



## **Anti-Hero - Taylor Swift - Chorus-LIGHT (SAB)**

Pag.

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# Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff*  
*Arranged by Frank de Vreeze*  
*Original Key*

[illegible]

# Anti-Hero 3

## Chorus-LIGHT (SAB) Combo C

Note from arranger:  
'Section C + F may sound a bit 'harsh' but  
all lines are according to original song.'

**C** 13

H should not be ooh I should not be Tale as old as time.

M should not be ooh I should not be Tale as old as time.

L should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

C

P.C. A<sub>sus2</sub> E B C<sub>#</sub>m7 A<sub>sus2</sub> E B C<sub>#</sub>m7

Synth

Gtr.

BG

Dr.

17

H I wake up ooh I wake up For the last time. It's

M I wake up ooh I wake up For the last time. It's

L I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing.

C

P.C. A<sub>sus2</sub> E B C<sub>#</sub>m7 A<sub>sus2</sub> E B C<sub>#</sub>m7

Synth

Gtr.

BG

Dr.

# Anti-Hero 5

Chorus-LIGHT (SAB) Combo C

E

29

H

M

L

C

P.C.

Synth

Gtr.

BG

Dr.

Some - times I feel like ev' - ry - bod - y is a sex - y ba - by.

ooh

ooh

Asus2 E B C#m7 Asus2 E B C#m7

33

H

M

L

C

P.C.

Synth

Gtr.

BG

Dr.

And I'm a mon - ster on the hill. \_\_\_\_ Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

Ooh \_\_\_\_ And I'm a mon - ster on the hill. \_\_\_\_ Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

Ooh \_\_\_\_ And I'm a mon - ster on the hill. \_\_\_\_

Asus2 E B C#m7 Asus2 E B C#m7

# Anti-Hero 7

Chorus-LIGHT (SAB) Combo C

G

45

H I wake up \_\_\_\_\_ For the last time. \_\_\_\_\_ It's me, hi, I'm the prob - lem it's me. At

M I wake up \_\_\_\_\_ For the last time. \_\_\_\_\_ It's me, hi, I'm the prob - lem it's me. At

L ing and life will lose all it's mean - ing. For the last time. \_\_\_\_\_ It's me, hi, I'm the prob - lem it's

C

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

49

H tea time, ev' - ry-bod - y a - gres. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

M tea time, ev' - ry-bod - y a - gres. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

L me. At tea time, ev' - ry-bod - y a - gres. A - - - gres \_\_\_\_\_ It

C

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

Div. optional Unis.

61

H The fam - 'ly gath - ers 'round and reads\_\_\_ it and than some - one screamout. "She's laugh - ing up\_\_\_ at us from hell."\_\_\_ It's

M ooh\_\_\_ "She's laugh - ing up\_\_\_ at us from hell."\_\_\_ It's

L ooh\_\_\_ "She's laugh - ing up\_\_\_ at us from hell."\_\_\_

C

P.C. A<sub>sus2</sub> E B C<sub>#m7</sub> A<sub>sus2</sub> E B C<sub>#m7</sub>

Synth

Gtr. Muted mf

BG mf

Dr. mf

1

65

H me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

M me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

L It's

C

P.C. A<sub>sus2</sub> E B C<sub>#m7</sub> A<sub>sus2</sub> E B C<sub>#m7</sub>

Synth

Gtr. ppp

BG

Dr. ppp

Anti-Hero 11  
Chorus-LIGHT (SAB) Combo C

76

H ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

M ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

L ev' - ry - bod - y a - grees. A - - - grees. It

C

B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

79

H — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro. *ppp*

M Div. optional Unis. *ppp*

L — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro. *ppp*

C

Asus2 E B C#m7 Asus2 E B E

P.C.

Synth

Gtr.

BG

Dr.

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff*  
*Arranged by Frank de Vreeze*  
*Original Key*

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# Anti-Hero 3

Chorus-LIGHT (SAB) Combo Bb

Note from arranger:  
'Section C + F may sound a bit 'harsh' but  
all lines are according to original song.'

13

H  
should not be \_\_\_\_\_ ooh \_\_\_\_\_ I should not be \_\_\_\_\_ Tale as old as time. \_\_\_\_\_

M  
should not be \_\_\_\_\_ ooh \_\_\_\_\_ I should not be \_\_\_\_\_ Tale as old as time. \_\_\_\_\_

L  
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

Bb

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

17

H  
I wake up \_\_\_\_\_ ooh \_\_\_\_\_ I wake up \_\_\_\_\_ For the last time. \_\_\_\_\_ It's

M  
I wake up \_\_\_\_\_ ooh \_\_\_\_\_ I wake up \_\_\_\_\_ For the last time. \_\_\_\_\_ It's

L  
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing.

Bb

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

# Anti-Hero 5

Chorus-LIGHT (SAB) Combo Bb

E

29

H

M

L

Bb

P.C.

Synth

Gtr.

BG

Dr.

Some - times I feel like ev' - ry - bod - y is a sex - y ba - by.

ooh

ooh

Asus2 E B C#m7 Asus2 E B C#m7

33

H

M

L

Bb

P.C.

Synth

Gtr.

BG

Dr.

And I'm a mon - ster on the hill. \_\_\_\_ Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

Ooh

Ooh

And I'm a mon - ster on the hill. \_\_\_\_ Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

Asus2 E B C#m7 Asus2 E B C#m7

Anti-Hero 7  
Chorus-LIGHT (SAB) Combo Bb

G

45

H  
I wake up \_\_\_\_\_ For the last time. \_\_\_\_\_ It's me, hi, I'm the prob - lem it's me. At

M  
I wake up \_\_\_\_\_ For the last time. \_\_\_\_\_ It's me, hi, I'm the prob - lem it's me. At

L  
ing and life will lose all it's mean - ing. For the last time. \_\_\_\_\_ It's me, hi, I'm the prob - lem it's

Bb

Asus2 E B C<sub>4</sub>m7 Asus2 E B C<sub>4</sub>m7

P.C.

Synth

Gtr.

BG

Dr.

49

H  
tea time, ev' - ry-bod - y a - gres. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

M  
tea time, ev' - ry-bod - y a - gres. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

L  
me. At tea time, ev' - ry-bod - y a - gres. A - - - gres \_\_\_\_\_ It

Bb

Asus2 E B C<sub>4</sub>m7 Asus2 E B C<sub>4</sub>m7

P.C.

Synth

Gtr.

BG

Dr.

Div. optional

Unis.

Anti-Hero 9  
Chorus-LIGHT (SAB) Combo Bb

61

H. The fam - 'ly gath - ers 'round and reads it and than some - one screamt. "She's laugh - ing up at us from hell." It's

M. ooh "She's laugh - ing up at us from hell." It's

L. ooh "She's laugh - ing up at us from hell."

Bb.

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth.

Gtr. Muted mf

BG. mf

Dr. mf

I

65

H. me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

M. me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

L. It's

Bb.

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth. ppp

Gtr. ppp

BG. ppp

Dr. ppp

## Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff*  
*Arranged by Frank de Vreeze*  
*Original Key*

pop rock ♩ = 97

A

High

Mid

Low

Eb Instr.

Asus2 E B C#m7 Asus2 E B C#m7

Piano Combo

mf

Strings

Synthesizer

mf

Guitar

Muted

Bass Guitar

mf

Drums

# Anti-Hero 3

## Chorus-LIGHT (SAB) Combo Eb

Note from arranger:  
'Section C + F may sound a bit 'harsh' but  
all lines are according to original song.'

**C** 13

H should not be \_\_\_\_\_ ooh \_\_\_\_\_ I should not be \_\_\_\_\_ Tale as old as time. \_\_\_\_\_

M should not be \_\_\_\_\_ ooh \_\_\_\_\_ I should not be \_\_\_\_\_ Tale as old as time. \_\_\_\_\_

L should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

Eb

P.C.  $A_{sus2}$  E B  $C\sharp m7$   $A_{sus2}$  E B  $C\sharp m7$

Synth

Gtr.

BG

Dr.

17

H I wake up \_\_\_\_\_ ooh \_\_\_\_\_ I wake up \_\_\_\_\_ For the last time. \_\_\_\_\_ It's

M I wake up \_\_\_\_\_ ooh \_\_\_\_\_ I wake up \_\_\_\_\_ For the last time. \_\_\_\_\_ It's

L I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing.

Eb

P.C.  $A_{sus2}$  E B  $C\sharp m7$   $A_{sus2}$  E B  $C\sharp m7$

Synth

Gtr.

BG

Dr.

# Anti-Hero 5

Chorus-LIGHT (SAB) Combo Eb

29

H

M

L

Eb

P.C.

Synth

Gtr.

BG

Dr.

Some - times I feel like ev' - ry - bod - y is a sex - y ba - by.

ooh

ooh

A<sub>sus2</sub> E B C<sub>#</sub>m7 A<sub>sus2</sub> E B C<sub>#</sub>m7

33

H

M

L

Eb

P.C.

Synth

Gtr.

BG

Dr.

And I'm a mon - ster on the hill. \_\_\_ Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

Ooh

Ooh

A<sub>sus2</sub> E B C<sub>#</sub>m7 A<sub>sus2</sub> E B C<sub>#</sub>m7

Anti-Hero 7  
Chorus-LIGHT (SAB) Combo Eb

45

H I wake up \_\_\_\_\_ For the last time. \_\_\_\_\_ It's me, hi, I'm the prob - lem it's me. At

M I wake up \_\_\_\_\_ For the last time. \_\_\_\_\_ It's me, hi, I'm the prob - lem it's me. At

L ing and life will lose all It's mean - ing. For the last time. \_\_\_\_\_ It's me, hi, I'm the prob - lem it's

Eb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

49

H tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

M tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

L me. At tea time, ev' - ry-bod - y a - grees. A - - - grees \_\_\_\_\_ It

Eb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

Div. optional Unis.

Anti-Hero 9  
Chorus-LIGHT (SAB) Combo Eb

61

H The fam - ly gath - ers 'round and reads it and than some - one screamut. "She's laugh - ing up at us from hell." It's

M ooh "She's laugh - ing up at us from hell." It's

L ooh "She's laugh - ing up at us from hell." It's

Eb

P.C.  $A_{sus2}$  E B  $C\sharp m7$   $A_{sus2}$  E B  $C\sharp m7$

Synth  $\delta^{sc}$   $mf$

Gtr. Muted  $mf$

BG  $mf$

Dr.  $mf$

I

65

H me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

M me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

L It's

Eb

P.C.  $A_{sus2}$  E B  $C\sharp m7$   $A_{sus2}$  E B  $C\sharp m7$

Synth  $ppp$

Gtr.  $ppp$

BG  $ppp$

Dr.  $ppp$

Anti-Hero 11  
Chorus-LIGHT (SAB) Combo Eb

76

H ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

M ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

L ev' - ry - bod - y a - grees. A - - - grees. It

Unis.

Eb

B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

79

H — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro. *ppp*

M Div. optional must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro. *ppp*

L — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro. *ppp*

Eb

Asus2 E B C#m7 Asus2 E B E

P.C.

Synth

Gtr.

BG

Dr.

## Chorus-LIGHT (SAB) 4 extra staves

# Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff*

*Arranged by Frank de Vreeze*

*Original Key*

pop rock  $\text{♩} = 97$

**A**

**B**

High

1

Mid

2

Low

3

1

2

3

4

Piano Combo

mf

Synthesizer

mf

Guitar

mf

Bass Guitar

mf

Drums

mf

# Anti-Hero 3

## Chorus-LIGHT (SAB) 4 extra staves

Note from arranger:  
"Section C + F may sound a bit harsh but  
all lines are according to original song."

C

H I've ghost - ed stand there in the room. —

I should not be —

oooh — I should not be —

M Ooh — Ghosts stand in the room

I should not be

oooh — I should not be —

L Ooh — Ghosts stand in the room

I should not be left to my own de - vi - ces. They come with price - es and vic - es. I end up in crisis - is

1  
2  
3  
4

Asus2

E

B

C#m7

Asus2

E

B

C#m7

Asus2

E

P.C.

>

>

>

>

>

Synth

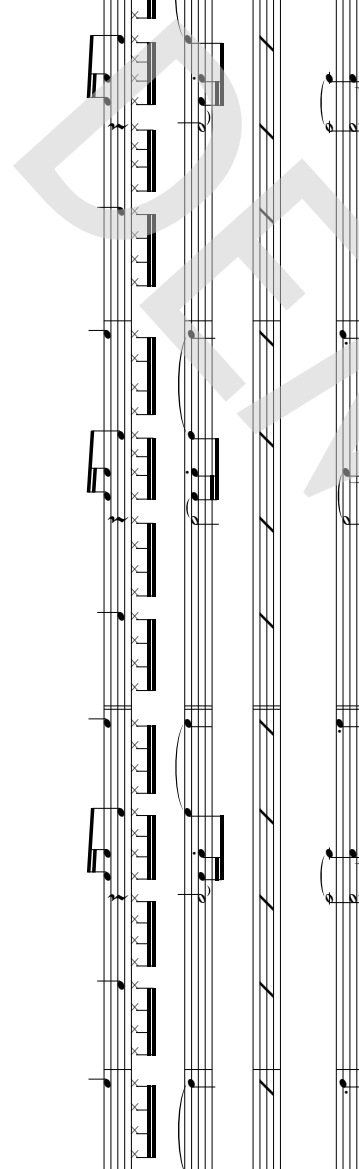
Synth

Gtr.

BG

Dr.

Gtr.  
BG  
Dr.



# Anti-Hero 5

Chorus-LIGHT (SAB) 4 extra staves

**D** 2/1

H me, hi, I'm the prob - lem it's me. At tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun

M me, hi, I'm the prob - lem it's me. At tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun

L 8 It's me, hi, I'm the prob - lem it's me. At tea time, ev' - ry-bod - y a - grees. A - - - grees \_\_\_\_\_

1

2

3

4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

P.C.

Synth

Gtr.

BG

Dr.

# Anti-Hero 7

Chorus-LIGHT (SAB) 4 extra staves

**E** 3/4

H Some-times I feel like ev' - ry-bod - y is a sex - y ba - by. And I'm a mon - ster on the hill, — Too big to hang out, slow - ly lurch-

M ooh — Ooh — And I'm a mon - ster on the hill, — Too big to hang out, slow - ly lurch-

L ooh — Ooh — And I'm a mon - ster on the hill, —

1  
2  
3  
4

Asus2 E B Cm7 Asus2 E B Cm7 Asus2 E

P.C.

Synth

Gtr.

BG

Dr.

ORIGINAL DO NOT COPY

Anti-Hero 9  
Chorus-LIGHT (SAB) 4 extra staves

4/1

H  
did you hear \_\_\_\_\_ Tale as old as time. \_\_\_\_\_ I wake up \_\_\_\_\_ ooh \_\_\_\_\_ I wake up \_\_\_\_\_

M  
did you hear \_\_\_\_\_ Tale as old as time. \_\_\_\_\_ I wake up \_\_\_\_\_ ooh \_\_\_\_\_ I wake up \_\_\_\_\_

L  
tru - is - m. Like some kind of con - gress - man I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing and life will lose all it's mean -

1  
2  
3  
4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

P.C.  
Synth  
Gtr.  
BG  
Dr.

# Anti-Hero 11

## Chorus-LIGHT (SAB) 4 extra staves

57

H I'll stare di-rect - ly at the sun\_\_ but nev - er in\_\_ the mir - ro. It\_\_ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

M Div. optional Unis. I'll stare di-rect - ly at the sun\_\_ but nev - er in\_\_ the mir - ro. It\_\_ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

L grees\_\_ It\_\_ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

1

2

3

4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

P.C.

Synth

Gtr.

BG

Dr.

Anti-Hero 13  
Chorus-LIGHT (SAB) 4 extra staves

6/1

H *mf* The fam - 'ly gath - ers 'round and reads — it and than some - one screamat.

M *mf* "She's laugh - ing up — at us from hell." — It's me, hi,

L *mf* "She's laugh - ing up — at us from hell." — "She's laugh - ing up — at us from hell." — It's me, hi,

1

2

3

4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

P.C. *mf* *ppp*

Synth *mf* *ppp*

Gtr. *mf* *ppp*

BG *mf* *ppp*

Dr. *mf* *ppp*

## Anti-Hero 15 (SAB) 4 extra staves

[illegible]

# Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff  
Arranged by Frank de Vreeze  
Original Key*

pop rock ♩ = 97

**A** **B**

High

Mid

Low

I have this thing where I get old-

ooh

ooh

Piano Combo

*mf*

*Muted*

Guitar

Bass Guitar

*mf*

Drums

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

# Anti-Hero 3

## Chorus-LIGHT (SAB) small Combo

Note from arranger:  
'Section C + F may sound a bit 'harsh' but  
all lines are according to original song.'

C

12

H  
I should not be ooh I

M  
Ghosts stand in the room I should not be ooh I

L  
8  
Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pric - es and

P.C.  
B C#m7 Asus2 E B C#m7

Gtr.  
8

BG

Dr.

15

H  
should not be Tale as old as time. I wake up

M  
should not be Tale as old as time. I wake up

L  
8  
vic - es. I end up in cris - is I wake up scream - ing from dream -

P.C.  
Asus2 E B C#m7 Asus2 E

Gtr.  
8

BG

Dr.

Anti-Hero 5  
Chorus-LIGHT (SAB) small Combo

24

H  
ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

M  
Div. optional Unis.  
ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

L  
8  
ev' - ry-bod - y a - grees. A - - - grees \_\_\_\_\_ It

P.C.  
B C#m7 Asus2 E B C#m7

Gtr.  
8

BG

Dr.

27

H  
— must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

M  
— must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

L  
8  
— must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

P.C.  
Asus2 E B C#m7 Asus2 E

Gtr.  
8

BG

Dr.

# Anti-Hero 7

Chorus-LIGHT (SAB) small Combo

36

H  
- - ing to-ward your fav' - rite cit - y. Pierced through the heart but nev - er killed. And

M  
- - ing to-ward your fav' - rite cit - y. Pierced through the heart but nev - er killed. And

L  
Ooh but nev - er killed.

Div. optional Unis.

B C#m7 Asus2 E B C#m7

P.C.

Gtr.

BG

Dr.

**F**

39

H  
did you hear ooh And did you hear

M  
did you hear ooh And did you hear

L  
Did you hear my co - vert nar - ci sis - m I dis - guise as al - tru - is - m. Like some kind of con -

Asus2 E B C#m7 Asus2 E

P.C.

Gtr.

BG

Dr.

Anti-Hero 9  
Chorus-LIGHT (SAB) small Combo

49

H tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun

M tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun *Div. optional*

L me. At tea time, ev' - ry-bod - y a - grees. A - - - grees

P.C. Asus2 E B C#m7 Asus2 E

Gtr.

BG

Dr.

52

H — but nev - er in the mir - ror. It must be ex -haust - ing al - ways root - ing for the an - ti he - ro.

M *Unis.* — but nev - er in the mir - ror. It must be ex -haust - ing al - ways root - ing for the an - ti he - ro.

L — It must be ex -haust - ing al - ways root - ing for the an - ti he - ro.

P.C. B C#m7 Asus2 E B C#m7

Gtr.

BG

Dr.

### Chorus-LIGHT (SAB) small Combo

[illegible]



Anti-Hero 3  
Chorus-LIGHT (SAB) small Combo extra staves

Note from arranger:  
'Section C + F may sound a bit 'harsh' but  
all lines are according to original song.'

11

H I've ghost - ed stand there in the room. — I should not be — ooh — I

M Ooh — Ghosts stand in the room I should not be ooh — I

L Ooh — Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pic - es and

1

2

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Gtr. 8

BG

Dr.

Anti-Hero 5  
Chorus-LIGHT (SAB) small Combo extra staves

**D**

19

H I wake up \_\_\_\_\_ For the last time. \_\_\_\_\_ It's me, hi, I'm the prob - lem it's me. At

M I wake up \_\_\_\_\_ For the last time. It's me, hi, I'm the prob - lem it's me. At

L ing, 'Cause you got tired of my schem - ing. It's me, hi, I'm the prob - lem it's me.

1

2

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Gtr. 8

BG

Dr.

Anti-Hero 7  
Chorus-LIGHT (SAB) small Combo extra staves

27

H — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

M — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

L — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

1

2

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Gtr. 8

BG

Dr.

ORIGINAL DO NOT COPY

# Anti-Hero 9

35

H  
Too big to hang out, slow - ly lurch - ing to-ward your fav' - rite cit - y,      Pierced through the heart but nev - er killed. —      And

M  
— Too big to hang out, slow - ly lurch - ing to-ward your fav' - rite cit - y,      Div. optional  
Pierced through the heart but nev - er killed. —      And

L  
Ooh — — — — — but nev - er killed.

1  
2

Asus2   E   B   C#m7   Asus2   E   B   C#m7

P.C.

Gtr.  
8

BG  
8

Dr.

Anti-Hero 11  
Chorus-LIGHT (SAB) small Combo extra staves

43

H I wake up \_\_\_\_\_ ooh \_\_\_\_\_ I wake up \_\_\_\_\_ For the last time. \_\_\_\_\_ It's

M I wake up \_\_\_\_\_ ooh \_\_\_\_\_ I wake up \_\_\_\_\_ For the last time. It's

L I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing and life will lose all it's mean - ing. For the last time. \_\_\_\_\_

1

2

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Gtr.

BG

Dr.

5/

H

I'll stare di-rect - ly at the sun — but nev - er in — the mir - ror It — must be ex -haust - ing al - ways root - ing for the an - ti he - ro.

M

Div. optional

I'll stare di-rect - ly at the sun — but nev - er in — the mir - ror It — must be ex -haust - ing al - ways root - ing for the an - ti he - ro.

L

grees — — — — — It — must be ex -haust - ing al - ways root - ing for the an - ti he - ro.

1

2

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Gtr.

BG

Dr.

Chorus-LIGHT (SAB) small Combo extra staves

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Anti-Hero 17  
Chorus-LIGHT (SAB) small Combo extra staves

69

H  
me, hi, Ev-'ry-bod-y a - grees, Ev-'ry-bod-y a - grees, It's me, hi,

M  
me, hi, Ev-'ry-bod-y a - grees, Ev-'ry-bod-y a - grees, It's me, hi,

L  
me, hi, I'm the prob-lem it's me. Ev-'ry-bod-y a - grees, It's me, hi,

1  
2

Asus2 E B C#m7 Asus2 E B C#m7

P.C.  
mf

Gtr.  
8

BG

Dr.  
mf

J

Div. optional

mf

Chorus-LIGHT (SAB) small Combo extra staves

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# Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff  
Arranged by Frank de Vreeze  
Original Key*

pop rock ♩ = 97

**A**

High

Mid

Low

Piano Solo Advanced

*mf*

Asus2 E B C<sup>#</sup>m7 Asus2 E B C<sup>#</sup>m7

Anti-Hero 3  
Chorus-LIGHT (SAB) Piano Solo Advanced

Note from arranger:  
'Section C + F may sound a bit 'harsh' but  
all lines are according to original song.'

C

11

H I've ghost - ed stand there in the room. I should not be

M Ooh Ghosts stand in the room I should not be

L Ooh Ghosts stand in the room I should not be left to my own de -

P.S.A. Asus2 E B C#m7 Asus2 E

14

H ooh I should not be Tale as old as time.

M ooh I should not be Tale as old as time.

L vi - ces. They come with pric - es and vic - es. I end up in cris - is

P.S.A. B C#m7 Asus2 E B C#m7

24

H  
ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun \_\_\_ but nev - er in \_\_\_ the mir - ror. It

M  
Div. optional Unis.  
ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun \_\_\_ but nev - er in \_\_\_ the mir - ror. It

L  
ev' - ry - bod - y a - grees. A - grees \_\_\_\_\_ It

P.S.A.  
B C#m7 Asus2 E B C#m7

27

H  
\_\_\_ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

M  
\_\_\_ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

L  
\_\_\_ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

P.S.A.  
Asus2 E B C#m7 Asus2 E

F

37

H  
Pierced through the heart but nev - er killed. And did you hear

M  
Div. optional  
Pierced through the heart but nev - er killed. And did you hear

L  
Ooh but nev - er killed. Did you hear my co - vert nar -

P.S.A.  
A<sub>sus</sub>2 E B C<sub>#</sub>m7 A<sub>sus</sub>2 E

40

H  
ooh And did you hear Tale as old as time. I wake up

M  
ooh And did you hear Tale as old as time. I wake up

L  
ci sis - m I dis - guise as al - tru - is - m. Like some kind of con - gress-man I wake up scream - ing from dream -

P.S.A.  
B C<sub>#</sub>m7 A<sub>sus</sub>2 E B C<sub>#</sub>m7 A<sub>sus</sub>2 E

51

H I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It must be ex -haust - ing al - ways

M Div. optional Unis. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It must be ex -haust - ing al - ways

L grees It must be ex -haust - ing al - ways

P.S.A. Asus2 E B C#m7 Asus2 E

54

H root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

M root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

L root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

P.S.A. B C#m7 Asus2 E B C#m7

I

64

H

It's me, hi, I'm the prob - lem it's me. It's me, hi,

M

It's me, hi, I'm the prob - lem it's me. It's me, hi,

L

P.S.A.

B C#m7 Asus2 E B C#m7 Asus2 E

68

H

I'm the prob - lem it's me. It's me, hi, Ev - 'ry - bod - y a - gree, Ev - 'ry -

M

I'm the prob - lem it's me. It's me, hi, Ev - 'ry - bod - y a - gree, Ev - 'ry -

L

It's me, hi, I'm the prob - lem it's me. Ev - 'ry -

P.S.A.

B C#m7 Asus2 E B C#m7

# Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff  
Arranged by Frank de Vreeze  
Original Key*

pop rock ♩ = 97

**A**

**B**

High

Mid

Low

8

I have this thing where I get old -

ooh

ooh

Asus2 E B C<sup>#</sup>m7 Asus2 E B C<sup>#</sup>m7 Asus2 E

Piano Solo Intermediate

*mf*

C

Note from arranger:  
'Section C + F may sound a bit 'harsh' but  
all lines are according to original song.'

12

H  
I should not be \_\_\_\_\_ ooh \_\_\_\_\_ I

M  
Ghosts stand in the room I should not be ooh \_\_\_\_\_ I

L  
Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pric - es and

P.S.I.  
B C#m7 Asus2 E B C#m7

15

H  
should not be \_\_\_\_\_ Tale as old as time. \_\_\_\_\_ I wake up \_\_\_\_\_

M  
should not be \_\_\_\_\_ Tale as old as time. I wake up

L  
vic - es. I end up in cris - is I wake up scream - ing from dream -

P.S.I.  
Asus2 E B C#m7 Asus2 E

26

H  
but nev-er in the mir - ror. It must be ex-haust - ing al - ways root-ing for the an - ti he - ro.

M  
Unis.  
but nev-er in the mir - ror. It must be ex-haust - ing al - ways root-ing for the an - ti he - ro.

L  
It must be ex-haust - ing al - ways root-ing for the an - ti he - ro.

B C#m7 Asus2 E B C#m7 Asus2 E

P.S.I.

30

H  
Some-times I feel like ev' - ry-bod - y is a sex - y ba - by. And I'm a mon - ster on the hill.

M  
ooh ooh

L  
ooh ooh

B C#m7 Asus2 E B C#m7 Asus2 E

P.S.I.

40

H  
ooh \_\_\_\_\_ And did you hear \_\_\_\_\_ Tale as old as time. \_\_\_\_\_ I wake up \_\_\_\_\_

M  
ooh \_\_\_\_\_ And did you hear \_\_\_\_\_ Tale as old as time. \_\_\_\_\_ I wake up

L  
ci sis-m I dis-guise as al - tru - is - m. Like some kind of con - gress-man \_\_\_\_\_ I wake up scream-ing from dream-

B C#m7 Asus2 E B C#m7 Asus2 E

P.S.I.

44

H  
ooh \_\_\_\_\_ I wake up \_\_\_\_\_ For the last time. \_\_\_\_\_ It's me, hi,

M  
ooh \_\_\_\_\_ I wake up \_\_\_\_\_ For the last time. \_\_\_\_\_ It's me, hi,

L  
ing. One day I'll watch as you're leav - ing and life will lose all it's mean - ing. For the last time. \_\_\_\_\_ It's me, hi,

B C#m7 Asus2 E B C#m7 Asus2 E

P.S.I.

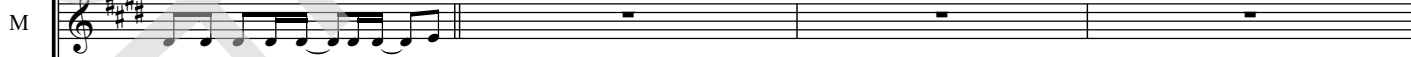
G

H

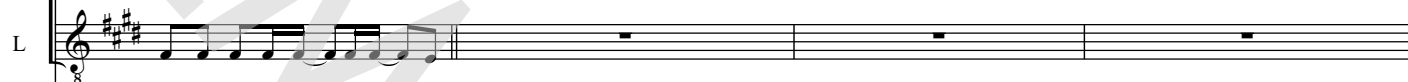
56



root-ing for the an - ti he - ro. I have this dreammy daught-er in \_\_\_ law kills me for \_ the mon-ey. She thinks I left them in the will.

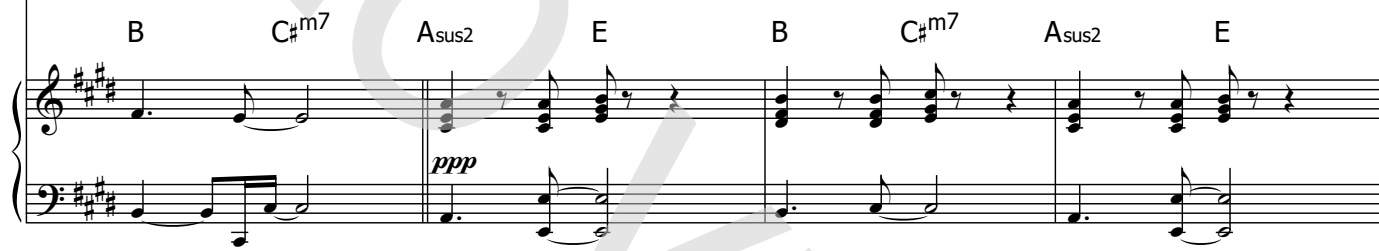


root-ing for the an - ti he - ro.



root-ing for the an - ti he - ro.

P.S.I.



60



The fam-ly gath-ers 'round and reads \_\_\_ it and than some - one screamst. "She's laugh-ing up \_\_\_ at us from hell."

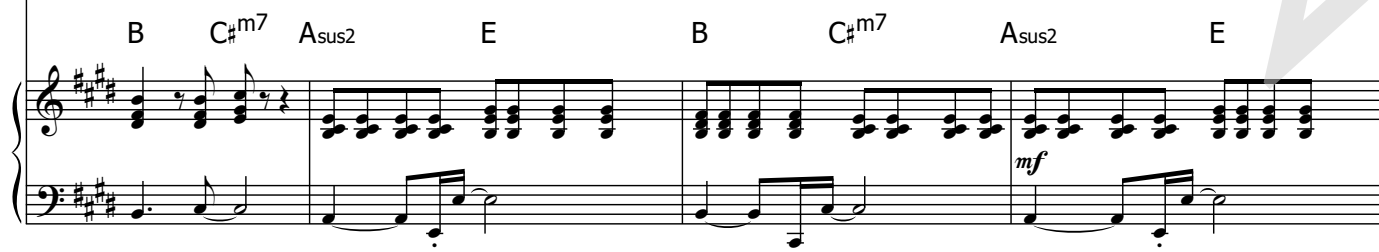


ooh \_\_\_ "She's laugh-ing up \_\_\_ at us from hell."



ooh \_\_\_ "She's laugh-ing up \_\_\_ at us from hell."

P.S.I.



74

H  
I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - gres.

M  
I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - gres.

L  
I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - gres. A -

P.S.I.  
B C#m7 Asus2 E B C#m7

77

H  
I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It must be ex - haust - ing al - ways

M  
I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It must be ex - haust - ing al - ways

L  
gres It must be ex - haust - ing al - ways

P.S.I.  
Asus2 E B C#m7 Asus2 E

# Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff  
Arranged by Frank de Vreeze  
Original Key*

pop rock ♩ = 97

**A**

**B**

High

4

I have this thing where I get old - er but just nev - er wis - er.

Mid

4

ooh

Low

4

ooh

7

H

Mid - nights be - come my af - ter - noons. \_\_\_\_

M

Ooh

Mid - nights be - come my af - ter - noons.

L

Ooh

Mid - nights be - come my af - ter - noons.

17

H I wake up \_\_\_\_\_ ooh \_\_\_\_\_

M I wake up \_\_\_\_\_ ooh \_\_\_\_\_

L 8 I wake up scream - ing from dream - ing. One day I'll watch as you're leav -

**D**

19

H I wake up \_\_\_\_\_ For the last time. \_\_\_\_\_ It's me, hi,

M I wake up \_\_\_\_\_ For the last time. It's me, hi,

L 8 ing. 'Cause you got tired of my schem - ing. It's me, hi,

22

H I'm the prob-lem it's me. At tea time, ev'-ry-bod - y a-grees. I'll stare di-rect - ly at the sun

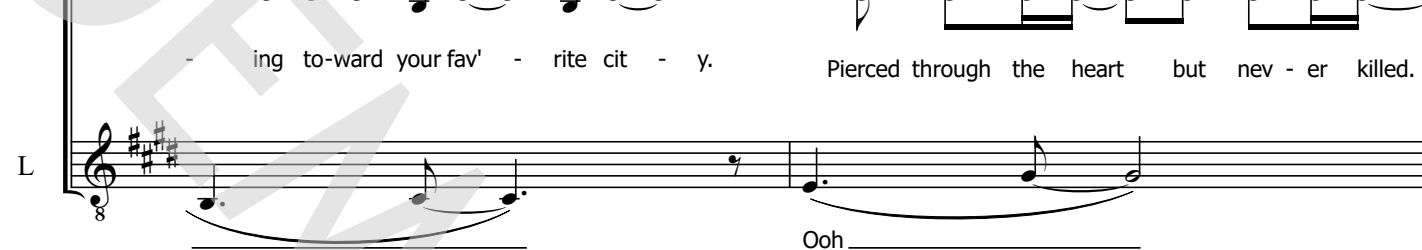
M Div. optional  
I'm the prob-lem it's me. At tea time, ev'-ry-bod - y a-grees. I'll stare di-rect - ly at the sun

L 8 I'm the prob-lem it's me. At tea time, ev'-ry-bod - y a-grees. A - grees \_\_\_\_\_

36

H  - ing to-ward your fav' - rite cit - y. Pierced through the heart but nev - er killed.

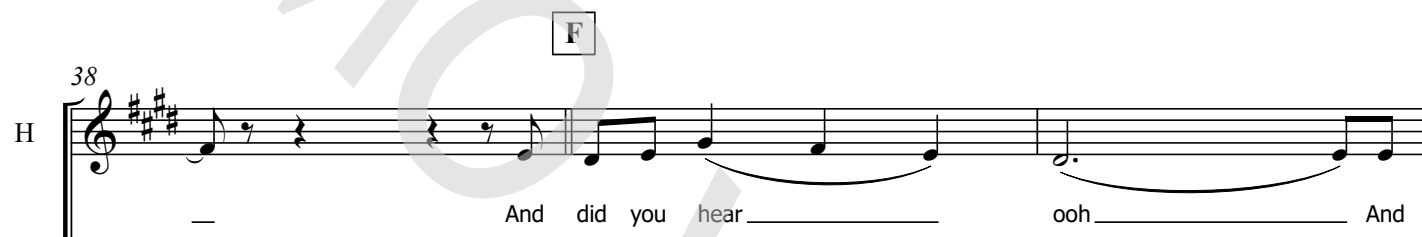
M  - ing to-ward your fav' - rite cit - y. Pierced through the heart but nev - er killed.

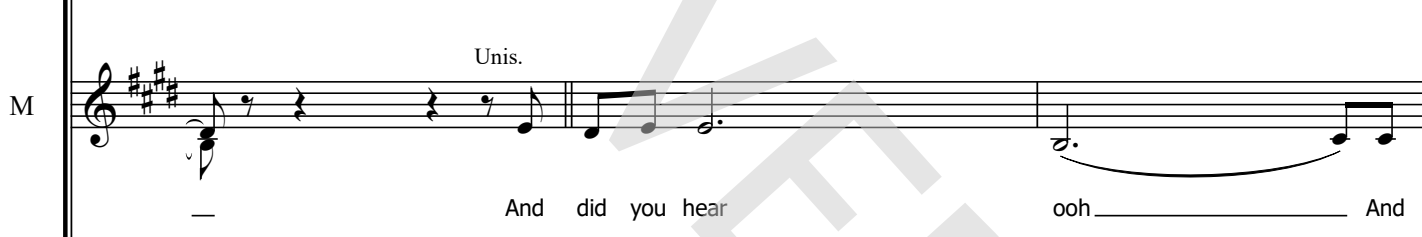
L  - ing to-ward your fav' - rite cit - y. Pierced through the heart but nev - er killed.

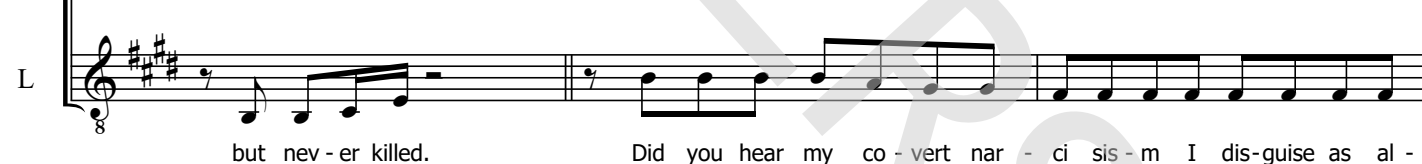
Div. optional

Ooh

38

H  And did you hear ooh And

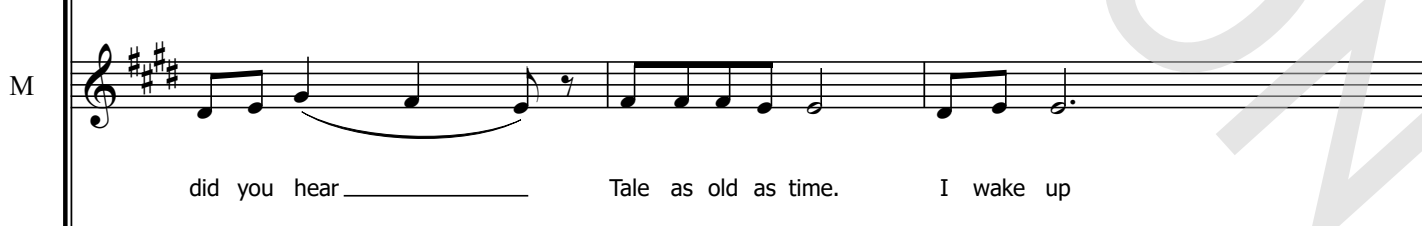
M  And did you hear ooh And

L  but nev - er killed. Did you hear my co - vert nar - ci sis - m I dis-guise as al -

Unis.

41

H  did you hear Tale as old as time. I wake up

M  did you hear Tale as old as time. I wake up

L  tru - is - m. Like some kind of con - gress-man I wake up scream-ing from dream -

54

H root-ing for the an - ti he - ro. root-ing for the an - ti he - ro.

M root-ing for the an - ti he - ro. root-ing for the an - ti he - ro.

L root-ing for the an - ti he - ro. root-ing for the an - ti he - ro.

**H**

57

H I have this dreammy daught-er in \_\_\_ law kills me for \_\_\_ the mon-ey. She thinks I left them in the will.

M

L

60

H — The fam - 'ly gath - ers 'round and reads \_\_\_ it and than some - one screams out.

M ooh

L ooh

Anti-Hero 9  
Chorus-LIGHT (SAB)

75

The musical score for measures 75-78 is written for three voices: Soprano (H), Alto (M), and Bass (L). The key signature is G major (one sharp). The time signature is 4/4. The lyrics are: "tea time, ev' - ry - bod - y a-grees. I'll stare di - rect - ly at the sun".

tea time, ev' - ry - bod - y a-grees. I'll stare di - rect - ly at the sun

tea time, ev' - ry - bod - y a-grees. I'll stare di - rect - ly at the sun

me. At tea time, ev' - ry - bod - y a-grees. A - grees

78

H

— but nev - er in — the mir - - - ror. It —

M

Unis.

— but nev - er in — the mir - - - ror. It

L

8

It —

79

H

— must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

M

Div. optional

Unis.

must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

L

8

— must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

# Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff  
Arranged by Frank de Vreeze  
Original Key

pop rock ♩ = 97

A

B

C Instr.

9

C

15



D

19

24

E

29

38

42

46

# Anti-Hero

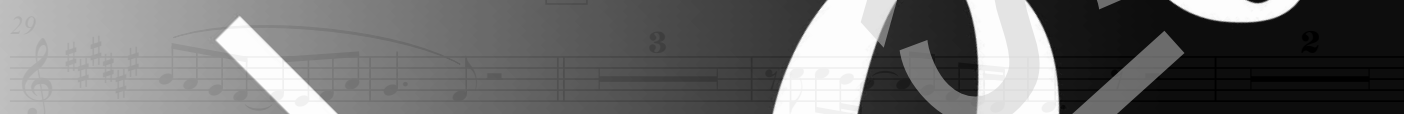
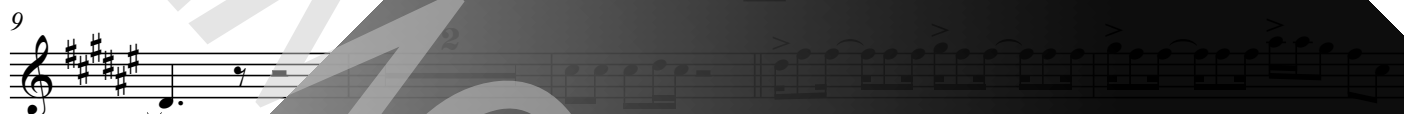
- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff  
Arranged by Frank de Vreeze  
Original Key

pop rock ♩ = 97

A

Bb Instr.



# Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff  
Arranged by Frank de Vreeze  
Original Key

pop rock ♩ = 97

A

E♭ Instr.

B

9

C

15



D

19

24

E

29

38

42

46

# Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff  
Arranged by Frank de Vreeze  
Original Key

pop rock ♩ = 97

A

Asus2

C#m7

Asus2

E

B

C#m7



B

Asus2

E

B

C#m7

Asus2

E

B

C#m7



9

Asus2

E

B

C#m7

Asus2

E

B

C#m7



C

Asus2

E

B

C#m7

Asus2

E

B

C#m7



# Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff  
Arranged by Frank de Vreeze  
Original Key

pop rock ♩ = 97

A

Asus2

C#m7

Asus2

E

B

C#m7

*mf*



B

Asus2

E

B

C#m7

Asus2

E

B

C#m7

5 Continue gracefully

9

Asus2

E

B

C#m7

Asus2

E

B

C#m7

C

Asus2

E

B

C#m7

Asus2

E

B

C#m7

13

## Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff*  
*Arranged by Frank de Vreeze*  
*Original Key*

pop rock ♩ = 97

**A**

As

Cym7

ASUS2

B

C#m7

Asus2

B



C#m7

# Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff*  
*Arranged by Frank de Vreeze*  
*Original Key*

pop rock ♩ = 97

A

## Strings



# Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff  
Arranged by Frank de Vreeze  
Original Key

pop rock ♩ = 97

A

Asus2  
Mut

Guitar



B



# Bass Guitar

## Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff*  
*Arranged by Frank de Vreeze*  
*Original Key*

pop rock ♩=97

A

## Bass Guitar

6



# Drumkit/Percussion

The image displays musical notation for various drum and percussion instruments, organized into two staves. The notation includes notes, rests, and symbols representing different sounds.

**Staff 1 (Top):**

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open

**Staff 2 (Bottom):**

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Güiro
- Woodblock High
- Woodblock
- Timbale Low
- Agogo High
- Agogo Low



Drums

# Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff  
Arranged by Frank de Vreeze  
Original Key

pop rock

A

Drums

B

5

C

9

D

19

E

27

F

35

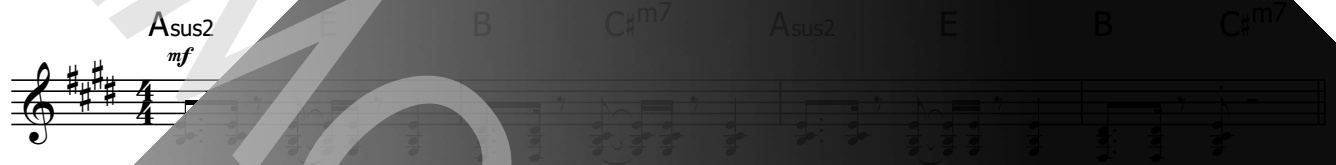
# Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff  
Arranged by Frank de Vreeze  
Original Key

pop rock ♩ = 97

**A**



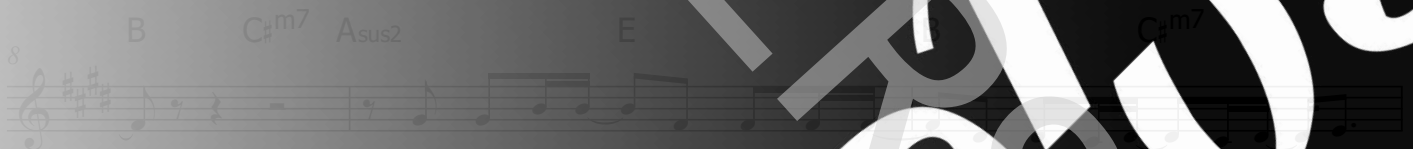
**B**

5



I have this thing where I get old - er but just never wis - er mid-nights be-come my af-ter-noons.

8



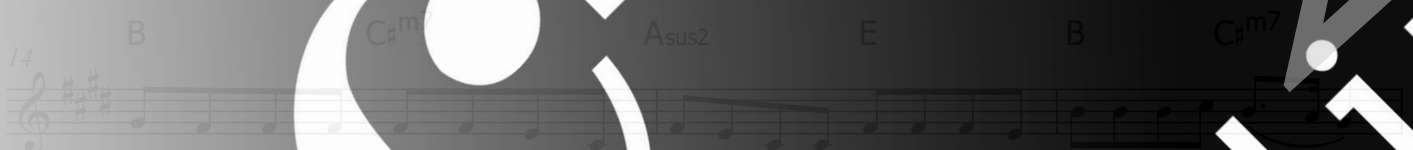
— When my de-pres - sion works the grave - yard shift. All of the peo - ple

11



I've ghost - ed stand there in the room. — I should not be left to my ow - n de -

14



vi - ces. They come with pic - es and vic - es. I end up in cris - is Tale as old as time.

# Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff  
Arranged by Frank de Vreeze  
Original Key

A: intro

B:

I have this thing where I get older  
but just never wiser  
Midnights become my afternoons  
When my depression  
works the graveyard shift  
All of the people I've ghosted  
stand there in the room

C:

I should not be left to my own devices  
They come with prices and vices  
I end up in crisis (tale as old as time)  
I wake up screaming from dreaming  
One day I'll watch as you're leaving  
'Cause you got tired of my scheming  
(For the last time)

D:

It's me, hi, I'm the problem, it's me  
At tea time, everybody agrees  
I'll stare directly at the sun  
but never in the mirror  
It must be exhausting always  
rooting for the anti-hero

E:

Sometimes I feel like everybody is a sexy baby  
And I'm a monster on the hill  
Too big to hang out, slowly lurching  
toward your favorite city  
Pierced through the heart, but never killed

F:

Did you hear my covert narcissism I disguise as altruism  
Like some kind of congressman? (Tale as old as time)  
I wake up screaming from dreaming  
One day I'll watch as you're leaving  
And life will lose all its meaning (For the last time)

G:

It's me, hi, I'm the problem, it's me (I'm the problem, it's me)  
At tea time, everybody agrees  
I'll stare directly at the sun but never in the mirror  
It must be exhausting always  
rooting for the anti-hero

H:

I have this dream my daughter-in-law  
kills me for the money  
She thinks I left them in the will  
The family gathers 'round and  
reads it and then someone screams out  
"She's laughing up at us from hell"

I:

It's me, hi, I'm the problem, it's me  
It's me, hi, I'm the problem, it's me  
It's me, hi, everybody agrees,  
everybody agrees

J:

It's me, hi (hi), I'm the problem, it's me  
(I'm the problem, it's me)  
At tea (tea) time (time), everybody agrees  
(everybody agrees)  
I'll stare directly at the sun  
but never in the mirror  
It must be exhausting  
always rooting for the anti-hero