

Engel - Chorus-LIGHT (SAB) choir combo

Page

2	Full score - Combo C instrument
13	Full score - Combo Bb instrument
26	Full score - Combo Eb instrument
39	Full score - Small combo
52	SAB - Piano solo
67	SAB
75	C instrument
77	Bb instrument
79	Eb instrument
81	Piano solo
87	Piano combo
93	Strings
95	Electric guitar 1
98	Electric guitar 1 TAB
102	Electric guitar 2
105	Electric guitar 2 TAB
108	Bass guitar
112	Drumkit
114	Leadsheet (melody, lyrics, chords)
119	Lyrics



Full score - Combo C instrument

Engel

Words and Music by Till Lindemann, Richard Z. Kruspe, Doktor Christian Lorenz
Paul Landers, Christoph Doom Schneider, Oliver Riedel

Arranged by Jennemieke Snijders
Original key (D minor)

Rock tempo ♩ = 96

Musical score for 'Engel' featuring vocal parts and instrumental accompaniment. The score is in 4/4 time and D minor. It includes parts for Soprano, Alto, and Baritone, all with the lyrics 'noe noe noe noe noe noe noe noe'. The instrumental parts include Piano combo (with chords: Dm, Am/D, G/D, Gm/D, Dm, Dm, Am/D, G/D, Gm/D), Strings, Electric Guitar 1, Electric Guitar 2, Bass Guitar, and Drum Set. A rehearsal mark 'A' is present at the beginning of the vocal parts and the drum set part.

Engel

Full score - Combo C instrument

17 **C** *mp*

Wer zu Leb-zeit gut auf Er - den wird nach dem Tod ein En-gel wer-den Den Blick gen Him-mel fragst du dann wa -

mp

Wer zu Leb-zeit gut auf Er - den wird nach dem Tod ein En-gel wer-den Den Blick gen Him-mel fragst du dann wa -

mp

Wer zu Leb-zeit gut auf Er - den wird nach dem Tod ein En-gel wer-den Den Blick gen Him-mel fragst du dann wa -

Dm

8^{va}

8^{vb}

C

23 **D** *mf*

rum man sie nicht se - hen kann... Erst wenn die Wol - ken schal - fen gehen Kann man uns am

mf

rum man sie nicht se - hen kann... Erst wenn die Wol - ken schla fen gehen Kann man uns am

mf

rum man sie nicht se - hen kann... Erst wenn die Wol - ken schla fen gehen Kann man uns am

Dm **Am/D** **G/D** **Gm/D**

(8)

(8)

(8)

Dm **Am** **G** **Gm**

Engel

Full score - Combo C instrument

37

mp Sie

mp Sie

mp Sie

Dm Am/D G/D Gm/D Dm

8th

(8)

42

[F]

le-ben hin-term Son-nen-schein Ge-trennt von uns un-end-lich weit Sie müs-sen sich an Ster-ne kral-len da-

le-ben hin-term Son-nen-schein Ge-trennt von uns un-end-lich weit Sie müs-sen sich an Ster-ne kral-len da-

le-ben hin-term Son-nen-schein Ge-trennt von uns un-end-lich weit Sie müs-sen sich an Ster-ne kral-len da-

Dm

8th

8th

8th

[F]

Engel

Full score - Combo C instrument

58 H

f aah aah aah Gott weiss ich will kein En-gel sein

f aah aah aah Gott weiss ich will kein En-gel sein

f aah aah aah Gott weiss ich will kein En-gel sein

Dm Am/D G/D Gm/D Dm

8th 8th

H

62

aah aah aah Gott weiss ich will kein En-gel sein

aah aah aah Gott weiss ich will kein En-gel sein

aah aah aah Gott weiss ich will kein En-gel sein

Dm Am/D G/D Gm/D Dm

(8) (8) (8)

Engel

Full score - Combo C instrument

74 J *from your throat* K

hhh hhh hhh hhh Erst wenn die Wol-ken scha-fen gehen Kann man uns am Him-mel sehen Wir ha-ben Angst und sind al-lein

hhh hhh hhh hhh Erst wenn die Wol-ken schla-fen gehen Kann man uns am Him-mel sehen Wir ha-ben Angst und sind al-lein

hhh hhh hhh hhh Erst wenn die Wol-ken schla-fen gehen Kann man uns am Him-mel sehen Wir ha-ben Angst und sind al-lein

Dm Am/D G/D Gm/D Dm Dm Am/D G/D Gm/D Dm Dm

83

— Gott weiss ich will kein En-gel sein_ Erst wenn die Wol - ken schla - fen gehen_ Kann man uns am

— Gott weiss ich will kein En-gel sein_ Erst wenn die Wol - ken schla - fen gehen_ Kann man uns am

— Gott weiss ich will kein En-gel sein_ aah_ Gott weiss ich will kein

Am/D G/D Gm/D Dm Dm Am/D G/D Gm/D

Engel

Full score - Combo C instrument

98

aah Gott weiss ich will kein En-gel sein

aah Gott weiss ich will kein En-gel sein

aah Gott weiss ich will kein En-gel sein

Dm Am/D G/D Gm/D Dm

(8)

(8)

(8)

||

102

noe noe noe noe

noe noe noe noe

noe noe noe noe

Dm Am/D G/D Gm/D Dm

M

M

||

Engel

Words and Music by *Till Lindemann, Richard Z. Kruspe, Doktor Christian Lorenz
Paul Landers, Christoph Doom Schneider, Oliver Riedel*
Arranged by *Jennemieke Snijders*
Original key (D minor)

Rock tempo ♩ = 96

The musical score is arranged in a standard Western format with the following parts from top to bottom:

- Soprano:** Melody line with lyrics "noe noe noe noe noe noe noe".
- Alto:** Melody line with lyrics "noe noe noe noe noe noe noe".
- Bartitone:** Melody line with lyrics "noe noe noe noe noe noe noe".
- Bb instr.:** Empty staff.
- Piano combo:** Accompaniment with chords: Dm, Am/D, G/D Gm/D, Dm, Dm, Am/D, G/D, Gm/D.
- Strings:** Empty staff.
- Electric Guitar 1:** Empty staff.
- Electric Guitar 2:** Empty staff.
- Bass Guitar:** Rhythmic accompaniment.
- Drum Set:** Empty staff.

A rehearsal mark 'A' is placed at the beginning of the vocal parts and the drum set staff.

V.S.

Engel

Full score - Combo Bb instrument

16 C *mp*

Wer zu Leb-zeit gut auf Er - den wird nach dem Tod ein En-gel wer-den Den

Wer zu Leb-zeit gut auf Er - den wird nach dem Tod ein En-gel wer-den Den

Wer zu Leb-zeit gut auf Er - den wird nach dem Tod ein En-gel wer-den Den

Dm Dm

21

Blick gen Him-mel fragst du dann wa - rum man sie nicht se - hen kann...

Blick gen Him-mel fragst du dann wa - rum man sie nicht se - hen kann...

Blick gen Him-mel fragst du dann wa - rum man sie nicht se - hen kann...

(8) (8) (8) (8)

V.S.

Engel

Full score - Combo Bb instrument

33 E

aah aah aah aah

aah aah aah aah

aah aah aah aah

Dm Am/D G/D Gm/D Dm

8th

37

aah aah aah aah

aah aah aah aah

aah aah aah aah

Dm Am/D G/D Gm/D Dm

(8)

V.S.

Engel

Full score - Combo Bb instrument

50 **G** *mf*

Erst wenn die Wol - ken schla - fen gehen... Kann man uns am Him - mel sehen...

mf Erst wenn die Wol - ken schla - fen gehen... Kann man uns am Him - mel sehen...

mf Erst wenn die Wol - ken schla - fen gehen... Kann man uns am Him - mel sehen...

Dm Am/D G/D Gm/D Dm

8^{va}

54 *f*

Wir ha - ben Angst und sind al - lein... Gott weiss ich will kein En - gel sein...

Wir ha - ben Angst und sind al - lein... Gott weiss ich will kein En - gel sein...

Wir ha - ben Angst und sind al - lein... Gott weiss ich will kein En - gel sein...

Dm Am/D G/D Gm/D Dm

(8)

Engel

Full score - Combo Bb instrument

66 **I**

ha ha ha ha

8^{va}

Dm

8^{vb}

67

ha ha ha ha ha ha ha

8^{va}

8^{vb}

68

ha ha ha ha ha ha ha

8^{va}

8^{vb}

69

ha ha ha ha ha ha ha

8^{va}

8^{vb}

70

ha ha ha ha ha ha ha

8^{va}

8^{vb}

V.S.

Engel

Full score - Combo Bb instrument

87

schla - fen gehen... Kann man uns am Him - mel sehen...
schla - fen gehen... Kann man uns am Him - mel sehen...
Gott weiss ich will kein En - gel sein...

Am/D G/D Gm/D Dm

90

f Wir ha - ben Angst und sind al - lein... Gott weiss ich will kein En - gel sein...
f Wir ha - ben Angst und sind al - lein... Gott weiss ich will kein En - gel sein...
aah... Gott weiss ich will kein En - gel sein...

Dm Am/D G/D Gm/D Dm

V.S.

Engel

Full score - Combo Bb instrument

102 M

The musical score consists of several staves. The top three staves are vocal lines for three voices, each starting with a *p* dynamic marking and the lyrics "noe". The fourth staff is a piano accompaniment with a treble and bass clef, featuring a rhythmic pattern of eighth notes and chords. The fifth staff shows chord symbols: Dm, Am/D, G/D, Gm/D, and Dm. Below are five empty staves for other instruments. The bottom staff is a drum set part with a M marking.



Full score - Combo Eb instrument

Engel

Words and Music by *Till Lindemann, Richard Z. Kruspe, Doktor Christian Lorenz
Paul Landers, Christoph Doom Schneider, Oliver Riedel*
Arranged by *Jennemieke Snijders*
Original key (D minor)

Rock tempo ♩ = 96

A

Soprano *p*
noe noe___ noe___ noe___ noe noe___ noe___ noe___

Alto *p*
noe noe___ noe___ noe___ noe noe___ noe___ noe___

Bartitone *p*
noe noe___ noe___ noe___ noe noe___ noe___ noe___

Eb instr.

Piano combo
Dm Am/D G/D Gm/D Dm Dm Am/D G/D Gm/D

Strings

Electric Guitar 1

Electric Guitar 2

Bass Guitar

A

Drum Set

V.S.

Engel

Full score - Combo Eb instrument

16 C *mp*

Wer zu Leb-zeit gut auf Er - den wird nach dem Tod ein En-gel wer-den Den

Wer zu Leb-zeit gut auf Er - den wird nach dem Tod ein En-gel wer-den Den

Wer zu Leb-zeit gut auf Er - den wird nach dem Tod ein En-gel wer-den Den

Dm Dm

8th 8th 8th

21

Blick gen Him-mel fragst du dann wa - rum man sie nicht se - hen kann...

Blick gen Him-mel fragst du dann wa - rum man sie nicht se - hen kann...

Blick gen Him-mel fragst du dann wa - rum man sie nicht se - hen kann...

(8) (8) (8)

V.S.

Engel

Full score - Combo Eb instrument

33 **E**

f aah aah aah aah

f aah aah aah aah

f aah aah aah aah

f aah aah aah aah

Dm Am/D G/D Gm/D Dm

g^{tr}

37

aah aah aah aah

aah aah aah aah

aah aah aah aah

aah aah aah aah

Dm Am/D G/D Gm/D Dm

(s)

V.S.

Engel

Full score - Combo Eb instrument

50 **G** *mf*

Erst wenn die Wol - ken schla - fen gehen... Kann man uns am Him - mel sehen...

mf

Erst wenn die Wol - ken schla - fen gehen... Kann man uns am Him - mel sehen...

mf

Erst wenn die Wol - ken schla - fen gehen... Kann man uns am Him - mel sehen...

Dm Am/D G/D Gm/D Dm

f

Wir ha - ben Angst und sind al - lein... Gott weiss ich will kein En - gel sein...

f

Wir ha - ben Angst und sind al - lein... Gott weiss ich will kein En - gel sein...

f

Wir ha - ben Angst und sind al - lein... Gott weiss ich will kein En - gel sein...

Dm Am/D G/D Gm/D Dm

(s)

Dm Am G Gm Dm

v.s.

Engel
Full score - Combo Eb instrument

66 **I**

ha ha ha ha

ha ha ha ha

ha ha ha ha

sm
Dm

g^b

I

70

ha ha ha ha ha ha ha

ha ha ha ha ha ha ha

ha ha ha ha ha ha ha

g^b

g^b

V.S.

Engel

Full score - Combo Eb instrument

87

schla - fen gehen... Kann man uns am Him - mel sehen...
schla - fen gehen... Kann man uns am Him - mel sehen...
Gott weiss ich will kein En - gel sein...

Am/D G/D Gm/D Dm

90

f Wir ha - ben Angst und sind al - lein... Gott weiss ich will kein En - gel sein...
f Wir ha - ben Angst und sind al - lein... Gott weiss ich will kein En - gel sein...
aah... Gott weiss ich will kein En - gel sein...

Dm Am/D G/D Gm/D Dm

V.S.

Engel

Full score - Combo Eb instrument

102 M

The score consists of several staves. The top three staves are vocal lines for soprano, alto, and tenor/bass, each with the lyrics "noe" written below. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with chords. Chord symbols Dm , Am/D , G/D , Gm/D , and Dm are placed above the piano part. A dynamic marking p is present at the beginning of the vocal lines. A rehearsal mark M is located at the start of the piano accompaniment. The score concludes with a double bar line.

Engel

Words and Music by *Till Lindemann, Richard Z. Kruspe, Doktor Christian Lorenz
Paul Landers, Christoph Doom Schneider, Oliver Riedel*
Arranged by *Jennemieke Snijders*
Original key (D minor)

Rock tempo ♩ = 96

A

The musical score is arranged for a small combo. It includes the following parts:

- Soprano:** Melody line with lyrics "noe noe noe noe noe noe".
- Alto:** Melody line with lyrics "noe noe noe noe noe noe".
- Bartitone:** Melody line with lyrics "noe noe noe noe noe noe".
- Piano combo:** Accompaniment with chords: Dm, Am/D, G/D, Gm/D, Dm, Dm, Am/D.
- Electric Guitar 1 & 2:** Silent parts.
- Bass Guitar:** Rhythmic accompaniment.
- Drum Set:** Silent part.

A

V.S.

Engel

Full score - Small combo

15

mp

Wer zu Leb-zeit gut auf Er - den wird

mp

haa

Wer zu Leb-zeit gut auf Er - den wird

mp

Wer zu Leb-zeit gut auf Er - den wird

G/D Gm/D Dm

Dm

8^{rb}

8^{rb}

C

19

nach dem Tod ein En-gel wer - den Den Blick gen Him-mel fragst du dann wa -

nach dem Tod ein En-gel wer - den Den Blick gen Him-mel fragst du dann wa -

nach dem Tod ein En-gel wer - den Den Blick gen Him-mel fragst du dann wa -

(8)

(8)

V.S.

Engel

Full score - Small combo

31

E

f

Gott weiss ich will kein En - gel sein_ aah aah aah

Gott weiss ich will kein En - gel sein_ aah aah aah

Gott weiss ich will kein En - gel sein_ aah aah aah

G/D Gm/D Dm Dm Am/D

(8) G Gm Dm

35

aah aah aah

aah aah aah

aah aah aah

G/D Gm/D Dm Dm

Detailed description: This is a musical score for a song titled 'Engel'. It is a full score for a small combo, including vocal lines and piano accompaniment. The score is divided into two systems, measures 31-35 and 35-39. The key signature has one flat (B-flat). The time signature is 4/4. The score includes lyrics in German: 'Gott weiss ich will kein En - gel sein_ aah aah aah'. There are dynamic markings such as *f* and *fz*. Chord symbols are provided above the piano parts: G/D, Gm/D, Dm, and Am/D. The piano part features a complex accompaniment with many sixteenth notes and chords. There are also some performance instructions like '(8)' and a box containing the letter 'E'. The score ends with a double bar line and a repeat sign.

V.S.

Engel

Full score - Small combo

46

Musical score for measures 46-49. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "müs-sen sich an Ster-ne kral - len da - mit sie nicht vom Him-mel fal - len". The piano part includes a bass line with eighth notes and chords, and a guitar part with a rhythmic pattern of eighth notes and chords. A double bar line is present at the end of measure 49.

50

Musical score for measures 50-53. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "Erst wenn die Wol - ken schla - fen gehen Kann man uns am Him - mel sehen.". The piano part includes a bass line with eighth notes and chords, and a guitar part with a rhythmic pattern of eighth notes and chords. A double bar line is present at the end of measure 53.

v.s.

Engel

Full score - Small combo

62

aah aah aah Gott weiss ich will kein En-gel sein

aah aah aah Gott weiss ich will kein En-gel sein

aah aah aah Gott weiss ich will kein En-gel sein

Dm Am/D G/D Gm/D Dm

66

ha ha ha ha

ha ha ha ha

ha ha ha ha

Dm ha ha ha ha

v.s.

Engel

Full score - Small combo

82

f Wir ha-ben Angst und sind al-lein_ Gott weiss ich will kein En-gel sein_ *mf* Erst wenn die Wol - ken

f Wir ha-ben Angst und sind al-lein_ Gott weiss ich will kein En-gel sein_ *mf* Erst wenn die Wol - ken

f Wir ha-ben Angst und sind al-lein_ Gott weiss ich will kein En-gel sein_ aah_____

Dm Am/D G/D Gm/D Dm Dm

87

schla - fen gehen_ Kann man uns am Him - mel sehen_

schla - fen gehen_ Kann man uns am Him - mel sehen_

— Gott weiss ich will kein En - gel sein_

Am/D G/D Gm/D Dm

V.S.

Engel

Full score - Small combo

98

aah Gott weiss ich will kein En-gel sein

aah Gott weiss ich will kein En-gel sein

aah Gott weiss ich will kein En-gel sein

Dm Am/D G/D Gm/D Dm

102

M
noe noe noe noe

noe noe noe noe

noe noe noe noe

Dm Am/D G/D Gm/D Dm

Engel

Words and Music by Till Lindemann, Richard Z. Kruspe, Doktor Christian Lorenz
Paul Landers, Christoph Doom Schneider, Oliver Riedel
Arranged by Jennemieke Snijders
Original key (D minor)

Rock tempo ♩ = 96

A

Soprano *p*
noe noe_ noe_ noe_ noe noe_ noe_

Alto *p*
noe noe_ noe_ noe_ noe noe_ noe_

Bartitone *p*
noe noe_ noe_ noe_ noe noe_ noe_

Piano solo
A Dm Am/D G/D Gm/D Dm Dm Am/D

V.S.

Engel
SAB - Piano solo

15

C *mp*

Wer zu Leb-zeit gut auf Er - den wird

haa

mp

Wer zu Leb-zeit gut auf Er - den wird

mp

Wer zu Leb-zeit gut auf Er - den wird

G/D Gm/D Dm **C** Dm

8vb

19

nach dem Tod ein En-gel wer - den Den Blick gen Him-mel fragst du dann

nach dem Tod ein En-gel wer - den Den Blick gen Him-mel fragst du dann

nach dem Tod ein En-gel wer - den Den Blick gen Him-mel fragst du dann

(8)

(8)

V.S.

Engel
SAB - Piano solo

29

Wir ha-ben Angst und sind al-lein___ Gott weiss ich will kein En-gel sein___

Wir ha-ben Angst und sind al-lein___ Gott weiss ich will kein En-gel sein___

Wir ha-ben Angst und sind al-lein___ Gott weiss ich will kein En-gel sein___

Dm Am/D G/D Gm/D Dm

(8)-----

33

aah aah___ aah___ aah___

aah aah___ aah___ aah___

aah aah___ aah___ aah___

Dm [E] Am/D G/D Gm/D Dm

V.S.

Engel
SAB - Piano solo

44

Musical score for measures 44-46. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "trennt von uns un-end-lich weit Sie müs-sen sich an Ster-ne kral-len". The piano part consists of a right-hand melody and a left-hand accompaniment with a bass line.

47

Musical score for measures 47-49. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "da-mit sie nicht vom Him-mel fal-len". The piano part continues with a right-hand melody and a left-hand accompaniment.

V.S.

Engel
SAB - Piano solo

58 H

f aah aah Gott weiss ich will kein En-gel sein_

f aah aah Gott weiss ich will kein En-gel sein_

f aah aah Gott weiss ich will kein En-gel sein_

H Dm Am/D G/D Gm/D Dm

8^{vb}

8^{vb}

62

aah aah Gott weiss ich will kein En-gel sein_

aah aah Gott weiss ich will kein En-gel sein_

aah aah Gott weiss ich will kein En-gel sein_

Dm Am/D G/D Gm/D Dm

(8)

(8)

V.S.

Engel

SAB - Piano solo

73

J *from your throat*

ha ha ha hhh hhh hhh hhh

ha ha ha hhh hhh hhh hhh

ha ha ha hhh hhh hhh hhh

J Dm Am/D G/D Gm/D Dm

(8)-----

78

K

mf Erst wenn die Wol - ken scha - fen gehen Kann man uns am Him - mel sehen

mf Erst wenn die Wol - ken schla - fen gehen Kann man uns am Him - mel sehen

mf Erst wenn die Wol - ken schla - fen gehen Kann man uns am Him - mel sehen

K Dm Am/D G/D Gm/D Dm

V.S.

Engel
SAB - Piano solo

90

f

Wir ha - ben Angst und sind al - lein__ Gott weiss ich will kein

f

Wir ha - ben Angst und sind al - lein__ Gott weiss ich will kein

aah__ Gott weiss ich will kein

Dm Am/D G/D Gm/D

(8).....

(8).....

93

L *ff*

En - gel sein__ aah__ Gott weiss ich will kein

ff

En - gel sein__ aah__ Gott weiss ich will kein

ff

En - gel sein__ aah__ Gott weiss ich will kein

Dm **L** Dm Am/D G/D Gm/D

(8).....

(8).....

(8).....

(8).....

V.S.

Engel
SAB - Piano solo

102 M

The musical score consists of four staves. The top three staves are for vocal parts: Soprano (S), Alto (A), and Bass (B). Each vocal staff begins with a piano marking 'p'. The lyrics 'noe' are written below each staff, with a horizontal line indicating a long note. The piano accompaniment is on the bottom staff, starting with a 'p' marking and a 'M' in a box. The chords are indicated as Dm, Am/D, G/D, Gm/D, and Dm. The piano part features a simple harmonic accompaniment with chords in the right hand and single notes in the left hand.

SAB

Engel

Words and Music by *Till Lindemann, Richard Z. Kruspe, Doktor Christian Lorenz
Paul Landers, Christoph Doom Schneider, Oliver Riedel*

*Arranged by Jennemieke Snijders
Original key (D minor)*

Rock tempo ♩ = 96

A Dm Am/D G/D Gm/D Dm Dm Am/D

Soprano *p* noe noe___ noe___ noe___ noe noe___ noe

Alto *p* noe noe___ noe___ noe___ noe noe___ noe

Bartitone *p* noe noe___ noe___ noe___ noe noe___ noe V.S.

The musical score is written for Soprano, Alto, and Bartitone voices. It is in 4/4 time with a tempo of 96 beats per minute. The key signature is D minor. The score includes lyrics and guitar chords. The Soprano part starts with a piano (*p*) dynamic and includes a first ending bracketed 'A'. The Alto and Bartitone parts also start with a piano (*p*) dynamic. The lyrics are 'noe noe___ noe___ noe___ noe noe___ noe' for all parts. The guitar chords are Dm, Am/D, G/D, Gm/D, Dm, Dm, and Am/D.

Engel SAB

25 **D** Dm Am/D

mf Erst wenn die Wol - ken schal - fen gehen___
mf Erst wenn die Wol - ken schla - fen gehen___
mf Erst wenn die Wol - ken schla - fen gehen___

Detailed description: This block contains the first system of music, measures 25 and 26. It features three staves: soprano, alto, and bass. The key signature has one flat (B-flat). The time signature is 7/8. Measure 25 starts with a **D** chord and continues with a Dm chord. Measure 26 continues with an Am/D chord. The lyrics are: 'Erst wenn die Wol - ken schal - fen gehen___' for the soprano and 'Erst wenn die Wol - ken schla - fen gehen___' for the alto and bass parts. The dynamic marking is *mf*.

27 G/D Gm/D Dm Dm

Kann man uns am Him - mel sehen_ *f* Wir ha - ben Angst und sind al - lein
Kann man uns am Him - mel sehen_ *f* Wir ha - ben Angst und sind al - lein
Kann man uns am Him - mel sehen_ *f* Wir ha - ben Angst und sind al - lein

Detailed description: This block contains the second system of music, measures 27 and 28. It features three staves: soprano, alto, and bass. The key signature has one flat (B-flat). The time signature is 7/8. Measure 27 starts with a G/D chord, followed by Gm/D and Dm chords. Measure 28 continues with a Dm chord. The lyrics are: 'Kann man uns am Him - mel sehen_' for the first part and '*f* Wir ha - ben Angst und sind al - lein' for the second part. The dynamic marking is *f*.

30 Am/D G/D Gm/D Dm

— Gott weiss ich will kein En - gel sein___
— Gott weiss ich will kein En - gel sein___
— Gott weiss ich will kein En - gel sein___

Detailed description: This block contains the third system of music, measures 30 and 31. It features three staves: soprano, alto, and bass. The key signature has one flat (B-flat). The time signature is 7/8. Measure 30 starts with an Am/D chord, followed by G/D and Gm/D chords. Measure 31 continues with a Dm chord. The lyrics are: '— Gott weiss ich will kein En - gel sein___' for all parts. The dynamic marking is *p*.

Engel

SAB

50 **G** Dm Am/D G/D Gm/D Dm

mf Erst wenn die Wol - ken schla - fen gehen Kann man uns am Him-mel sehen

mf Erst wenn die Wol - ken schla - fen gehen Kann man uns am Him-mel sehen

mf Erst wenn die Wol - ken schla - fen gehen Kann man uns am Him-mel sehen

54 Dm Am/D G/D Gm/D Dm

f Wir ha-ben Angst und sind al-lein... Gott weissich will kein En-gel sein...

f Wir ha-ben Angst und sind al-lein... Gott weissich will kein En-gel sein...

f Wir ha-ben Angst und sind al-lein... Gott weissich will kein En-gel sein...

58 **H** Dm Am/D G/D Gm/D Dm Dm Am/D

f aah aah... aah... Gott weiss ich will kein En-gel sein... aah aah... aah

f aah aah... aah... Gott weiss ich will kein En-gel sein... aah aah... aah

f aah aah... aah... Gott weiss ich will kein En-gel sein... aah aah... aah V.S.

Engel

SAB

78 K Dm Am/D G/D Gm/D Dm

mf Erst wenn die Wol - ken scha - fen gehen Kann man uns am Him-mel sehen

mf Erst wenn die Wol - ken schla - fen gehen Kann man uns am Him-mel sehen

mf Erst wenn die Wol - ken schla - fen gehen Kann man uns am Him-mel sehen

82 Dm Am/D G/D Gm/D Dm Dm *mf*

f Wir ha-ben Angst und sind al-lein___ Gott weiss ich will kein En-gel sein___ Erst wenn die Wol-ken

f Wir ha-ben Angst und sind al-lein___ Gott weiss ich will kein En-gel sein___ *mf* Erst wenn die Wol-ken

f Wir ha-ben Angst und sind al-lein___ Gott weiss ich will kein En-gel sein___ aah_____

87 Am/D G/D Gm/D Dm Dm *f* Am/D

schla-fen gehen Kann man uns am Himmel sehen Wir ha-ben Angst und sind al-lein___

schla-fen gehen Kann man uns am Himmel sehen *f* Wir ha-ben Angst und sind al-lein___

___ Gott weiss ich willkein En-gel sein___ aah_____

V.S.

C instrument

Engel

*Words and Music by Till Lindemann, Richard Z. Kruspe, Doktor Christian Lorenz
Paul Landers, Christoph Doom Schneider, Oliver Riedel
Arranged by Jennemieke Snijders
Original key (D minor)*

Rock tempo ♩ = 96

The image shows a musical score for a C instrument, likely guitar, in 4/4 time. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 'Rock tempo' with a quarter note equal to 96 beats per minute. The score is divided into measures, with measure numbers 8, 25, 29, 33, 50, 54, and 58 indicated. Chord diagrams are provided for measures 8, 25, 29, 33, 50, and 58, labeled A, B, C, D, E, F, G, and H respectively. A large, diagonal watermark reading 'DEMO' is overlaid across the score. In the bottom right corner, the word 'CHORUS' is written in a large, stylized font, with 'ONLINE' written below it. A registered trademark symbol (®) is visible to the right of 'CHORUS'.

Bb instrument

Engel

*Words and Music by Till Lindemann, Richard Z. Kruspe, Doktor Christian Lorenz
Paul Landers, Christoph Doom Schneider, Oliver Riedel
Arranged by Jennemieke Snijders
Original key (D minor)*

Rock tempo ♩ = 96

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure numbers 1-8 are indicated. Chord boxes A, B, and C are placed above the staff. A large 'DRAFT' watermark is visible across the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure numbers 9-16 are indicated. Chord box D is placed above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure numbers 17-24 are indicated.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure numbers 25-32 are indicated. Chord boxes E and F are placed above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure numbers 33-40 are indicated. Chord box G is placed above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure numbers 41-48 are indicated.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure numbers 49-56 are indicated. Chord box H is placed above the staff.

E♭ instrument

Engel

*Words and Music by Till Lindemann, Richard Z. Kruspe, Doktor Christian Lorenz
Paul Landers, Christoph Doom Schneider, Oliver Riedel
Arranged by Jennemieke Snijders
Original key (D minor)*

Rock tempo ♩ = 96

The image shows a musical score for an E♭ instrument, likely a trombone or euphonium. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#), indicating D minor. The tempo is marked as 'Rock tempo' with a quarter note equal to 96 beats per minute. The score is divided into measures, with measure numbers 8, 7, 25, 29, 33, 50, 54, and 58 indicated. Chord symbols A, B, C, D, E, F, G, and H are placed above the staff at various points. A large, diagonal watermark reading 'DEMO' and 'chorus' is overlaid on the score. The 'chorus' watermark is in a large, stylized font with a registered trademark symbol (®).

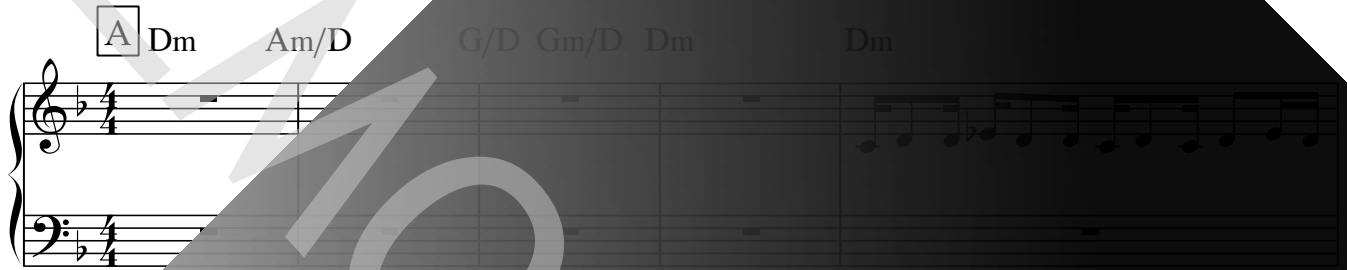
Piano solo

Engel

Words and Music by *Till Lindemann, Richard Z. Kruspe, Doktor Christian Lorenz
Paul Landers, Christoph Doom Schneider, Oliver Riedel*
Arranged by *Jennemieke Snijders*
Original key (D minor)

Rock tempo ♩ = 96

A Dm Am/D G/D Gm/D Dm Dm



6 Am/D G/D Gm/D Dm



B Dm Am/D G/D Gm/D



12 Dm Dm



15 G/D Cm/D Dm



Engel

Words and Music by *Till Lindemann, Richard Z. Kruspe, Doktor Christian Lorenz
Paul Landers, Christoph Doom Schneider, Oliver Riedel*
Arranged by *Jennemieke Snijders*
Original key (D minor)

Rock tempo ♩ = 96

DEMO

CHORUS

ONLINE



Strings

Engel

Words and Music by *Till Lindemann, Richard Z. Kruspe, Doktor Christian Lorenz
Paul Landers, Christoph Doom Schneider, Oliver Riedel*
Arranged by *Jennemieke Snijders*
Original key (D minor)

Rock tempo ♩ = 96

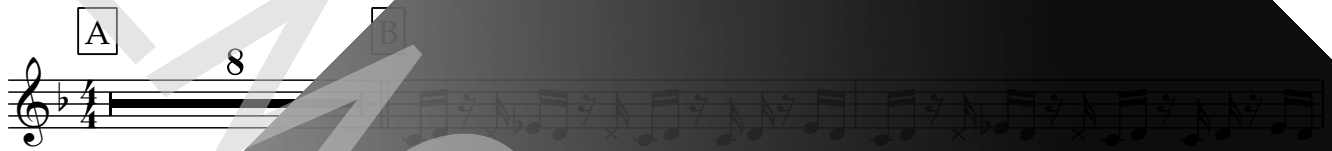
Musical score for strings in 4/4 time, featuring measures 8, 22, 30, and 36. The score includes treble clef, a key signature of one flat (B-flat), and various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 8, 22, 30, and 36 are clearly marked. A large, stylized watermark 'CHORUS' is overlaid diagonally across the page.

Engel

Words and Music by *Till Lindemann, Richard Z. Kruspe, Doktor Christian Lorenz
Paul Landers, Christoph Doom Schneider, Oliver Riedel*
Arranged by *Jennemieke Snijders*
Original key (D minor)

Rock tempo ♩ = 96

8



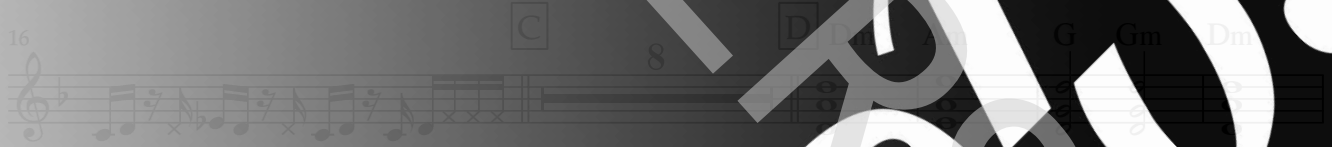
11



14



16



29



34



37



Engel

Words and Music by *Till Lindemann, Richard Z. Kruspe, Doktor Christian Lorenz
Paul Landers, Christoph Doom Schneider, Oliver Riedel*
Arranged by *Jennemieke Snijders*
Original key (D minor)

Rock tempo ♩ = 96

A 8 B

Musical notation for measures 1-8, including treble (T), alto (A), and bass (B) staves with guitar-specific symbols like 'x' and fret numbers.

12

Musical notation for measures 9-12, including treble (T), alto (A), and bass (B) staves with guitar-specific symbols like 'x' and fret numbers.

15

Musical notation for measures 13-15, including treble (T), alto (A), and bass (B) staves with guitar-specific symbols like 'x' and fret numbers.

17 C 8

Musical notation for measures 16-24, including treble (T), alto (A), and bass (B) staves with guitar-specific symbols like 'x' and fret numbers.

Engel

Words and Music by *Till Lindemann, Richard Z. Kruspe, Doktor Christian Lorenz
Paul Landers, Christoph Doom Schneider, Oliver Riedel*
Arranged by *Jennemieke Snijders*
Original key (*D minor*)

Rock tempo ♩ = 96

The image shows a musical score for electric guitar. It features a large, diagonal watermark that reads "DEMO" at the top left and "CHORUS ONLINE" in a large, stylized font across the center. The score itself is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as "Rock tempo ♩ = 96". The score is divided into sections labeled A, B, C, and D. Section A starts at measure 8, B at measure 11, C at measure 17, and D at measure 28. The music consists of eighth and sixteenth notes, with some rests and accidentals. A copyright notice is visible at the bottom of the page.

Engel

*Words and Music by Till Lindemann, Richard Z. Kruspe, Doktor Christian Lorenz
Paul Landers, Christoph Doom Schneider, Oliver Riedel
Arranged by Jennemieke Snijders
Original key (D minor)*

Rock tempo ♩ = 96

DEMO

CHORUS[®]

ORIGINAL DO NOT COPY

The image shows a guitar tab for the song 'Engel'. It features a large, diagonal watermark that reads 'DEMO' and 'CHORUS' with a registered trademark symbol. The tab itself is partially visible, showing measures 8, 11, 14, 17, and 28. Measure 8 is marked with a box 'A' and a circled 'B'. Measure 17 is marked with a box 'C'. The notation includes fret numbers and chord diagrams. At the bottom, there is a copyright notice: 'Copyright © 1998 by Edition BERTINI All Rights for the world Controlled by Musik-Edition Discoton GmbH All Rights Reserved. Administered by BMG Songs, Inc. International Copyright Secured All Rights Reserved'.

Engel

Words and Music by *Till Lindemann, Richard Z. Kruspe, Doktor Christian Lorenz
Paul Landers, Christoph Doom Schneider, Oliver Riedel*
Arranged by *Jennemieke Snijders*
Original key (D minor)

Rock tempo ♩ = 96

A Dm Am/D G/D Gm/D Dm Dm

Staff 1: Bass clef, 4/4 time signature. Measures 1-5. Chords: Dm, Am/D, G/D, Gm/D, Dm, Dm.

6 Am/D G/D Gm/D Dm

Staff 2: Bass clef, 4/4 time signature. Measures 6-8. Chords: Am/D, G/D, Gm/D, Dm.

B Dm Am/D G/D Gm/D

Staff 3: Bass clef, 4/4 time signature. Measures 9-11. Chords: Dm, Am/D, G/D, Gm/D.

12 Dm Dm Dm

Staff 4: Bass clef, 4/4 time signature. Measures 12-14. Chords: Dm, Dm, Dm.

15 G/D Gm/D Dm

Staff 5: Bass clef, 4/4 time signature. Measures 15-16. Chords: G/D, Gm/D, Dm.

C Dm

Staff 6: Bass clef, 4/4 time signature. Measures 17-19. Chords: Dm.

20

Staff 7: Bass clef, 4/4 time signature. Measure 20. Chords: Dm.

Engel

Words and Music by Till Lindemann, Richard Z. Kruspe, Doktor Christian Lorenz,
Paul Landers, Christoph Doom Schneider, Oliver Riedel
Arranged by Jennemieke Snijders
Original key (D minor)

Rock tempo ♩ = 96

7

12

17

21

25

29

33

37

42

46

RAMMSTEIN[®]

chorus[®] online

Engel

Words and Music by *Till Lindemann, Richard Z. Kruspe, Doktor Christian Lorenz
Paul Landers, Christoph Doom Schneider, Oliver Riedel*
Arranged by *Jennemieke Snijders*
Original key (D minor)

Rock tempo ♩ = 96

DEMO

CHORUS[®]

ORIGINAL DO NOT COPY