



Anti-Hero - Taylor Swift - Chorus-LIGHT (SAB)

Pag.

02	Full score combo C instrument
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24	Full score combo Eb instrument
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Chorus-LIGHT (SAB) Combo C

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

DEMO

VERSE

pop rock ♩ = 97

A

Musical score for 'Anti-Hero' featuring multiple instruments: High, Mid, Low, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The score includes a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano part includes chord markings: Asus2, E, B, C#m7, Asus2, E, B, C#m7. Dynamics include mf and Muted. The guitar part is marked Muted. The bass guitar part is marked mf. The drums part includes a consistent rhythmic pattern.

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Anti-Hero 3

Chorus-LIGHT (SAB) Combo C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

C

13

H
should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

M
should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

L
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

C

P.C.
Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

17

H
I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

M
I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

L
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing.

C

P.C.
Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

Anti-Hero 5

Chorus-LIGHT (SAB) Combo C

E

29

H: Some - times I feel like ev' - ry - bod - y is a sex - y ba - by.

M: ooh

L: ooh

C: Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

33

H: And I'm a mon - ster on the hill. ___ Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

M: Ooh ___ And I'm a mon - ster on the hill. ___ Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

L: Ooh ___ And I'm a mon - ster on the hill. ___

C: Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

Anti-Hero 7

Chorus-LIGHT (SAB) Combo C

G

45

H
I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

M
I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

L
ing and life will lose all it's mean - ing. For the last time. _____ It's me, hi, I'm the prob - lem it's

C
Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

49

H
tea time, ev' - ry-bod - y a - grees. I'll stare di - rect - ly at the sun _____ but nev - er in _____ the mir - ror. It

M
tea time, ev' - ry-bod - y a - grees. I'll stare di - rect - ly at the sun _____ but nev - er in _____ the mir - ror. It
Div. optional Unis.

L
me. At tea time, ev' - ry-bod - y a - grees. A - - - grees _____ It

C
Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

Anti-Hero 9
Chorus-LIGHT (SAB) Combo C

61

H The fam - 'ly gath - ers 'round and reads___ it and than some - one scream out. "She's laugh - ing up___ at us from hell."___ It's

M ooh___ "She's laugh - ing up___ at us from hell."___ It's

L ooh___ "She's laugh - ing up___ at us from hell."___

C

P.C. *Asus2* *E* *B* *C#m7* *Asus2* *E* *B* *C#m7*

Synth

Gtr. *Muted* *mf*

BG *mf*

Dr. *mf*

1

65

H me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

M me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

L It's

C

P.C. *Asus2* *E* *B* *C#m7* *Asus2* *E* *B* *C#m7*

Synth *ppp*

Gtr. *ppp*

BG *ppp*

Dr. *ppp*

Anti-Hero 11
Chorus-LIGHT (SAB) Combo C

76

H
ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

M
ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

L
ev' - ry - bod - y a - grees. A - - - grees. It

C

P.C.
B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

79

H
— must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

M
Div. optional Unis. must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

L
— must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

C

P.C.
Asus2 E B C#m7 Asus2 E B E

Synth

Gtr.

BG

Dr.

ppp

ppp

ppp



Chorus-LIGHT (SAB) Combo Bb

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

pop rock ♩ = 97

A

Musical score for 'Anti-Hero' by Taylor Swift, arranged for Chorus-LIGHT (SAB) Combo Bb. The score includes staves for High, Mid, and Low voices, Bb Instrument, Piano Combo, Strings, Synthesizer, Muted Guitar, Bass Guitar, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as pop rock with a quarter note equal to 97 beats per minute. The score is marked with a box 'A' at the beginning. The piano part includes chords: Asus2, E, B, C#m7, Asus2, E, B, C#m7. The guitar part is marked 'Muted'. The bass guitar part is marked 'mf'. The drums part is marked 'mf'. The strings and synthesizer parts are marked 'mf'. The piano part is marked 'mf'. The guitar part is marked 'Muted'. The bass guitar part is marked 'mf'. The drums part is marked 'mf'.

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Anti-Hero 3

Chorus-LIGHT (SAB) Combo Bb

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

C

13

H
should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

M
should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

L
should not be left to my own de - vi - ces. They come with pic - es and vic - es. I end up in cris - is

Bb

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

17

H
I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

M
I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

L
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing.

Bb

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

Anti-Hero 5

Chorus-LIGHT (SAB) Combo Bb

E

29

H
Some - times I feel like ev' - ry - bod - y is a sex - y ba - by.

M
ooh

L
ooh

Bb

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

33

H
And I'm a mon - ster on the hill. ___ Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

M
Ooh ___ And I'm a mon - ster on the hill. ___ Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

L
Ooh ___ And I'm a mon - ster on the hill. ___

Bb

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

Anti-Hero 7

Chorus-LIGHT (SAB) Combo Bb

G

45

H
I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

M
I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

L
ing and life will lose all it's mean - ing. For the last time. _____ It's me, hi, I'm the prob - lem it's

Bb

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

49

H
tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun _____ but nev - er in _____ the mir - ror. It

M
tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun _____ but nev - er in _____ the mir - ror. It

L
me. At tea time, ev' - ry-bod - y a - grees. A - - - grees _____ It

Bb

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.



Chorus-LIGHT (SAB) Combo Eb

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

DEMO

VERSE

pop rock ♩ = 97

A

High
Mid
Low
Eb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums

Asus2 E B C#m7 Asus2 E B C#m7

mf

Strings

Muted

mf

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Anti-Hero 3

Chorus-LIGHT (SAB) Combo Eb

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

C

13

H
should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

M
should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

L
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

Eb

PC.
Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

17

H
I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

M
I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

L
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing.

Eb

PC.
Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

Anti-Hero 5
Chorus-LIGHT (SAB) Combo Eb

E

29

H
Some - times I feel like ev' - ry - bod - y is a sex - y ba - by.

M
ooh

L
ooh

Eb

PC.
Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

33

H
And I'm a mon - ster on the hill. ___ Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

M
Ooh. ___ And I'm a mon - ster on the hill. ___ Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

L
Ooh. ___ And I'm a mon - ster on the hill. ___

Eb

PC.
Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

Anti-Hero 7

Chorus-LIGHT (SAB) Combo Eb

G

45

H
I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

M
I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

L
ing and life will lose all it's mean - ing. For the last time. _____ It's me, hi, I'm the prob - lem it's

Eb

PC.
Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

49

H
tea time, ev' - ry-bod - y a - grees. I'll stare di - rect - ly at the sun _____ but nev - er in _____ the mir - ror. It

M
tea time, ev' - ry-bod - y a - grees. I'll stare di - rect - ly at the sun _____ but nev - er in _____ the mir - ror. It

L
me. At tea time, ev' - ry-bod - y a - grees. A - - - grees _____ It

Eb

PC.
Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

Anti-Hero 9
Chorus-LIGHT (SAB) Combo Eb

61

H The fam - ly gath - ers 'round and reads it and than some - one screamut. "She's laugh - ing up at us from hell." It's

M ooh "She's laugh - ing up at us from hell." It's

L ooh "She's laugh - ing up at us from hell." It's

Eb

PC. *Asus2* *E* *B* *C#m7* *Asus2* *E* *B* *C#m7*

Synth *mf*

Gtr. *Muted* *mf*

BG *mf*

Dr. *mf*

1

65

H me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

M me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

L It's

Eb

PC. *Asus2* *E* *B* *C#m7* *Asus2* *E* *B* *C#m7*

Synth *ppp*

Gtr. *ppp*

BG *ppp*

Dr. *ppp*

Anti-Hero 11
Chorus-LIGHT (SAB) Combo Eb

76

H ev - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

M ev - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

L ev - ry - bod - y a - grees. A - - - grees. It

Unis.

B C#m7 Asus2 E B C#m7

79

H - - - must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

M Div. optional Unis. must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

L - - - must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

ppp

ppp

ppp

Asus2 E B C#m7 Asus2 E B E

ORIGINAL DO NOT COPY

Chorus-LIGHT (SAB) 4 extra staves

Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key*

pop rock 4/4=97

A

B

High

Mid

Low

1
2
3
4

Asus2

E

B

C#m7

Asus2

E

B

C#m7

Asus2

E

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Anti-Hero 3

Chorus-LIGHT (SAB) 4 extra staves

Note from arranger:
 *Section C + F may sound a bit harsh, but
 all lines are according to original song.

C

11

H I've ghost - ed stand there in the room. I should not be _____ ooh _____ I should not be _____

M Ooh _____ Ghosts stand in the room I should not be ooh _____ I should not be _____

L Ooh _____ Ghosts stand in the room I should not be left to my own de - vi - ces. They come with price - es and vic - es. I end up in crisis - is

1
2
3
4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

R.C.

Synth

Gr.

BG

Dr.

Anti-Hero 5

Chorus-LIGHT (SAB) 4 extra staves

D

2/4

H me, hi, I'm the prob-lem it's me. At tea time, ev' - ry-bod - y a - greets. Till stare di-rect - ly at the sun

M me, hi, I'm the prob-lem it's me. At tea time, ev' - ry-bod - y a - greets. Till stare di-rect - ly at the sun

L It's me, hi, I'm the prob-lem it's me. At tea time, ev' - ry-bod - y a - greets. A - - - greets. Till stare di-rect - ly at the sun

1

2

3

4

Asus2 E B C#m7

Asus2 E B C#m7

Asus2 E

R.C.

Synth

Gtr.

BG

Dr.

Anti-Hero 7

Chorus-LIGHT (SAB) 4 extra staves

3/4

E

H Some-times I feel like ev - ry-bod - y is a sex - y ba - by. And I'm a mon - ster on the hill. —

M Too big to hang out, slow - ly lurch -

L ooh _____ Ooh _____ And I'm a mon - ster on the hill. — And I'm a mon - ster on the hill. —

1
2
3
4

Asus2 E B Cm7 Asus2 E B Cm7 Asus2 E

R.C.

Synth

Gtr.

BG

Dr.

Anti-Hero 9
Chorus-LIGHT (SAB) 4 extra staves

41

H did you hear _____ Tale as old as time. _____ I wake up _____ ooh _____ I wake up _____

M did you hear _____ Tale as old as time. _____ I wake up _____ ooh _____ I wake up _____

L tru - is - m. Like some kind of con - gress - man I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing and life will lose all it's mean -

1
2
3
4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

R.C.

Synth

Gtr.

BG

Dr.

Anti-Hero 11
Chorus-LIGHT (SAB) 4 extra staves

57

H Till stare di-rect - ly at the sun__ but nev - er in__ the mir - ro. It__ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

M Div. optional Till stare di-rect - ly at the sun__ but nev - er in__ the mir - ro. It__ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

L grees__ It__ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

1
2
3
4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

R.C. Synth

Gtr.

BG

Dr.

Anti-Hero 13
Chorus-LIGHT (SAB) 4 extra staves

1

6/1

H The fam - 'ly gath - ers 'round and reads___ It and than some - one screamat. *mf* "She's laugh - ing up ___ at us from hell." ___ It's me, hi,

M ooh___ *mf* "She's laugh - ing up ___ at us from hell." ___ It's me, hi,

L ooh___ *mf* "She's laugh - ing up ___ at us from hell." ___

1
2
3
4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

R.C. *mf* *ppp*

Synth *mf* *ppp*

Gtr. *mf* *ppp*

BG *mf* *ppp*

Dr. *mf* *ppp*



Chorus-LIGHT (SAB) small Combo

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

B

High

Mid

Low

I have this thing where I get old-

ooh

ooh

Piano Combo

mf

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

Guitar

Muted

Bass Guitar

Drums

mf

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Anti-Hero 3

Chorus-LIGHT (SAB) small Combo

C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

12

H
I should not be _____ ooh _____ I

M
Ghosts stand in the room I should not be ooh _____ I

L
Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pic - es and

P.C.
B C#m7 Asus2 E B C#m7

Gtr.

BG

Dr.

15

H
should not be _____ Tale as old as time. _____ I wake up _____

M
should not be _____ Tale as old as time. I wake up

L
vic - es. I end up in cris - is I wake up scream - ing from dream -

P.C.
Asus2 E B C#m7 Asus2 E

Gtr.

BG

Dr.

Anti-Hero 5

Chorus-LIGHT (SAB) small Combo

24

H
ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun___ but nev - er in___ the mir - ror. It

M
ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun___ but nev - er in___ the mir - ror. It

L
ev' - ry-bod - y a - grees. A - - - grees _____ It

Div. optional Unis.

B C#m7 Asus2 E B C#m7

P.C.

Gtr.

BG

Dr.

27

H
___ must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

M
___ must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

L
___ must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

Asus2 E B C#m7 Asus2 E

P.C.

Gtr.

BG

Dr.

Anti-Hero 7
Chorus-LIGHT (SAB) small Combo

36

H
- - ing to-ward your fav' - rite cit - y. Pierced through the heart but nev - er killed. And

M
- - ing to-ward your fav' - rite cit - y. Pierced through the heart but nev - er killed. And

L
Ooh but nev - er killed.

Div. optional Unis.

P.C.
B C#m7 Asus2 E B C#m7

Gtr.

BG

Dr.

F
39

H
did you hear ooh And did you hear

M
did you hear ooh And did you hear

L
Did you hear my co - vert nar - ci sis - m I dis - guise as al - tru - is - m. Like some kind of con -

P.C.
Asus2 E B C#m7 Asus2 E

Gtr.

BG

Dr.

Anti-Hero 9

Chorus-LIGHT (SAB) small Combo

49

H
tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun

M
tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun
Div. optional

L
me. At tea time, ev' - ry-bod - y a - grees. A - - - grees

P.C.
Asus2 E B C#m7 Asus2 E

Gtr.

BG

Dr.

52

H
— but nev - er in the mir - ror. It must be ex -haust - ing al - ways root - ing for the an - ti he - ro.

M
Unis.
— but nev - er in the mir - ror. It must be ex -haust - ing al - ways root - ing for the an - ti he - ro.

L
It must be ex -haust - ing al - ways root - ing for the an - ti he - ro.

P.C.
B C#m7 Asus2 E B C#m7

Gtr.

BG

Dr.

Anti-Hero 11
Chorus-LIGHT (SAB) small Combo

62 *mf*

H — it and than some - one scream out. "She's laugh - ing up ___ at us from hell." ___ It's

M "She's laugh - ing up ___ at us from hell." ___ It's

L "She's laugh - ing up ___ at us from hell." ___

P.C. B C#m7 Asus2 E B C#m7

Gtr. *mf*

BG *mf*

Dr. *mf*

I 65

H me, hi, I'm the prob-lem it's me. It's me, hi, I'm the prob-lem it's me. It's

M me, hi, I'm the prob-lem it's me. It's me, hi, I'm the prob-lem it's me. It's

L It's

P.C. A sus2 E B C#m7 A sus2 E B C#m7

Gtr. *ppp*

BG *ppp*

Dr. *ppp*

Anti-Hero 3
Chorus-LIGHT (SAB) small Combo extra staves

C
Note from arranger:
'Section C + F may sound a bit harsh' but
all lines are according to original song'

11

H I've ghost - ed stand there in the room. — I should not be — ooh — I

M Ooh — Ghosts stand in the room I should not be ooh — I

L Ooh — Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pic - es and

1
2

Asus2 E B C#m7 Asus2 E B C#m7

PC:

Gtr:

BG

Dr:

Anti-Hero 5
Chorus-LIGHT (SAB) small Combo extra staves

D

19

H I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

M I wake up _____ For the last time. It's me, hi, I'm the prob - lem it's me. At

L I wake up _____ For the last time. It's me, hi, I'm the prob - lem it's me. At

ing. 'Cause you got tired of my schem - ing. It's me, hi, I'm the prob - lem it's me.

1

2

Asus2 E B C#m7 Asus2 E B C#m7

PC:

Gtr:

BG

Dr:

Anti-Hero 7
 Chorus-LIGHT (SAB) small Combo extra staves

27

H — must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

M — must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

L — must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

1

2

Asus2 E B C#m7 Asus2 E B C#m7

PC:

Gtr:

BG

Dr:

Anti-Hero 11
Chorus-LIGHT (SAB) small Combo extra staves

43

H I wake up _____ ooh _____ I wake up _____ For the last time _____ It's

M I wake up _____ ooh _____ I wake up _____ For the last time. It's

L I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing and life will lose all it's mean - ing. For the last time _____

1
2

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Gtr. 8

BG 8

Dr. 8

Anti-Hero 13
Chorus-LIGHT (SAB) small Combo extra staves

5/1

H
I'll stare di-rect - ly at the sun — but nev - er in — the mir - ror. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

M
Div. optional
I'll stare di-rect - ly at the sun — but nev - er in — the mir - ror. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

L
grees — — — — — It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

1
2

Asus2 E B C#m7 Asus2 E B C#m7

P.C.
Gtr.
BG
Dr.

Anti-Hero 17
 Chorus-LIGHT (SAB) small Combo extra staves

1

69

H
 me, hi, Ev-'ry-bod-y a-grees, Ev-'ry-bod-y a-grees, It's me, hi,

M
 me, hi, Ev-'ry-bod-y a-grees, Ev-'ry-bod-y a-grees, It's me, hi,

L
 me, hi, I'm the prob-lem it's me. Ev-'ry-bod-y a-grees, It's me, hi,

1
 2

Asus2 E B C#m7 Asus2 E B C#m7

Gtr.
 8

BG
 8

Dr.
 mf



Chorus-LIGHT (SAB) Piano Solo Advanced

Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key*

DEMO

VEPUSIO

pop rock ♩=97

A

High

Mid

Low

Asus2 E B C#m7 Asus2 E B C#m7

Piano Solo Advanced

mf

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Anti-Hero 3

Chorus-LIGHT (SAB) Piano Solo Advanced

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

C

11

H
I've ghost - ed stand there in the room. I should not be

M
Ooh Ghosts stand in the room I should not be

L
Ooh Ghosts stand in the room I should not be left to my own de -

P.S.A.
Asus2 E B C#m7 Asus2 E

14

H
ooh I should not be Tale as old as time.

M
ooh I should not be Tale as old as time.

L
vi - ces. They come with pric - es and vic - es. I end up in cris - is

P.S.A.
B C#m7 Asus2 E B C#m7

Anti-Hero 5
Chorus-LIGHT (SAB) Piano Solo Advanced

24

H
ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun ___ but nev - er in ___ the mir - ror. It

M
ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun ___ but nev - er in ___ the mir - ror. It

L
ev' - ry - bod - y a - grees. A - grees _____ It

Div. optional Unis.

B C#m7 Asus2 E B C#m7

P.S.A.

27

H
___ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

M
___ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

L
___ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

Asus2 E B C#m7 Asus2 E

P.S.A.

F

37

H
Pierced through the heart but nev - er killed. And did you hear

M
Div. optional
Pierced through the heart but nev - er killed. And did you hear
Unis.

L
Ooh but nev - er killed. Did you hear my co - vert nar -

P.S.A.
Asus2 E B C#m7 Asus2 E

40

H
ooh And did you hear Tale as old as time. I wake up

M
ooh And did you hear Tale as old as time. I wake up

L
ci sis - m I dis - guise as al - tru - is - m. Like some kind of con - gress - man I wake up scream - ing from dream -

P.S.A.
B C#m7 Asus2 E B C#m7 Asus2 E

51

H
I'll stare di-rect - ly at the sun___ but nev - er in___ the mir - ror. It___ must be ex - haust - ing al - ways

M
Div. optional Unis.
I'll stare di-rect - ly at the sun___ but nev - er in___ the mir - ror. It___ must be ex - haust - ing al - ways

L
grees___ It___ must be ex - haust - ing al - ways

P.S.A.
Asus2 E B C#m7 Asus2 E

54

H
root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

M
root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

L
root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

P.S.A.
B C#m7 Asus2 E B C#m7

I

64

H
It's me, hi, I'm the prob - lem it's me. It's me, hi,

M
It's me, hi, I'm the prob - lem it's me. It's me, hi,

L
—

B C#m7 Asus2 E B C#m7 Asus2 E

P.S.A.
ppp

68

H
I'm the prob - lem it's me. It's me, hi, Ev - 'ry - bod - y a - grees, Ev - 'ry -

M
I'm the prob - lem it's me. It's me, hi, Ev - 'ry - bod - y a - grees, Ev - 'ry -

L
It's me, hi, I'm the prob - lem it's me. Ev - 'ry -

B C#m7 Asus2 E B C#m7

P.S.A.



Chorus-LIGHT (SAB) Piano Solo Intermediate

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

DEMO

VEEPSON

pop rock ♩=97

A
B

High
Mid
Low

Asus2
E
B
C#m7
Asus2
E
B
C#m7
Asus2
E

Piano Solo
Intermediate

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Anti-Hero 3
Chorus-LIGHT (SAB) Piano Solo Intermediate

C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

12

H
I should not be _____ ooh _____ I

M
Ghosts stand in the room I should not be ooh _____ I

L
Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pric - es and

B C#m7 Asus2 E B C#m7

P.S.I.

15

H
should not be _____ Tale as old as time. _____ I wake up _____

M
should not be _____ Tale as old as time. I wake up

L
vic - es. I end up in cris - is I wake up scream - ing from dream -

Asus2 E B C#m7 Asus2 E

P.S.I.

Anti-Hero 5
Chorus-LIGHT (SAB) Piano Solo Intermediate

26

H
 ___ but nev-er in___ the mir - ror. It___ must be ex-haust - ing al - ways root-ing for the an - ti he - ro.

M
 Unis.
 ___ but nev-er in___ the mir - ror. It___ must be ex-haust - ing al - ways root-ing for the an - ti he - ro.

L
 _____ It___ must be ex-haust - ing al - ways root-ing for the an - ti he - ro.

B C#m7 Asus2 E B C#m7 Asus2 E

P.S.I.

30

H
 Some-times I feel like ev' - ry-bod - y is a sex - y ba - by. And I'm a mon - ster on the hill.

M
 ooh _____ Ooh _____

L
 ooh _____ Ooh _____

B C#m7 Asus2 E B C#m7 Asus2 E

P.S.I.

40

H
ooh _____ And did you hear _____ Tale as old as time. _____ I wake up _____

M
ooh _____ And did you hear _____ Tale as old as time. _____ I wake up _____

L
ci sis-m I dis-guise as al - tru - is - m. Like some kind of con - gress-man _____ I wake up scream-ing from dream-

B C#m7 Asus2 E B C#m7 Asus2 E

P.S.I.

44

H
ooh _____ I wake up _____ For the last time. _____ It's me, hi,

M
ooh _____ I wake up _____ For the last time. _____ It's me, hi,

L
ing. One day I'll watch as you're leav - ing and life will lose all it's mean - ing. For the last time. _____ It's me, hi,

B C#m7 Asus2 E B C#m7 Asus2 E

P.S.I.

G

Anti-Hero 9
Chorus-LIGHT (SAB) Piano Solo Intermediate

H

56

H
root-ing for the an - ti he - ro. I have this dreamy daught-er in ___ law kills me for ___ the mon-ey. She thinks I left them in the will.

M
root-ing for the an - ti he - ro.

L
root-ing for the an - ti he - ro.

P.S.I.
B C#m7 Asus2 E B C#m7 Asus2 E

P.S.I.
ppp

60

H
The fam-ly gath-ers 'round and reads ___ it and than some - one screamst. "She's laugh-ing up ___ at us from hell."

M
ooh _____ "She's laugh-ing up ___ at us from hell."

L
ooh _____ "She's laugh-ing up ___ at us from hell."

P.S.I.
B C#m7 Asus2 E B C#m7 Asus2 E

P.S.I.
mf

74

H
I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - gres.

M
I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - gres.

L
I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - gres. A -

P.S.I.
B C#m7 Asus2 E B C#m7

77

H
I'll stare di - rect - ly at the sun ___ but nev - er in ___ the mir - ror. It ___ must be ex - haust - ing al - ways

M
I'll stare di - rect - ly at the sun ___ but nev - er in ___ the mir - ror. It ___ must be ex - haust - ing al - ways

L
gres ___ It ___ must be ex - haust - ing al - ways

P.S.I.
Asus2 E B C#m7 Asus2 E

Unis. Div. optional



Chorus-LIGHT (SAB)

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

B

High

4

I have this thing where I get old - er but just nev - er wis - er.

Mid

4

ooh

Low

4

ooh

7

H

Mid - nights be - come my af - ter - noons. —

M

Ooh

Mid - nights be - come my af - ter - noons.

L

Ooh

Mid - nights be - come my af - ter - noons.

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17

H I wake up _____ ooh _____

M I wake up _____ ooh _____

L I wake up scream - ing from dream - ing. One day I'll watch as you're leav -

D

19

H I wake up _____ For the last time. _____ It's me, hi,

M I wake up _____ For the last time. It's me, hi,

L ing. 'Cause you got tired of my schem - ing. It's me, hi,

22

H I'm the prob-lem it's me. At tea time, ev'-ry-bod - y a-grees. I'll stare di-rect - ly at the sun

M I'm the prob-lem it's me. At tea time, ev'-ry-bod - y a-grees. I'll stare di-rect - ly at the sun

L I'm the prob-lem it's me. At tea time, ev'-ry-bod - y a-grees. A - grees _____

Div. optional

36

H
- ing to-ward your fav' - rite cit - y. Pierced through the heart but nev - er killed.

M
- ing to-ward your fav' - rite cit - y. Pierced through the heart but nev - er killed. Div. optional

L
8
Ooh _____

F

38

H
— And did you hear _____ ooh _____ And

M
Unis.
— And did you hear _____ ooh _____ And

L
8
but nev - er killed. Did you hear my co - vert nar - ci sis - m I dis - guise as al -

41

H
did you hear _____ Tale as old as time. — I wake up _____

M
did you hear _____ Tale as old as time. I wake up

L
8
tru - is - m. Like some kind of con - gress - man I wake up scream - ing from dream -

54

H
root-ing for the an - ti he - ro. root-ing for the an - ti he - ro.

M
root-ing for the an - ti he - ro. root-ing for the an - ti he - ro.

L
root-ing for the an - ti he - ro. root-ing for the an - ti he - ro.

H

57

H
I have this dreamy daught-er in ___ law kills me for _ the mon-ey. She thinks I left them in the will.

M

L

60

H
— The fam - 'ly gath - ers 'round and reads ___ it and than some - one screams out.

M
ooh _____

L
ooh _____



C Instrument

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩=97

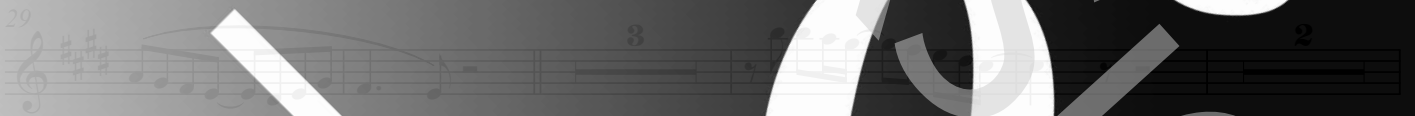
A

B

C Instr.



C



chorus online®



Bb Instrument

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩=97

Bb Instr.

Musical score for Bb Instrument, measures 1-46. The score is divided into sections A through G. Section A (measures 1-8) includes a first ending (marked '2') and a second ending (marked '3'). Section B (measures 9-14) is a single line. Section C (measures 15-18) is a single line. Section D (measures 19-23) is a single line. Section E (measures 24-28) is a single line. Section F (measures 29-37) includes a first ending (marked '3') and a second ending (marked '2'). Section G (measures 38-46) is a single line. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

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Piano Combo

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

Asus2

C#m7

Asus2

E

B

C#m7

Musical notation for section A, measures 1-4. The notation is in treble and bass clefs with a key signature of two sharps (F# and C#). The first measure starts with a piano (*mf*) dynamic. Chords are indicated above the staff: Asus2, C#m7, Asus2, E, B, C#m7.

B

Asus2

E

B

C#m7

Asus2

E

B

C#m7

Musical notation for section B, measures 5-8. The notation continues from section A. Chords are indicated above the staff: Asus2, E, B, C#m7, Asus2, E, B, C#m7.

C

Asus2

E

B

C#m7

Asus2

E

B

C#m7

Musical notation for section C, measures 9-12. The notation continues from section B. Chords are indicated above the staff: Asus2, E, B, C#m7, Asus2, E, B, C#m7.

13

Asus2

E

B

C#m7

Asus2

E

B

C#m7

Musical notation for section C, measures 13-16. The notation continues from section C. Chords are indicated above the staff: Asus2, E, B, C#m7, Asus2, E, B, C#m7.

DEMO
CHORUS
ORIGINAL DO NOT COPY



Piano Solo Advanced

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

Asus2

C#m7

Asus2

E

B

C#m7

Musical notation for section A, measures 1-4. Treble and bass clefs, key signature of two sharps (F# and C#). Dynamics include *mf*. Chords are indicated above the staff.

B

Asus2

E

B

C#m7

Asus2

E

B

C#m7

Musical notation for section B, measures 5-8. Treble and bass clefs, key signature of two sharps. Dynamics include *v* (accents).

C

Asus2

E

B

C#m7

Asus2

E

B

C#m7

Musical notation for section C, measures 9-12. Treble and bass clefs, key signature of two sharps. Dynamics include *v* (accents).

13

Asus2

E

B

C#m7

Asus2

E

B

C#m7

Musical notation for section C, measures 13-16. Treble and bass clefs, key signature of two sharps. Dynamics include *v* (accents).

DEMO
CHORUS
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Piano Solo Intermediate

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

Asus2 E C#m7 Asus2 E B C#m7

mf

B

Asus2 E B C#m7 Asus2 E B C#m7

C

Asus2 E B C#m7 Asus2 E B C#m7

13

Asus2 E B C#m7 Asus2 E B C#m7

Chorus Online®



Synthesizer

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

B

Strings

mf

D



Guitar

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

Asus2
Mist

Guitar

B

5
Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E B C#m7
continue freely

C

11
Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E B C#m7

17
Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E B C#m7

23
Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E B C#m7

29
Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E B C#m7

35
Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E B C#m7

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Bass Guitar

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩=97

A

B

Bass Guitar

6

Chords: A, E, B, C#m7, Asus2, E, B, C#m7, Asus2, E

12

Chords: B, C#m7, Asus2, E, B, C#m7, Asus2, E, B, C#m7, Asus2, E

18

Chords: B, C#m7, Asus2, E, B, C#m7, Asus2, E, B, C#m7, Asus2, E

24

Chords: B, C#m7, Asus2, E, B, C#m7, Asus2, E, B, C#m7, Asus2, E

30

Chords: B, C#m7, Asus2, E, B, C#m7, Asus2, E, B, C#m7, Asus2, E

36

Chords: B, C#m7, Asus2, E, B, C#m7, Asus2, E, B, C#m7, Asus2, E

42

Chords: B, C#m7, Asus2, E, B, C#m7, Asus2, E, B, C#m7, Asus2, E

48

Chords: B, C#m7, Asus2, E, B, C#m7, Asus2, E, B, C#m7, Asus2, E

54

Chords: B, C#m7, Asus2, E, B, C#m7, Asus2, E, B, C#m7, Asus2, E

60

Chords: B, C#m7, Asus2, E, B, C#m7, Asus2, E, B, C#m7, Asus2, E



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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Conga
Cabasa
Cowbell
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



Drums

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock $\text{♩} = 110$

A

Drums

mf



B

5

C

9

D

19

E

27

F

35



Leadsheet

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

Asus2 *mf* E B C#m7 Asus2 E B C#m7

B

5 Asus2 E B C#m7 Asus2 E

I have this thing where I get old - er but just never wis - e. Mid - nights be - come my af - ter - noons.

8 B C#m7 Asus2 E C#m7

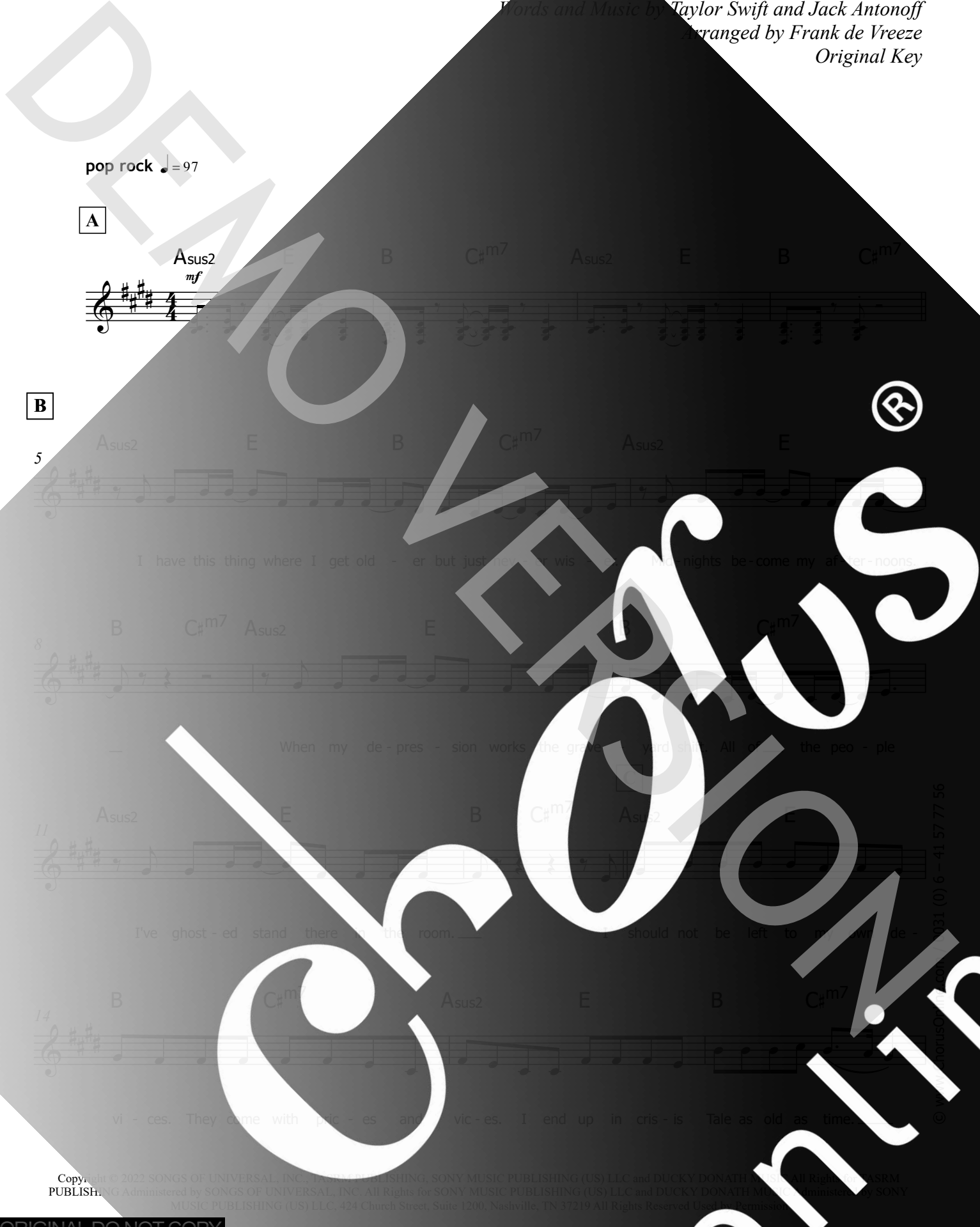
When my de - pres - sion works the grave - yard shift. All of the peo - ple

11 Asus2 E B C#m7 Asus2 E

I've ghost - ed stand there in the room. I should not be left to my own de -

14 B C#m7 Asus2 E B C#m7

vi - ces. They come with pic - es and vic - es. I end up in cris - is. Tale as old as time.



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Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

A: intro

B:

I have this thing where I get older
but just never wiser
Midnights become my afternoons
When my depression
works the graveyard shift
All of the people I've ghosted
stand there in the room

C:

I should not be left to my own devices
They come with prices and vices
I end up in crisis (tale as old as time)
I wake up screaming from dreaming
One day I'll watch as you're leaving
'Cause you got tired of my scheming
(For the last time)

D:

It's me, hi, I'm the problem, it's me
At tea time, everybody agrees
I'll stare directly at the sun
but never in the mirror
It must be exhausting always
rooting for the anti-hero

E:

Sometimes I feel like everybody is a sexy baby
And I'm a monster on the hill
Too big to hang out, slowly lurching
toward your favorite city
Pierced through the heart, but never killed

F:

Did you hear my covert narcissism I disguise as altruism
Like some kind of congressman? (Tale as old as time)
I wake up screaming from dreaming
One day I'll watch as you're leaving
And life will lose all its meaning (For the last time)

G:

It's me, hi, I'm the problem, it's me (I'm the problem, it's me)
At tea time, everybody agrees
I'll stare directly at the sun but never in the mirror
It must be exhausting always rooting for the anti-hero

H:

I have this dream my daughter-in-law
kills me for the money
She thinks I left them in the will
The family gathers 'round and
reads it and then someone screams out
"She's laughing up at us from hell"

I:

It's me, hi, I'm the problem, it's me
It's me, hi, I'm the problem, it's me
It's me, hi, everybody agrees,
everybody agrees

J:

It's me, hi (hi), I'm the problem, it's me
(I'm the problem, it's me)
At tea (tea) time (time), everybody agrees
(everybody agrees)
I'll stare directly at the sun
but never in the mirror
It must be exhausting
always rooting for the anti-hero

