird nach dem Tod ein En-gel wer-den Den

Wer zu Leb-zeit gut auf Er - den wird nach dem Tod ein En-gel wer-den Den

Wer zu Leb-zeit gut auf Er - den wird nach dem Tod ein En-gel wer-den Den

Dm Dm

21

Blick gen Him-mel fragst du dann wa - rum man sie nicht se - hen kann...

Blick gen Him-mel fragst du dann wa - rum man sie nicht se - hen kann...

Blick gen Him-mel fragst du dann wa - rum man sie nicht se - hen kann...

V.S.

Engel

Full score - Combo Bb instrument

33 E

aah aah aah aah

aah aah aah aah

aah aah aah aah

Dm Am/D G/D Gm/D Dm

8th

37

aah aah aah aah

aah aah aah aah

aah aah aah aah

Dm Am/D G/D Gm/D Dm

(8)

V.S.

Engel

Full score - Combo Bb instrument

50 **G** *mf*

Erst wenn die Wol - ken schla - fen gehen... Kann man uns am Him - mel sehen...

mf Erst wenn die Wol - ken schla - fen gehen... Kann man uns am Him - mel sehen...

mf Erst wenn die Wol - ken schla - fen gehen... Kann man uns am Him - mel sehen...

Dm Am/D G/D Gm/D Dm

8^{va}

54 *f*

Wir ha - ben Angst und sind al - lein... Gott weiss ich will kein En - gel sein...

Wir ha - ben Angst und sind al - lein... Gott weiss ich will kein En - gel sein...

Wir ha - ben Angst und sind al - lein... Gott weiss ich will kein En - gel sein...

Dm Am/D G/D Gm/D Dm

(8)

Engel

Full score - Combo Bb instrument

66 **I**

ha ha ha ha

8^{va}

Dm

8^{va}

8^{va}

70

ha ha ha ha ha ha ha

ha ha ha ha ha ha ha

ha ha ha ha ha ha ha

(8)

(8)

V.S.

Engel

Full score - Combo Bb instrument

87

schla - fen gehen... Kann man uns am Him - mel sehen...
schla - fen gehen... Kann man uns am Him - mel sehen...
Gott weiss ich will kein En - gel sein...

Am/D G/D Gm/D Dm

90

f Wir ha - ben Angst und sind al - lein... Gott weiss ich will kein En - gel sein...
f Wir ha - ben Angst und sind al - lein... Gott weiss ich will kein En - gel sein...
aah... Gott weiss ich will kein En - gel sein...

Dm Am/D G/D Gm/D Dm

V.S.

Engel

Full score - Combo Bb instrument

102 M

The musical score consists of several staves. The top three staves are vocal lines for three voices, each starting with a *p* dynamic marking and the lyrics "noe". The fourth staff is a piano accompaniment with a treble and bass clef, featuring a rhythmic pattern of eighth notes and chords. The fifth staff shows chord symbols: Dm, Am/D, G/D, Gm/D, and Dm. Below are five empty staves for other instruments. The bottom staff is a drum set part with a M marking.



Full score - Combo Eb instrument

Engel

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Paul Landers, Christoph Doom Schneider, Oliver Riedel*
Arranged by *Jennemieke Snijders*
Original key (D minor)

Rock tempo ♩ = 96

A

Soprano *p*
noe noe___ noe___ noe___ noe noe___ noe___ noe___

Alto *p*
noe noe___ noe___ noe___ noe noe___ noe___ noe___

Bartitone *p*
noe noe___ noe___ noe___ noe noe___ noe___ noe___

Eb instr.

Piano combo
Dm Am/D G/D Gm/D Dm Dm Am/D G/D Gm/D

Strings

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Drum Set **A**

V.S.

Engel

Full score - Combo Eb instrument

16 C *mp*

Wer zu Leb-zeit gut auf Er - den wird nach dem Tod ein En-gel wer-den Den

Wer zu Leb-zeit gut auf Er - den wird nach dem Tod ein En-gel wer-den Den

Wer zu Leb-zeit gut auf Er - den wird nach dem Tod ein En-gel wer-den Den

Dm Dm

8th 8th 8th

21

Blick gen Him-mel fragst du dann wa - rum man sie nicht se - hen kann...

Blick gen Him-mel fragst du dann wa - rum man sie nicht se - hen kann...

Blick gen Him-mel fragst du dann wa - rum man sie nicht se - hen kann...

(8) (8) (8)

V.S.

Engel

Full score - Combo Eb instrument

33 **E**

f aah aah aah aah

f aah aah aah aah

f aah aah aah aah

f aah aah aah aah

Dm Am/D G/D Gm/D Dm

g^{tr}

37

aah aah aah aah

aah aah aah aah

aah aah aah aah

aah aah aah aah

Dm Am/D G/D Gm/D Dm

(s)

v.s.

Engel

Full score - Combo Eb instrument

50 **G** *mf*

Erst wenn die Wol - ken schla - fen gehen... Kann man uns am Him - mel sehen...

mf

Erst wenn die Wol - ken schla - fen gehen... Kann man uns am Him - mel sehen...

mf

Erst wenn die Wol - ken schla - fen gehen... Kann man uns am Him - mel sehen...

Dm Am/D G/D Gm/D Dm

f

Wir ha - ben Angst und sind al - lein... Gott weiss ich will kein En - gel sein...

f

Wir ha - ben Angst und sind al - lein... Gott weiss ich will kein En - gel sein...

f

Wir ha - ben Angst und sind al - lein... Gott weiss ich will kein En - gel sein...

Dm Am/D G/D Gm/D Dm

(s)

Dm Am G Gm Dm

v.s.

Engel

Full score - Combo Eb instrument

87

schla - fen gehen — Kann man uns am Him - mel sehen —
schla - fen gehen — Kann man uns am Him - mel sehen —
Gott weiss ich will kein En - gel sein —

Am/D G/D Gm/D Dm

90

f Wir ha - ben Angst und sind al - lein — Gott weiss ich will kein En - gel sein —
f Wir ha - ben Angst und sind al - lein — Gott weiss ich will kein En - gel sein —
aah — Gott weiss ich will kein En - gel sein —

Dm Am/D G/D Gm/D Dm

V.S.

Engel

Full score - Combo Eb instrument

102 M

The score consists of several staves. The top three staves are vocal lines for soprano, alto, and tenor/bass, each starting with a piano (*p*) dynamic and the lyrics "noe". The fourth staff is a piano accompaniment featuring a rhythmic pattern of eighth notes. The fifth staff shows chord changes: Dm, Am/D, G/D, Gm/D, and Dm. Below this are five empty staves for additional instruments. The bottom staff is a double bass line starting with a measure marked M.

Engel

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Arranged by *Jennemieke Snijders*
Original key (D minor)

Rock tempo ♩ = 96

A

The musical score is arranged in a standard staff format. It includes the following parts:

- Soprano:** Melody line with lyrics "noe noe noe noe noe noe".
- Alto:** Melody line with lyrics "noe noe noe noe noe noe".
- Bartitone:** Melody line with lyrics "noe noe noe noe noe noe".
- Piano combo:** Accompaniment with chords: Dm, Am/D, G/D, Gm/D, Dm, Dm, Am/D.
- Electric Guitar 1 & 2:** Empty staves.
- Bass Guitar:** Bass line with eighth-note patterns.
- Drum Set:** Empty staff.

A

V.S.

Engel

Full score - Small combo

15

C
mp

Wer zu Leb-zeit gut auf Er - den wird

haa *mp* Wer zu Leb-zeit gut auf Er - den wird

mp Wer zu Leb-zeit gut auf Er - den wird

G/D Gm/D Dm Dm

19

nach dem Tod ein En-gel wer - den Den Blick gen Him-mel fragst du dann wa -

nach dem Tod ein En-gel wer - den Den Blick gen Him-mel fragst du dann wa -

nach dem Tod ein En-gel wer - den Den Blick gen Him-mel fragst du dann wa -

V.S.

Engel

Full score - Small combo

31

Gott weiss ich will kein En - gel sein_ aah aah aah

Gott weiss ich will kein En - gel sein_ aah aah aah

Gott weiss ich will kein En - gel sein_ aah aah aah

G/D Gm/D Dm Dm Am/D

(8) G Gm Dm

35

aah aah aah

aah aah aah

aah aah aah

G/D Gm/D Dm Dm

Detailed description: This is a musical score for the song 'Engel' (Angel), arranged for a small combo. The score is divided into two systems, measures 31-35 and 35-39. The vocal parts (Soprano, Alto, and Bass) are written in treble clef with lyrics in German. The piano accompaniment is written in bass clef. The score includes various chords such as G/D, Gm/D, Dm, and Am/D. Dynamics like 'f' (forte) are indicated. There are also performance markings like '(8)' and 'E' in a box. The vocal lines feature melodic phrases and 'aah' vocalizations. The piano part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

V.S.

Engel

Full score - Small combo

46

müs-sen sich an Ster-ne kral - len da - mit sie nicht vom Him-mel fal - len

müs-sen sich an Ster-ne kral - len da - mit sie nicht vom Him-mel fal - len

müs-sen sich an Ster-ne kral - len da - mit sie nicht vom Him-mel fal - len

50

G *mf*
Erst wenn die Wol - ken schla - fen gehen Kann man uns am Him-mel sehen

mf
Erst wenn die Wol - ken schla - fen gehen Kann man uns am Him-mel sehen

mf
Erst wenn die Wol - ken schla - fen gehen Kann man uns am Him-mel sehen

Dm Am/D G/D Gm/D Dm

Dm Am G Gm Dm

G

v.s.

Engel

Full score - Small combo

62

aah aah aah Gott weiss ich will kein En-gel sein

aah aah aah Gott weiss ich will kein En-gel sein

aah aah aah Gott weiss ich will kein En-gel sein

Dm Am/D G/D Gm/D Dm

66

ha ha ha ha

ha ha ha ha

ha ha ha ha

Dm ha ha ha ha

v.s.

Engel

Full score - Small combo

82

f Wir ha-ben Angst und sind al-lein_ Gott weiss ich will kein En-gel sein_ *mf* Erst wenn die Wol - ken

f Wir ha-ben Angst und sind al-lein_ Gott weiss ich will kein En-gel sein_ *mf* Erst wenn die Wol - ken

f Wir ha-ben Angst und sind al-lein_ Gott weiss ich will kein En-gel sein_ aah_____

Dm Am/D G/D Gm/D Dm Dm

8th
8th

87

schla - fen gehen_ Kann man uns am Him - mel sehen_

schla - fen gehen_ Kann man uns am Him - mel sehen_

— Gott weiss ich will kein En - gel sein_

Am/D G/D Gm/D Dm

(8)
(8)

V.S.

Engel

Full score - Small combo

98

aah Gott weiss ich will kein En-gel sein

aah Gott weiss ich will kein En-gel sein

aah Gott weiss ich will kein En-gel sein

Dm Am/D G/D Gm/D Dm

102

M
noe noe noe noe

noe noe noe noe

noe noe noe noe

Dm Am/D G/D Gm/D Dm

Engel

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Paul Landers, Christoph Doom Schneider, Oliver Riedel
Arranged by Jennemieke Snijders
Original key (D minor)

Rock tempo ♩ = 96

A

Soprano *p*
noe noe_ noe_ noe_ noe noe_ noe_

Alto *p*
noe noe_ noe_ noe_ noe noe_ noe_

Bartitone *p*
noe noe_ noe_ noe_ noe noe_ noe_

Piano solo
A Dm Am/D G/D Gm/D Dm Dm Am/D

V.S.

Engel
SAB - Piano solo

15

C *mp*

Wer zu Leb-zeit gut auf Er - den wird

haa

mp

Wer zu Leb-zeit gut auf Er - den wird

mp

Wer zu Leb-zeit gut auf Er - den wird

G/D Gm/D Dm **C** Dm

8vb

19

nach dem Tod ein En-gel wer - den Den Blick gen Him-mel fragst du dann

nach dem Tod ein En-gel wer - den Den Blick gen Him-mel fragst du dann

nach dem Tod ein En-gel wer - den Den Blick gen Him-mel fragst du dann

(8)

(8)

V.S.

Engel
SAB - Piano solo

29

Wir ha-ben Angst und sind al-lein___ Gott weiss ich will kein En-gel sein___

Wir ha-ben Angst und sind al-lein___ Gott weiss ich will kein En-gel sein___

Wir ha-ben Angst und sind al-lein___ Gott weiss ich will kein En-gel sein___

Dm Am/D G/D Gm/D Dm

(8)----->

33

aah aah___ aah___ aah___

aah aah___ aah___ aah___

aah aah___ aah___ aah___

Dm [E] Am/D G/D Gm/D Dm

V.S.

Engel
SAB - Piano solo

44

trennt von uns un - end - lich weit Sie müs - sen sich an Ster - ne kral - len

trennt von uns un - end - lich weit Sie müs - sen sich an Ster - ne kral - len

trennt von uns un - end - lich weit Sie müs - sen sich an Ster - ne kral - len

(8).....

(8).....

47

da - mit sie nicht vom Him - mel fal - len_____

da - mit sie nicht vom Him - mel fal - len_____

da - mit sie nicht vom Him - mel fal - len_____

(8).....

(8).....

V.S.

Engel

SAB - Piano solo

58 H

f aah aah_____ aah_____ Gott weiss ich will kein En-gel sein_

f aah aah_____ aah_____ Gott weiss ich will kein En-gel sein_

f aah aah_____ aah_____ Gott weiss ich will kein En-gel sein_

H Dm Am/D G/D Gm/D Dm

8^{vb}

8^{vb}

62

aah aah_____ aah_____ Gott weiss ich will kein En-gel sein_

aah aah_____ aah_____ Gott weiss ich will kein En-gel sein_

aah aah_____ aah_____ Gott weiss ich will kein En-gel sein_

Dm Am/D G/D Gm/D Dm

(8)

(8)

V.S.

Engel
SAB - Piano solo

73

J *from your throat*

ha ha ha hhh hhh hhh hhh

ha ha ha hhh hhh hhh hhh

ha ha ha hhh hhh hhh hhh

J Dm Am/D G/D Gm/D Dm

(8)-----

78

K

mf Erst wenn die Wol - ken scha - fen gehen Kann man uns am Him - mel sehen

mf Erst wenn die Wol - ken schla - fen gehen Kann man uns am Him - mel sehen

mf Erst wenn die Wol - ken schla - fen gehen Kann man uns am Him - mel sehen

K Dm Am/D G/D Gm/D Dm

V.S.

Engel
SAB - Piano solo

90

f

Wir ha - ben Angst und sind al - lein__ Gott weiss ich will kein

f

Wir ha - ben Angst und sind al - lein__ Gott weiss ich will kein

aah__ Gott weiss ich will kein

Dm Am/D G/D Gm/D

(8).....

(8).....

93

L *ff*

En - gel sein__ aah__ Gott weiss ich will kein

ff

En - gel sein__ aah__ Gott weiss ich will kein

ff

En - gel sein__ aah__ Gott weiss ich will kein

Dm **L** Dm Am/D G/D Gm/D

(8).....

(8).....

8^{vb}

8^{vb}

V.S.

Engel
SAB - Piano solo

102 M

p noe noe noe noe

p noe noe noe noe

p noe noe noe noe

M Dm Am/D G/D Gm/D Dm

SAB

Engel

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Paul Landers, Christoph Doom Schneider, Oliver Riedel*

*Arranged by Jennemieke Snijders
Original key (D minor)*

Rock tempo ♩ = 96

A Dm Am/D G/D Gm/D Dm Dm Am/D

Soprano *p* noe noe___ noe___ noe___ noe noe___ noe

Alto *p* noe noe___ noe___ noe___ noe noe___ noe

Bartitone *p* noe noe___ noe___ noe___ noe noe___ noe V.S.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It features three vocal parts: Soprano, Alto, and Bartitone. The lyrics are 'noe' repeated across the measures. The Soprano part includes guitar chords: Dm, Am/D, G/D, Gm/D, Dm, Dm, and Am/D. The tempo is marked 'Rock tempo' at 96 beats per minute. The score includes a first ending bracket labeled 'A' over the first measure. Dynamics are marked 'p' (piano) for the vocal entries. The Bartitone part ends with 'V.S.' (Vocal Solo).

Engel SAB

25 **D** Dm Am/D

mf Erst wenn die Wol - ken schal - fen gehen___
mf Erst wenn die Wol - ken schla - fen gehen___
mf Erst wenn die Wol - ken schla - fen gehen___

Detailed description: This system contains measures 25 and 26. It features three staves: soprano, alto, and bass. The key signature has one flat (B-flat). The time signature is 7/8. Measure 25 starts with a **D** chord, followed by a Dm chord, and ends with an Am/D chord. The lyrics are 'Erst wenn die Wol - ken schal - fen gehen___' for the soprano and 'Erst wenn die Wol - ken schla - fen gehen___' for the alto and bass parts. The dynamic marking is *mf*.

27 G/D Gm/D Dm Dm

Kann man uns am Him - mel sehen_ *f* Wir ha - ben Angst und sind al - lein
Kann man uns am Him - mel sehen_ *f* Wir ha - ben Angst und sind al - lein
Kann man uns am Him - mel sehen_ *f* Wir ha - ben Angst und sind al - lein

Detailed description: This system contains measures 27 and 28. It features three staves: soprano, alto, and bass. The key signature has one flat (B-flat). The time signature is 7/8. Measure 27 starts with a G/D chord, followed by a Gm/D chord, and ends with a Dm chord. Measure 28 starts with a Dm chord. The lyrics are 'Kann man uns am Him - mel sehen_' for the first part and '*f* Wir ha - ben Angst und sind al - lein' for the second part. The dynamic marking is *f*.

30 Am/D G/D Gm/D Dm

— Gott weiss ich will kein En - gel sein___
— Gott weiss ich will kein En - gel sein___
— Gott weiss ich will kein En - gel sein___

Detailed description: This system contains measures 30 and 31. It features three staves: soprano, alto, and bass. The key signature has one flat (B-flat). The time signature is 7/8. Measure 30 starts with an Am/D chord, followed by a G/D chord, and ends with a Gm/D chord. Measure 31 starts with a Dm chord. The lyrics are '— Gott weiss ich will kein En - gel sein___' for all parts. The dynamic marking is *p*.

Engel

SAB

50 **G** Dm Am/D G/D Gm/D Dm

mf Erst wenn die Wol - ken schla - fen gehen Kann man uns am Him-mel sehen

mf Erst wenn die Wol - ken schla - fen gehen Kann man uns am Him-mel sehen

mf Erst wenn die Wol - ken schla - fen gehen Kann man uns am Him-mel sehen

54 Dm Am/D G/D Gm/D Dm

f Wir ha-ben Angst und sind al-lein... Gott weissich will kein En-gel sein...

f Wir ha-ben Angst und sind al-lein... Gott weissich will kein En-gel sein...

f Wir ha-ben Angst und sind al-lein... Gott weissich will kein En-gel sein...

58 **H** Dm Am/D G/D Gm/D Dm Dm Am/D

f aah aah... aah... Gott weiss ich will kein En-gel sein... aah aah... aah

f aah aah... aah... Gott weiss ich will kein En-gel sein... aah aah... aah

f aah aah... aah... Gott weiss ich will kein En-gel sein... aah aah... aah V.S.

Engel

SAB

78 K Dm Am/D G/D Gm/D Dm

mf Erst wenn die Wol - ken scha - fen gehen Kann man uns am Him-mel sehen

mf Erst wenn die Wol - ken schla - fen gehen Kann man uns am Him-mel sehen

mf Erst wenn die Wol - ken schla - fen gehen Kann man uns am Him-mel sehen

82 Dm Am/D G/D Gm/D Dm Dm *mf*

f Wir ha-ben Angst und sind al-lein___ Gott weiss ich will kein En-gel sein___ Erst wenn die Wol-ken

f Wir ha-ben Angst und sind al-lein___ Gott weiss ich will kein En-gel sein___ *mf* Erst wenn die Wol-ken

f Wir ha-ben Angst und sind al-lein___ Gott weiss ich will kein En-gel sein___ aah_____

87 Am/D G/D Gm/D Dm Dm *f* Am/D

schla-fen gehen Kann man uns am Himmel sehen Wir ha-ben Angst und sind al-lein___

schla-fen gehen Kann man uns am Himmel sehen *f* Wir ha-ben Angst und sind al-lein___

___ Gott weiss ich willkein En-gel sein___ aah_____

V.S.

C instrument

Engel

*Words and Music by Till Lindemann, Richard Z. Kruspe, Doktor Christian Lorenz
Paul Landers, Christoph Doom Schneider, Oliver Riedel
Arranged by Jennemieke Snijders
Original key (D minor)*

Rock tempo ♩ = 96

The image shows a musical score for a C instrument in 4/4 time, with a tempo of 96 beats per minute. The score is presented on a black background with white musical notation. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The score is divided into sections labeled A through H, with measure numbers 1, 8, 25, 29, 33, 50, 54, and 58. A large, stylized watermark 'chorus online' is overlaid diagonally across the score. A registered trademark symbol (®) is visible at the end of the watermark.

Bb instrument

Engel

Words and Music by *Till Lindemann, Richard Z. Kruspe, Doktor Christian Lorenz
Paul Landers, Christoph Doom Schneider, Oliver Riedel*
Arranged by *Jennemieke Snijders*
Original key (*D minor*)

Rock tempo ♩ = 96

Musical notation for measures 1-8. Measure numbers 8, 8, and 7 are indicated above the staff. Chord boxes labeled A, B, and C are positioned above the staff.

Musical notation for measures 9-24. Measure number 25 is indicated above the staff. A chord box labeled D is positioned above the staff.

Musical notation for measures 25-32. Measure number 29 is indicated above the staff.

Musical notation for measures 33-49. Measure numbers 33 and 9 are indicated above the staff. Chord boxes labeled E and F are positioned above the staff.

Musical notation for measures 50-53. Measure number 50 is indicated above the staff. A chord box labeled G is positioned above the staff.

Musical notation for measures 54-57. Measure number 54 is indicated above the staff.

Musical notation for measures 58-64. Measure number 58 is indicated above the staff. A chord box labeled H is positioned above the staff.

E♭ instrument

Engel

*Words and Music by Till Lindemann, Richard Z. Kruspe, Doktor Christian Lorenz
Paul Landers, Christoph Doom Schneider, Oliver Riedel
Arranged by Jennemieke Snijders
Original key (D minor)*

Rock tempo ♩ = 96

The image shows a musical score for an E♭ instrument, likely a trombone or euphonium. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#), indicating D minor. The time signature is 4/4. The tempo is marked as 'Rock tempo' with a quarter note equal to 96 beats per minute. The score is divided into measures, with measure numbers 8, 7, 25, 29, 33, 50, 54, and 58 indicated. Chord symbols A, B, C, D, E, F, G, and H are placed above the staff at various points. A large, diagonal watermark reading 'DEMO' and 'CORUS' is overlaid on the score. The 'CORUS' watermark is in a large, white, stylized font with a registered trademark symbol (®) and is oriented vertically. The 'DEMO' watermark is in a smaller, grey, sans-serif font and is oriented horizontally. The background of the score area is black, and the musical notation is white.

Piano solo

Engel

*Words and Music by Till Lindemann, Richard Z. Kruspe, Doktor Christian Lorenz
Paul Landers, Christoph Doom Schneider, Oliver Riedel
Arranged by Jennemieke Snijders
Original key (D minor)*

Rock tempo ♩ = 96

A Dm Am/D G/D Gm/D Dm Dm



6 Am/D G/D Gm/D Dm



B Dm Am/D G/D Gm/D



12 Dm Dm



15 G/D Cm/D Dm



Engel

Words and Music by *Till Lindemann, Richard Z. Kruspe, Doktor Christian Lorenz
Paul Linders, Christoph Doom Schneider, Oliver Riedel*
Arranged by *Jennemieke Snijders*
Original key (D minor)

Rock tempo ♩ = 96

DEMO

A Dm Am/D G/D Cm/D Dm Dm Am/D G/D Gm/D Dm Dm

6 Am/D G/D Gm/D Dm Dm

B Dm Am/D C/D Gm/D Dm Dm Dm Am/D

12 Dm Dm Am/D

chorus®



Strings

Engel

Words and Music by *Till Lindemann, Richard Z. Kruspe, Doktor Christian Lorenz
Paul Landers, Christoph Doom Schneider, Oliver Riedel*
Arranged by *Jennemieke Snijders*
Original key (D minor)

Rock tempo ♩ = 96

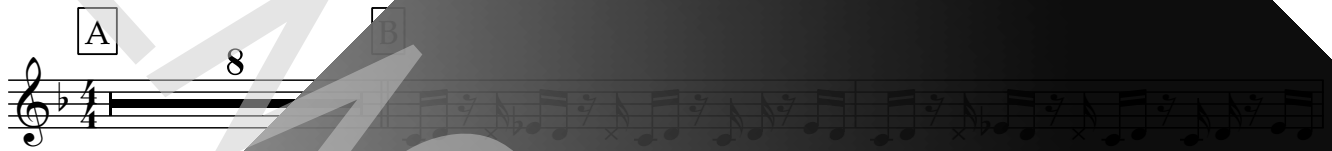
Musical score for strings in 4/4 time, featuring measures 8, 22, 30, and 36. The score includes treble clef, a key signature of one flat (B-flat), and various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 8, 22, 30, and 36 are clearly marked. A large, stylized watermark 'CHORUS' is overlaid diagonally across the page.

Engel

Words and Music by *Till Lindemann, Richard Z. Kruspe, Doktor Christian Lorenz
Paul Landers, Christoph Doom Schneider, Oliver Riedel*
Arranged by *Jennemieke Snijders*
Original key (D minor)

Rock tempo ♩ = 96

8



11



14



16



29

Dm Am G Gm Dm



34



37



Engel

Words and Music by *Till Lindemann, Richard Z. Kruspe, Doktor Christian Lorenz
Paul Landers, Christoph Doom Schneider, Oliver Riedel*
Arranged by *Jennemieke Snijders*
Original key (D minor)

Rock tempo ♩ = 96

A 8 B

Musical notation for measures 1-8, including treble (T), alto (A), and bass (B) staves with guitar-specific symbols like 'x' and fret numbers.

12

Musical notation for measures 9-12, including treble (T), alto (A), and bass (B) staves with guitar-specific symbols like 'x' and fret numbers.

15

Musical notation for measures 13-15, including treble (T), alto (A), and bass (B) staves with guitar-specific symbols like 'x' and fret numbers.

17 C 8

Musical notation for measures 16-24, including treble (T), alto (A), and bass (B) staves with guitar-specific symbols like 'x' and fret numbers.

Engel

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Paul Landers, Christoph Doom Schneider, Oliver Riedel
Arranged by Jennemieke Snijders
Original key (D minor)*

Rock tempo ♩ = 96

The image shows a musical score for electric guitar. It consists of four staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The first staff is marked with a box 'A' and a measure number '8'. The second staff is marked with a measure number '11'. The third staff is marked with a box 'C' and a measure number '17'. The fourth staff is marked with a measure number '28'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large, stylized watermark 'chorus' is overlaid diagonally across the page, with a registered trademark symbol (®) at the end.

Engel

*Words and Music by Till Lindemann, Richard Z. Kruspe, Doktor Christian Lorenz
Paul Landers, Christoph Doom Schneider, Oliver Riedel
Arranged by Jennemieke Snijders
Original key (D minor)*

Rock tempo ♩ = 96

A 8 **B**

11

14

C 7 **D**

17

20

22

28

Engel

Words and Music by *Till Lindemann, Richard Z. Kruspe, Doktor Christian Lorenz
Paul Landers, Christoph Doom Schneider, Oliver Riedel*
Arranged by *Jennemieke Snijders*
Original key (D minor)

Rock tempo ♩ = 96

A Dm Am/D G/D Gm/D Dm Dm

Measures 1-5 of the bass line for section A. The staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The notes are: 1. D2, 2. C2, 3. B1, 4. A1, 5. G1.

6 Am/D G/D Gm/D Dm

Measures 6-8 of the bass line for section A. The notes are: 6. F2, 7. E2, 8. D2.

B Dm Am/D G/D Gm/D

Measures 9-11 of the bass line for section B. The notes are: 9. D2, 10. C2, 11. B1.

12 Dm Dm Dm

Measures 12-14 of the bass line for section B. The notes are: 12. D2, 13. C2, 14. B1.

15 G/D Gm/D Dm

Measures 15-17 of the bass line for section B. The notes are: 15. D2, 16. C2, 17. B1.

C Dm

Measures 18-20 of the bass line for section C. The notes are: 18. D2, 19. C2, 20. B1.

20

Measures 21-23 of the bass line for section C. The notes are: 21. D2, 22. C2, 23. B1.

Engel

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Paul Landers, Christoph Doom Schneider, Oliver Riedel
Arranged by Jennemieke Snijders
Original key (D minor)

Rock tempo ♩ = 96

7

12

17

21

25

29

33

37

42

46

