



Anti-Hero - Taylor Swift - Chorus-LIGHT (SAB)

Pag.

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Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

The image displays a musical score for the 'A' section of 'The Sound of Silence'. The score is arranged for a full band and includes the following parts:

- Vocals:** High, Mid, and Low vocal staves, all showing rests.
- C. Instr. (Cello/Double Bass):** A melodic line starting in the third measure, marked with a slur.
- Piano Combo:** Accompanying the C. Instr. with chords and a bass line. Chord symbols above the staff include A_{sus2}, E, B, C_#m7, A_{sus2}, E, B, and C_#m7. The piano part is marked *mf*.
- Strings:** A melodic line in the treble clef, marked *mf*.
- Synthesizer:** A melodic line in the treble clef, marked *mf*.
- Guitar:** A melodic line in the treble clef, marked *Muted*.
- Bass Guitar:** A melodic line in the bass clef, marked *mf*.
- Drums:** A rhythmic pattern in the bass clef, marked *mf*.

The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The 'A' section is indicated by a box labeled 'A' in the top left corner.

Anti-Hero 3

Chorus-LIGHT (SAB) Combo C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

13

H should not be ooh I should not be Tale as old as time.

M should not be ooh I should not be Tale as old as time.

L should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

C

P.C. A^{sus}2 E B C[#]m7 A^{sus}2 E B C[#]m7

Synth

Gtr.

BG

Dr.

17

H I wake up ooh I wake up For the last time. It's

M I wake up ooh I wake up For the last time. It's

L I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing.

C

P.C. A^{sus}2 E B C[#]m7 A^{sus}2 E B C[#]m7

Synth

Gtr.

BG

Dr.

Anti-Hero 5

Chorus-LIGHT (SAB) Combo C

E

29

H

M

L

C

P.C.

Synth

Gtr.

BG

Dr.

Some - times I feel like ev' - ry - bod - y is a sex - y ba - by.

ooh

ooh

Asus2 E B C#m7 Asus2 E B C#m7

33

H

M

L

C

P.C.

Synth

Gtr.

BG

Dr.

And I'm a mon - ster on the hill. ____ Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

Ooh

Ooh

And I'm a mon - ster on the hill. ____ Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

And I'm a mon - ster on the hill.

Asus2 E B C#m7 Asus2 E B C#m7

Anti-Hero 7

Chorus-LIGHT (SAB) Combo C

G

45

H I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

M I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

L ing and life will lose all it's mean - ing. For the last time. _____ It's me, hi, I'm the prob - lem it's

C

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

49

H tea time, ev' - ry-bod - y a - gres. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

M tea time, ev' - ry-bod - y a - gres. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

L me. At tea time, ev' - ry-bod - y a - gres. A - - - gres _____ It

C

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

Div. optional Unis.

61

H The fam - 'ly gath - ers 'round and reads___ it and than some - one screamout. "She's laugh - ing up___ at us from hell."___ It's

M ooh___ "She's laugh - ing up___ at us from hell."___ It's

L ooh___ "She's laugh - ing up___ at us from hell."___

C

P.C. A sus2 E B C#m7 A sus2 E B C#m7

Synth

Gtr. Muted mf

BG mf

Dr. mf

1

65

H me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

M me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

L It's

C

P.C. A sus2 E B C#m7 A sus2 E B C#m7

Synth

Gtr. ppp

BG

Dr. ppp

Anti-Hero 11
Chorus-LIGHT (SAB) Combo C

76

H ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

M ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

L ev' - ry - bod - y a - grees. A - - - grees. It

C

B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

79

H — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro. *ppp*

M Div. optional Unis. must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro. *ppp*

L — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro. *ppp*

C

Asus2 E B C#m7 Asus2 E B E

P.C.

Synth

Gtr.

BG

Dr.

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

This musical score is for the 'A' section of the song 'I Wanna Dance with Somebody' by Aventura. It is a pop rock track in 4/4 time with a tempo of 97 beats per minute. The key signature has three sharps (F#, C#, G#). The score is arranged for a full band and includes vocal parts. The instruments and their parts are: High, Mid, and Low vocal staves; Bb Instrument (trumpet) with a melodic line starting in the third measure; Piano Combo (piano and strings) with a rhythmic accompaniment; Synthesizer with a melodic line; Guitar (muted) with a rhythmic accompaniment; Bass Guitar with a bass line; and Drums with a drum pattern. The score is divided into four measures. The first measure is a rest for all instruments. The second measure is a rest for all instruments. The third measure is the start of the main melody. The fourth measure is a continuation of the melody. The score is marked with 'mf' (mezzo-forte) for the piano and strings, and 'Muted' for the guitar.

High

Mid

Low

Bb Instr.

Piano Combo

mf

Strings

Synthesizer

mf

Guitar

Muted

Bass Guitar

mf

Drums

Anti-Hero 3

Chorus-LIGHT (SAB) Combo Bb

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

13

H
should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

M
should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

L
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

Bb

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

17

H
I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

M
I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

L
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing.

Bb

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

Anti-Hero 5

Chorus-LIGHT (SAB) Combo Bb

29

[E]

H Some - times I feel like ev' - ry - bod - y is a sex - y ba - by.

M ooh

L ooh

Bb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

33

H And I'm a mon - ster on the hill. Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

M Ooh And I'm a mon - ster on the hill. Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

L Ooh And I'm a mon - ster on the hill.

Bb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

Anti-Hero 7

Chorus-LIGHT (SAB) Combo Bb

G

45

H
I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

M
I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

L
ing and life will lose all it's mean - ing. For the last time. _____ It's me, hi, I'm the prob - lem it's

Bb

Asus2 E B C₄m7 Asus2 E B C₄m7

P.C.

Synth

Gtr.

BG

Dr.

49

H
tea time, ev' - ry-bod - y a - gres. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

M
tea time, ev' - ry-bod - y a - gres. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

L
me. At tea time, ev' - ry-bod - y a - gres. A - - - gres _____ It

Bb

Asus2 E B C₄m7 Asus2 E B C₄m7

P.C.

Synth

Gtr.

BG

Dr.

Div. optional

Unis.

Anti-Hero 9
Chorus-LIGHT (SAB) Combo Bb

61

H. The fam - 'ly gath - ers 'round and reads it and than some - one screamt. "She's laugh - ing up at us from hell." It's

M. ooh "She's laugh - ing up at us from hell." It's

L. ooh "She's laugh - ing up at us from hell."

Bb.

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth.

Gtr. Muted mf

BG. mf

Dr. mf

I

65

H. me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

M. me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

L. It's

Bb.

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth. ppp

Gtr. ppp

BG. ppp

Dr. ppp

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

The image displays a musical score for the 'A' section of 'The Sound of Silence'. The score is arranged in a multi-staff format. The top three staves are labeled 'High', 'Mid', and 'Low', representing vocal parts. Below these are staves for 'Eb Instr.', 'Piano Combo', 'Synthesizer', 'Guitar', 'Bass Guitar', and 'Drums'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The 'Piano Combo' staff includes chord symbols: Asus2, E, B, C#m7, Asus2, E, B, and C#m7. The 'Guitar' staff is marked 'Muted'. The 'Drums' staff shows a consistent rhythmic pattern. The 'Synthesizer' staff features a melodic line with a 'mf' dynamic marking. The 'Bass Guitar' staff also has a 'mf' marking. The 'Eb Instr.' staff has a long, sustained note. The 'High', 'Mid', and 'Low' staves are currently empty, indicating where the vocalists would perform.

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Anti-Hero 3

Chorus-LIGHT (SAB) Combo Eb

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

C 13

H should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

M should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

L should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

Eb

P.C. A_{sus2} E B $C\sharp m7$ A_{sus2} E B $C\sharp m7$

Synth

Gtr.

BG

Dr.

17

H I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

M I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

L I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing.

Eb

P.C. A_{sus2} E B $C\sharp m7$ A_{sus2} E B $C\sharp m7$

Synth

Gtr.

BG

Dr.

Anti-Hero 5

Chorus-LIGHT (SAB) Combo Eb

29

H

M

L

Eb

P.C.

Synth

Gtr.

BG

Dr.

Some - times I feel like ev' - ry - bod - y is a sex - y ba - by.

ooh

ooh

A_{sus2} E B C_#m7 A_{sus2} E B C_#m7

33

H

M

L

Eb

P.C.

Synth

Gtr.

BG

Dr.

And I'm a mon - ster on the hill. ___ Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

Ooh

Ooh

A_{sus2} E B C_#m7 A_{sus2} E B C_#m7

Anti-Hero 7
Chorus-LIGHT (SAB) Combo Eb

45

H I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

M I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

L ing and life will lose all It's mean - ing. For the last time. _____ It's me, hi, I'm the prob - lem it's

Eb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

49

H tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

M tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

L me. At tea time, ev' - ry-bod - y a - grees. A - - - grees _____ It

Eb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

Div. optional Unis.

Anti-Hero 9
Chorus-LIGHT (SAB) Combo Eb

61

H The fam - ly gath - ers 'round and reads it and than some - one screamut. "She's laugh - ing up at us from hell." It's

M ooh "She's laugh - ing up at us from hell." It's

L ooh "She's laugh - ing up at us from hell." It's

Eb

P.C. A_{sus2} E B $C_{\sharp m7}$ A_{sus2} E B $C_{\sharp m7}$

Synth δ^{sc} mf

Gtr. *Muted* mf

BG mf

Dr. mf

I

65

H me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

M me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

L It's

Eb

P.C. A_{sus2} E B $C_{\sharp m7}$ A_{sus2} E B $C_{\sharp m7}$

Synth *ppp*

Gtr. *ppp*

BG

Dr. *ppp*

Anti-Hero 11
Chorus-LIGHT (SAB) Combo Eb

76

H ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

M ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

L ev' - ry - bod - y a - grees. A - - - grees. It

Unis.

B C#m7 Asus2 E B C#m7

79

H — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro. *ppp*

M Div. optional must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro. *ppp*

L — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro. *ppp*

Unis.

Asus2 E B C#m7 Asus2 E B E

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Chorus-LIGHT (SAB) 4 extra staves

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff

Arranged by Frank de Vreeze

Original Key

pop rock ♩=97

A

B

High

1

Mid

2

Low

3

1

2

3

4

Piano Combo

4

Synthesizer

4

Guitar

4

Bass Guitar

4

Drums

4

Anti-Hero 3

Chorus-LIGHT (SAB) 4 extra staves

C

Note from arranger:
"Section C + F may sound a bit harsh but
all lines are according to original song."

H I've ghost - ed stand there in the room. —

I should not be —

oooh — I should not be —

M Ooh — Ghosts stand in the room

I should not be

oooh — I should not be —

L Ooh — Ghosts stand in the room

I should not be left to my own de - vi - ces. They come with price - es and vic - es. I end up in crisis - is

1
2
3
4

Asus2

E

B

C#m7

Asus2

E

B

C#m7

Asus2

E

P.C.

>

>

>

>

>

Synth

>

>

>

>

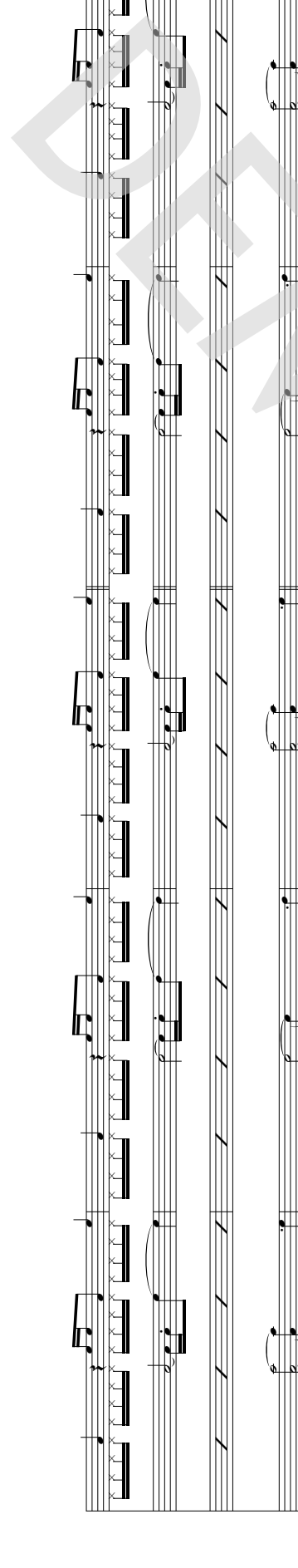
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>

Gtr.

BG

Dr.



Anti-Hero 5
Chorus-LIGHT (SAB) 4 extra staves

D 2/1

H me, hi, I'm the prob - lem it's me. At tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun

M me, hi, I'm the prob - lem it's me. At tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun

L 8 It's me, hi, I'm the prob - lem it's me. At tea time, ev' - ry-bod - y a - grees. A - - - grees _____

1

2

3

4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

P.C.

Synth

Gtr.

BG

Dr.

Anti-Hero 7
Chorus-LIGHT (SAB) 4 extra staves

3/4

E

H Some-times I feel like ev' - ry-bod - y is a sex - y ba - by. And I'm a mon - ster on the hill, — Too big to hang out, slow - ly lurch-

M ooh — Ooh — And I'm a mon - ster on the hill, — Too big to hang out, slow - ly lurch-

L ooh — Ooh — And I'm a mon - ster on the hill, —

1
2
3
4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

P.C.

Synth

Gtr.

BG

Dr.

ORIGINAL DO NOT COPY

Anti-Hero 9
Chorus-LIGHT (SAB) 4 extra staves

4/1

H
did you hear _____ Tale as old as time. _____ I wake up _____ ooh _____ I wake up _____

M
did you hear _____ Tale as old as time. _____ I wake up _____ ooh _____ I wake up _____

L
tru - is - m. Like some kind of con - gress - man I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing and life will lose all it's mean -

1
2
3
4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

P.C.
Synth
Gtr.
BG
Dr.

Chorus-1

ly at the sun — but nev - er in — the mir - roc. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

ly at the sun — but nev - er in — the mir - roc. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

Chorus-1

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar (Gtr), bass (B), and drums (Dr). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into three staves. The guitar part (top staff) features a melodic line with a repeating eighth-note pattern in the first four measures, followed by a more complex melodic line in the next four measures. The bass part (middle staff) provides a steady eighth-note accompaniment. The drum part (bottom staff) features a simple, steady eighth-note pattern. The score is marked with a "1" at the beginning of the first measure, indicating the first measure of the first system.

Anti-Hero 13

Chorus-LIGHT (SAB) 4 extra staves

1

6/1

H *mf* The fam - 'ly gath - ers 'round and reads — it and than some - one screamat.

M *mf* "She's laugh - ing up — at us from hell." — It's me, hi,

L *mf* "She's laugh - ing up — at us from hell." — "She's laugh - ing up — at us from hell." — It's me, hi,

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

P.C. *mf* *ppp*

Synth *mf* *ppp*

Gtr. *mf* *ppp*

BG *mf* *ppp*

Dr. *mf* *ppp*

15
 slaves

Chorus-LIGHT (SAB) 4 extra staves

1

Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key*

pop rock ♩ = 97

A **B**

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

mf

Muted

mf

mf

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

I have this thing where I get old-

ooh

ooh

Anti-Hero 3

Chorus-LIGHT (SAB) small Combo

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

C

12

H
I should not be _____ ooh _____ I

M
Ghosts stand in the room I should not be ooh _____ I

L
8
Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pric - es and

B C#m7 Asus2 E B C#m7

P.C.

Gtr.

BG

Dr.

15

H
should not be _____ Tale as old as time. _____ I wake up _____

M
should not be _____ Tale as old as time. I wake up

L
8
vic - es. I end up in cris - is I wake up scream - ing from dream -

Asus2 E B C#m7 Asus2 E

P.C.

Gtr.

BG

Dr.

Anti-Hero 5
Chorus-LIGHT (SAB) small Combo

24

H
ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

M
Div. optional Unis.
ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

L
8
ev' - ry-bod - y a - grees. A - - - grees _____ It

P.C.
B C#m7 Asus2 E B C#m7

Gtr.
8

BG

Dr.

27

H
— must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

M
— must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

L
8
— must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

P.C.
Asus2 E B C#m7 Asus2 E

Gtr.
8

BG

Dr.

Anti-Hero 7

Chorus-LIGHT (SAB) small Combo

36

H
- - ing to-ward your fav' - rite cit - y. Pierced through the heart but nev - er killed. And

M
- - ing to-ward your fav' - rite cit - y. Pierced through the heart but nev - er killed. And

L
Ooh but nev - er killed.

Div. optional Unis.

B C#m7 Asus2 E B C#m7

P.C.

Gtr.

BG

Dr.

F

39

H
did you hear ooh And did you hear

M
did you hear ooh And did you hear

L
Did you hear my co - vert nar - ci sis - m I dis - guise as al - tru - is - m. Like some kind of con -

Asus2 E B C#m7 Asus2 E

P.C.

Gtr.

BG

Dr.

Anti-Hero 9
Chorus-LIGHT (SAB) small Combo

49

H tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun

M tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun *Div. optional*

L me. At tea time, ev' - ry-bod - y a - grees. A - - - grees

P.C. Asus2 E B C#m7 Asus2 E

Gtr.

BG

Dr.

52

H — but nev - er in the mir - ror. It must be ex -haust - ing al - ways root - ing for the an - ti he - ro.

M *Unis.* — but nev - er in the mir - ror. It must be ex -haust - ing al - ways root - ing for the an - ti he - ro.

L — It must be ex -haust - ing al - ways root - ing for the an - ti he - ro.

P.C. B C#m7 Asus2 E B C#m7

Gtr.

BG

Dr.

Anti-Hero 11

Chorus-LIGHT (SAB) small Combo

6

Anti-Hero 3

Chorus-LIGHT (SAB) small Combo extra staves

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

11

H I've ghost - ed stand there in the room. — I should not be — ooh — I

M Ooh — Ghosts stand in the room I should not be ooh — I

L Ooh — Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pic - es and

1

2

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Gtr. 8

BG

Dr.

Anti-Hero 5
Chorus-LIGHT (SAB) small Combo extra staves

D

19

H I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

M I wake up _____ For the last time. It's me, hi, I'm the prob - lem it's me. At

L ing, 'Cause you got tired of my schem - ing. It's me, hi, I'm the prob - lem it's me.

1

2

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Gtr. 8

BG

Dr.

Anti-Hero 7
Chorus-LIGHT (SAB) small Combo extra staves

27

H — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

M — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

L — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

1

2

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Gtr. 8

BG

Dr.

ORIGINAL DO NOT COPY

35

H Too big to hang out, slow - ly lurch - ing to-ward your fav' - rite cit - y. And

M — Too big to hang out, slow - ly lurch - ing to-ward your fav' - rite cit - y. Div. optional Units. And

L Ooh — but nev - er killed.

1

2

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Gtr. 8

BG

Dr.

Anti-Hero 11
Chorus-LIGHT (SAB) small Combo extra staves

43

H I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

M I wake up _____ ooh _____ I wake up _____ For the last time. It's

L I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing and life will lose all it's mean - ing. For the last time. _____

1

2

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Gtr.

BG

Dr.

5/

H

I'll stare di-rect - ly at the sun — but nev - er in — the mir - ror It — must be ex -haust - ing al - ways root - ing for the an - ti he - ro.

M

Div' optional

I'll stare di-rect - ly at the sun — but nev - er in — the mir - ror It — must be ex -haust - ing al - ways root - ing for the an - ti he - ro.

L

grees — — — — — It — must be ex -haust - ing al - ways root - ing for the an - ti he - ro.

1

2

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Gtr.

BG

Dr.

Chorus-LIGHT (SAB) small Combo extra staves

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Anti-Hero 17
Chorus-LIGHT (SAB) small Combo extra staves

69

H
me, hi, Ev-'ry-bod-y a - grees, Ev-'ry-bod-y a - grees, It's me, hi,

M
me, hi, Ev-'ry-bod-y a - grees, Ev-'ry-bod-y a - grees, Div. optional It's me, hi,

L
me, hi, I'm the prob-lem it's me. Ev-'ry-bod-y a - grees, It's me, hi,

1
2

Asus2 E B C#m7 Asus2 E B C#m7

P.C.
mf

Gtr.
8

BG

Dr.
mf

78

H — but nev - er in — the mir - ro. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *ppp*

M Units Div. optional Units *ppp*
— but nev - er in — the mir - ro. It must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

L 8 *ddd*
— It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

1
2

B C#m7 Asus2 E B C#m7 Asus2 E B E

P.C. *z*

Gtr. 8

BG

Dr.

Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key*

pop rock ♩ = 97

A

High

Mid

Low

Piano Solo
Advanced

mf

Asus2 E B C#m7 Asus2 E B C#m7

Anti-Hero 3
Chorus-LIGHT (SAB) Piano Solo Advanced

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

C

11

H I've ghost - ed stand there in the room. I should not be

M Ooh Ghosts stand in the room I should not be

L Ooh Ghosts stand in the room I should not be left to my own de -

P.S.A. Asus2 E B C#m7 Asus2 E

14

H ooh I should not be Tale as old as time.

M ooh I should not be Tale as old as time.

L vi - ces. They come with pric - es and vic - es. I end up in cris - is

P.S.A. B C#m7 Asus2 E B C#m7

24

H ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

M Div. optional Unis.
ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

L ev' - ry - bod - y a - grees. A - grees It

B C#m7 Asus2 E B C#m7

P.S.A.

27

H — must be ex -haust - ing al - ways root - ing for the an - ti he - ro.

M — must be ex -haust - ing al - ways root - ing for the an - ti he - ro.

L — must be ex -haust - ing al - ways root - ing for the an - ti he - ro.

Asus2 E B C#m7 Asus2 E

P.S.A.

F

37

H
Pierced through the heart but nev - er killed. And did you hear

M
Div. optional
Pierced through the heart but nev - er killed. And did you hear

L
Ooh but nev - er killed. Did you hear my co - vert nar -

P.S.A.
A_{sus}2 E B C_#m7 A_{sus}2 E

40

H
ooh And did you hear Tale as old as time. I wake up

M
ooh And did you hear Tale as old as time. I wake up

L
ci sis - m I dis - guise as al - tru - is - m. Like some kind of con - gress-man I wake up scream - ing from dream -

P.S.A.
B C_#m7 A_{sus}2 E B C_#m7 A_{sus}2 E

51

H I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It must be ex -haust - ing al - ways

M Div. optional Unis. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It must be ex -haust - ing al - ways

L grees It must be ex -haust - ing al - ways

P.S.A. Asus2 E B C#m7 Asus2 E

54

H root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

M root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

L root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

P.S.A. B C#m7 Asus2 E B C#m7

I

64

H

It's me, hi, I'm the prob - lem it's me. It's me, hi,

M

It's me, hi, I'm the prob - lem it's me. It's me, hi,

L

P.S.A.

B C#m7 Asus2 E B C#m7 Asus2 E

68

H

I'm the prob - lem it's me. It's me, hi, Ev - 'ry - bod - y a - grees, Ev - 'ry -

M

I'm the prob - lem it's me. It's me, hi, Ev - 'ry - bod - y a - grees, Ev - 'ry -

L

It's me, hi, I'm the prob - lem it's me. Ev - 'ry -

P.S.A.

B C#m7 Asus2 E B C#m7

Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key*

pop rock ♩ = 97

A

B

High

Mid

Low

8

I have this thing where I get old -

ooh

ooh

Asus2 E B C[#]m7 Asus2 E B C[#]m7 Asus2 E

Piano Solo Intermediate

mf

C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

12

H
I should not be _____ ooh _____ I

M
Ghosts stand in the room I should not be ooh _____ I

L
Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pric - es and

P.S.I.
B C#m7 Asus2 E B C#m7

15

H
should not be _____ Tale as old as time. _____ I wake up _____

M
should not be _____ Tale as old as time. I wake up

L
vic - es. I end up in cris - is I wake up scream - ing from dream -

P.S.I.
Asus2 E B C#m7 Asus2 E

26

H
but nev-er in the mir - ror. It must be ex-haust - ing al - ways root-ing for the an - ti he - ro.

M
Unis.
but nev-er in the mir - ror. It must be ex-haust - ing al - ways root-ing for the an - ti he - ro.

L
It must be ex-haust - ing al - ways root-ing for the an - ti he - ro.

B C#m7 Asus2 E B C#m7 Asus2 E

P.S.I.

30

H
Some-times I feel like ev' - ry-bod - y is a sex - y ba - by. And I'm a mon - ster on the hill.

M
ooh ooh

L
ooh ooh

B C#m7 Asus2 E B C#m7 Asus2 E

P.S.I.

40

H
ooh _____ And did you hear _____ Tale as old as time. _____ I wake up _____

M
ooh _____ And did you hear _____ Tale as old as time. _____ I wake up

L
ci sis-m I dis-guise as al - tru - is - m. Like some kind of con - gress-man _____ I wake up scream-ing from dream-

B C#m7 Asus2 E B C#m7 Asus2 E

P.S.I.

44

H
ooh _____ I wake up _____ For the last time. _____ It's me, hi,

M
ooh _____ I wake up _____ For the last time. It's me, hi,

L
ing. One day I'll watch as you're leav - ing and life will lose all it's mean - ing. For the last time. _____ It's me, hi,

B C#m7 Asus2 E B C#m7 Asus2 E

P.S.I.

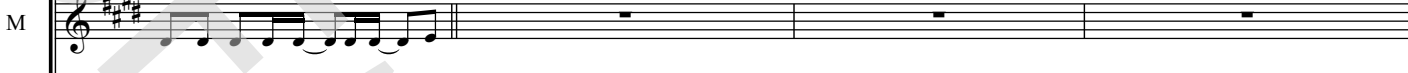
G

H

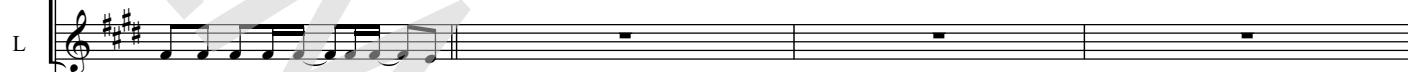
56



root-ing for the an - ti he - ro. I have this dreammy daught-er in ___ law kills me for _ the mon-ey. She thinks I left them in the will.

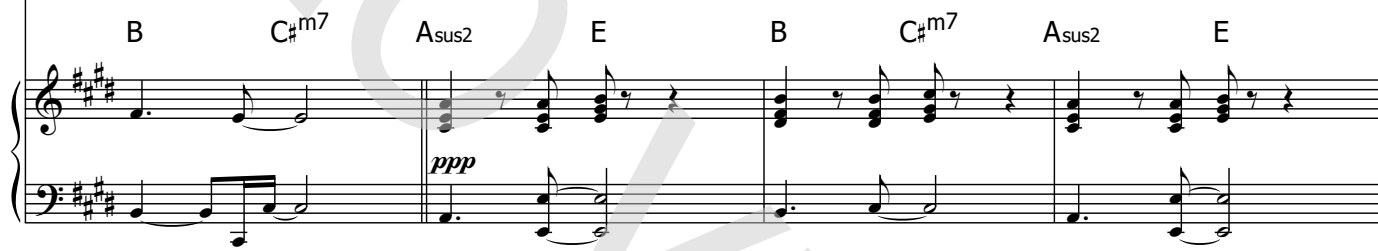


root-ing for the an - ti he - ro.



root-ing for the an - ti he - ro.

P.S.I.



60



— The fam-ly gath-ers 'round and reads ___ it and than some - one screamst. "She's laugh-ing up ___ at us from hell."



ooh

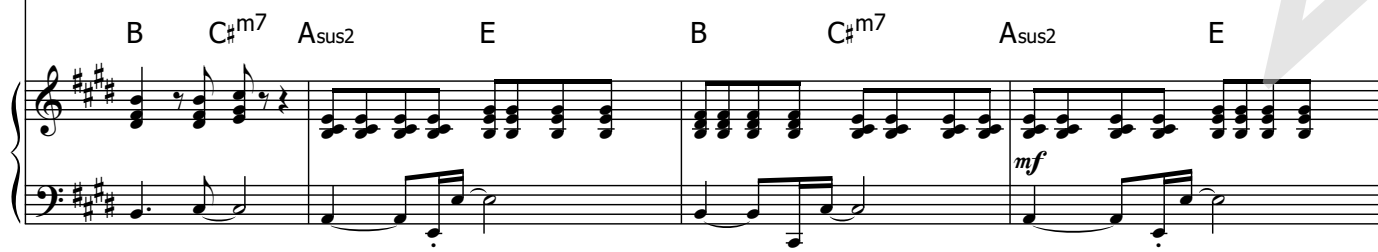
"She's laugh-ing up ___ at us from hell."



ooh

"She's laugh-ing up ___ at us from hell."

P.S.I.



74

H
I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - gres.

M
I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - gres.

L
I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - gres. A -

P.S.I.
B C#m7 Asus2 E B C#m7

77

H
I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It must be ex - haust - ing al - ways

M
I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It must be ex - haust - ing al - ways

L
gres It must be ex - haust - ing al - ways

P.S.I.
Asus2 E B C#m7 Asus2 E

Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key*

pop rock ♩ = 97

A

B

High

4

I have this thing where I get old - er but just nev - er wis - er.

Mid

4

ooh

Low

4

ooh

7

H

Mid - nights be - come my af - ter - noons. ____

M

Ooh

Mid - nights be - come my af - ter - noons.

L

Ooh

Mid - nights be - come my af - ter - noons.

17

H I wake up _____ ooh _____

M I wake up _____ ooh _____

L 8 I wake up scream - ing from dream - ing. One day I'll watch as you're leav -

D

19

H I wake up _____ For the last time. _____ It's me, hi,

M I wake up _____ For the last time. It's me, hi,

L 8 ing. 'Cause you got tired of my schem - ing. It's me, hi,

22

H I'm the prob-lem it's me. At tea time, ev'-ry-bod - y a-grees. I'll stare di-rect - ly at the sun

M Div. optional
I'm the prob-lem it's me. At tea time, ev'-ry-bod - y a-grees. I'll stare di-rect - ly at the sun

L 8 I'm the prob-lem it's me. At tea time, ev'-ry-bod - y a-grees. A - grees _____

36

H

M

L

ing to-ward your fav' - rite cit - y. Pierced through the heart but nev - er killed.

Div. optional

Ooh

F

38

H

M

L

And did you hear ooh And

Unis.

And did you hear ooh And

but nev - er killed. Did you hear my co - vert nar - ci sis - m I dis-guise as al -

41

H

M

L

did you hear Tale as old as time. I wake up

did you hear Tale as old as time. I wake up

tru - is - m. Like some kind of con - gress-man I wake up scream-ing from dream -

54

H root-ing for the an - ti he - ro. root-ing for the an - ti he - ro.

M root-ing for the an - ti he - ro. root-ing for the an - ti he - ro.

L root-ing for the an - ti he - ro. root-ing for the an - ti he - ro.

H

57

H I have this dreammy daught-er in ___ law kills me for ___ the mon-ey. She thinks I left them in the will.

M

L

60

H — The fam - 'ly gath - ers 'round and reads ___ it and than some - one screams out.

M ooh

L ooh

Anti-Hero 9
Chorus-LIGHT (SAB)

75

H
tea time, ev' - ry - bod - y a-grees. I'll stare di - rect - ly at the sun

M
tea time, ev' - ry - bod - y a-grees. I'll stare di - rect - ly at the sun

L
8
me. At tea time, ev' - ry - bod - y a-grees. A - grees

78

H

but nev - er in the mir - - - or. It

M

Unis.

but nev - er in the mir - - - or. It

L

8

It

79

H

— must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

M

Div. optional

Unis.

must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

L

8

— must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

B

C Instr.

9

C

15



D

19

24

E

29

38

42

46

Anti-Hero

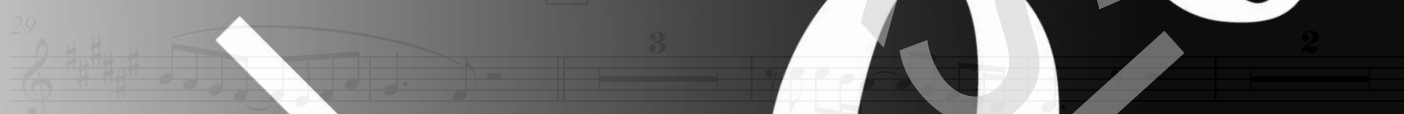
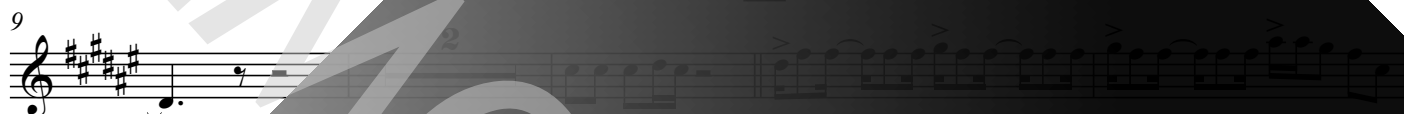
- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

Bb Instr.



Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

B

E♭ Instr.

9

15



19

24

E

29

38

42

46

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

As



ASUS2

B

C#m7

5  Continue groove from

Asus2

A decorative graphic featuring a large, stylized number '10' in white and grey. The background is dark grey with faint, light grey musical notes and staves. A white diagonal line runs from the top left towards the bottom right, passing through the '10'.

B

C#m7

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

Asus2

C#m7

Asus2

E

B

C#m7

mf



B

Asus2

E

B

C#m7

Asus2

E

B

C#m7

5 Continue gracefully

9

Asus2

E

B

C#m7

Asus2

E

B

C#m7

C

Asus2

E

B

C#m7

Asus2

E

B

C#m7

13

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

As



ASUS2

B

C#m7

Asus2

B

C#

C#m A

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

Strings



Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

Asus2

Muted

Guitar



B

Asus2

E

B

C#m7

Asus2

E

B

C#m7

Asus2

E

B

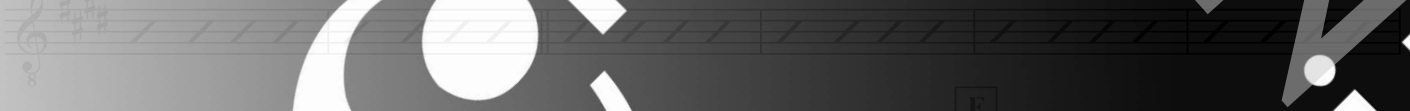
C#m7

Asus2

E

B

C#m7



Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

B

Bass Guitar

6

12

18

24

30

36



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit/percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific sounds. The labels for the instruments are as follows:

- Hi-Hat closed**: Indicated by a note with an 'x' on the first staff.
- Hi-Hat open**: Indicated by a note with an 'o' on the first staff.
- Shareclick**: Indicated by a note with an 'x' on the first staff.
- Bassdrum(Kick)**: Indicated by a note on the first staff.
- Sharedrum**: Indicated by a note on the first staff.
- Hi-Hat Foot**: Indicated by a note on the first staff.
- High Tom**: Indicated by a note on the first staff.
- Mid Tom**: Indicated by a note on the first staff.
- Low Tom**: Indicated by a note on the first staff.
- Floor Tom**: Indicated by a note on the first staff.
- Ride Cymbal**: Indicated by a note with an 'x' on the first staff.
- Ride Bell/Cup**: Indicated by a note with an 'x' on the first staff.
- Crash Cymbal**: Indicated by a note with an 'x' on the first staff.
- Splash Cymbal**: Indicated by a note with an 'x' on the first staff.
- Triangle mute**: Indicated by a note with an 'o' on the first staff.
- Tambourine Beating**: Indicated by a note on the first staff.
- Triangle open**: Indicated by a note with an 'o' on the first staff.
- Shaker (eggs)**: Indicated by a note on the second staff.
- Claves**: Indicated by a note on the second staff.
- High Timbale**: Indicated by a note on the second staff.
- Sleigh Bells**: Indicated by a note on the second staff.
- Bell Tree**: Indicated by a note on the second staff.
- Maracas**: Indicated by a note on the second staff.
- Wind Chimes**: Indicated by a note on the second staff.
- Handclap**: Indicated by a note on the second staff.
- Güiro**: Indicated by a note on the second staff.
- Woodblock High**: Indicated by a note on the second staff.
- Timbale Low**: Indicated by a note on the second staff.
- Agogo High**: Indicated by a note on the second staff.
- Cowbell**: Indicated by a note on the second staff.
- Conga**: Indicated by a note on the second staff.
- Cabasa**: Indicated by a note on the second staff.
- Woodblock**: Indicated by a note on the second staff.
- Agogo Low**: Indicated by a note on the second staff.





Drums

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock

A

Drums

B

5

C

9

D

19

E

27

F

35

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩=97

A

Asus2
mf

B

5

I have this thing where I get old - er but just nev - er wis - er. Mid-nights be-come my af-ter-noons.

When my de - pres - sion works the grave - yard shift. All of the peo - ple

I've ghost - ed stand there in the room, ____ I should not be left to my own de -

vi - ces. They come with pric - es and vic - es. I end up in cris - is. Tale as old as time.

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

A: intro

B:

I have this thing where I get older
but just never wiser
Midnights become my afternoons
When my depression
works the graveyard shift
All of the people I've ghosted
stand there in the room

C:

I should not be left to my own devices
They come with prices and vices
I end up in crisis (tale as old as time)
I wake up screaming from dreaming
One day I'll watch as you're leaving
'Cause you got tired of my scheming
(For the last time)

D:

It's me, hi, I'm the problem, it's me
At tea time, everybody agrees
I'll stare directly at the sun
but never in the mirror
It must be exhausting always
rooting for the anti-hero

E:

Sometimes I feel like everybody is a sexy baby
And I'm a monster on the hill
Too big to hang out, slowly lurching
toward your favorite city
Pierced through the heart, but never killed

F:

Did you hear my covert narcissism I disguise as altruism
Like some kind of congressman? (Tale as old as time)
I wake up screaming from dreaming
One day I'll watch as you're leaving
And life will lose all its meaning (For the last time)

G:

It's me, hi, I'm the problem, it's me (I'm the problem, it's me)
At tea time, everybody agrees
I'll stare directly at the sun but never in the mirror
It must be exhausting always
rooting for the anti-hero

H:

I have this dream my daughter-in-law
kills me for the money
She thinks I left them in the will
The family gathers 'round and
reads it and then someone screams out
"She's laughing up at us from hell"

I:

It's me, hi, I'm the problem, it's me
It's me, hi, I'm the problem, it's me
It's me, hi, everybody agrees,
everybody agrees

J:

It's me, hi (hi), I'm the problem, it's me
(I'm the problem, it's me)
At tea (tea) time (time), everybody agrees
(everybody agrees)
I'll stare directly at the sun
but never in the mirror
It must be exhausting
always rooting for the anti-hero

