



Anti-Hero - Taylor Swift - Chorus-LIGHT (SAB)

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
64	Full score small combo 2 extra staves
83	Full score Vocals (High-Mid-Low) Piano Advanced
96	Full score Vocals (High-Mid-Low)) Piano Intermediate
108	Vocals (High-Mid-Low)
118	C instrument
120	Bb instrument
122	Eb instrument
124	Piano Combo
128	Piano Solo Advanced
132	Piano Solo Intermediate
136	Synthesizer
139	Guitar
141	Bass guitar
143	Drumkit
146	Leadsheet (melody, lyrics, chords)
150	Lyrics

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

High

Mid

Low

C Instr.

Piano Combo

Strings

Synthesizer

Guitar

Bass Guitar

Drums

Asus2 E B C#m7 Asus2 E B C#m7

Muted

mf

mf

Anti-Hero 3

Chorus-LIGHT (SAB) Combo C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

13

H
should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

M
should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

L
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

C
Asus2 E B C#m7 Asus2 E B C#m7

P.C.
Synth
Gtr.
BG
Dr.

17

H
I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

M
I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

L
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing.

C
Asus2 E B C#m7 Asus2 E B C#m7

P.C.
Synth
Gtr.
BG
Dr.

Anti-Hero 5

Chorus-LIGHT (SAB) Combo C

E

29

H

M

L

C

P.C.

Synth

Gtr.

BG

Dr.

Some - times I feel like ev' - ry - bod - y is a sex - y ba - by.

ooh

ooh

Asus2 E B C#m7 Asus2 E B C#m7

33

H

M

L

C

P.C.

Synth

Gtr.

BG

Dr.

And I'm a mon - ster on the hill. ____ Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

Ooh

Ooh

And I'm a mon - ster on the hill. ____ Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

And I'm a mon - ster on the hill.

Asus2 E B C#m7 Asus2 E B C#m7

Anti-Hero 7

Chorus-LIGHT (SAB) Combo C

G

45

H I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

M I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

L ing and life will lose all it's mean - ing. For the last time. _____ It's me, hi, I'm the prob - lem it's

C

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

49

H tea time, ev' - ry-bod - y a - gres. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

M tea time, ev' - ry-bod - y a - gres. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

L me. At tea time, ev' - ry-bod - y a - gres. A - - - gres _____ It

C

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

Div. optional Unis.

61

H The fam - 'ly gath - ers 'round and reads___ it and than some - one screamout. "She's laugh - ing up___ at us from hell."___ It's

M ooh___ "She's laugh - ing up___ at us from hell."___ It's

L ooh___ "She's laugh - ing up___ at us from hell."___

C

P.C. A sus2 E B C#m7 A sus2 E B C#m7

Synth

Gtr. Muted mf

BG mf

Dr. mf

1

65

H me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

M me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

L It's

C

P.C. A sus2 E B C#m7 A sus2 E B C#m7

Synth

Gtr. ppp

BG

Dr. ppp

Anti-Hero 11
Chorus-LIGHT (SAB) Combo C

76

H ev' - ry - bod - y a - gres. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

M ev' - ry - bod - y a - gres. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

L ev' - ry - bod - y a - gres. A - - - gres. It

C

B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

79

H — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro. *ppp*

M Div. optional Unis. *ppp*

L — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro. *ppp*

C

Asus2 E B C#m7 Asus2 E B E

P.C.

Synth

Gtr.

BG

Dr.

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

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Anti-Hero 3

Chorus-LIGHT (SAB) Combo Bb

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

13

H
should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

M
should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

L
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

Bb

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

17

H
I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

M
I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

L
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing.

Bb

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

Anti-Hero 5
Chorus-LIGHT (SAB) Combo Bb

29

[E]

H Some - times I feel like ev' - ry - bod - y is a sex - y ba - by.

M ooh

L ooh

Bb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

33

H And I'm a mon - ster on the hill. Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

M Ooh And I'm a mon - ster on the hill. Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

L Ooh And I'm a mon - ster on the hill.

Bb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

Anti-Hero 7
Chorus-LIGHT (SAB) Combo Bb

G

45

H
I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

M
I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

L
ing and life will lose all it's mean - ing. For the last time. _____ It's me, hi, I'm the prob - lem it's

Bb

Asus2 E B C₄m7 Asus2 E B C₄m7

P.C.

Synth

Gtr.

BG

Dr.

49

H
tea time, ev' - ry-bod - y a - gres. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

M
tea time, ev' - ry-bod - y a - gres. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

L
me. At tea time, ev' - ry-bod - y a - gres. A - - - gres _____ It

Bb

Asus2 E B C₄m7 Asus2 E B C₄m7

P.C.

Synth

Gtr.

BG

Dr.

Div. optional

Unis.

Anti-Hero 9
Chorus-LIGHT (SAB) Combo Bb

61

H. The fam - 'ly gath - ers 'round and reads it and than some - one screamt. "She's laugh - ing up at us from hell." It's

M. ooh "She's laugh - ing up at us from hell." It's

L. ooh "She's laugh - ing up at us from hell."

Bb.

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth.

Gtr. Muted mf

BG. mf

Dr. mf

I

65

H. me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

M. me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

L. It's

Bb.

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth. ppp

Gtr. ppp

BG. ppp

Dr. ppp

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

High

Mid

Low

Eb Instr.

Asus2 E B C#m7 Asus2 E B C#m7

Piano Combo

mf

Strings

Synthesizer

mf

Guitar

Muted

Bass Guitar

mf

Drums

Anti-Hero 3

Chorus-LIGHT (SAB) Combo Eb

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

13

H should not be ooh I should not be Tale as old as time.

M should not be ooh I should not be Tale as old as time.

L should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

Eb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

17

H I wake up ooh I wake up For the last time. It's

M I wake up ooh I wake up For the last time. It's

L I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing.

Eb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

Anti-Hero 5

Chorus-LIGHT (SAB) Combo Eb

29

[E]

H Some - times I feel like ev' - ry - bod - y is a sex - y ba - by.

M ooh

L ooh

Eb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

33

H And I'm a mon - ster on the hill. Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

M Ooh And I'm a mon - ster on the hill. Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

L Ooh And I'm a mon - ster on the hill.

Eb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

Anti-Hero 7
Chorus-LIGHT (SAB) Combo Eb

45

H I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

M I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

L ing and life will lose all It's mean - ing. For the last time. _____ It's me, hi, I'm the prob - lem it's

Eb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

49

H tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

M tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

L me. At tea time, ev' - ry-bod - y a - grees. A - - - grees _____ It

Eb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

Div. optional Unis.

Anti-Hero 9
Chorus-LIGHT (SAB) Combo Eb

61

H The fam - ly gath - ers 'round and reads it and than some - one screamut. "She's laugh - ing up at us from hell." It's

M ooh "She's laugh - ing up at us from hell." It's

L ooh "She's laugh - ing up at us from hell." It's

Eb

P.C. A_{sus2} E B $C_{\sharp m7}$ A_{sus2} E B $C_{\sharp m7}$

Synth δ^{sc} mf

Gtr. Muted mf

BG mf

Dr. mf

I

65

H me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

M me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

L It's

Eb

P.C. A_{sus2} E B $C_{\sharp m7}$ A_{sus2} E B $C_{\sharp m7}$

Synth ppp

Gtr. ppp

BG ppp

Dr. ppp

Anti-Hero 11
Chorus-LIGHT (SAB) Combo Eb

76

H ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

M ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

L ev' - ry - bod - y a - grees. A - - - grees. It

Unis.

B C#m7 Asus2 E B C#m7

79

H — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro. *ppp*

M Div. optional must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro. *ppp*

L — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro. *ppp*

Unis.

Asus2 E B C#m7 Asus2 E B E

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Chorus-LIGHT (SAB) 4 extra staves

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff

Arranged by Frank de Vreeze

Original Key

pop rock ♩=97

A

B

High



Mid



Low



1



2



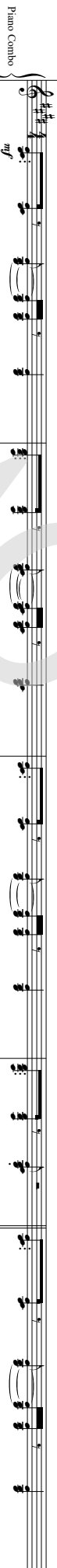
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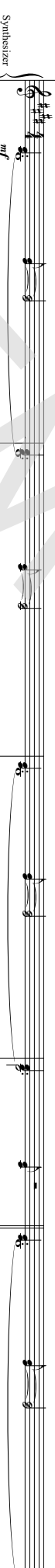
4



Piano Combo



Synthesizer



Guitar



Bass Guitar



Drums



Anti-Hero 3

Chorus-LIGHT (SAB) 4 extra staves

Note from arranger:
"Section C + F may sound a bit harsh but
all lines are according to original song."

C

H I've ghost - ed stand there in the room. —

I should not be —

oooh — I should not be —

M Ooh — Ghosts stand in the room

I should not be

oooh — I should not be —

L Ooh — Ghosts stand in the room

I should not be left to my own de - vi - ces. They come with price - es and vic - es. I end up in crisis - is

1
2
3
4

Asus2

E

B

C#m7

Asus2

E

B

C#m7

Asus2

E

P.C.

>

>

>

>

>

Synth

>

>

>

>

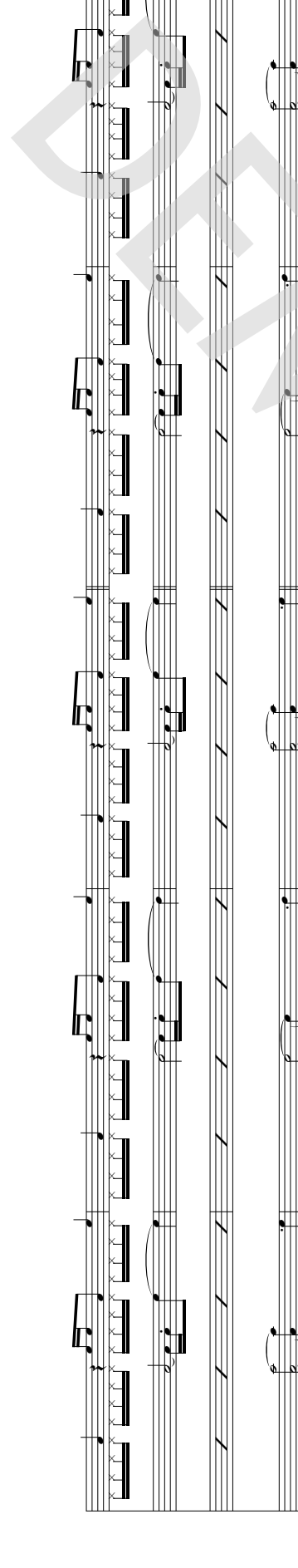
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>

Gtr.

BG

Dr.



Anti-Hero 5

Chorus-LIGHT (SAB) 4 extra staves

D 2/1

H me, hi, I'm the prob - lem it's me. At tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun

M me, hi, I'm the prob - lem it's me. At tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun

L 8 It's me, hi, I'm the prob - lem it's me. At tea time, ev' - ry-bod - y a - grees. A - - - grees _____

1

2

3

4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

P.C.

Synth

Gtr.

BG

Dr.

Anti-Hero 7
Chorus-LIGHT (SAB) 4 extra staves

3/4

E

H Some-times I feel like ev' - ry-bod - y is a sex - y ba - by. And I'm a mon - ster on the hill, — Too big to hang out, slow - ly lurch-

M ooh — Ooh — And I'm a mon - ster on the hill, — Too big to hang out, slow - ly lurch-

L ooh — Ooh — And I'm a mon - ster on the hill, —

1
2
3
4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

P.C.

Synth

Gtr.

BG

Dr.

ORIGINAL DO NOT COPY

Anti-Hero 9
Chorus-LIGHT (SAB) 4 extra staves

4/1

H
did you hear _____ Tale as old as time. _____ I wake up _____ ooh _____ I wake up _____

M
did you hear _____ Tale as old as time. _____ I wake up _____ ooh _____ I wake up _____

L
tru - is - m. Like some kind of con - gress - man I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing and life will lose all it's mean -

1
2
3
4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

P.C.
Synth
Gtr.
BG
Dr.

Anti-Hero 11
Chorus-LIGHT (SAB) 4 extra staves

57

H I'll stare di-rect - ly at the sun__ but nev - er in__ the mir - ro. It__ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

M Div. optional Unis. I'll stare di-rect - ly at the sun__ but nev - er in__ the mir - ro. It__ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

L grees__ It__ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

1

2

3

4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

P.C.

Synth

Gtr.

BG

Dr.

Anti-Hero 13

Chorus-LIGHT (SAB) 4 extra staves

1

6/1

H *mf* The fam - 'ly gath - ers 'round and reads — it and than some - one screamat.

M *mf* "She's laugh - ing up — at us from hell." — It's me, hi,

L *mf* "She's laugh - ing up — at us from hell." — "She's laugh - ing up — at us from hell." — It's me, hi,

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

P.C. *mf* 8va *mf* *ppp*

Synth *mf* *ppp*

Gtr. *mf* *ppp*

BG *mf* *ppp*

Dr. *mf* *ppp*

Anti-Hero 15 (SAB) 4 extra staves

This musical score is for the song "I'll Stare Directly at the Sun" by The Lumineers. It features five staves: Vocal Harmonies (H), Lead Vocal (M), Bass Line (L), Piano/Keyboard (P.C.), and Guitar/Bass (Gtr./B.G.).

- Vocal Harmonies (H):** Provides background vocal support with sustained notes.
- Lead Vocal (M):** Carries the main melody and lyrics.
- Bass Line (L):** Provides a rhythmic foundation with eighth-note patterns.
- Piano/Keyboard (P.C.):** Features complex chordal textures, often playing sixteenth-note figures.
- Guitar/Bass (Gtr./B.G.):** Plays a driving eighth-note rhythm throughout the piece.

The key signature has two sharps (F# and C#), and the time signature is common time (C). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

Lyrics:

I'm the prob-lem it's me. At tea time,
ev' - ry-bod - y a - grees.
A - - - grees. I'll stare di-rect - ly at the sun

Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key*

pop rock ♩ = 97

A

B

High

Mid

Low

I have this thing where I get old-

ooh

ooh

Piano Combo

mf

Muted

Guitar

Bass Guitar

mf

Drums

mf

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

Anti-Hero 3

Chorus-LIGHT (SAB) small Combo

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

C

12

H
I should not be _____ ooh _____ I

M
Ghosts stand in the room I should not be ooh _____ I

L
8
Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pric - es and

P.C.
B C#m7 Asus2 E B C#m7

Gtr.
8

BG

Dr.

15

H
should not be _____ Tale as old as time. _____ I wake up _____

M
should not be _____ Tale as old as time. I wake up

L
8
vic - es. I end up in cris - is I wake up scream - ing from dream -

P.C.
Asus2 E B C#m7 Asus2 E

Gtr.
8

BG

Dr.

Anti-Hero 5
Chorus-LIGHT (SAB) small Combo

24

H
ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

M
Div. optional Unis.
ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

L
8
ev' - ry-bod - y a - grees. A - - - grees _____ It

P.C.
B C#m7 Asus2 E B C#m7

Gtr.
8

BG

Dr.

27

H
— must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

M
— must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

L
8
— must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

P.C.
Asus2 E B C#m7 Asus2 E

Gtr.
8

BG

Dr.

Anti-Hero 7

Chorus-LIGHT (SAB) small Combo

36

H
- - ing to-ward your fav' - rite cit - y. Pierced through the heart but nev - er killed. And

M
- - ing to-ward your fav' - rite cit - y. Pierced through the heart but nev - er killed. And

L
Ooh but nev - er killed.

Div. optional Unis.

B C#m7 Asus2 E B C#m7

P.C.

Gtr.

BG

Dr.

F

39

H
did you hear ooh And did you hear

M
did you hear ooh And did you hear

L
Did you hear my co - vert nar - ci sis - m I dis - guise as al - tru - is - m. Like some kind of con -

Asus2 E B C#m7 Asus2 E

P.C.

Gtr.

BG

Dr.

Anti-Hero 9
Chorus-LIGHT (SAB) small Combo

49

H tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun

M tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun *Div. optional*

L me. At tea time, ev' - ry-bod - y a - grees. A - - - grees

P.C. Asus2 E B C#m7 Asus2 E

Gtr.

BG

Dr.

52

H — but nev - er in the mir - ror. It must be ex -haust - ing al - ways root - ing for the an - ti he - ro.

M *Unis.* — but nev - er in the mir - ror. It must be ex -haust - ing al - ways root - ing for the an - ti he - ro.

L — It must be ex -haust - ing al - ways root - ing for the an - ti he - ro.

P.C. B C#m7 Asus2 E B C#m7

Gtr.

BG

Dr.

Chorus-LIGHT (SAB) small Combo

62

H

— it and than some - one scream out. "She's laugh - ing up — at us from hell." — It's

M

mf

"She's laugh - ing up — at us from hell." — It's

L

mf

"She's laugh - ing up — at us from hell." —

B C#m7 Asus2 E B C#m7

P.C.

mf

Gtr.

mf

BG

mf

Dr.

I

65

H

me, hi, I'm the prob-lem it's me. It's me, hi, I'm the prob-lem it's me. It's

M

me, hi, I'm the prob-lem it's me. It's me, hi, I'm the prob-lem it's me. It's

L

It's

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

ppp

Gtr.

ppp

BG

ppp

Dr.

Anti-Hero 3

Chorus-LIGHT (SAB) small Combo extra staves

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

11

H I've ghost - ed stand there in the room. — I should not be — ooh — I

M Ooh — Ghosts stand in the room I should not be ooh — I

L Ooh — Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pic - es and

1

2

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Gtr. 8

BG

Dr.

Anti-Hero 5
Chorus-LIGHT (SAB) small Combo extra staves

D

19

H I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

M I wake up _____ For the last time. It's me, hi, I'm the prob - lem it's me. At

L ing, 'Cause you got tired of my schem - ing. It's me, hi, I'm the prob - lem it's me.

1

2

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Gtr. 8

BG

Dr.

Anti-Hero 7
Chorus-LIGHT (SAB) small Combo extra staves

27

H — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

M — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

L — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

1

2

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Gtr. 8

BG

Dr.

ORIGINAL DO NOT COPY

35

H Too big to hang out, slow - ly lurch - ing to-ward your fav' - rite cit - y. Pierced through the heart but nev - er killed. — And

M — Too big to hang out, slow - ly lurch - ing to-ward your fav' - rite cit - y. Div. optional And

L Ooh — but nev - er killed.

1

2

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Gtr. 8

BG

Dr.

Anti-Hero 11
Chorus-LIGHT (SAB) small Combo extra staves

43

H I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

M I wake up _____ ooh _____ I wake up _____ For the last time. It's

L I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing and life will lose all it's mean - ing. For the last time. _____

1

2

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Gtr.

BG

Dr.

5/

H

I'll stare di-rect - ly at the sun — but nev - er in — the mir - ror It — must be ex -haust - ing al - ways root - ing for the an - ti he - ro.

M

Div' optional

I'll stare di-rect - ly at the sun — but nev - er in — the mir - ror It — must be ex -haust - ing al - ways root - ing for the an - ti he - ro.

L

grees — — — — — It — must be ex -haust - ing al - ways root - ing for the an - ti he - ro.

1

2

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Gtr.

BG

Dr.

Chorus-LIGHT (SAB) small Combo extra staves

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Anti-Hero 17
Chorus-LIGHT (SAB) small Combo extra staves

69

H
me, hi, Ev-'ry-bod-y a - gree's, Ev-'ry-bod-y a - gree's, It's me, hi,

M
me, hi, Ev-'ry-bod-y a - gree's, Ev-'ry-bod-y a - gree's, It's me, hi,

L
me, hi, I'm the prob-lem it's me. Ev-'ry-bod-y a - gree's, It's me, hi,

1
2

Asus2 E B C#m7 Asus2 E B C#m7

P.C.
mf

Gtr.
8

BG
mf

Dr.
mf

Anti-Hero 19
Chorus-LIGHT (SAB) small Combo extra staves

78

H — but nev - er in — the mir - ro. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *ppp*

M Units Div. optional Units *ppp*
— but nev - er in — the mir - ro. It must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

L 8 *ddd*
— It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

1
2

B C#m7 Asus2 E B C#m7 Asus2 E B E

P.C. *z*

Gtr. 8

BG

Dr.

Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key*

pop rock ♩ = 97

A

High

Mid

Low

8

Asus2 E B C[#]m7 Asus2 E B C[#]m7

Piano Solo
Advanced

mf

Anti-Hero 3
Chorus-LIGHT (SAB) Piano Solo Advanced

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

C

11

H I've ghost - ed stand there in the room. I should not be

M Ooh Ghosts stand in the room I should not be

L Ooh Ghosts stand in the room I should not be left to my own de -

P.S.A. Asus2 E B C#m7 Asus2 E

14

H ooh I should not be Tale as old as time.

M ooh I should not be Tale as old as time.

L vi - ces. They come with pric - es and vic - es. I end up in cris - is

P.S.A. B C#m7 Asus2 E B C#m7

24

H ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

M Div. optional Unis.
ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

L ev' - ry - bod - y a - grees. A - grees It

B C#m7 Asus2 E B C#m7

P.S.A.

27

H — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

M — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

L — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

Asus2 E B C#m7 Asus2 E

P.S.A.

F

37

H
Pierced through the heart but nev - er killed. And did you hear

M
Div. optional
Pierced through the heart but nev - er killed. And did you hear

L
Ooh but nev - er killed. Did you hear my co - vert nar -

P.S.A.
A_{sus}2 E B C_#m7 A_{sus}2 E

40

H
ooh And did you hear Tale as old as time. I wake up

M
ooh And did you hear Tale as old as time. I wake up

L
ci sis - m I dis - guise as al - tru - is - m. Like some kind of con - gress-man I wake up scream - ing from dream -

P.S.A.
B C_#m7 A_{sus}2 E B C_#m7 A_{sus}2 E

51

H I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It must be ex -haust - ing al - ways

M Div. optional Unis. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It must be ex -haust - ing al - ways

L grees It must be ex -haust - ing al - ways

P.S.A. Asus2 E B C#m7 Asus2 E

54

H root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

M root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

L root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

P.S.A. B C#m7 Asus2 E B C#m7

I

64

H

It's me, hi, I'm the prob - lem it's me. It's me, hi,

M

It's me, hi, I'm the prob - lem it's me. It's me, hi,

L

P.S.A.

B C#m7 Asus2 E B C#m7 Asus2 E

68

H

I'm the prob - lem it's me. It's me, hi, Ev - 'ry - bod - y a - grees, Ev - 'ry -

M

I'm the prob - lem it's me. It's me, hi, Ev - 'ry - bod - y a - grees, Ev - 'ry -

L

It's me, hi, I'm the prob - lem it's me. Ev - 'ry -

P.S.A.

B C#m7 Asus2 E B C#m7

Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key*

pop rock ♩ = 97

A

B

High

Mid

Low

8

I have this thing where I get old -

ooh

ooh

Asus2 E B C[#]m7 Asus2 E B C[#]m7 Asus2 E

Piano Solo Intermediate

mf

C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

12

H
I should not be _____ ooh _____ I

M
Ghosts stand in the room I should not be ooh _____ I

L
Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pric - es and

P.S.I.
B C#m7 Asus2 E B C#m7

15

H
should not be _____ Tale as old as time. _____ I wake up _____

M
should not be _____ Tale as old as time. I wake up

L
vic - es. I end up in cris - is I wake up scream - ing from dream -

P.S.I.
Asus2 E B C#m7 Asus2 E

26

H

__ but nev - er in __ the mir - ror. It __ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

M

Unis.

__ but nev - er in __ the mir - ror. It __ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

L

It __ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

P.S.I.

B C#m7 Asus2 E B C#m7 Asus2 E

30

H

Some - times I feel like ev' - ry - bod - y is a sex - y ba - by. And I'm a mon - ster on the hill.

M

ooh

L

ooh

P.S.I.

B C#m7 Asus2 E B C#m7 Asus2 E

40

H
ooh _____ And did you hear _____ Tale as old as time. _____ I wake up _____

M
ooh _____ And did you hear _____ Tale as old as time. _____ I wake up

L
ci sis-m I dis-guise as al - tru - is - m. Like some kind of con - gress-man _____ I wake up scream-ing from dream-

B C#m7 Asus2 E B C#m7 Asus2 E

P.S.I.

44

H
ooh _____ I wake up _____ For the last time. _____ It's me, hi,

M
ooh _____ I wake up _____ For the last time. It's me, hi,

L
ing. One day I'll watch as you're leav - ing and life will lose all it's mean - ing. For the last time. _____ It's me, hi,

B C#m7 Asus2 E B C#m7 Asus2 E

P.S.I.

H

56

H
root-ing for the an - ti he - ro. I have this dreammy daught-er in ___ law kills me for ___ the mon-ey. She thinks I left them in the will.

M
root-ing for the an - ti he - ro.

L
root-ing for the an - ti he - ro.

P.S.I.
B C#m7 Asus2 E B C#m7 Asus2 E
ppp

60

H
— The fam-'ly gath-ers 'round and reads ___ it and than some - one screamst. "She's laugh-ing up ___ at us from hell."

M
ooh _____ "She's laugh-ing up ___ at us from hell."

L
ooh _____ "She's laugh-ing up ___ at us from hell."

P.S.I.
B C#m7 Asus2 E B C#m7 Asus2 E
mf

74

H
I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - gres.

M
I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - gres.

L
I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - gres. A -

P.S.I.
B C#m7 Asus2 E B C#m7

77

H
I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It must be ex - haust - ing al - ways

M
I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It must be ex - haust - ing al - ways

L
gres It must be ex - haust - ing al - ways

P.S.I.
Asus2 E B C#m7 Asus2 E

Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key*

pop rock ♩ = 97

A

B

High

4

I have this thing where I get old - er but just nev - er wis - er.

Mid

4

ooh

Low

4

ooh

7

H

Mid - nights be - come my af - ter - noons. ____

M

Ooh

Mid - nights be - come my af - ter - noons.

L

Ooh

Mid - nights be - come my af - ter - noons.

17

H I wake up _____ ooh _____

M I wake up _____ ooh _____

L 8 I wake up scream - ing from dream - ing. One day I'll watch as you're leav -

D

19

H I wake up _____ For the last time. _____ It's me, hi,

M I wake up _____ For the last time. It's me, hi,

L 8 ing. 'Cause you got tired of my schem - ing. It's me, hi,

22

H I'm the prob-lem it's me. At tea time, ev'-ry-bod - y a-grees. I'll stare di-rect - ly at the sun

M Div. optional
I'm the prob-lem it's me. At tea time, ev'-ry-bod - y a-grees. I'll stare di-rect - ly at the sun

L 8 I'm the prob-lem it's me. At tea time, ev'-ry-bod - y a-grees. A - grees _____

36

H ing to-ward your fav' - rite cit - y. Pierced through the heart but nev - er killed.

M ing to-ward your fav' - rite cit - y. Pierced through the heart but nev - er killed. Div. optional

L 8 ing to-ward your fav' - rite cit - y. Pierced through the heart but nev - er killed. Ooh

F

38

H And did you hear ooh And

M Unis. And did you hear ooh And

L 8 but nev - er killed. Did you hear my co - vert nar - ci sis - m I dis-guise as al -

41

H did you hear Tale as old as time. I wake up

M did you hear Tale as old as time. I wake up

L 8 tru - is - m. Like some kind of con - gress-man I wake up scream-ing from dream -

54

H root-ing for the an - ti he - ro. root-ing for the an - ti he - ro.

M root-ing for the an - ti he - ro. root-ing for the an - ti he - ro.

L root-ing for the an - ti he - ro. root-ing for the an - ti he - ro.

H

57

H I have this dreammy daught-er in ___ law kills me for ___ the mon-ey. She thinks I left them in the will.

M

L

60

H — The fam - 'ly gath - ers 'round and reads ___ it and than some - one screams out.

M ooh

L ooh

Anti-Hero 9

Chorus-LIGHT (SAB)

75

H
tea time, ev' - ry - bod - y a-grees. I'll stare di - rect - ly at the sun

M
tea time, ev' - ry - bod - y a-grees. I'll stare di - rect - ly at the sun

L
8
me. At tea time, ev' - ry - bod - y a-grees. A - grees

78

H

but nev - er in the mir - - - or. It

M

Unis.

but nev - er in the mir - - - or. It

L

8

It

79

H

— must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

M

Div. optional

Unis.

must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

L

8

— must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

B

C Instr.

9

15



19

24

E

29

38

42

46

Anti-Hero

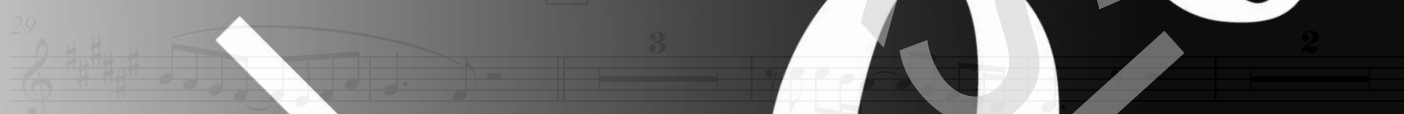
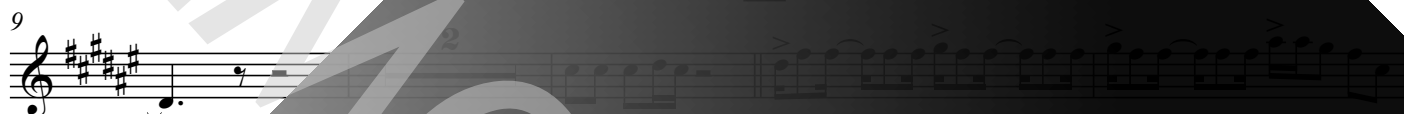
- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

Bb Instr.



Eb Instrument

Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key*

pop rock ♩ = 97

A



Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

Asus2

C#m7

Asus2

E

B

C#m7



B

Asus2

E

B

C#m7

Asus2

E

B

C#m7



9

Asus2

E

B

C#m7

Asus2

E

B

C#m7



C

Asus2

E

B

C#m7

Asus2

E

B

C#m7



Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

Asus2

C#m7

Asus2

E

B

C#m7



B

Asus2

E

B

C#m7

Asus2

E

B

C#m7



9

Asus2

E

B

C#m7

Asus2

E

B

C#m7



C

Asus2

E

B

C#m7

Asus2

E

B

C#m7



Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

A decorative banner featuring a background of musical notes and a large, stylized white letter 'O' on a dark grey background.

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

B

Strings

DEMO

VERSE

CHORUS

C

14

D

21

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

Asus2
Muted

Guitar



B



Bass Guitar

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩=97

A

Bass Guitar

6



Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a double bar line at the beginning. Various instruments are represented by different note heads and stems, with labels pointing to them:

- Hi-Hat closed**: Represented by a note with a vertical line through the stem.
- Hi-Hat open**: Represented by a note with a vertical line through the stem and a small circle above the note head.
- Shareclick**: Represented by a note with a vertical line through the stem.
- Bassdrum(Kick)**: Represented by a solid black note head.
- Sharedrum**: Represented by a note with a vertical line through the stem.
- Hi-Hat Foot**: Represented by a note with a vertical line through the stem.
- High Tom**: Represented by a solid black note head.
- Mid Tom**: Represented by a solid black note head.
- Low Tom**: Represented by a solid black note head.
- Floor Tom**: Represented by a solid black note head.
- Ride Cymbal**: Represented by a note with a vertical line through the stem.
- Ride Bell/Cup**: Represented by a note with a vertical line through the stem.
- Crash Cymbal**: Represented by a note with a vertical line through the stem.
- Splash Cymbal**: Represented by a note with a vertical line through the stem.
- Triangle mute**: Represented by a note with a vertical line through the stem and a small circle above the note head.
- Tambourine Beating**: Represented by a note with a vertical line through the stem.
- Triangle open**: Represented by a note with a vertical line through the stem.
- Shaker (eggs)**: Represented by a note with a vertical line through the stem.
- Claves**: Represented by a note with a vertical line through the stem.
- High Timbale**: Represented by a note with a vertical line through the stem.
- Sleigh Bells**: Represented by a note with a vertical line through the stem.
- Bell Tree**: Represented by a note with a vertical line through the stem.
- Maracas**: Represented by a note with a vertical line through the stem.
- Wind Chimes**: Represented by a note with a vertical line through the stem.
- Handclap**: Represented by a note with a vertical line through the stem.
- Güiro**: Represented by a note with a vertical line through the stem.
- Woodblock High**: Represented by a note with a vertical line through the stem.
- Timbale Low**: Represented by a note with a vertical line through the stem.
- Agogo High**: Represented by a note with a vertical line through the stem.
- Cowbell**: Represented by a note with a vertical line through the stem.
- Conga**: Represented by a note with a vertical line through the stem.
- Cabasa**: Represented by a note with a vertical line through the stem.
- Woodblock**: Represented by a note with a vertical line through the stem.
- Agogo Low**: Represented by a note with a vertical line through the stem.





Drums

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock

A

Drums

B

5

C

9

D

19

E

27

F

35

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩=97

A

Asus2
mf

B

5

I have this thing where I get old - er but just nev - er wis - er. Mid-nights be-come my af-ter-noons.

When my de - pres - sion works the grave - yard shift. All of the peo - ple

I've ghost - ed stand there in the room. — I should not be left to my own de -

vi - ces. They come with pric - es and vic - es. I end up in cris - is. Tale as old as time.

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

A: intro

B:

I have this thing where I get older
but just never wiser
Midnights become my afternoons
When my depression
works the graveyard shift
All of the people I've ghosted
stand there in the room

C:

I should not be left to my own devices
They come with prices and vices
I end up in crisis (tale as old as time)
I wake up screaming from dreaming
One day I'll watch as you're leaving
'Cause you got tired of my scheming
(For the last time)

D:

It's me, hi, I'm the problem, it's me
At tea time, everybody agrees
I'll stare directly at the sun
but never in the mirror
It must be exhausting always
rooting for the anti-hero

E:

Sometimes I feel like everybody is a sexy baby
And I'm a monster on the hill
Too big to hang out, slowly lurching
toward your favorite city
Pierced through the heart, but never killed

F:

Did you hear my covert narcissism I disguise as altruism
Like some kind of congressman? (Tale as old as time)
I wake up screaming from dreaming
One day I'll watch as you're leaving
And life will lose all its meaning (For the last time)

G:

It's me, hi, I'm the problem, it's me (I'm the problem, it's me)
At tea time, everybody agrees
I'll stare directly at the sun but never in the mirror
It must be exhausting always
rooting for the anti-hero

H:

I have this dream my daughter-in-law
kills me for the money
She thinks I left them in the will
The family gathers 'round and
reads it and then someone screams out
"She's laughing up at us from hell"

I:

It's me, hi, I'm the problem, it's me
It's me, hi, I'm the problem, it's me
It's me, hi, everybody agrees,
everybody agrees

J:

It's me, hi (hi), I'm the problem, it's me
(I'm the problem, it's me)
At tea (tea) time (time), everybody agrees
(everybody agrees)
I'll stare directly at the sun
but never in the mirror
It must be exhausting
always rooting for the anti-hero