



Locked Away - SSAA

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
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52	Full score small combo
65	Full score small combo 2 extra staves
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97	Vocals (SSAA)
115	C instrument
116	Bb instrument
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124	Synthesizer
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142	Lyrics



01 SSAA Combo C

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop $\text{♩} = 96$

Chorus 1

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Strings

If I got locked a - way _____ and we lost it all to - day _____ tell me hon - est - ly would you _____ still love me _____ the

14

S1 things in life be al - right. A -

S2 things in life be al - right. A -

A1 If I could - n't buy you the fan - cy things in life shaw - ty would it be al - right. Come on show me that you do.

A2 things in life be al - right.

C be al - right.

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Pre-Chorus

18

S1 hah. Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

S2 hah. Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

A1 Would you real - ly ride for. Tell me would you die for.

A2 Would you real - ly ride for. Tell me would you die for.

C

P.C.

Synth Warm pad

Gr.

Bass

D. S.

Perc.

Locked Away 5

01 SSAA Combo C

29

S1 would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

S2 would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

A1 would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

A2 would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

33

S1 would you still love me the same. don't need much,

S2 would you still love me the same. All I want is some - bo - dy real who don't need much,

A1 would you still love me the same. All I want is some - bo - dy real who don't need much, a girl that I know

A2 would you still love me the same. Ski-dle-di dow dow dang. don't need much, a girl that I know

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chiff Ld

Muted guitar

Cowbell

45

S1 Would you spend your whole life with me. Would you be there to al-ways hold me down. Tell me would you real-ly cry for me. Ba-by don't lie to me.

S2 Would you spend your whole life with me. Would you be there to al-ways hold me down. Tell me would you real-ly cry for me. Ba-by don't lie to me.

A1 Tell me would you die for. What's up. A-hah A-hah Would you real-ly cry for me.

A2 Tell me would you die for. What's up. A-hah A-hah Would you real-ly cry for me.

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

49

S1 If I did-n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way and we lost it all to - day

S2 If I did-n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way and we lost it all to - day

A1 ba - by don't lie to me. What's up. If I got locked a - way and we lost it all to - day

A2 ba - by don't lie to me. What's up. If I got locked a - way and we lost it all to - day

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Synth bass

El. Guitar

Bongo's

61

S1 Aa! 'Cause I need a girl_ who's al - ways by my side. need me. Aa!

S2 Aa! 'Cause I need a girl_ who's al - ways by my side. need me. Aa!

A1 If you knew I was-n't bal - ing 'Cause I need a girl_ who's al - ways by my Tell me tell me do you need me. Tell me tell me do you love me. _____

A2 If you knew I was-n't bal - ing 'Cause I need a girl_ who's al - ways by my Tell me tell me do you need me. Tell me tell me do you love me. ____

C

P.C.

Synth Warm pad

Gtr.

Bass

D. S.

Perc.

65

S1 'Cause I need a girl_ to hold me down for life. Solo If I got locked a - way

S2 'Cause I need a girl_ to hold me down for life. If I got locked a - way

A1 Or is it just try - na play me. 'Cause I need a girl_ to hold me down for life.

A2 Or is it just try - na play me. 'Cause I need a girl_ to hold me down for life.

C

P.C.

Synth Tubular Bells
Strings

Gtr.

Bass

D. S.

Perc.

80

S1 same. If I showed you my flaws ____ if I could - n't be strong ____ tell me hon - est - ly would you ____ still love me ____ the

S2 same. If I showed you my flaws ____ if I could - n't be strong ____ tell me hon - est - ly would you ____ still love me ____ the

A1 same. If I showed you my flaws ____ if I could - n't be strong ____ tell me hon - est - ly would you ____ still love me ____ the

A2 same. If I showed you my flaws ____ if I could - n't be strong ____ tell me hon - est - ly would you ____ still love me ____ the

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Outro

84

S1 same. Would you ____ would you ____ would you ____ still love me ____ the same.

S2 same. Would you ____ would you ____ would you, would you ____ still love me ____ the same.

A1 same. Would you ____ would you ____ would you, would you ____ still love me ____ the same.

A2 same. Would you ____ would you ____ would you, would you ____ still love me ____ the same.

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.



02 SSAA Combo Bb

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Strings

If I got locked a - way _____ and we lost it all to - day _____ tell me hon - est - ly would you _____ still love me _____ the

14

S1 things in life be al - right. A -

S2 things in life be al - right. A -

A1 If I could - n't buy you the fan - cy things in life shaw - ty would it be al - right. Come on show me that you do.

A2 things in life be al - right.

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Pre-Chorus

18

S1 hah. Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

S2 hah. Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

A1 Would you real - ly ride for. Tell me would you die for.

A2 Would you real - ly ride for. Tell me would you die for.

Bb

P.C.

Synth Warm pad

Gr.

Bass

D. S.

Perc.

Locked Away 5

02 SSAA Combo Bb

29

S1 would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

S2 would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

A1 would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

A2 would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

Bb

P.C

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

33

S1 would you still love me the same. don't need much,

S2 would you still love me the same. All I want is some - bo - dy real who don't need much,

A1 would you still love me the same. All I want is some - bo - dy real who don't need much, a girl that I know

A2 would you still love me the same. Ski-dle-di dow dow dang. don't need much, a girl that I know

Bb

P.C

Synth

Gr.

Bass

D. S.

Perc.

Chiff Ld

Muted guitar

Cowbell

Locked Away 7

02 SSAA Combo Bb

45

S1 Would you spend your whole life with me. Would you be there to al-ways hold me down. Tell me would you real-ly cry for me. Ba-by don't lie to me.

S2 Would you spend your whole life with me. Would you be there to al-ways hold me down. Tell me would you real-ly cry for me. Ba-by don't lie to me.

A1 Tell me would you die for. What's up. A-hah A-hah Would you real-ly cry for me.

A2 Tell me would you die for. What's up. A-hah A-hah Would you real-ly cry for me.

Bb

P.C

Synth

Gr.

Bass

D. S.

Perc.

Chorus 3

49

S1 If I did-n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way and we lost it all to - day

S2 If I did-n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way and we lost it all to - day

A1 ba - by don't lie to me. What's up. If I got locked a - way and we lost it all to - day

A2 ba - by don't lie to me. What's up. If I got locked a - way and we lost it all to - day

Bb

P.C

Synth

Gr.

Bass

D. S.

Perc.

Synth bass

El. Guitar

Bongo's

Locked Away 9
02 SSAA Combo Bb

61

S1 Aa! 'Cause I need a girl_ who's al - ways by my side. need me. Aa!

S2 Aa! 'Cause I need a girl_ who's al - ways by my side. need me. Aa!

A1 If you knew I was-n't bal - ing 'Cause I need a girl_ who's al - ways by my Tell me tell me do you need me. Tell me tell me do you love me. ____

A2 If you knew I was-n't bal - ing 'Cause I need a girl_ who's al - ways by my Tell me tell me do you need me. Tell me tell me do you love me. ____

Bb

P.C.

Synth Warm pad

Gr.

Bass

D. S.

Perc.

Chorus 4

65

S1 'Cause I need a girl_ to hold me down for life. Solo If I got locked a - way

S2 'Cause I need a girl_ to hold me down for life. If I got locked a - way

A1 Or is it just try - na play me. 'Cause I need a girl_ to hold me down for life.

A2 Or is it just try - na play me. 'Cause I need a girl_ to hold me down for life.

Bb

P.C.

Synth Tubular Bells Strings

Gr.

Bass

D. S.

Perc.



03 SSAA Combo Eb

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

If I got locked a - way _____ and we lost it all to - day _____ tell me hon - est - ly would you _____ still love me _____ the

F D^m B^b F C

Strings

14

S1 things in life be al - right. A -

S2 things in life be al - right. A -

A1 If I could - n't buy you the fan - cy things in life shaw - ty would it be al - right. Come on show me that you do.

A2 things in life be al - right.

Eb D^m B⁺ F C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Pre-Chorus

18

S1 hah. Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

S2 hah. Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

A1 Would you real - ly ride for. Tell me would you die for.

A2 Would you real - ly ride for. Tell me would you die for.

Eb F D^m B⁺maj7

P.C.

Synth Warm pad Warm pad

Gr.

Bass

D. S.

Perc.

Locked Away 5

03 SSAA Combo Eb

29

S1 would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

S2 would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

A1 would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

A2 would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

Eb F C F D^m B⁹

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

33

S1 would you still love me the same. don't need much, _

S2 would you still love me the same. All I want is some - bo - dy real who don't need much, _

A1 would you still love me the same. All I want is some - bo - dy real who don't need much, _ a girl that I know

A2 would you still love me the same. Ski-dle-di dow dow dow dang. don't need much, _ a girl that I know

Eb F C F D^m B⁹

P.C.

Synth Chiff Ld

Gr. Muted guitar

Bass

D. S.

Perc. Cowbell

45

S1 Would you spend your whole life with me. Would you be there to al-ways hold me down. Tell me would you real-ly cry for me. Ba-by don't lie to me.

S2 Would you spend your whole life with me. Would you be there to al-ways hold me down. Tell me would you real-ly cry for me. Ba-by don't lie to me.

A1 Tell me would you die for. What's up. A-hah A-hah Would you real-ly cry for me.

A2 Tell me would you die for. What's up. A-hah A-hah Would you real-ly cry for me.

Eb B^bmaj7 F C F D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

49

S1 If I did-n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way and we lost it all to - day

S2 If I did-n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way and we lost it all to - day

A1 ba - by don't lie to me. What's up. If I got locked a - way and we lost it all to - day

A2 ba - by don't lie to me. What's up. If I got locked a - way and we lost it all to - day

Eb B^bmaj7 F C F D^m

P.C.

Synth Synth bass

Gtr. El. Guitar

Bass

D. S.

Perc. Bongo's

61

S1 Aa! 'Cause I need a girl_ who's al - ways by my side. need me. Aa!

S2 Aa! 'Cause I need a girl_ who's al - ways by my side. need me. Aa!

A1 If you knew I was-n't bal - ing 'Cause I need a girl_ who's al - ways by my Tell me tell me do you need me. Tell me tell me do you love me. _____

A2 If you knew I was-n't bal - ing 'Cause I need a girl_ who's al - ways by my Tell me tell me do you need me. Tell me tell me do you love me. ____

Eb D^m C B^b F

P.C.

Synth Warm pad

Gr. Bass D. S. Perc.

65

S1 'Cause I need a girl_ to hold me down for life. Solo If I got locked a - way

S2 'Cause I need a girl_ to hold me down for life. If I got locked a - way

A1 Or is it just try - na play me. 'Cause I need a girl_ to hold me down for life.

A2 Or is it just try - na play me. 'Cause I need a girl_ to hold me down for life.

Eb D^m C F

P.C.

Synth Tubular Bells Strings

Gr. Bass D. S. Perc.

Locked Away 11

03 SSAA Combo Eb

80

S1 same. If I showed you my flaws _____ if I could - n't be strong _____ tell me hon - est - ly would you _____ still love me _____ the

S2 same. If I showed you my flaws _____ if I could - n't be strong _____ tell me hon - est - ly would you _____ still love me _____ the

A1 same. If I showed you my flaws _____ if I could - n't be strong _____ tell me hon - est - ly would you _____ still love me _____ the

A2 same. If I showed you my flaws _____ if I could - n't be strong _____ tell me hon - est - ly would you _____ still love me _____ the

Eb

F D^m B^b F C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Outro

84

S1 same. Would you _____ would you _____ would you _____ still love me _____ the same.

S2 same. Would you _____ would you _____ would you, would you _____ still love me _____ the same.

A1 same. Would you _____ would you _____ would you, would you _____ still love me _____ the same.

A2 same. Would you _____ would you _____ would you, would you _____ still love me _____ the same.

Eb

F D^m B^b F C

P.C.

Synth

Gr.

Bass

D. S.

Perc.



Reggae fusion, pop 4 = 96

Chorus 1

04 SSAA 4 extra staves

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th. Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Sheet music for the song "Locked Away" by R.City ft. Adam Levine, arranged by Hans Reintjes. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, and four extra staves (1-4). The music is in 4/4 time, reggae fusion/pop style, with a tempo of 96 bpm. The key signature is C# Major. The lyrics are: "If I got locked a - way and we lost it all to - day tell me hon - est - ly would you still love me the same. If I showed you my flaws - If I got locked a - way and we lost it all to - day tell me hon - est - ly would you still love me the same. If I showed you my flaws -". The score includes staves for Piano Combo, Synthesizer (Strings), Guitar, Bass Guitar, Drum Set, and Percussion.

11

S1 by my side — say good - bye, — things in — life —

S2 by my side — say good - bye, — things in — life —

A1 by my side — or is you gon-na say good - bye, — Can you tell me right now, — If I could - n't buy — you the fan - cy things in — life — shaw-ty would it

A2 by my side — say good - bye, — things in — life —

1

2

3

4

PC

Synth

Gtr. 8

Bass

D. S.

Perc.

27

S1 Would you be there to al-ways hold me down. — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y-thing. I wan - na know would you stick a -

S2 Would you be there to al-ways hold me down. — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y-thing. I wan - na know would you stick a -

A1 What's up. A-hah A-hah Would you real-ly cry for me. ba-by don't lie to me. What's up.

A2 What's up. A-hah A-hah Would you real-ly cry for me. ba-by don't lie to me. What's up.

1

2

3

4

PC

Synth

Gtr.

Bass

D. S.

Perc.

Synth bass

El. Guitar (play arpeggios)

Bongos

Locked Away 7

04 SS/AA 4 extra staves

Verse 2

37

S1 — if I could - n't be strong — tell me hon - est - ly would you — still love me — the same.

S2 — if I could - n't be strong — tell me hon - est - ly would you — still love me — the same.

A1 — if I could - n't be strong — tell me hon - est - ly would you — still love me — the same. All I want is some - bo - dy real who

A2 — if I could - n't be strong — tell me hon - est - ly would you — still love me — the same. Ski - die - di dow dow dang.

1

2

3

4

PC 8

Synth 8

Gtr. 8

Bass 8

D. S.

Perc.

Chiff Ld

Mixed guitar

Cowbell

Pre-Chorus

4/4

S1
be e - nough. Girl me need to know. Now tell me would you real-ly ride for me. Ba-by tell me would you die for me. Would you spend your whole life with me.

S2
be e - nough. Girl me need to know. Now tell me would you real-ly ride for me. Ba-by tell me would you die for me. Would you spend your whole life with me.

A1
be e - nough. Girl me need to know. A - hah. Would you real-ly ride for. Tell me would you die for.

A2
be e - nough. Tell me tell me tell me. A - hah. Would you real-ly ride for. Tell me would you die for.

1
2
3
4

PC
Warm pad

Synth
Warm pad

Gtr.
8

Bass

D. S.

Perc.

Chorus 3

51

S1 round. If I got locked a - way — and we lost it all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws

S2 round. If I got locked a - way — and we lost it all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws

A1 If I got locked a - way — and we lost it all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws

A2 If I got locked a - way — and we lost it all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws

1

2

3

4

PC 8

Synth 8

El. Guitar 8

Gtr. 8

Bass 8

D. S.

Perc.

6/8

S1 Aal Cause I need a girl — who's al - ways by my side. need me. Aal Cause I

S2 Aal Cause I need a girl — who's al - ways by my side. need me. Aal Cause I

A1 If you knew I was - n't bal - ing Cause I need a girl — who's al - ways by my Tell me tell me do you need me. Tell me tell me do you love me. — Or is it just try - na play me. Cause I

A2 If you knew I was - n't bal - ing Cause I need a girl — who's al - ways by my Tell me tell me do you need me. Tell me tell me do you love me. — Or is it just try - na play me. Cause I

1

2

3

4

PC

Synth Warm pad

Gtr.

Bass

D. S.

Perc.

71

S1 would you — still love me — the same.

S2 All would you — still love me — the same.

A1 would you — still love me — the same.

A2 would you — still love me — the same.

1 would you — still love me — the same.

2

3

4

PC

Synth

Gtr.

Bass

D. S.

Perc.

Synth, Strings

Synth bass

Bongos



05 SSAA small Combo

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

DEMO

Soprano 1

If I got locked a - way ___ and we lost it all to - day ___ tell me hon - est - ly would you ___ still love me ___ the same. If I showed you my flaws

Soprano 2

If I got locked a - way ___ and we lost it all to - day ___ tell me hon - est - ly would you ___ still love me ___ the same. If I showed you my flaws

Alto 1

If I got locked a - way ___ and we lost it all to - day ___ tell me hon - est - ly would you ___ still love me ___ the same. If I showed you my flaws

Alto 2

If I got locked a - way ___ and we lost it all to - day ___ tell me hon - est - ly would you ___ still love me ___ the same. If I showed you my flaws

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

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Locked Away 3

05 SSAA small Combo

Pre-Chorus

15

S1 things in ___ life ___ be al - right. ___ A - hah. Now tell me would you real-ly ride for me.

S2 things in ___ life ___ be al - right. ___ A - hah. Now tell me would you real-ly ride for me.

A1 things in ___ life ___ shaw-ty would it be al - right. ___ Come on show me that you do. ___

A2 things in ___ life ___ be al - right. ___

P.C.

Gtr.

Bass

D. S.

Perc.

19

S1 Ba - by tell me would you die for me. Would you spend your whole life with me.

S2 Ba - by tell me would you die for me. Would you spend your whole life with me.

A1 Would you real - ly ride for. Tell me would you die for.

A2 Would you real - ly ride for. Tell me would you die for.

P.C.

Gtr.

Bass

D. S.

Perc.

27

S1
— and we lost it all to - day — tell me hon - est - ly would you — still love me — the

S2
— and we lost it all to - day — tell me hon - est - ly would you — still love me — the

A1
— and we lost it all to - day — tell me hon - est - ly would you — still love me — the

A2
— and we lost it all to - day — tell me hon - est - ly would you — still love me — the

P.C.

Gtr.

Bass

D. S.

Perc.

30

S1
same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly

S2
same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly

A1
same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly

A2
same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly

P.C.

Gtr.

Bass

D. S.

Perc.

Pre-Chorus

41

S1
be e - nough. Girl me need to know. Now tell me would you real - ly ride for me.

S2
be e - nough. Girl me need to know. Now tell me would you real - ly ride for me.

A1
be e - nough. Girl me need to know. A - hah.

A2
be e - nough. Tell me tell me tell me. A - hah.

P.C.

Gtr.

Bass

D. S.

Perc.

44

S1
Ba - by tell me would you die for me. Would you spend your whole life with me.

S2
Ba - by tell me would you die for me. Would you spend your whole life with me.

A1
Would you real - ly ride for. Tell me would you die for.

A2
Would you real - ly ride for. Tell me would you die for.

P.C.

Gtr.

Bass

D. S.

Perc.

52

S1
— and we lost it all to - day — tell me hon - est - ly would you — still love me — the

S2
— and we lost it all to - day — tell me hon - est - ly would you — still love me — the

A1
— and we lost it all to - day — tell me hon - est - ly would you — still love me — the

A2
— and we lost it all to - day — tell me hon - est - ly would you — still love me — the

P.C.

Gtr.

Bass

D. S.

Perc.

55

S1
same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly

S2
same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly

A1
same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly

A2
same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly

P.C.

Gtr.

Bass

D. S.

Perc.

64

S1 Aa! 'Cause I need a girl__ to hold me down for

S2 Aa! 'Cause I need a girl__ to hold me down for

A1 Tell me tell me do you love me.____ Or is it just try-na play me. 'Cause I need a girl__ to hold me down for

A2 Tell me tell me do you love me.____ Or is it just try-na play me. 'Cause I need a girl__ to hold me down for

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 4

67

S1 life.____ would you__ still love me__ the

S2 life.____ Solo If I got locked a-way____and we lost it all to-day____ tell me hon-est-ly would you__ still love me__ the

A1 life. would you__ still love me__ the

A2 life. would you__ still love me__ the

P.C.

Gtr.

Bass

D. S.

Perc.

80

S1 same. If I showed you my flaws ___ if I could - n't be strong ___ tell me hon - est - ly would you ___ still love me ___ the

S2 same. If I showed you my flaws ___ if I could - n't be strong ___ tell me hon - est - ly would you ___ still love me ___ the

A1 same. If I showed you my flaws ___ if I could - n't be strong ___ tell me hon - est - ly would you ___ still love me ___ the

A2 same. If I showed you my flaws ___ if I could - n't be strong ___ tell me hon - est - ly would you ___ still love me ___ the

P.C.

Gtr.

Bass

D. S.

Perc.

Outro

84

S1 same. Would you ___ would you ___ would you ___ still love me ___ the same.

S2 same. Would you ___ would you would you, would you ___ still love me ___ the same.

A1 same. Would you ___ would you ___ would you, would you ___ still love me ___ the same.

A2 same. Would you ___ would you ___ would you, would you ___ still love me ___ the same.

P.C.

Gtr.

Bass

D. S.

Perc.



06 SSAA small Combo extra staves

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th. Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reinjies
Original Key C# Major

Reggae fusion, pop ● = 96

Chorus 1

Soprano 1

If I got locked a-way—and we lost it all to-day — tell me hon-est-ly would you — still love me — the same. If I showed you my flaws — if I could-^(p)nt be strong — tell me hon-est-ly would you — still love me — the same, same. Right a-bout now.

Soprano 2

If I got locked a-way—and we lost it all to-day — tell me hon-est-ly would you — still love me — the same. If I showed you my flaws — if I could-^(p)nt be strong — tell me hon-est-ly would you — still love me — the same, same. Right a-bout now.

Alto 1

If I got locked a-way—and we lost it all to-day — tell me hon-est-ly would you — still love me — the same. If I showed you my flaws — if I could-^(p)nt be strong — tell me hon-est-ly would you — still love me — the same.

Alto 2

If I got locked a-way—and we lost it all to-day — tell me hon-est-ly would you — still love me — the same. If I showed you my flaws — if I could-^(p)nt be strong — tell me hon-est-ly would you — still love me — the same.

1

2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Cowbell

Locked Away 3
06 SSAA small Combo extra staves

Pre-Chorus

15

S1 things in — life — be al - right. — A - hah. Now tell me would you real - ly ride for me.

S2 things in — life — be al - right. — A - hah. Now tell me would you real - ly ride for me.

A1 things in — life — shaw - ty would it be al - right. — Come on show me that you do. —

A2 things in — life — be al - right. —

1

2

PC

Gtr. 8

Bass

D. S.

Perc.

22

S1 — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y-thing. I wan - na know would you stick a -

S2 — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y-thing. I wan - na know would you stick a -

A1 A-hah A-hah Would you real-ly cry for me. ba-by don't lie to me. What's up.

A2 A-hah A-hah Would you real-ly cry for me. ba-by don't lie to me. What's up.

1

2

PC 8 8 8

Gtr. 8 El. Guitar (play arpeggios)

Bass

D. S.

Perc. Bongos

Locked Away 7
06 SSAA small Combo extra staves

30

S1 same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly would you — still love me — the same.

S2 same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly would you — still love me — the same.

A1 same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly would you — still love me — the same.

A2 same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly would you — still love me — the same. 3 3

1

2

PC 8 8

Gtr. 8

Bass 8

D. S. *

Perc. Cowbell

Locked Away 9
06 SSAA small Combo extra staves

Pre-Chorus

40

S1 give but — love, — be e - nough. Girl me need to know. — Now tell me would you real - ly ride for me.

S2 give but — love, — be e - nough. Girl me need to know. — Now tell me would you real - ly ride for me.

A1 give but — love, — would that e - ven be e - nough. Tell me tell me tell me. Girl me need to know. A - hah.

A2 give but — love, — would that e - ven be e - nough. Tell me tell me tell me. A - hah.

1

2

PC

Gtr.

Bass

D. S.

Perc.

Locked Away 11
06 SSAA small Combo extra staves

47

S1 — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y - thing. I wan - na know would you stick a -

S2 — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y - thing. I wan - na know would you stick a -

A1 A-hah A-hah Would you real-ly cry for me. ba-by don't lie to me. What's up.

A2 A-hah A-hah Would you real-ly cry for me. ba-by don't lie to me. What's up.

1

2

PC 8 8 8

Gtr. 8

Bass

D. S.

Perc.

Bongo's

Bridge

57

S1 — tell me hon - est - ly would you — still love me — the same. want me. Aa! call me.

S2 — tell me hon - est - ly would you — still love me — the same. want me. Aa! call me.

A1 — tell me hon - est - ly would you — still love me — the same. Tell me tell me would you want me. Tell me tell me would you call me.

A2 — tell me hon - est - ly would you — still love me — the same. Tell me tell me would you want me. Tell me tell me would you call me.

1

2

PC 8

Gtr. 8

Bass 8

D. S.

Perc.

Muted guitar

Locked Away 15

Chorus 4

65

S1 'Cause I need a girl — to hold me down for life. ————— would you still love me — the All

S2 'Cause I need a girl — to hold me down for life. ————— If I got locked a-way — and we lost it all to-day — tell me hon-est-ly would you still love me — the

A1 Or is it just try-na play me. 'Cause I need a girl — to hold me down for life. would you still love me — the

A2 Or is it just try-na play me. 'Cause I need a girl — to hold me down for life. would you still love me — the

1

2

PC

Gtr.

Bass

D. S.

Berc.

Locked Away 17
06 SSAA small Combo extra staves

7/8

S1 — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly

S2 — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly

A1 — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly

A2 — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly

1

2

PC

Gtr.

Bass

D. S.

Perc.



07 SSAA Piano Solo

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Soprano 1

If I got locked a - way _____ and we lost it all to - day _____ tell me hon-est - ly would you _____ still love me _____ the

Soprano 2

If I got locked a - way _____ and we lost it all to - day _____ tell me hon-est - ly would you _____ still love me _____ the

Alto 1

If I got locked a - way _____ and we lost it all to - day _____ tell me hon-est - ly would you _____ still love me _____ the

Alto 2

If I got locked a - way _____ and we lost it all to - day _____ tell me hon-est - ly would you _____ still love me _____ the

F D^m B^b F C

Piano Solo

The musical score for the chorus of 'Locked Away' is written for four vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and a Piano Solo. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 96 beats per minute. The lyrics are: 'If I got locked a - way _____ and we lost it all to - day _____ tell me hon-est - ly would you _____ still love me _____ the'. The piano part features chords F, Dm, Bb, F, and C. A large 'DEMO' watermark is visible across the page.

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13

S1

S2

A1

A2

P.S.

things in ___ life ___ be al - right. ___

things in ___ life ___ be al - right. ___

tell me right now. ___ If I could-n't buy you the fan-cy things in ___ life ___ shaw-ty would it be al - right. ___ Come on

things in ___ life ___ be al - right. ___

C D^m B^b F

Pre-Chorus

17

S1

S2

A1

A2

P.S.

A - hah. Now tell me would you real-ly ride for me. Ba-by tell me would you die for me.

A - hah. Now tell me would you real-ly ride for me. Ba-by tell me would you die for me.

show me that you do. ___ Would you real-ly ride for.

Would you real-ly ride for.

C F D^m

24

S1 If I did - n't have an - y - thing. I wan - na know would you stick a -

S2 If I did - n't have an - y - thing. I wan - na know would you stick a -

A1 ba - by don't lie to me. What's up.

A2 ba - by don't lie to me. What's up.

P.S. B^bmaj7 F C

Chorus 2

26

S1 round. If I got locked a - way _____ and we lost it all to - day _____ tell me hon - est - ly would you _____ still love me _____ the

S2 round. If I got locked a - way _____ and we lost it all to - day _____ tell me hon - est - ly would you _____ still love me _____ the

A1 If I got locked a - way _____ and we lost it all to - day _____ tell me hon - est - ly would you _____ still love me _____ the

A2 If I got locked a - way _____ and we lost it all to - day _____ tell me hon - est - ly would you _____ still love me _____ the

P.S. F D^m B^b F C

37

S1 I can trust.

S2 I can trust. If I did not have noth - ing else to

A1 I can trust. To be there when mon - ey low. If I did not have noth - ing else to

A2 I can trust. To be there when mon - ey low.

P.S. F C D^m

40

S1 give but love, be e - nough. Girl me need to know.

S2 give but love, be e - nough. Girl me need to know.

A1 give but love, would that e - ven be e - nough. Girl me need to know. A -

A2 give but love, would that e - ven be e - nough. Tell me tell me tell me. A -

P.S. B^b F C

47

S1 — Tell me would you real - ly cry for me. Ba - by don't lie to me.

S2 — Tell me would you real - ly cry for me. Ba - by don't lie to me.

A1 A - hah A - hah Would you real - ly cry for me.

A2 A - hah A - hah Would you real - ly cry for me.

P.S. F D^m

Chorus 3

49

S1 If I did-n't have an - y - thing. I wan-na know would you stick a - round. If I got locked a - way

S2 If I did-n't have an - y - thing. I wan-na know would you stick a - round. If I got locked a - way

A1 ba-by don't lie to me. What's up. If I got locked a - way

A2 ba-by don't lie to me. What's up. If I got locked a - way

P.S. B^bmaj7 F C F

60

S1 Aa! call me. Aa! 'Cause I

S2 Aa! call me. Aa! 'Cause I

A1 Tell me tell me would you call me. If you knew I was - n't bal - ing 'Cause I

A2 Tell me tell me would you call me. If you knew I was - n't bal - ing 'Cause I

P.S. F D^m

62

S1 need a girl__ who's al - ways by my side. need me. Aa!

S2 need a girl__ who's al - ways by my side. need me. Aa!

A1 need a girl__ who's al - ways by my Tell me tell me do you need me. Tell me tell me do you love me. ____

A2 need a girl__ who's al - ways by my Tell me tell me do you need me. Tell me tell me do you love me. ____

P.S. C B^b F

Locked Away 13
07 SSAA Piano Solo

72

S1 same. would you__ still love me__ the

S2 Solo same. If I showed you my flaws____ if I could-n't be strong____ tell me hon-est-ly would you__ still love me__ the

A1 same. would you__ still love me__ the

A2 same. would you__ still love me__ the

P.S. F D^m B^b

Chorus 5

76

S1 same. If I got locked a - way____ and we lost it all to - day____ tell me hon-est-ly would you__ still love me__ the

S2 same. If I got locked a - way____ and we lost it all to - day____ tell me hon-est-ly would you__ still love me__ the

A1 same. If I got locked a - way____ and we lost it all to - day____ tell me hon-est-ly would you__ still love me__ the

A2 same. If I got locked a - way____ and we lost it all to - day____ tell me hon-est-ly would you__ still love me__ the

P.S. F D^m B^b F C



08 SSAA

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Soprano 1

If I got locked a - way ____ and we lost it all to - day ____ tell me hon - est - ly

Soprano 2

If I got locked a - way ____ and we lost it all to - day ____ tell me hon - est - ly

Alto 1

If I got locked a - way ____ and we lost it all to - day ____ tell me hon - est - ly

Alto 2

If I got locked a - way ____ and we lost it all to - day ____ tell me hon - est - ly

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Verse 1

10

S1

S2

A1

A2

by my side_____

by my side_____

If I judge for life, _ man, would you stay by my side_____ or is you gon-na

by my side_____

12

S1

S2

A1

A2

say good - bye.

say good - bye.

say good - bye. Can you tell me right now._____ If I could-n't buy you the fan-cy

say good - bye.

19

S1 Ba-by tell me would you die for me. Would you spend your whole lifewithme.

S2 Ba-by tell me would you die for me. Would you spend your whole lifewithme.

A1 Would youreaHy ride for. Tell me would you die for.

A2 Would youreaHy ride for. Tell me would you die for.

21

S1 Would you be there to al-ways hold me down.____ Tell me would you real-ly cry for me.

S2 Would you be there to al-ways hold me down.____ Tell me would you real-ly cry for me.

A1 What's up. A-hah A-hah

A2 What's up. A-hah A-hah

27

S1
___ and we lost it all to - day ___ tell me hon-est - ly would you ___ still love me ___ the

S2
___ and we lost it all to - day ___ tell me hon-est - ly would you ___ still love me ___ the

A1
___ and we lost it all to - day ___ tell me hon-est - ly would you ___ still love me ___ the

A2
___ and we lost it all to - day ___ tell me hon-est - ly would you ___ still love me ___ the

30

S1
same. If I showed you my flaws ___ if I could - n't be strong ___ tell me hon-est - ly

S2
same. If I showed you my flaws ___ if I could - n't be strong ___ tell me hon-est - ly

A1
same. If I showed you my flaws ___ if I could - n't be strong ___ tell me hon-est - ly

A2
same. If I showed you my flaws ___ if I could - n't be strong ___ tell me hon-est - ly

37

S1
I can__ trust.

S2
I can__ trust. If I did not have noth-ing else to

A1
I can__ trust. To be there when mon-ey low.____ If I did not have noth-ing else to

A2
I can__ trust. To be there when mon-ey low.____

40

S1
give but__ love,__ be e - nough.

S2
give but__ love,__ be e - nough.

A1
give but__ love,__ would that e-ven be e - nough.

A2
give but__ love,__ would that e-ven be e - nough. Tell me tell me tell me.

46

S1

Would you be there to al-ways hold me down. ____ Tell me would you real-ly cry for me.

S2

Would you be there to al-ways hold me down. ____ Tell me would you real-ly cry for me.

A1

What's up. A-hah A-hah

A2

What's up. A-hah A-hah

48

S1

Ba-by don't lie to me. If I did-n't have an-y - thing.

S2

Ba-by don't lie to me. If I did-n't have an-y - thing.

A1

Would you real-ly cry for me. ba-by don't lie to me.

A2

Would you real-ly cry for me. ba-by don't lie to me.

55

S1
same. If I showed you my flaws___ if I could-n't be strong___ tell me hon-est-ly

S2
same. If I showed you my flaws___ if I could-n't be strong___ tell me hon-est-ly

A1
same. If I showed you my flaws___ if I could-n't be strong___ tell me hon-est-ly

A2
same. If I showed you my flaws___ if I could-n't be strong___ tell me hon-est-ly

Bridge

58

S1
would you___ still love me___ the same. want me.

S2
would you___ still love me___ the same. want me.

A1
would you___ still love me___ the Tell me tell me would you want me.

A2
would you___ still love me___ the Tell me tell me would you want me.

64

S1
Aa! 'Cause I

S2
Aa! 'Cause I

A1
Tell me tell me do you love me. ____ Or is it just try-na play me. 'Cause I

A2
Tell me tell me do you love me. ____ Or is it just try-na play me. 'Cause I

Chorus 4

66

S1
need a girl ____ to hold me down for life. ____

S2
need a girl ____ to hold me down for life. ____ *Solo* If I got locked a-way

A1
need a girl ____ to hold me down for life.

A2
need a girl ____ to hold me down for life.

Chorus 5

75

S1

would you__ still love me__ the same. If I got locked a - way__ and we lost it all to-day

All

S2

would you__ still love me__ the same. If I got locked a - way__ and we lost it all to-day

A1

would you__ still love me__ the same. If I got locked a - way__ and we lost it all to-day

A2

would you__ still love me__ the same. If I got locked a - way__ and we lost it all to-day

78

S1

__ tell me hon-est-ly would you__ still love me__ the same. If I showed you my flaws

S2

__ tell me hon-est-ly would you__ still love me__ the same. If I showed you my flaws

A1

__ tell me hon-est-ly would you__ still love me__ the same. If I showed you my flaws

A2

__ tell me hon-est-ly would you__ still love me__ the same. If I showed you my flaws

Locked Away

- R.City ft. Adam Levine -



Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

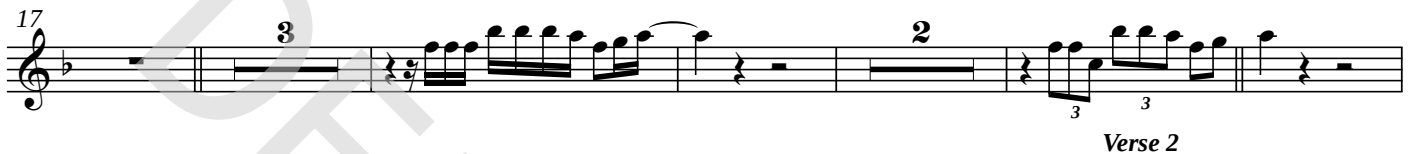
Chorus 1

Verse 1



Pre-Chorus

Chorus 2



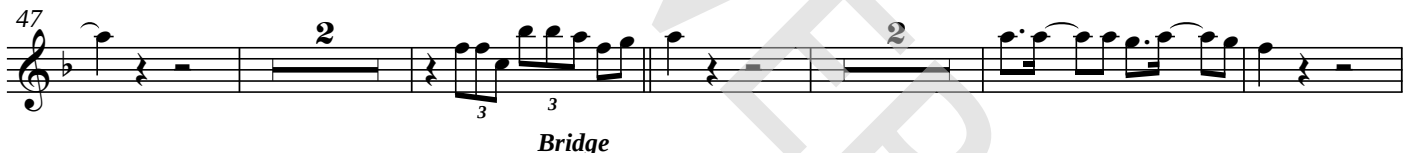
Verse 2



Pre-Chorus



Chorus 3



Bridge



Chorus 4

Chorus 5



Outro



Locked Away

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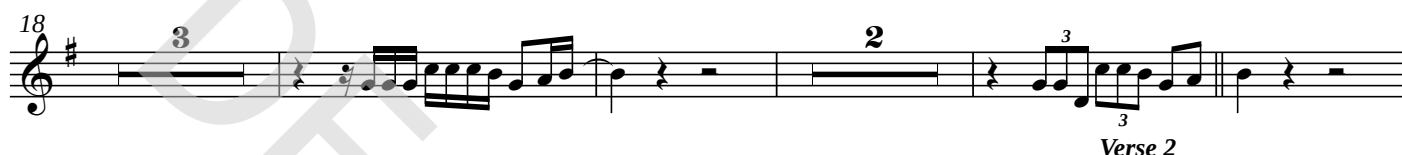
Chorus 1

Verse 1

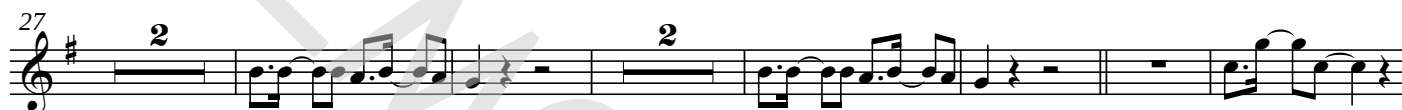


Pre-Chorus

Chorus 2



Verse 2



Pre-Chorus



Chorus 3



Bridge



Chorus 4



Chorus 5



Outro



Locked Away

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Chorus 1

Verse 1



Pre-Chorus

Chorus 2



Verse 2



Pre-Chorus



Chorus 3



Bridge



Chorus 4



Chorus 5



Outro



Locked Away

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Chorus 1

F D^m B^b F C F D^m B^b F C

Verse 1

D^m B^b F C

Pre-Chorus

D^m B^b F C F

D^m B^b maj7 F C F



13 Piano Combo

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

F D^m B^b F C F D^m B^b F C

Verse 1

Pre-Chorus

9 8 8 F D^m B^b maj7 F C F D^m

Chorus 2

24 B^b maj7 F C F D^m B^b F C F D^m

Verse 2

Pre-Chorus

32 B^b F C 8 F D^m B^b maj7 F C

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14 Synthesizer

Locked Away

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Chorus 1

Verse 1

Pre-Chorus

Chorus 2

Verse 2

Locked Away

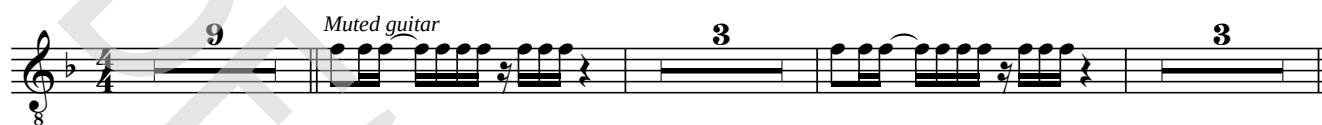
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Chorus 1

Verse 1



Pre-Chorus



Chorus 2

F D^m B^b F C F D^m

El. Guitar (play arpeggios)



Verse 2

B^b F C F



Pre-Chorus



Chorus 3

F D^m B^b

El. Guitar



Bridge

F C F D^m B^b F C



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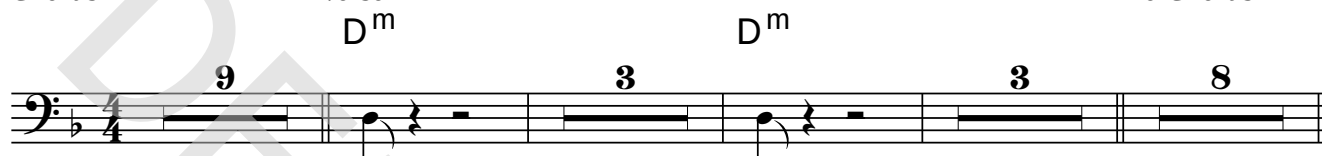
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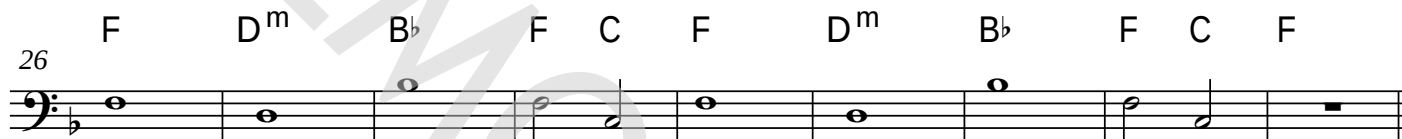
Chorus 1

Verse 1

Pre-Chorus



Chorus 2



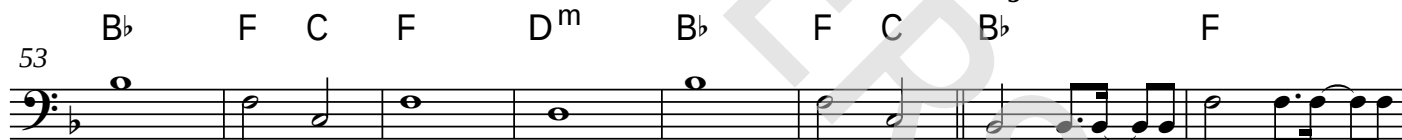
Verse 2

Pre-Chorus

Chorus 3

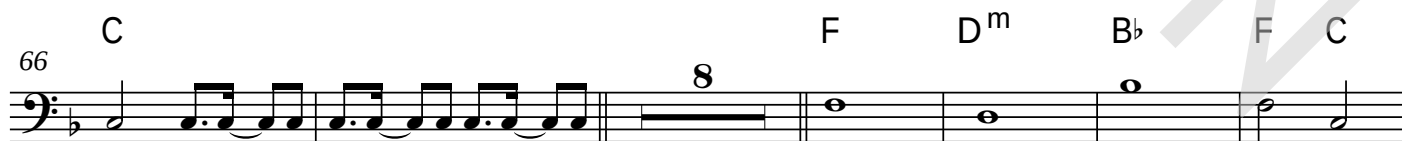


Bridge



Chorus 4

Chorus 5



Outro



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments corresponding to each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - Hi-Hat Foot (x note head)
 - Shareclick (x note head)
 - Bassdrum (Kick) (solid square note head)
 - Snaredrum (solid square note head)
 - High Tom (solid square note head)
 - Mid Tom (solid square note head)
 - Low Tom (solid square note head)
 - Floor Tom (solid square note head)
 - Ride Cymbal (x note head)
 - Ride Bell/Cup (x note head)
 - Crash Cymbal (x note head)
 - Splash Cymbal (x note head)
 - Triangle mute (solid triangle note head)
 - Triangle open (o note head)
 - Tambourine Beating (x note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (solid square note head)
 - Claves (solid square note head)
 - High Timbale (solid square note head)
 - Sleigh Bells (solid square note head)
 - Bell Tree (solid square note head)
 - Maracas (solid square note head)
 - Wind Chimes (solid square note head)
 - Cowbell (solid square note head)
 - Conga Cabasa (solid square note head)
 - Handclap (x note head)
 - Guero (solid square note head)
 - Woodblock High (solid square note head)
 - Woodblock Low (solid square note head)
 - Timbale Low (solid square note head)
 - Agogo High (solid square note head)
 - Agogo Low (solid square note head)

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Chorus 1

Verse 1

9

Pre-Chorus

13

Chorus 2

26

30

Verse 2

35

Pre-Chorus

42

46

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the middle line.
- Low Tom**: Represented by a half note on the bottom line.
- Floor Tom**: Represented by a half note on the bottom line.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a dot on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the middle line.
- Tambourine Beating**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guero**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the top line.
- Conga Cabasa**: Represented by a quarter note on the top line.
- Woodblock Low**: Represented by a quarter note on the top line.
- Agogo Low**: Represented by a quarter note on the top line.

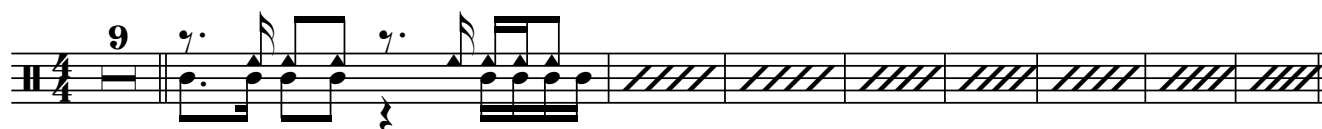
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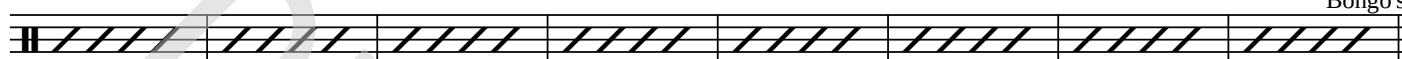
Reggae fusion, pop ♩ = 96

Chorus 1 Verse 1



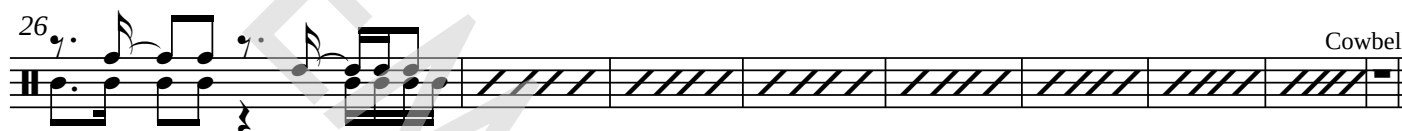
Pre-Chorus

18



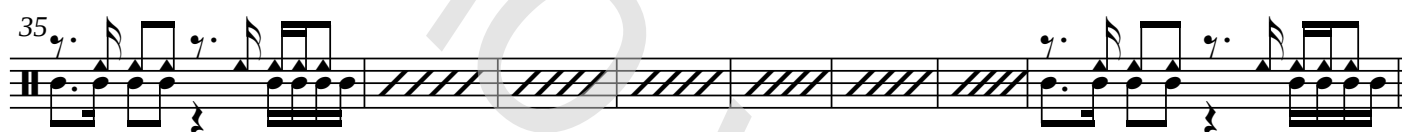
Bongo's

Chorus 2

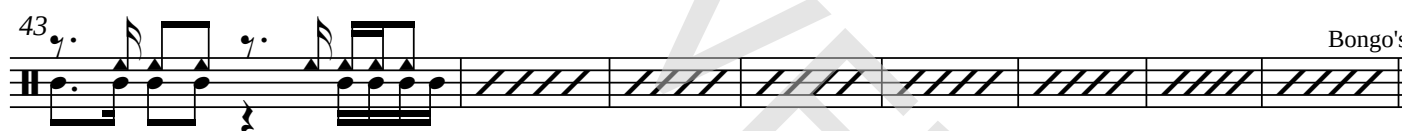


Cowbell

Verse 2

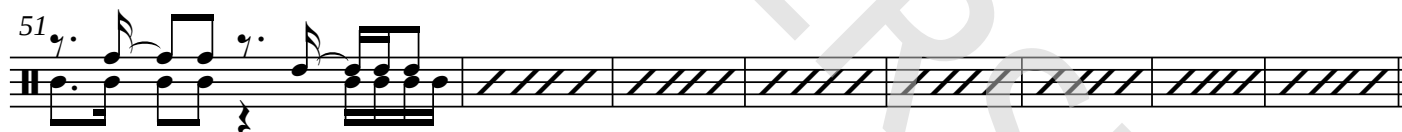


Pre-Chorus

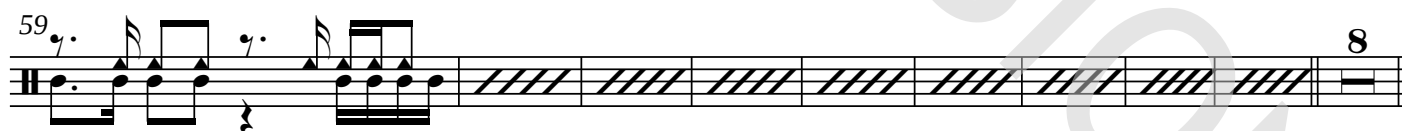


Bongo's

Chorus 3



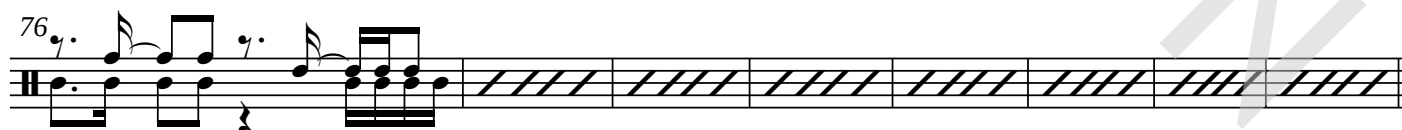
Bridge



Chorus 4

8

Chorus 5



Outro



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Chorus 1

4

F D^m B^b

If I got locked a - way _____ and we lost it al to - day _____ tell me hon - est - ly

F C F D^m

would you _ still love me _ the same. If I showed you my flaws _____ if I could - n't be strong

7

B^b F C

_ tell me hon - est - ly would you _ still love me _ the same.

Verse 1

10

D^m B^b F

If I judge for life, man, would you stay by my side _____ or is you gon - na say good - bye. Can you

13

C D^m B^b

help me right now. _____ If I could - n't buy you the fan - cy things in _ life _ shaw - ty would it

Pre-Chorus

16

F C F

be all - right. _ Come on show me that you do. _____ Now tell me would you real - ly ride for me.



20 Empty Paper

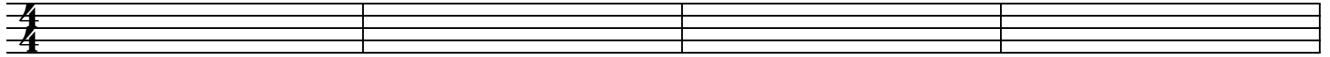
Locked Away

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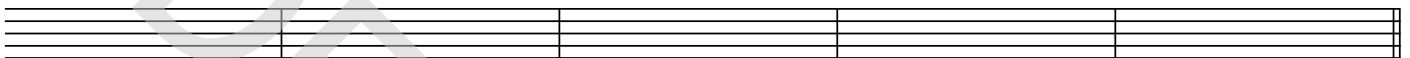
Reggae fusion, pop ♩ = 96

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Chorus 1

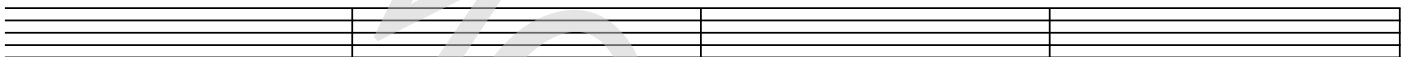


5



Verse 1

10

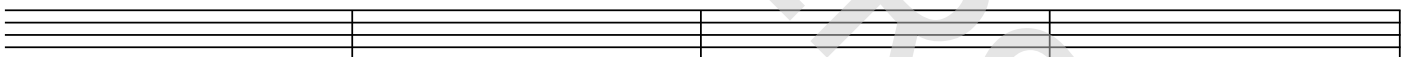


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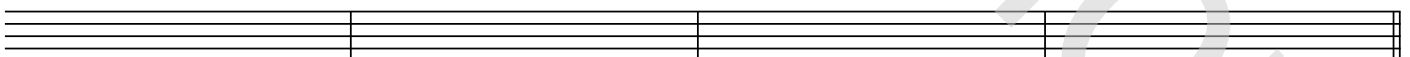


Pre-Chorus

18

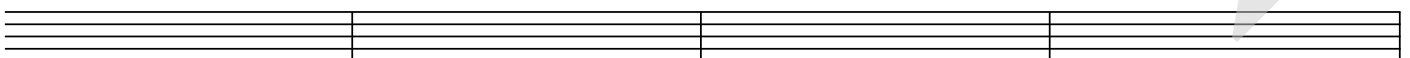


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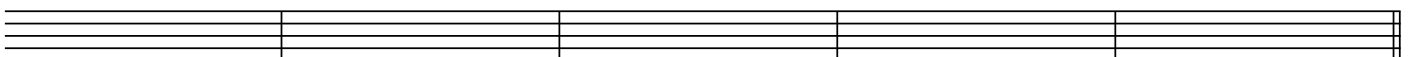


Chorus 2

26



30



Locked Away

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Original Key C# Major*

Chorus 1

If I got locked away, and we lost it all today
Tell me honestly would you still love me the same?
If I showed you my flaws
If I couldn't be strong
Tell me honestly would you still love me the same?

Verse1

Right about now
If I judge for life, man, would you stay by my side
Or is you gonna say goodbye? Can you tell me right now?
If I couldn't buy you the fancy things in life
Shawty, would it be alright. Come on show me that you do.

Pre-chorus 1

Now tell me would you really ride for me
Baby tell me would you die for me
Would you spend your whole life with me
Would you be there to always hold me down
Tell me would you really cry for me
Baby don't lie to me. If I didn't have anything
I wanna know would you stick around

Chorus 2

Ski-dle-di dow dow dow dang

Verse 2

Let's get it down
All I wanna is somebody real who don't need much
A girl that I know I can trust, to be there when money low
If I did not have nothing else to give but love
Would that even be enough, girl, me need to know

Pre-Chorus

Chorus 3

Bridge

Tell me tell me would you want me. Tell me tell me would you call me
If you knew I wasn't balling. 'Cause I need a girl who's always by my side
Tell me tell me do you need me. Tell me tell me do you love me
Or is it just tryna play me. Cause I need a girl to hold me down for life

Chorus 4

Chorus 5

Outro

Would you, would you, would you, would you still love me the same.