



Price Tag SSSAA

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
34	Full score combo 4 extra staves
47	Full score small combo
60	Full score small combo 2 extra staves
79	Full score vocals (SSSAA) piano advanced
88	Full score vocals (SSSAA) piano moderated
97	Vocals (SSSAA)
110	C instrument
111	Bb instrument
112	Eb instrument
113	Piano advanced
117	Piano moderated
121	Synthesizer
124	Guitar
127	Bassguitar
130	Drumkit
133	Leadsheet (melody, lyrics, chords)
138	Empty paper
140	Lyrics



01 SSAA Combo C

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Intro

♩ = 94

"Okay, Coconut man..."

"You Ready"

Moon Heads and pea"

Soprano 1

Soprano 2
Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah

Alto 1
Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah

Alto 2
Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah

Tambourine

F A^{m7} D^m B^b

Piano Adv.
E. Piano
mp
No Bass: play left hand, otherwise root only

Synth.
Rock Organ
pp

Guitar
p

Bass Guitar

Drum Set

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



13

S. 1 time. E-vry-bo-dy look to their left, E-vry-bo-dy looked to their right can you feel that yeah, we're pay-ing with love to-night. It's not a-bout the

S. 2 mm E-vry-bo-dy look to their left, E-vry-bo-dy looked to their right can you feel that yeah, we're pay-ing with love to-night. It's not a-bout the

A. 1 mm E-vry-bo-dy look to their left, E-vry-bo-dy looked to their right can you feel that yeah, It's not a-bout the

A. 2 mm E-vry-bo-dy look to their left, E-vry-bo-dy looked to their right can you feel that yeah, It's not a-bout the

Tamb. 13

P.A. 13 F A^{m7} D^m

Synth. *Strings*

Gtr. 13

Bass

D.S. 13

Chorus 1

17

S. 1 mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, price tag. Ain't a-bout the

S. 2 mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, price tag. Ain't a-bout the

A. 1 mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the price tag. Ain't a-bout the

A. 2 mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the price tag. Ain't a-bout the

Tamb. 17

P.A. 17 F A^{m7} D^m B^b

Synth Pad

Gtr. 17

Bass

D.S. 17

Price Tag 5
01 SSAA Combo C

29
S 1 tired? Why is e-vry-bo-dy so ob-sessed? Mo-ney can't buy us hap-pi-ness
S 2 tired? Why is e-vry-bo-dy so ob-sessed? Mo-ney can't buy us hap-pi-ness
A 1 Why is e-vry-bo-dy so ob-sessed? Mo-ney can't buy us hap-pi-ness can we all slow down and an-joy right now gua-ran-tee you will be fee-ling all -
A 2 Why is e-vry-bo-dy so ob-sessed? Mo-ney can't buy us hap-pi-ness can we all slow down and an-joy right now gua-ran-tee you will be fee-ling all -
Tamb. 29
P.A. 29 F A m7 D m B b
Synth.
Gtr. 29
Bass
D. S.
33
S 1 E-vry-bo-dy look to their left, E-vry-bo-dy looked to their right can you feel that yeah, we're pay-ing with love to-night. It's not a-bout the
S 2 E-vry-bo-dy look to their left, E-vry-bo-dy looked to their right can you feel that yeah, we're pay-ing with love to-night. It's not a-bout the
A 1 - right. to their left, to their right It's not a-bout the
A 2 - right. to their left, to their right It's not a-bout the
Tamb. 33
P.A. 33 F A m7 D m
Synth. Strings
Gtr. 33
Bass
D. S.

Price Tag 7
01 SSAA Combo C

Rap Interlude

45
S 1 price tag, Just give me six strings And you can can keep the cars. Leave me the ga - rage And all I and guess what,
S 2 Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah
A 1 Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah
A 2 and take the cash back. and a half stack. can keep the cars. Leave me the ga-rage yess all I need are keys and gui-tars...
Tamb. 45
P.A. 45 F A m7 D m B b
Synth. Rock Organ
Gtr. 45
Bass
D. S.
49
S 1 yeah we lea - ving a-cross It's like this man: you can't put a price on a life. We do this for the love
S 2 Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah
A 1 Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah
A 2 in thir - ty se - conds I am lea-ving to Mars, these un - de - fea - ta - ble odds. you can't put a price on a life. so we fight and sa - cri - fice e - vry
Tamb. 49
P.A. 49 F A m7 D m B b
Synth.
Gtr. 49
Bass
D. S.

Price Tag 9
01 SSAA Combo C

This musical score is for a four-part vocal ensemble (SSAA) and includes instrumental parts for piano, guitar, bass, and drums. The score is divided into two systems, each starting at measure 61. The vocal parts (S1, S2, A1, A2) feature lyrics such as "uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba-Bling Wan-na make the world dance, for-get a-bout the price tag. It's not a-bout the" and "mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the price tag. Ain't a-bout the". The instrumental parts include a piano accompaniment with chords (F, Am7, Dm, Bb), a guitar part with a rhythmic pattern, a bass line, and a drum set with a consistent beat. A synth part provides harmonic support with sustained chords. The score is marked with measure numbers 61, 65, and 69.

77

S 1 Aah Aah Aah Aah

S 2 Aah Aah Aah Aah

A 1 Aah Aah Aah Aah

A 2 yeah wooh for - get a - bout the price tag. Aah

C

P.A. F A^{m7} D^m

Synth.

Gtr.

Bass

D. S.



02 SSAA Combo Bb

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Intro

♩ = 94 "Okay, Coconut man..." "You Ready"

Moon Heads and pea

Soprano 1

Soprano 2
Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah

Alto 1
Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah

Alto 2
Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah

Tambourine

F A^{m7} D^m B^b

Piano Adv.
E. Piano
mp
No Bass: play left hand, otherwise root only

Synth.
Rock Organ
pp

Guitar
p

Bass Guitar

Drum Set

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



13

S. 1 time. E - vry-bo - dy look to their left, E - vry-bo - dy looked to their right can you feel that yeah, we're pay-ing with love to - night. It's not a - bout the

S. 2 mm E - vry-bo - dy look to their left, E - vry-bo - dy looked to their right can you feel that yeah, we're pay-ing with love to - night. It's not a - bout the

A. 1 mm E - vry-bo - dy look to their left, E - vry-bo - dy looked to their right can you feel that yeah, It's not a - bout the

A. 2 mm E - vry-bo - dy look to their left, E - vry-bo - dy looked to their right can you feel that yeah, It's not a - bout the

Tamb.

P.A. F A^{m7} D^m

Synth. *Strings*

Gtr.

Bass

D. S.

Chorus 1

17

S. 1 mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, price tag. Ain't a - bout the

S. 2 mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, price tag. Ain't a - bout the

A. 1 mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

A. 2 mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

Tamb.

P.A. F A^{m7} D^m B^b

Synth Pad

Gtr.

Bass

D. S.

Price Tag 5
02 SSAA Combo Bb

29

S 1
tired? Why is e-vry-bo-dy so ob-sessed? Mo-ney can't buy us hap-pi-ness

S 2
tired? Why is e-vry-bo-dy so ob-sessed? Mo-ney can't buy us hap-pi-ness

A 1
Why is e-vry-bo-dy so ob-sessed? Mo-ney can't buy us hap-pi-ness can we all slow down and an-joy right now gua-ran-tee you will be fee-ling all -

A 2
Why is e-vry-bo-dy so ob-sessed? Mo-ney can't buy us hap-pi-ness can we all slow down and an-joy right now gua-ran-tee you will be fee-ling all -

Tamb.
F A^{m7} D^m B^b

P.A.
29

Synth.

Gtr.
29

Bass

D. S.
29

33

S 1
E-vry-bo-dy look to their left, E-vry-bo-dy looked to their right can you feel that yeah, we're pay-ing with love to-night. It's not a-bout the

S 2
E-vry-bo-dy look to their left, E-vry-bo-dy looked to their right can you feel that yeah, we're pay-ing with love to-night. It's not a-bout the

A 1
- right. to their left, to their right It's not a-bout the

A 2
- right. to their left, to their right It's not a-bout the

Tamb.

P.A.
33 F A^{m7} D^m

Synth.
Strings

Gtr.
33

Bass

D. S.
33

Rap Interlude

45

S. 1
price tag, Just give me six strings And you can can keep the cars. Leave me the ga - rage And all I and guess what,

S. 2
Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah

A. 1
Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah

A. 2
and take the cash back. and a half stack. can keep the cars. Leave me the ga-rage yess all I need are keys and gui-tars...

Tamb.
F A m7 D m B b

P.A.
45

Synth.
Rock Organ

Gtr.
45

Bass

D. S.

49

S. 1
yeah we lea - ving a-cross It's like this man: you can't put a price on a life. We do this for the love

S. 2
Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah

A. 1
Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah

A. 2
in thir - ty se - conds I am lea-ving to Mars, these un - de - fea - ta - ble odds. you can't put a price on a life. so we fight and sa - cri - fice e - vry

Tamb.
F A m7 D m B b

P.A.
49

Synth.

Gtr.
49

Bass

D. S.

Price Tag 9
02 SSAA Combo Bb

61

S. 1
uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the world dance, for-get a-bout the price tag. It's not a-bout the

S. 2
uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the world dance, for-get a-bout the price tag. It's not a-bout the

A. 1
Wan-na make the world dance.

A. 2
Wan-na make the world dance.

Tamb.
F A^{m7} D^m B^b

P.A.
61

Synth.

Gtr.
61

Bass
61

D. S.
61

65

S. 1
mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the price tag. Ain't a-bout the

S. 2
mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the price tag. Ain't a-bout the

A. 1
Oh - oh I wan-na make the world.

A. 2
Oh - oh I wan-na make the world.

Bb
F A^{m7} D^m B^b

P.A.
65

Synth.

Gtr.
65

Bass
65

D. S.
65



03 SSAA Combo Eb

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Intro **Verse 1**

♩ = 94 *"Okay, Coconut man..."* *"You Ready?"*

Soprano 1 *"Moon Heads and pea"* Seems like e-vry-bo-dy's got a price,

Soprano 2
Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah

Alto 1
Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah

Alto 2
Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah

Tambourine
F A^{m7} D^m B^b F

Piano Adv. *E. Piano* *mp*
No Bass: play left hand, otherwise root only

Synth. *Rock Organ* *pp*

Guitar *p*

Bass Guitar

Drum Set

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Chorus 1

15

S. 1 right can you feel that yeah, we're pay-ing with love to-night. It's not a-bout the mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the

S. 2 right can you feel that yeah, we're pay-ing with love to-night. It's not a-bout the mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the

A. 1 right can you feel that yeah, It's not a-bout the mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the

A. 2 right can you feel that yeah, It's not a-bout the mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the

Tamb. 15

P.A. 15 D^m F A^{m7}

Strings Synth Pad

Gtr. 15

Bass

D. S.

19

S. 1 world dance, price tag. Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the world dance,

S. 2 world dance, price tag. Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the world dance,

A. 1 world dance, for-get a-bout the price tag. Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the world dance, for-get a-bout the

A. 2 world dance, for-get a-bout the price tag. Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the world dance, for-get a-bout the

Tamb. 19

P.A. 19 D^m B^b F A^{m7} D^m

Gtr. 19

Bass

D. S.

Price Tag 5

03 SSAA Combo Eb

Chorus 2

34

S 1 left, E-vry-bo-dy looked to their right can you feel that yeah, we're pay-ing with love to -night. It's not a-bout the mo-ney mo-ney mo-ney__ we don't need your

S 2 left, E-vry-bo-dy looked to their right can you feel that yeah, we're pay-ing with love to -night. It's not a-bout the mo-ney mo-ney mo-ney__ we don't need your

A 1 to their left, to their right It's not a-bout the mo-ney mo-ney mo-ney__ we don't need your

A 2 to their left, to their right It's not a-bout the mo-ney mo-ney mo-ney__ we don't need your

Tamb. 34

P.A. 34 A m7 D m F

Synth. 34 Strings Synth Pad

Gtr. 34

Bass 34

D. S. 34

38

S 1 mo-ney mo-ney mo-ney__ We just wan-na make the world__ dance,__ for-get a-bout the price__ tag__ Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the

S 2 mo-ney mo-ney mo-ney__ We just wan-na make the world__ dance,__ for-get a-bout the price__ tag__ Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the

A 1 mo-ney mo-ney mo-ney__ We just wan-na make the world__ dance,__ for-get a-bout the price__ tag__ Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the

A 2 mo-ney mo-ney mo-ney__ We just wan-na make the world__ dance,__ for-get a-bout the price__ tag__ Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the

Tamb. 38

P.A. 38 A m7 D m B b F

Synth. 38

Gtr. 38

Bass 38

D. S. 38

50

S. 1
ving a-cross It's like this man: you can't put a price on a life. We do this for the love So we ain't gon' stum-ble and fall

S. 2
Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah Wooh ta ne-ver

A. 1
Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah Wooh ta ne-ver

A. 2
these un-de-fea-ta-ble odds. you can't put a price on a life. so we fight and sa-cri-fice e-vry night. wal-

Tamb.
50

P.A.
50
A m7 D m B b F

Synth.

Gtr.
50

Bass
50

D. S.
50

Chorus 3

54

S. 1
So we gon' keep e-vry-one mo-ving their feet and then e-vry one sing It's not a-bout the mo-ney mo-ney mo-ney we don't need your

S. 2
Wooh ta Uh uh and then e-vry-one sing It's not a-bout the mo-ney mo-ney mo-ney we don't need your

A. 1
Wooh ta Uh uh Wooh ta ta daah

A. 2
ting to see to see a sign of de-feat so bring back the beat Wooh ta ta daah

Tamb.
54

P.A.
54
A m7 D m B b F

Synth.
54
Strings Synth Pad

Gtr.
54

Bass
54

D. S.
54

Price Tag 9
03 SSAA Combo Eb

66

S 1
mo-ney mo-ney mo-ney__ We just wan-na make the world__ dance,__ for-get a-bout the price__ tag,__ Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the

S 2
mo-ney mo-ney mo-ney__ We just wan-na make the world__ dance,__ for-get a-bout the price__ tag,__ Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the

A 1
wan-na make the world.

A 2
wan-na make the world.

Eb

P.A.
A m7 D m B b F

Synth.

Gtr.

Bass

D. S.

Coda

70

S 1
yeah Ba-Bling__ Ba Bling Wan-na make the world dance,__ for-get a-bout the price__ tag,__ Aah Aah Aah

S 2
yeah Ba-Bling__ Ba Bling Wan-na make the world dance,__ for-get a-bout the price__ tag,__ Aah Aah Aah

A 1
Wan-na make the world dance. Aah Aah Aah

A 2
Wan-na make the world dance. Aah Aah Aah

Eb

P.A.
A m7 D m B b F A m7 D m

Synth.

Gtr.

Bass

D. S.

28

S 1
vi-de-o ho-est. Am I the on-ly one get-ting
tired ? Why is e-v-ry-bo-dy so ob-ssessed ?
Mo-ney can't buy us hap - pi-ness
E-v-ry-bo-dy look to their

S 2
vi-de-o ho-est. Am I the on-ly one get-ting
tired ? Why is e-v-ry-bo-dy so ob-ssessed ?
Mo-ney can't buy us hap - pi-ness
E-v-ry-bo-dy look to their

A 1
vi-de-o ho-est. Am I the on-ly one get-ting
Why is e-v-ry-bo-dy so ob-ssessed ?
Mo-ney can't buy us hap - pi-ness
can we all slow down andan - joy right now
qua-ran-tee you will be fee-ling all right.

A 2
vi-de-o ho-est. Am I the on-ly one get-ting
Why is e-v-ry-bo-dy so ob-ssessed ?
Mo-ney can't buy us hap - pi-ness
can we all slow down andan - joy right now
qua-ran-tee you will be fee-ling all right.

1
2
3
4

PA
28
B \flat F Am7 Dm B \flat F

Synth.
28

Gtr.
28

Bass
28

D. S.
28

39

S 1 world — dance, for-get a-bout the price — tag — Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba-Bling Wan-na make the world — dance — Well keep the price — tag —

S 2 world — dance, for-get a-bout the price — tag — Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba-Bling Wan-na make the world — dance — price — tag —

A 1 world — dance, for-get a-bout the price — tag — Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba-Bling Wan-na make the world — dance, for-get a-bout the price — tag —

A 2 world — dance, for-get a-bout the price — tag — Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba-Bling Wan-na make the world — dance, for-get a-bout the price — tag —

1

2

3

4

P.A. D^m B^b F A^m7 D^m B^b

Synth.

Gtr.

Bass

D. S.

50

S 1
ving a - cross
It's like this man: you can't put a price on a life. We do this for the love
So we ain't gon' stum-bie and fall
So

S 2
Woooh ta ta daah Woooh ta ta daah Woooh ta ta daah Woooh ta ta daah
ne-ver Woooh ta ta
Uh uh

A 1
Woooh ta ta daah Woooh ta ta daah Woooh ta ta daah Woooh ta ta daah
ne-ver Woooh ta ta
Uh uh

A 2
these un-de-fer-ta-ble odds. you can't put a price on a life. so we fight and sa-cri-fice e-very night.
wai-ting to see to see a sign of de-feat

1
2
3
4

p.A
Am7 Dm Bb F Am7

Synth.
8 8

Gtr.
50

Bass
50

D. S.
50

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts (S1, S2, A1, A2) are in treble clef with lyrics underneath. The instrumental parts (Gtr., Bass, P.A., Synth) are in bass clef. The score is divided into four systems, numbered 1 to 4. Chord symbols (Bb, F, Am7, Dm, Bb, F) are placed above the piano part. A large watermark 'KJSS' is visible across the page.

Vocal Parts:
S1: price — tag — Airt a-bout the un Cha-Ching-Cha Ching Airt a-bout the yeah Ba-Bling — Ba Bling Wan-na make the world _ dance, for-get a-bout the price _ tag — It's not a-bout the mo-ney mo-ney mo-ney we don't need your
S2: price — tag — Airt a-bout the un Cha-Ching-Cha Ching Airt a-bout the yeah Ba-Bling — Ba Bling Wan-na make the world _ dance, for-get a-bout the price _ tag — It's not a-bout the mo-ney mo-ney mo-ney we don't need your
A1: Wooh ta ta daah I ————— Wan-na make the world _ dance. Oh - oh
A2: Wooh ta ta daah I ————— Wan-na make the world _ dance. Oh - oh

Instrumental Parts:
Gtr.: [Guitar notation]
Bass: [Bass notation]
P.A.: [Piano notation with chords: Bb, F, Am7, Dm, Bb, F]
Synth: [Synthesizer notation]

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key



DEMO

DEMO

Intro

$\text{♩} = 94$

"Okay, Coconut man..."

" You Ready"

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Chords: F, A^{m7}, D^m, B^b

Dynamic: *E. Piano*, *mp*, *p*

Instruction: *No Bass: play left hand, otherwise root only*

Lyrics: Moon Heads and pea

Vocals: Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Price Tag 3
05 SSAA small Combo

11

S 1 te - ri - ous ? Got your shades on your eyes and your heels so high that you can't e - ven have a good time. E - v'ry - bo - dy look to their

S 2 Wooh ta ta daah Wooh ta mm mm mm E - v'ry - bo - dy look to their

A 1 Wooh ta ta daah Wooh ta mm mm mm E - v'ry - bo - dy look to their

A 2 Wooh ta ta daah Wooh ta mm mm mm E - v'ry - bo - dy look to their

P.A. D^m B^b F

Gtr.

Bass

D. S.

14

S 1 left, E - v'ry - bo - dy looked to their right can you feel that yeah, we're pay - ing with love to - night. It's not a - bout the

S 2 left, E - v'ry - bo - dy looked to their right can you feel that yeah, we're pay - ing with love to - night. It's not a - bout the

A 1 left, E - v'ry - bo - dy looked to their right can you feel that yeah, It's not a - bout the

A 2 left, E - v'ry - bo - dy looked to their right can you feel that yeah, It's not a - bout the

P.A. A^{m7} D^m

Gtr.

Bass

D. S.

Price Tag 5
05 SSAA small Combo

Verse 2

24

S 1 price tag. We need to take it back in time, when mu-sic made us all u - nite! And it was n't low blows and

S 2 price tag. We need to take it back in time, when mu-sic made us all u - nite! And it was n't low blows and

A 1 price tag. We need to take it back in time, when mu-sic made us all u - nite! And it was n't low blows and

A 2 price tag. We need to take it back in time, when mu-sic made us all u - nite! And it was n't low blows and

P.A. B^b F $A m^7$ D^m

Gtr. 24

Bass

D. S.

28

S 1 vi-de-o hoes. Am I the on-ly one get-ting tired? Why is e-v'ry-bo-dy so ob-sessed? Mo-ney can't buy us hap-pi-ness

S 2 vi-de-o hoes. Am I the on-ly one get-ting tired? Why is e-v'ry-bo-dy so ob-sessed? Mo-ney can't buy us hap-pi-ness

A 1 vi-de-o hoes. Am I the on-ly one get-ting Why is e-v'ry-bo-dy so ob-sessed? Mo-ney can't buy us hap-pi-ness can we all slow down and an-

A 2 vi-de-o hoes. Am I the on-ly one get-ting Why is e-v'ry-bo-dy so ob-sessed? Mo-ney can't buy us hap-pi-ness can we all slow down and an-

P.A. B^b F $A m^7$ D^m

Gtr. 28

Bass

D. S.

Price Tag 7
05 SSAA small Combo

38

S 1
mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

S 2
mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

A 1
mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

A 2
mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

P.A.
A m7 D m B b

Gtr.
38

Bass

D. S.

41

S 1
uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance,

S 2
uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance,

A 1
uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the

A 2
uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the

P.A.
F A m7 D m

Gtr.
41

Bass

D. S.

50

S 1
ving a-cross It's like this man: you can't put a price on a life. We do this for the love

S 2
Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah

A 1
Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah

A 2
these un-de-fea-ta-ble odds. you can't put a price on a life. so we fight and sa cri-fice e-vry

P.A.
50 A m7 D m B b

Gtr.
50

Bass

D. S.

53

S 1
So we ain't gon' stum-ble and fall So we gon' keep e-vry-one mo-ving their feet

S 2
Wooh ta ne-ver Wooh ta Uh uh

A 1
Wooh ta ne-ver Wooh ta Uh uh

A 2
night. wai-ting to see to see a sign of de-feat so bring back

P.A.
53 F A m7 D m

Gtr.
53

Bass

D. S.

Price Tag 11
05 SSAA small Combo

62

S 1
yeah Ba - Bling Ba Bling Wan-na make the world dance, for-get a-bout the price tag. It's not a-bout the

S 2
yeah Ba - Bling Ba Bling Wan-na make the world dance, for-get a-bout the price tag. It's not a-bout the

A 1
Wan-na make the world dance.

A 2
Wan-na make the world dance.

P.A.
A^{m7} D^m B^b

Gtr.

Bass

D. S.

65

S 1
mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the

S 2
mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the

A 1
Oh - oh I wan-na make the world.

A 2
Oh - oh I wan-na make the world.

P.A.
F A^{m7} D^m

Gtr.

Bass

D. S.

12

S 1 heels so high that you can't e - ven have a good time. E - vry - bo - dy look to their left, E - vry - bo - dy looked to their right can you feel that yeah, we're

S 2 Woooh ta mmm mmm E - vry - bo - dy look to their left, E - vry - bo - dy looked to their right can you feel that yeah, we're

A 1 Woooh ta mmm mmm E - vry - bo - dy look to their left, E - vry - bo - dy looked to their right can you feel that yeah,

A 2 Woooh ta mmm mmm E - vry - bo - dy look to their left, E - vry - bo - dy looked to their right can you feel that yeah,

1

2

PA B \flat F A m 7 D m

Gtr. 12

Bass 8

D. S. 12

20

S 1 price — tag: — Ain't a-bout the uh Cha-ChingCha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the world dance,— price — tag: —

S 2 price — tag: — Ain't a-bout the uh Cha-ChingCha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the world dance,— price — tag: —

A 1 price — tag: — Ain't a-bout the uh Cha-ChingCha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the world dance,— for -get a-bout the price — tag: —

A 2 price — tag: — Ain't a-bout the uh Cha-ChingCha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the world dance,— for -get a-bout the price — tag: —

1

2

B \flat F A m^7 D m B \flat

PA

Gtr.

Bass

D. S.

38

S1
mo - ney — We just wan - na make the world — dance, for - get a - bout the price — tag. — Ain't a - bout the uh Cha - Ching - Cha Ching Ain't a - bout the

S2
mo - ney — We just wan - na make the world — dance, for - get a - bout the price — tag. — Ain't a - bout the uh Cha - Ching - Cha Ching Ain't a - bout the

A1
mo - ney — We just wan - na make the world — dance, for - get a - bout the price — tag. — Ain't a - bout the uh Cha - Ching - Cha Ching Ain't a - bout the

A2
mo - ney — We just wan - na make the world — dance, for - get a - bout the price — tag. — Ain't a - bout the uh Cha - Ching - Cha Ching Ain't a - bout the

1
38

2

PA
Am7 Dm Bb F

Gtr.
38

Bass
38

D. S.
38

4/6

S1 six strings And you can can keep the cars. Leave me the ga - rage And all I and guess what, yeah we lea-

S2 Wooh ta ta daah Wooh ta daah Wooh ta ta daah Wooh ta ta daah

A1 Wooh ta ta daah Wooh ta daah Wooh ta ta daah Wooh ta ta daah

A2 Wooh ta ta daah Wooh ta daah Wooh ta ta daah Wooh ta ta daah

and a half stack. can keep the cars. Leave me the ga-rage yess all I need are keys and gui-tars in thir-ty se-conds I am lea-ving to Mars,

1

2

4/6

Am7 Dm Bb F

PA

Gtr.

Bass

D. S.

Price Tag 13
06 SSAA small Combo extra staves

Chorus 3

5/4

S1
So we gon' keep e-vry-one mo-ving their feet

S2
Wooh ta Uh uh

A1
Wooh ta Uh uh

A2
ting to see to see a sign of de-feat

1
so bring back the beat

2
Wooh ta ta daah

Wooh ta ta daah

we don't need your

and then e-vry one sing It's not a-bout the mo-ney mo-ney mo-ney

and then e-vry-one sing It's not a-bout the mo-ney mo-ney mo-ney we don't need your

Am7 Dm Bb F

PA

Gtr.

Bass

D. S.

62

S 1 yeah Ba - Bling — Ba Bling Wan - na make the world — dance, for - get a - bout the price — tag — It's not a - bout the mo - ney mo - ney — we don't need your

S 2 yeah Ba - Bling Ba Bling Wan - na make the world — dance, for - get a - bout the price — tag — It's not a - bout the mo - ney mo - ney — we don't need your

A 1 — — Wan - na make the world — dance. — — Oh - oh

A 2 — — Wan - na make the world — dance. — — Oh - oh

1

2

PA 62 Am7 Dm Bb F

Gtr. 62

Bass 62

D. S. 62

70
S1 yeah Ba - Bling Ba Bling Wan - na make the world dance for - get a - bout the price tag.

70
S2 yeah Ba - Bling Ba Bling Wan - na make the world dance for - get a - bout the price tag.

70
A1 Wan - na make the world dance.

70
A2 Wan - na make the world dance.

70
PA $A m^7$ $D m$ $B b$

70
Bass

70
D. S.

The musical score is arranged in a standard Western format, reading from right to left. It includes the following parts:

- Vocal Parts:** Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The lyrics are: "yeah wooh for - get a - bout the price tag, Aah".
- Instrumental Parts:** Guitar (Gtr.), Bass, and Drums (D. S.).
- Chord Progression:** The guitar part features a progression of F, Am7, and Dm chords, with a capo indicated at the 7th fret.
- Tempo and Style:** The score is marked with a common time signature (C) and a 3/8 time signature.

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
 Arranged by Frank de Vreeze
 Original Key



Intro

♩ = 94

"Okay, Coconut man,..." "You Ready"

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

E. Piano

mp

No Bass: play left hand, otherwise root only

Moon Heads and pea"

Woooh ta ta daah Woooh ta ta daah Woooh ta ta daah Woooh ta ta daah

Woooh ta ta daah Woooh ta ta daah Woooh ta ta daah Woooh ta ta daah

Woooh ta ta daah Woooh ta ta daah Woooh ta ta daah Woooh ta ta daah

F A^{m7} D^m B^b

Verse 1

S 1

S 2

A 1

A 2

P.A

5

Seems like e - v'ry - bo - dy's got a price, — I won - der how they sleep at night. When the sale comes first, ans the

Woooh ta ta daah Woooh ta ta daah Woooh ta ta daah

Woooh ta ta daah Woooh ta ta daah Woooh ta ta daah

Woooh ta ta daah Woooh ta ta daah Woooh ta ta daah

Woooh ta ta daah Woooh ta ta daah Woooh ta ta daah

F A^{m7} D^m

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Chorus 1

17

S 1
mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance,

S 2
mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance,

A 1
mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the

A 2
mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the

P.A.
F A^{m7} D^m

20

S 1
price tag. Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the

S 2
price tag. Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the

A 1
price tag. Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the

A 2
price tag. Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the

P.A.
B^b F A^{m7}

Verse 2

23

S 1
world dance, price tag. We need to take it back in time, when mu-sic made us all u-

S 2
world dance, price tag. We need to take it back in time, when mu-sic made us all u-

A 1
world dance, for-get a-bout the price tag. We need to take it back in time, when mu-sic made us all u-

A 2
world dance, for-get a-bout the price tag. We need to take it back in time, when mu-sic made us all u-

P.A.
D^m B^b F A^{m7}

Price Tag 5

07 SSAA Piano Advanced

Chorus 2

37

S 1
mo-ney mo-ney mo-ney — we don't need your mo-ney mo-ney mo-ney — We just wan-na make the world — dance, for-get a-bout the

S 2
mo-ney mo-ney mo-ney — we don't need your mo-ney mo-ney mo-ney — We just wan-na make the world — dance, for-get a-bout the

A 1
mo-ney mo-ney mo-ney — we don't need your mo-ney mo-ney mo-ney — We just wan-na make the world — dance, for-get a-bout the

A 2
mo-ney mo-ney mo-ney — we don't need your mo-ney mo-ney mo-ney — We just wan-na make the world — dance, for-get a-bout the

P.A
F A^{m7} D^m

40

S 1
price — tag. — Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the

S 2
price — tag. — Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the

A 1
price — tag. — Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the

A 2
price — tag. — Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the

P.A
B^b F A^{m7}

Rap Interlude

43

S 1
world — dance, — price — tag. — Well keep the price tag, Just give me

S 2
world — dance, — price — tag. — Wooh ta ta daah

A 1
world — dance, for-get a-bout the price — tag. — Wooh ta ta daah

A 2
world — dance, for-get a-bout the price — tag. — and take the cash back.

P.A
D^m B^b F

53

S1 So we ain't gon' stum-ble and fall So

S2 Wooh ta ne-ver Wooh ta Uh uh

A1 Wooh ta ne-ver Wooh ta Uh uh

A2 night. wai-ting to see to see a sign of de-feat

P.A. F A^{m7}

55

S1 we gon' keep e-v'ry-one mo-ving their feet and then e v'ry one sing It's not a-bout the

S2 and then e-v'ry-one sing It's not a-bout the

A1

A2

P.A. D^m B^b

so bring back the beat

Chorus 3

57

S1 mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the

S2 mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the

A1 Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah

A2 Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah

P.A. F A^{m7} D^m

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
 Arranged by Frank de Vreeze
 Original Key



Intro

♩ = 94

"Okay, Coconut man..." "You Ready"

Moon Heads and pea"

Soprano 1

Soprano 2
 Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah

Alto 1
 Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah

Alto 2
 Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah

Piano Mod.
E. Piano
mp
 F A^{m7} D^m B^b

No Bass: play left hand, otherwise root only

Verse 1

5

S 1
 Seems like e - v'ry - bo - dy's got a price, — I won - der how they sleep at night. When the sale comes first, ans the

S 2
 Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah

A 1
 Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah

A 2
 Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah

P. M.
 5
 F A^{m7} D^m

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Price Tag 3

08 SSAA Piano Moderated

Chorus 1

17

S 1
mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney_ We just wan-na make the world_ dance,_

S 2
mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney_ We just wan-na make the world_ dance,_

A 1
mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney_ We just wan-na make the world_ dance, for-get a-bout the

A 2
mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney_ We just wan-na make the world_ dance, for-get a-bout the

P. M
F A^{m7} D^m

20

S 1
price tag_ Ain't a-bout the uh Cha-ChingCha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the world dance,

S 2
price tag_ Ain't a-bout the uh Cha-ChingCha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the world dance,

A 1
price tag_ Ain't a-bout the uh Cha-ChingCha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the world dance, for-get a-bout the

A 2
price tag_ Ain't a-bout the uh Cha-ChingCha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the world dance, for-get a-bout the

P. M
B^b F A^{m7} D^m

Verse 2

24

S 1
price_ tag_ We need to take it back in time, when mu-sic made us all u - nite! And it was n't low blows and

S 2
price_ tag_ We need to take it back in time, when mu-sic made us all u - nite! And it was n't low blows and

A 1
price_ tag_ We need to take it back in time, when mu-sic made us all u - nite! And it was n't low blows and

A 2
price_ tag_ We need to take it back in time, when mu-sic made us all u - nite! And it was n't low blows and

P. M
B^b F A^{m7} D^m

Price Tag 5

08 SSAA Piano Moderated

Chorus 2

37

S 1
mo-ney mo-ney mo-ney_ we don't need your mo-ney mo-ney mo-ney_ We just wan-na make the world_ dance, for-get a-bout the

S 2
mo-ney mo-ney mo-ney_ we don't need your mo-ney mo-ney mo-ney_ We just wan-na make the world_ dance, for-get a-bout the

A 1
mo-ney mo-ney mo-ney_ we don't need your mo-ney mo-ney mo-ney_ We just wan-na make the world_ dance, for-get a-bout the

A 2
mo-ney mo-ney mo-ney_ we don't need your mo-ney mo-ney mo-ney_ We just wan-na make the world_ dance, for-get a-bout the

P. M
F A^{m7} D^m

40

S 1
price_ tag_ Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the

S 2
price_ tag_ Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the

A 1
price_ tag_ Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the

A 2
price_ tag_ Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the

P. M
B^b F A^{m7}

Rap Interlude

43

S 1
world_ dance,_ price_ tag_ Well keep the price tag, Just give me

S 2
world_ dance,_ price_ tag_ Wooh ta ta daah

A 1
world_ dance, for-get a-bout the price_ tag_ Wooh ta ta daah

A 2
world_ dance, for-get a-bout the price_ tag_ and take the cash back.

P. M
D^m B^b F

53

S 1 So we ain't gon' stum-ble and fall So

S 2 Wooh ta ne-ver Wooh ta Uh uh

A 1 Wooh ta ne-ver Wooh ta Uh uh

A 2 night. wai-ting to see to see a sign of de-feat

P. M. F A^{m7}

55

S 1 we gon' keep e-v'ry-one mo-ving their feet and then e v'ry one sing It's not a-bout the

S 2 and then e-v'ry-one sing It's not a-bout the

A 1

A 2

P. M. D^m B[>]

so bring back the beat

Chorus 3

57

S 1 mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the

S 2 mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the

A 1 Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah

A 2 Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah

P. M. F A^{m7} D^m

69

S 1
uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling__ Ba Bling Wan-na make the world dance, for-get a-bout the price tag. __

S 2
uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the world dance, for-get a-bout the price tag. __

A 1
Wan-na make the world dance.

A 2
Wan-na make the world dance.

P. M
F A^{m7} D^m B^b

Coda

73

S 1
Aah Aah Aah Aah Aah

S 2
Aah Aah Aah Aah Aah

A 1
Aah Aah Aah Aah Aah

A 2
Aah Aah Aah Aah Yeah yeah wooh__

P. M
73 F A^{m7} D^m B^b F

78

S 1
Aah Aah Aah

S 2
Aah Aah Aah

A 1
Aah Aah Aah

A 2
for - get a - bout the price tag. Aah

P. M
78 A^{m7} D^m



09 SSAA

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

"Okay, Coconut man,...
Moon Heads and pea"

♩ = 94

Soprano 1

Soprano 2

Alto 1

Alto 2

Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah

Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah

Wooh ta ta daah Wooh ta ta daah Wooh ta ta daah

Verse 1

" You Ready"

4

S 1

S 2

A 1

A 2

Seems like e - v'ry - bo - dy's got a price,

Wooh ta ta daah Wooh ta ta daah

Wooh ta ta daah Wooh ta ta daah

Wooh ta ta daah Wooh ta ta daah

12

S 1
heels so high that you can't e-ven have a good time. E-v'ry-bo-dy look to their

S 2
Wooh ta mm mm mm E-v'ry-bo-dy look to their

A 1
Wooh ta mm mm mm E-v'ry-bo-dy look to their

A 2
Wooh ta mm mm mm E-v'ry-bo-dy look to their

14

S 1
left, E - v'ry - bo - dy looked to their right can you feel that yeah, we're

S 2
left, E - v'ry - bo - dy looked to their right can you feel that yeah, we're

A 1
left, E - v'ry - bo - dy looked to their right can you feel that yeah,

A 2
left, E - v'ry - bo - dy looked to their right can you feel that yeah,

Chorus 1

16

S 1
pay-ing with love to-night. It's not a-bout the mo-ney mo-ney mo-ney we don't need your

S 2
pay-ing with love to-night. It's not a-bout the mo-ney mo-ney mo-ney we don't need your

A 1
It's not a-bout the mo-ney mo-ney mo-ney we don't need your

A 2
It's not a-bout the mo-ney mo-ney mo-ney we don't need your

Verse 2

25

S 1 We need to take it back in time, when mu - sic made us all u -

S 2 We need to take it back in time, when mu - sic made us all u -

A 1 We need to take it back in time, when mu - sic made us all u -

A 2 We need to take it back in time, when mu - sic made us all u -

27

S 1 nite ! And it was n't low blows and vi - de - o hoes. Am I the on - ly one get - ting

S 2 nite ! And it was n't low blows and vi - de - o hoes. Am I the on - ly one get - ting

A 1 nite ! And it was n't low blows and vi - de - o hoes. Am I the on - ly one get - ting

A 2 nite ! And it was n't low blows and vi - de - o hoes. Am I the on - ly one get - ting

29

S 1 tired ? Why is e - v'ry - bo - dy so ____ ob - sessed ? Mo - ney can't buy us

S 2 tired ? Why is e - v'ry - bo - dy so ____ ob - sessed ? Mo - ney can't buy us

A 1 Why is e - v'ry - bo - dy so ____ ob - sessed ? Mo - ney can't buy us

A 2 Why is e - v'ry - bo - dy so ____ ob - sessed ? Mo - ney can't buy us

Chorus 2

37

S 1
mo-ney mo-ney mo-ney__ we don't need your mo-ney mo-ney mo-ney__ We just wan-na make the

S 2
mo-ney mo-ney mo-ney__ we don't need your mo-ney mo-ney mo-ney__ We just wan-na make the

A 1
mo-ney mo-ney mo-ney__ we don't need your mo-ney mo-ney mo-ney__ We just wan-na make the

A 2
mo-ney mo-ney mo-ney__ we don't need your mo-ney mo-ney mo-ney__ We just wan-na make the

39

S 1
world___ dance,__ for-get a-bout the price___ tag.___ Ain't a-bout the

S 2
world___ dance,__ for-get a-bout the price___ tag.___ Ain't a-bout the

A 1
world___ dance,__ for-get a-bout the price___ tag.___ Ain't a-bout the

A 2
world___ dance,__ for-get a-bout the price___ tag.___ Ain't a-bout the

41

S 1
uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the

S 2
uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the

A 1
uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the

A 2
uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the

49

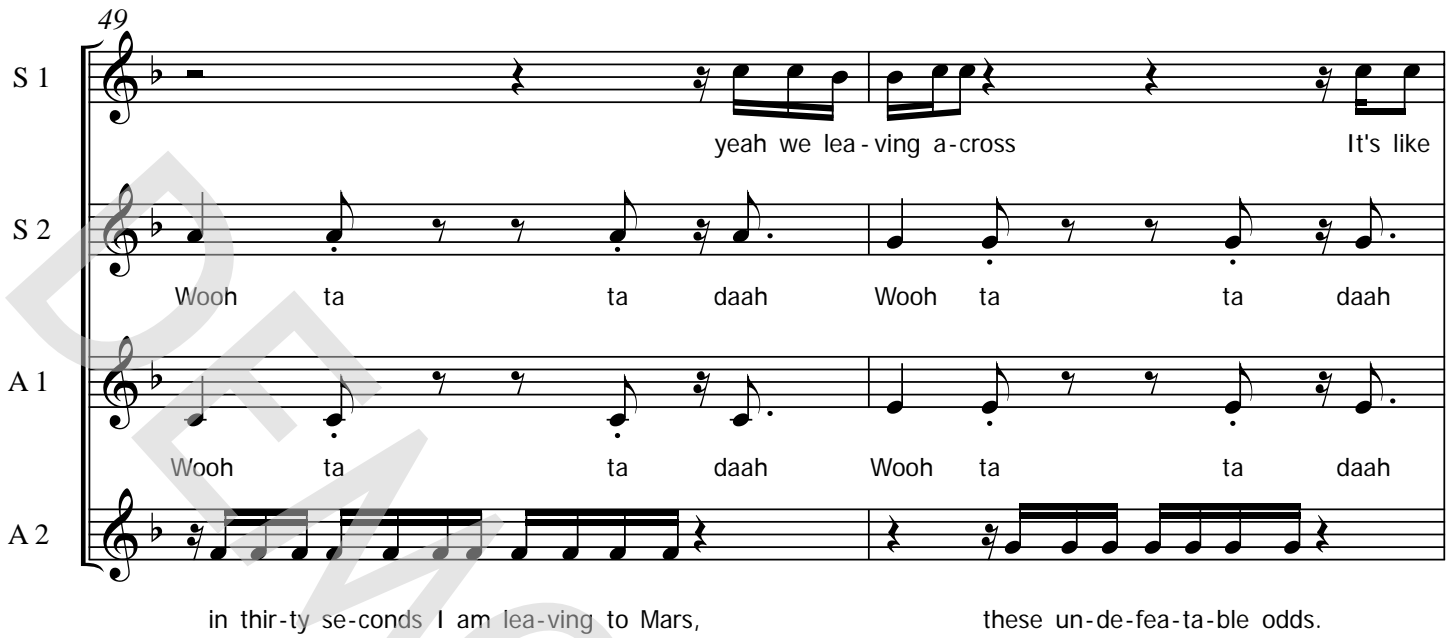
S 1
yeah we lea-ving a-cross It's like

S 2
Wooh ta ta daah Wooh ta ta daah

A 1
Wooh ta ta daah Wooh ta ta daah

A 2

in thir-ty se-conds I am lea-ving to Mars, these un-de-fea-ta-ble odds.



51

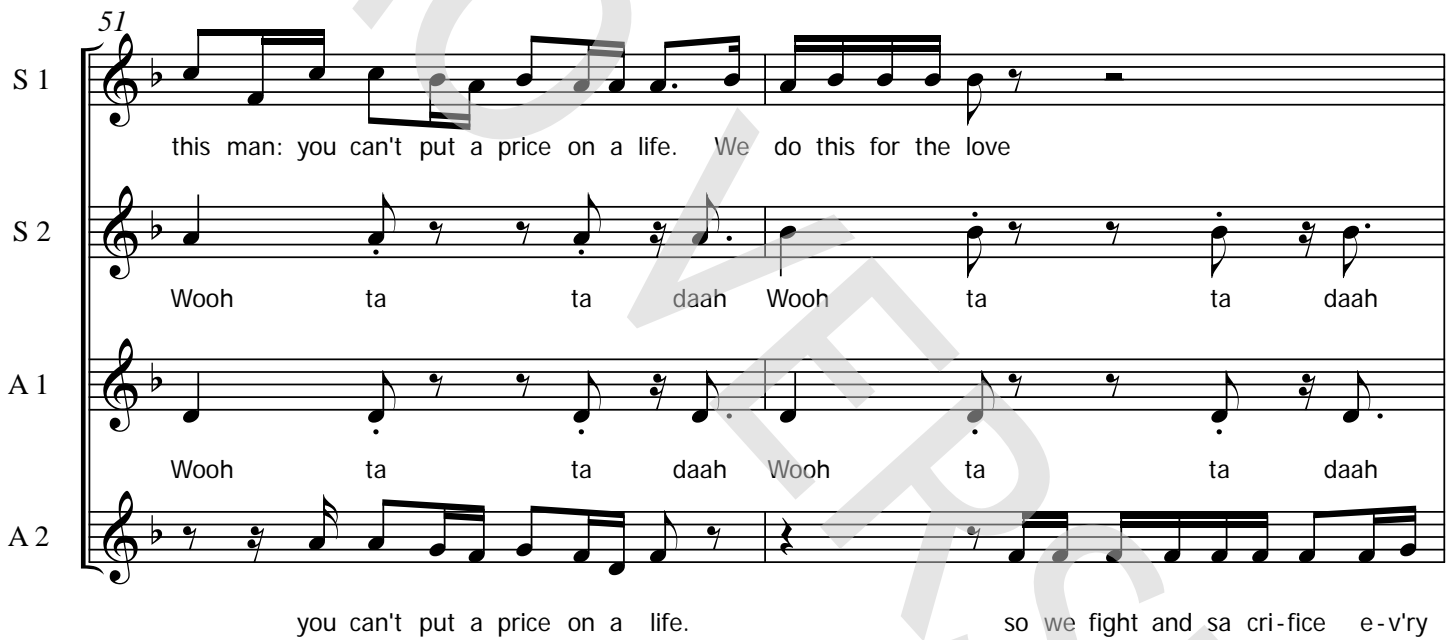
S 1
this man: you can't put a price on a life. We do this for the love

S 2
Wooh ta ta daah Wooh ta ta daah

A 1
Wooh ta ta daah Wooh ta ta daah

A 2

you can't put a price on a life. so we fight and sa cri-fice e-v'ry



53

S 1
So we ain't gon' stum-ble and fall So

S 2
Wooh ta ne-ver Wooh ta Uh uh

A 1
Wooh ta ne-ver Wooh ta Uh uh

A 2

night. wai-ting to see to see a sign of de-feat





10 C Instrument

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

♩ = 94

4/4
Musical notation for the Intro section, starting with a treble clef and a 4/4 time signature. It features a series of quarter notes followed by a series of eighth notes.

Verse 1

Beating

5

Musical notation for the first line of Verse 1, consisting of a series of eighth notes.

Chorus 1

17

Musical notation for the first line of Chorus 1, consisting of a series of eighth notes.

Verse 2

25

Musical notation for the first line of Verse 2, consisting of a series of eighth notes.

Chorus 2

37

Musical notation for the first line of Chorus 2, consisting of a series of eighth notes.

Rap Interlude

45

Musical notation for the first line of the Rap Interlude, consisting of a series of eighth notes.

Chorus 3

53

Musical notation for the first line of Chorus 3, featuring a sequence of eighth notes with rests.

60

Musical notation for the first line of the section starting at measure 60, featuring a sequence of eighth notes with rests.

Coda

65

Musical notation for the Coda section, starting with a treble clef and a series of quarter notes.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



11 Bb Instrument

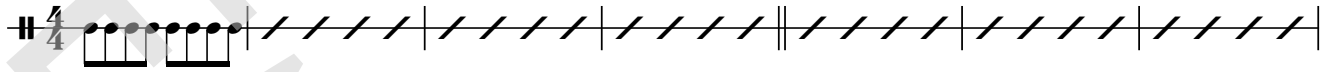
Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

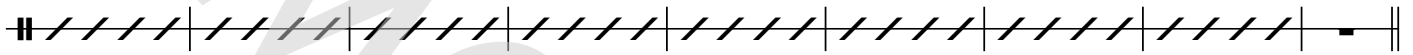
Intro

Verse 1

♩ = 94



8



Chorus 1

17



Verse 2

25



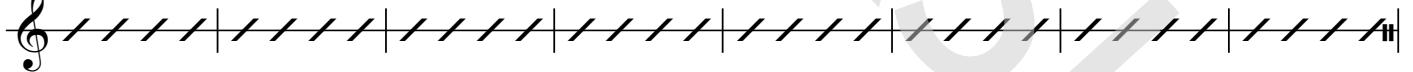
Chorus 2

37



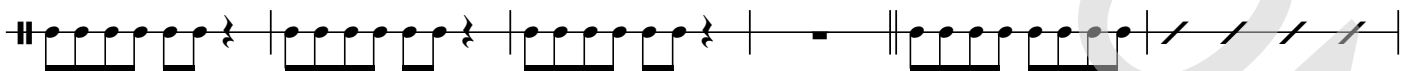
Rap Interlude

45

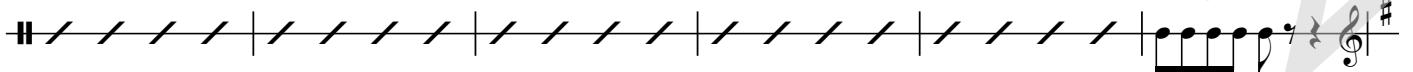


Chorus 3

53



59



Coda

65





12 Eb Instrument

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

♩ = 94

4/4
Beating

8

Chorus 1

17

Verse 2

25

Chorus 2

37

Rap Interlude

45

Chorus 3

53

58

Coda

65

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



13 Piano Advanced

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

$\text{♩} = 94$ E. Piano

F A^{m7} D^m B^b

No Bass: play left hand, otherwise root only

Verse 1

5 F A^{m7} D^m B^b

9 F A^{m7} D^m B^b

Chorus 1

13 F A^{m7} D^m F

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



14 Piano Moderated

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

F A^{m7} D^m B^b

$\text{♩} = 94$ E. Piano

mp

No Bass: play left hand, otherwise root only

Verse 1

5 F A^{m7} D^m B^b

9 F A^{m7} D^m B^b

13 F A^{m7} D^m

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



15 Synthesizer

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

♩ = 94

Synth.

Rock Organ

pp

7

Chorus 1

13

Strings *8va* - - - - -

Synth Pad

19

8va - - - - -

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



16 Guitar

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

♩ = 94

F A^{m7} D^m B^b

Verse 1

5 F A^{m7} D^m B^b

9 F A^{m7} D^m B^b

13 F A^{m7} D^m

Chorus 1

17 F A^{m7} D^m B^b

21 F A^{m7} D^m B^b

Verse 2

25 F A^{m7} D^m B^b

29 F A^{m7} D^m B^b

33 F A^{m7} D^m

Chorus 2

37 F A^{m7} D^m B^b

41 F A^{m7} D^m B^b

Rap Interlude

45 F A^{m7} D^m B^b

49 F A^{m7} D^m B^b

53 F A^{m7} D^m B^b

Chorus 3

57 F A^{m7} D^m B^b

61 F A^{m7} D^m B^b

65 F A^{m7} D^m B^b

69 F A^{m7} D^m B^b

Coda

73 F A^{m7} D^m B^b

77 F A^{m7} D^m



17 Bass Guitar

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

F A^{m7} D^m B^b

♩ = 94

Verse 1

5 F A^{m7} D^m B^b

9 F A^{m7} D^m B^b

13 F A^{m7} D^m

Chorus 1

17 F A^{m7} D^m B^b

21 F A^{m7} D^m B^b

Verse 2

25 F A^{m7} D^m B^b

29 F A^{m7} D^m B^b

Musical staff for measures 29-32. The staff is in bass clef with a key signature of one flat (Bb). It contains a rhythmic pattern of eighth notes and quarter notes. Above the staff, the chords F, A^{m7}, D^m, and B^b are indicated for measures 29, 30, 31, and 32 respectively.

33 F A^{m7} D^m

Musical staff for measures 33-36. The staff is in bass clef with a key signature of one flat (Bb). It contains a rhythmic pattern of eighth notes and quarter notes. Above the staff, the chords F, A^{m7}, and D^m are indicated for measures 33, 34, and 35 respectively. Measure 36 is a whole rest.

Chorus 2

37 F A^{m7} D^m B^b

Musical staff for measures 37-40. The staff is in bass clef with a key signature of one flat (Bb). It contains a rhythmic pattern of eighth notes and quarter notes. Above the staff, the chords F, A^{m7}, D^m, and B^b are indicated for measures 37, 38, 39, and 40 respectively.

41 F A^{m7} D^m B^b

Musical staff for measures 41-44. The staff is in bass clef with a key signature of one flat (Bb). It contains a rhythmic pattern of eighth notes and quarter notes. Above the staff, the chords F, A^{m7}, D^m, and B^b are indicated for measures 41, 42, 43, and 44 respectively.

Rap Interlude

45 F A^{m7} D^m B^b

Musical staff for measures 45-48. The staff is in bass clef with a key signature of one flat (Bb). It contains a rhythmic pattern of eighth notes and quarter notes. Above the staff, the chords F, A^{m7}, D^m, and B^b are indicated for measures 45, 46, 47, and 48 respectively.

49 F A^{m7} D^m B^b

Musical staff for measures 49-52. The staff is in bass clef with a key signature of one flat (Bb). It contains a rhythmic pattern of eighth notes and quarter notes. Above the staff, the chords F, A^{m7}, D^m, and B^b are indicated for measures 49, 50, 51, and 52 respectively.

53 F A^{m7} D^m B^b

Musical staff for measures 53-56. The staff is in bass clef with a key signature of one flat (Bb). It contains a rhythmic pattern of eighth notes and quarter notes. Above the staff, the chords F, A^{m7}, D^m, and B^b are indicated for measures 53, 54, 55, and 56 respectively.

Chorus 3

57 F A^{m7} D^m B^b

Musical staff for measures 57-60. The staff is in bass clef with a key signature of one flat (Bb). It contains a rhythmic pattern of eighth notes and quarter notes. Above the staff, the chords F, A^{m7}, D^m, and B^b are indicated for measures 57, 58, 59, and 60 respectively.

61 F A^{m7} D^m B^b

Musical staff for measures 61-64. The staff is in bass clef with a key signature of one flat (Bb). It contains four measures of music. Above the staff, the chords F, A^{m7}, D^m, and B^b are indicated above the first, second, third, and fourth measures respectively. The music consists of eighth and sixteenth notes.

65 F A^{m7} D^m B^b

Musical staff for measures 65-68. The staff is in bass clef with a key signature of one flat (Bb). It contains four measures of music. Above the staff, the chords F, A^{m7}, D^m, and B^b are indicated above the first, second, third, and fourth measures respectively. The music consists of eighth and sixteenth notes.

69 F A^{m7} D^m B^b

Musical staff for measures 69-72. The staff is in bass clef with a key signature of one flat (Bb). It contains four measures of music. Above the staff, the chords F, A^{m7}, D^m, and B^b are indicated above the first, second, third, and fourth measures respectively. The music consists of eighth and sixteenth notes.

Coda

73 F A^{m7} D^m B^b

Musical staff for measures 73-76. The staff is in bass clef with a key signature of one flat (Bb). It contains four measures of music. Above the staff, the chords F, A^{m7}, D^m, and B^b are indicated above the first, second, third, and fourth measures respectively. The music consists of eighth and sixteenth notes.

77

Musical staff for measure 77. The staff is in bass clef with a key signature of one flat (Bb). It contains one measure of music, which is a whole rest. The number '4' is written below the staff, indicating a four-measure rest.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



18 Drum Set

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro ♩ = 94

Verse 1

5

13

Chorus 1

17

Verse 2

21

33

Chorus 2

37

Rap Interlude

41

49

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56





Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

♩ = 94

F A^{m7} D^m B^b

E. Piano

mp

Verse 1

5 F A^{m7}

Seems like e - v'ry - bo - dy's got a price, _____ I won - der how they sleep at

7 D^m B^b

night. When the sale comes first, ans the thruth comes se - cond just stop for a mi - nute and

9 F A^{m7}

smile. _ Why is e - v'ry - bo - dy so se - ri - ous? Ac - ting so damn mys -

11 D^m B^b

te - ri - ous? Got your shades on your eyes and your heels so high that you can't e - ven have a good

13 F A^{m7}

time. _ E - v'ry - bo - dy look to their left, E - v'ry - bo - dy looked to their

15 D^m

right can you feel that yeah, we're pay - ing with love to - night. It's not a - bout the

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56





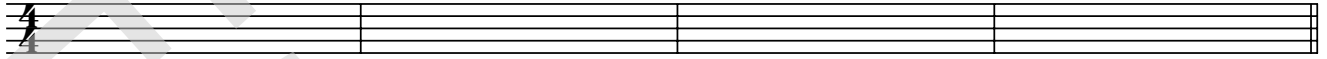
21 Empty paper

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

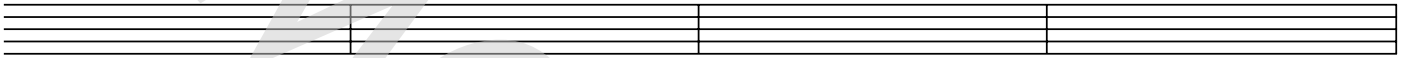
Intro

♩ = 94

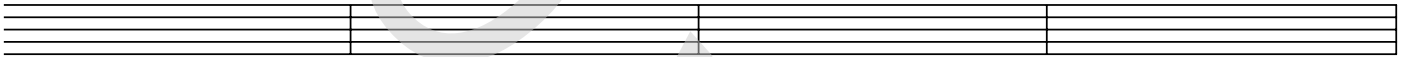


Verse 1

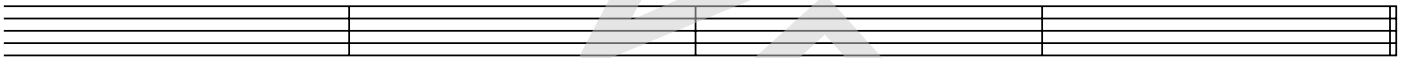
5



9

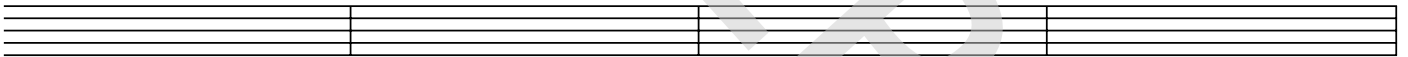


13

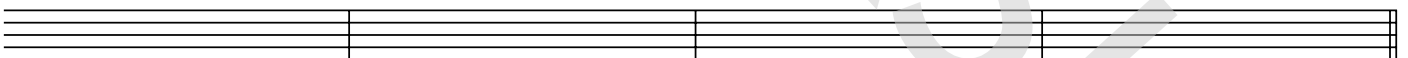


Chorus 1

17

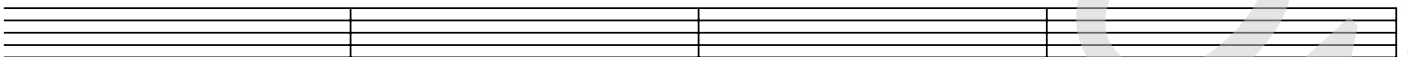


21

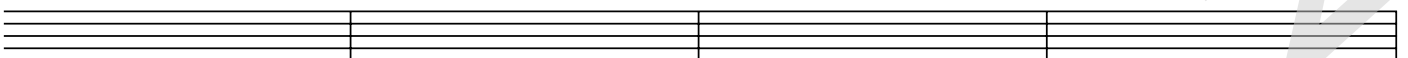


Verse 2

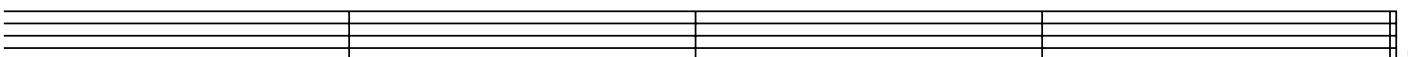
25



29



33



Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.

Arranged by Frank de Vreeze

Original Key



Intro Okay, Coconut man, Moon Heads and pea . You ready

verse 1 Seems like ev'rybody's got a price,
I wonder how they sleep at night.
When the sale comes first,
And the truth comes second,
Just stop for a minute and smile

Why is ev'rybody so serious?
Acting so damn mysterious?
Got your shades on your eyes
And your heels so high
That you can't even have a good time

Pre Chorus

Ev'rybody look to their left (yeah)
Ev'rybody look to their right (uh)
Can you feel that (yeah)
We're paying with love tonight

Chorus It's not about the money, money, money
We don't need your money, money, money
We just wanna make the world dance,
Forget about the price tag
Ain't about the (uh) Cha-Ching Cha-Ching
Ain't about the (yeah) Ba-Bling Ba-Bling
Wanna make the world dance,
Forget about the price tag.

Verse 2 We need to take it back in time,
When music made us all unite!
And it wasn't low blows and video hoes,
Am I the only one getting tired?

Why is ev'rybody so obsessed?
Money can't buy us happiness
Can we all slow down and enjoy right now
Guarantee we'll be feeling alright

Pre Chorus

Chorus