



Walking in the air - SSAA

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01 SSAA Combo C

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

DEMO

DEMO

Tranquil, serene $\text{♩} = 47$

Verse 1

p
Soprano 1 We're walk-ing in the air we're float-ing in the moon - lit

p
Soprano 2 We're walk-ing in the air we're float-ing in the moon - lit

p
Alto 1 We're walk-ing in the air we're float-ing in the moon - lit

p
Alto 2 We're walk-ing in the air we're float-ing in the moon - lit

p
C Instr. We're walk-ing in the air we're float-ing in the moon - lit

mp
Piano Combo *mp* *sim.*

pp
Synthesizer *pp*

Guitar

Bass Guitar

Drum Set *Finger Cymbals (alt. Triangle)*

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Walking in the air 3

01 SSAA Combo C

Instr. Solo

22 *p*

S1 *p*

S2 *p*

A1 *p*

A2 *mp*

C *mf* F D^m B^b G^m D^m *Celesta*

P.C. *mp*

Synth *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mp*

Ac. Guitar (nylon) *mf*

Bass *mp*

D. S.

Verse 3

29

S1 Far a-cross the world the vil-lag-es go by like dreams the riv-ers and the for-est and the streams *mp*

S2 Far a-cross the world vil-lag-es like dreams The riv-ers and the hills the for-est and the streams

A1 Far a-cross the world vil-lag-es like dreams The riv-ers and the hills the for-est and the

A2 Far a-cross the world the vil-lag-es go by like dreams The riv-ers and the hills the for-est and the *p*

C

P.C. C G^m B^b

Synth *pp* *p*

Ac. Guitar (nylon) *mf*

Bass

D. S.

Walking in the air 5

01 SSAA Combo C

Interlude 2

50

S1 sky _____ we're drift-ing o-ver moun-tains float-ing by _____ sud - den - ly swoop - ing

S2 _____ we're drift-ing o-ver i - cy moun-tains float-ing by _____ sud - den - ly swoop - ing

A1 _____ we're drift-ing o-ver i - cy moun-tains float-ing by _____ Sud-den-ly swoop-ing low

A2 _____ we're drift-ing o-ver i - cy moun-tains float-ing by _____ Sud-den-ly swoop-ing low

C _____ *mf* _____

P.C. _____ *mf* _____

Synth _____ *p* _____

Gr. _____

Bass _____ *mf* _____

D. S. _____

G^m B^b D^m A D^m

57

S1 on an o - - - cean deep 'rous-ing of _____ a might-y mon - ster from his sleep. We're

S2 on an o - - - cean deep 'rous-ing of _____ a might-y mon - ster from his sleep. We're

A1 on an o - - - cean deep 'rous - ing of mon - ster from his sleep.

A2 on on an o - cean deep 'rous - ing of mon - ster from his sleep. We're

C _____

P.C. _____

Synth _____

Gr. _____

Bass _____

D. S. _____

G C C^m F B^b A *g^{tr}*



02 SSAA Combo Bb

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

DEMO

VERSE

Tranquil, serene $\text{♩} = 47$

Verse 1

Soprano 1 *p* We're walk-ing in the air _____ we're float-ing in the moon - lit

Soprano 2 *p* We're walk-ing in the air _____ we're float-ing in the moon - lit

Alto 1 *p* We're walk-ing in the air _____ we're float-ing in the moon - lit

Alto 2 *p* We're walk-ing in the air _____ we're float-ing in the moon - lit

Bb Instr.

Piano Combo *mp* *mp* *sim.* D^m

Synthesizer *pp* *Strings*

Guitar

Bass Guitar

Drum Set *Finger Cymbals (alt. Triangle)*

Walking in the air 3
02 SSAA Combo Bb

Instr. Solo

22 *p*

S1 *p*

S2 *p*

A1 *p*

A2 *mp*

Bb *mf* *F* *D^m* *B^b* *G^m* *D^m* *Celesta*

P.C. *mp*

Synth *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mp*

Gr. *Ac. Guitar (nylon)* *mp*

Bass *mf*

D. S. *mp*

Verse 3

29

S1 Far a-cross the world the vil-lag-es go by like dreams the riv-ers and the for-est and the streams *mp*

S2 Far a-cross the world vil-lag-es like dreams The riv-ers and the hills the for-est and the streams *p*

A1 Far a-cross the world vil-lag-es like dreams The riv-ers and the hills the for-est and the

A2 Far a-cross the world the vil-lag-es go by like dreams The riv-ers and the hills the for-est and the

Bb

P.C. *C* *G^m* *B^b*

Synth *pp* *p*

Gr. *mf*

Bass

D. S.

Walking in the air 5

02 SSAA Combo Bb

Interlude 2

50

S1 sky _____ we're drift-ing o-ver moun-tains float-ing by _____ sud-den-ly swoop-ing

S2 _____ we're drift-ing o-ver i-cy moun-tains float-ing by _____ sud-den-ly swoop-ing

A1 _____ we're drift-ing o-ver i-cy moun-tains float-ing by _____ Sud-den-ly swoop-ing low

A2 _____ we're drift-ing o-ver i-cy moun-tains float-ing by _____ Sud-den-ly swoop-ing low

Bb *G^m* *B^b* *D^m* *mf* *A* *D^m*

P.C. *mf*

Synth *p*

Gr.

Bass *mf*

D. S.

57

S1 on an o-ccean deep 'rous-ing of _____ a might-y mon-ster from his sleep. We're

S2 on an o-ccean deep 'rous-ing of _____ a might-y mon-ster from his sleep. We're

A1 on an o-ccean deep 'rous-ing of mon-ster from his sleep.

A2 on on an o-ccean deep 'rous-ing of mon-ster from his sleep. We're

Bb *G* *C* *C^m* *F* *B^b* *A* *G^m*

P.C.

Synth *p*

Gr.

Bass

D. S.



03 SSAA Combo Eb

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

p

We're walk-ing in the air _____ we're float-ing in the moon - lit

p

We're walk-ing in the air _____ we're float-ing in the moon - lit

p

We're walk-ing in the air _____ we're float-ing in the moon - lit

p

We're walk-ing in the air _____ we're float-ing in the moon - lit

p

We're walk-ing in the air _____ we're float-ing in the moon - lit

D^m

Harp mp

mp

sim.

Strings pp

Finger Cymbals (alt. Triangle)

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Walking in the air 3
03 SSAA Combo Eb

Instr. Solo

22 *p*

S1 *p*

S2 *p*

A1 *p*

A2 *mp*

Eb *mf* F D^m B^b G^m D^m *Celesta*

P.C. *mp*

Synth *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mp*

Ac. Guitar (nylon) *mp*

Gtr. *mf*

Bass *mp*

D. S.

Verse 3

29

S1 Far a-cross the world the vil-lag-es go by like dreams the riv-ers and the for-est and the streams *mp*

S2 Far a-cross the world vil-lag-es like dreams The riv-ers and the hills the for-est and the streams *p*

A1 Far a-cross the world vil-lag-es like dreams The riv-ers and the hills the for-est and the

A2 Far a-cross the world the vil-lag-es go by like dreams The riv-ers and the hills the for-est and the

Eb

P.C. *A* *C* *G^m* *B^b*

Synth *pp*

Gtr. *p*

Bass *mf*

D. S.

Walking in the air 5

03 SSAA Combo Eb

Interlude 2

50

S1 sky _____ we're drift-ing o-ver moun-tains float-ing by _____ sud-den-ly swoop-ing

S2 _____ we're drift-ing o-ver i-cy moun-tains float-ing by _____ sud-den-ly swoop-ing

A1 _____ we're drift-ing o-ver i-cy moun-tains float-ing by _____ Sud-den-ly swoop-ing low

A2 _____ we're drift-ing o-ver i-cy moun-tains float-ing by _____ Sud-den-ly swoop-ing low

Eb _____ *mf*

P.C. *G^m* *B^b* *D^m* *A* *D^m* *mf*

Synth *p*

Gr. _____

Bass _____ *mf*

D. S. _____

57

S1 on an o-ccean deep 'rous-ing of _____ a might-y mon-ster from his sleep. We're

S2 on an o-ccean deep 'rous-ing of _____ a might-y mon-ster from his sleep. We're

A1 on an o-ccean deep 'rous-ing of mon-ster from his sleep.

A2 on on an o-ccean deep 'rous-ing of mon-ster from his sleep. We're

Eb _____

P.C. *G* *C* *C^m* *F* *B^b* *A* *G^{aug}*

Synth _____

Gr. _____

Bass _____

D. S. _____

04 SSAA 4 extra staves

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhujsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Soprano 1
p We're walk-ing in the air _____ we're float-ing in the moon . . . ll sky _____ the peo-ple far-be-low are

Soprano 2
p We're walk-ing in the air _____ we're float-ing in the moon . . . ll sky _____ the peo-ple far-be-low are

Alto 1
p We're walk-ing in the air _____ we're float-ing in the moon . . . ll sky _____ the peo-ple far-be-low are

Alto 2
p We're walk-ing in the air _____ we're float-ing in the moon . . . ll sky _____ the peo-ple far-be-low are

1
p We're walk-ing in the air _____ we're float-ing in the moon . . . ll sky _____ the peo-ple far-be-low are

2
p We're walk-ing in the air _____ we're float-ing in the moon . . . ll sky _____ the peo-ple far-be-low are

3
p We're walk-ing in the air _____ we're float-ing in the moon . . . ll sky _____ the peo-ple far-be-low are

4
p We're walk-ing in the air _____ we're float-ing in the moon . . . ll sky _____ the peo-ple far-be-low are

Piano Combo
mp *harp* *Dm* _____ *C* _____ *Gm* _____

Synthesizer
mp _____ *pp* *Strikes* _____ *sim.* _____

Guitar
pp _____

Bass Guitar
pp _____ *Finger Cymbals (alt. Triangle)* _____

Drum Set

Instr. Solo

Verse 3

Walking in the air 3
04 SSAA 4 extra staves

The musical score is arranged in 12 staves. The vocal parts are S1, S2, A1, and A2. The instrumental parts are P.C., Synth, Git., Bass, and D.S. The score includes lyrics: "Far a-cross the world" and "the". Dynamics include *p*, *mf*, *mp*, and *f*. Performance instructions include "Ac. Guitar (nylon)", "Celesta", and "8". Chord progressions are indicated as Dm, F, Dm, Bb, Gm, Dm. The score is marked with "21" at the beginning of several staves.

Walking in the air 5

04 SS/AA 4 extra staves

Verse 4

Vocal Parts:

- S1:** prise, be - lieves, their eyes, surf-ing in the air, we're swim-ming in the fro-zen sky
- S2:** prise, no-bod-y, down be-low, be - lieves, their eyes, surf-ing in the air, swim-ming in the sky, we're
- A1:** prise, no-bod-y, down be-low, be - lieves, their eyes, We're surf-ing in the air, swim-ming in the sky, we're
- A2:** We're surf-ing in the air, swim-ming in the fro-zen sky, we're

Instrumental Parts:

- Guitar:** C, Cm, F, Bb, A, Dm, C
- Bass:** p
- Synth:** ppp, *gtr.*, *sim.*
- P.C. (Piano):** p
- D. S. (Drum Set):** p

Sheet music for Verse 5, featuring vocal parts (S1, S2, A1, A2) and instrumental parts (P.C., Synth, Gtr., Bass, D.S.). The music includes lyrics and chord markings (Bb, A, Dm, C, Gm, Bb).

Vocal Parts:

- S1:** from his sleep. We're walk-ing in the air. we're danc-ing in the mid-night sky. and e-very-one who sees us greets us as we fly.
- S2:** from his sleep. We're walk-ing in the air. we're danc-ing in the mid-night sky. and e-very-one who sees us greets us as we fly.
- A1:** from his sleep. We're walk-ing in the air. the mid-night sky. the mid-night sky. and e-very-one who sees us greets us as we fly.
- A2:** from his sleep. We're walk-ing in the air. we're danc-ing in the mid-night sky. the mid-night sky. and e-very-one who sees us greets us as we fly.

Instrumental Parts:

- P.C. (Piano/Chorus):** Chords: Bb, A, Dm, C, Gm, Bb. Includes a section marked *8^{me}*.
- Synth:** Accompaniment with dynamics *d* and *mf*.
- Gtr. (Guitar):** Accompaniment with dynamics *mf* and *p*.
- Bass:** Accompaniment with dynamics *p*.
- D.S. (Drum Set):** Rhythmic accompaniment.



05 SSAA small Combo

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drum Set. The key signature is one flat (B-flat) and the time signature is 2/2. The tempo is marked 'Tranquil, serene' with a quarter note equal to 47 beats. The score includes a large 'DEMO' watermark. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) all sing the lyrics 'We're walk-ing in the air' starting at measure 5. The piano part features a harp accompaniment with a *mp* dynamic and a D^m chord. The guitar and bass guitar parts are currently blank.

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Walking in the air 3
05 SSAA small Combo

16

S1
rid - ing in the mid - night blue _____ I'm find - ing I can fly so high a - bove with you _____

S2
rid - ing in the mid - night blue _____ I'm find - ing I can fly so high a - bove with you _____

A1
the mid - night blue _____ the mid - night blue, _____ I'm find - ing I can fly so high a - bove with you _____

A2
rid - ing in the mid - night blue _____ the mid - night blue, _____ I'm find - ing I can fly so high a - bove with you _____

P.C.
C G^m B^b

Gtr.

Bass

D. S.

Instr. Solo

21

S1

S2

A1

A2

P.C.
D^m F D^m B^b

Gtr.
Ac. Guitar (nylon)
mf

Bass
mp

D. S.

Interlude 1

36

S1 — tak-en by sur -

S2 — Chil - dren gaze o - pen mouthed tak-en by sur -

A1 streams Chil - dren gaze o - pen mouthed tak-en by sur -

A2 streams

P.C. *D^m* *A* *D^m* *G*

Gtr.

Bass

D. S.

41

S1 prise be - lieves their eyes.

S2 prise no - bod - y down be - low be - lieves their eyes.

A1 prise no - bod - y down be - low be - lieves their eyes.

A2 *mp* We're

P.C. *C* *C^m* *F* *B^b* *A*

Gtr.

Bass

D. S.

Walking in the air 7
05 SSAA small Combo

56

S1
ly swoop - ing on an o - - cean deep 'rous-ing of _____ a might-y mon - ster

S2
ly swoop - ing on an o - - cean deep 'rous-ing of _____ a might-y mon - ster

A1
swoop-ing low on an o - - cean deep 'rous - ing of mon - ster

A2
swoop-ing low on on an o -cean deep 'rous - ing of mon - ster

P.C.
D^m G C C^m F

Gtr.

Bass

D. S.

Verse 5

61

S1
from his sleep. We're walk-ing in the air _____ we're

S2
from his sleep. We're walk-ing in the air _____ we're

A1
from his sleep. We're walk-ing in the air

A2
from his sleep. We're walk-ing in the air _____ we're

P.C.
B^b A D^m *mp*

Gtr.

Bass
mf
p

D. S.

Walking in the air 9
05 SSAA small Combo

76

S1 walk - ing in the air walk - ing in the air *rit.*

S2 walk - ing in the air walk - ing in the air

A1 air walk - ing in the air

A2 walk - ing in the air

P.C. *pp*

Gtr. *pp*

Bass *pp*

D. S. *pp*

8^{va} 15^{ma}

06 SSAA small Combo extra staves

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuisen
Original Key

Tranquill, serene $\text{♩} = 47$

Verse 1

Soprano 1
p
We're walk-ing in the air _____
we're float-ing in the moon - lit sky _____

Soprano 2
p
We're walk-ing in the air _____
we're float-ing in the moon - lit sky _____

Alto 1
p
We're walk-ing in the air _____
we're float-ing in the moon - lit sky _____

Alto 2
p
We're walk-ing in the air _____
we're float-ing in the moon - lit sky _____

Piano Combo
mp
Harp
D^m
mp
sim.
C

Guitar
8

Bass Guitar
8

Drum Set
Finger Cymbals (alt. Triangle)

Walking in the air 3
06 SSA A small Combo extra staves

Instr. Solo

17

S1 blue _____ I'm find- ing I can fly so high a-bove with you _____

S2 blue _____ I'm find- ing I can fly so high a-bove with you _____

A1 blue _____ the mid- night blue, _____ I'm find- ing I can fly so high a-bove with you _____

A2 blue _____ the mid- night blue, _____ I'm find- ing I can fly so high a-bove with you _____

1 17

2 17

C Gm B \flat Dm F Dm

PC: *mp*

Gtr. *mf*

Bass *mp*

D. S.

Ac. Guitar (nylon)

Interlude 1

33

S1 dreams — the riv-ers and the for-est and the streams — tak-en by sur-

S2 *mp* The riv-ers and the hills the for-est and the streams — o-pen mouthed tak-en by sur-

A1 The riv-ers and the hills *p* the for-est — and the streams Chil-dren gaze o-pen mouthed tak-en by sur-

A2 The riv-ers and the hills the for-est — and the streams Chil-dren gaze o-pen mouthed tak-en by sur-

1 33

2 33

PC: G^m B^b D^m A G D^m

Gtr. 8

Bass

D. S.

Walking in the air 7
06 SSA small Combo extra staves

Interlude 2

49

S1 we're swim-ming in the fro-zen sky _____ we're drift-ing o-ver moun-tains float-ing by _____ sud - den - ly swoop-ing

S2 sky _____ we're drift-ing o-ver i - - cy moun-tains float-ing by _____ sud - den - ly swoop-ing

A1 sky _____ we're drift-ing o-ver i - - cy moun - tains - float - ing by _____ *mp* sud - den - ly swoop-ing low

A2 sky _____ we're drift-ing o-ver i - - cy moun - tains - float - ing by _____ *mp* sud - den - ly swoop-ing low

1 49

2

C G^m B^b D^m A D^m

P.C. *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

65

S1 — we're danc-ing in the mid - night sky — and e - very - one who sees us greets us as we fly — *pp*

S2 — we're danc-ing in the mid - night sky — and e - very - one who sees us greets us as we fly — *pp*

A1 walk-ing in the air the mid - night sky — the mid - night sky — and e - very - one who sees us greets us as we fly — *pp*

A2 — we're danc-ing in the mid - night sky — the mid - night sky — and e - very - one who sees us greets us as we fly — *pp*

1 65 We're

2 65

P.C. *pp* *pp* *pp*

C Gm B_b Dm

Choir: 8

Bass

D. S.



07 SSAA Piano Solo

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

DEMO

VERBODEN

Tranquil, serene $\text{♩} = 47$

Verse 1

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo. The key signature is one flat (B-flat) and the time signature is 2/2. The tempo is marked 'Tranquil, serene' with a quarter note equal to 47 beats. The score begins with a piano introduction in the piano solo part, marked *mp*, with a chord of D minor (D^m). The vocal parts enter in the fifth measure with the lyrics 'We're walk-ing in the air' in a piano (*p*) dynamic. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

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Walking in the air 3
07 SSAA Piano Solo

16

S1
rid - ing in the mid - night blue _____ I'm find - ing I can fly so

S2
rid - ing in the mid - night blue _____ I'm find - ing I can fly so

A1
the mid - night blue _____ the mid - night blue, _____ I'm find - ing I can fly so

A2
rid - ing in the mid - night blue _____ the mid - night blue, _____ I'm find - ing I can fly so

C G^m

P.S.

Instr. Solo

20

S1
high a - bove with you _____

S2
high a - bove with you _____

A1
high a - bove with you _____

A2
high a - bove with you _____

B^b D^m F D^m B^b

mf

P.S.

Interlude 1

35

S1
for - est and the streams _____

S2
for - est and the streams _____
Chil - dren gaze o - pen mouthed
mp

A1
for - est and the streams
Chil - dren gaze o - pen mouthed

A2
for - est and the streams

B \flat D m A D m

P.S.

40

S1
tak - en by sur - prise be - lieves their eyes.

S2
tak - en by sur - prise no - bod - y down be - low be - lieves their eyes.

A1
tak - en by sur - prise no - bod - y down be - low be - lieves their eyes.

A2
mp
We're

G C C m F B \flat A

P.S.

Interlude 2

55

S1 sud - den - ly swoop - ing on an o - cean deep 'rous - ing of ____ a

S2 sud - den - ly swoop - ing on an o - cean deep 'rous - ing of ____ a

A1 *mp* Sud - den - ly swoop - ing low on an o - cean deep 'rous - ing

A2 Sud - den - ly swoop - ing low on on an o - cean deep 'rous - ing

A D^m G C C^m

P.S.

Verse 5

60

S1 might - y mon - ster from his sleep. We're walk - ing in the air _____ we're

S2 might - y mon - ster from his sleep. We're walk - ing in the air _____ we're

A1 of mon - ster from his sleep. We're walk - ing in the air *p*

A2 of mon - ster from his sleep. We're walk - ing in the air _____ we're

A F B^b A D^m

P.S.

Walking in the air 9
07 SSAA Piano Solo

75 *rit.*

S1 air ————— walk-ing in the air ————— walk-ing in the air

S2 ————— walk-ing in the air ————— walk-ing in the air

A1 ————— walk-ing in the air ————— walk-ing in the air

A2 walk-ing in the air ————— walk-ing in the air

P.S. *pp*

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$ Verse 1

Soprano 1
Soprano 2
Alto 1
Alto 2

We're walk-ing in the air _____ we're float-ing in the moon - lit

We're walk-ing in the air _____ we're float-ing in the moon - lit

We're walk-ing in the air _____ we're float-ing in the moon - lit

We're walk-ing in the air _____ we're float-ing in the moon - lit

16

S1
rid-ing in the mid - night blue _____ I'm find-ing I can fly so

S2
rid-ing in the mid - night blue _____ I'm find-ing I can fly so

A1
the mid-night blue__ the mid-night blue, ___ I'm find-ing I can fly so

A2
rid-ing in the mid - night blue__ the mid-night blue, I'm find-ing I can fly so

Instr. Solo Verse 3

20

S1
high a-bove with you _____ Far a-cross the

S2
high a-bove with you _____

A1
high a-bove with you _____

A2
high a-bove with you _____ Far a-cross the world _____

6

6

6

6

Interlude 1

37

S1
tak-en by sur - prise

S2
Chil-dren gaze o - pen mouthed tak-en by sur - prise

A1
mp
Chil-dren gaze o - pen mouthed tak-en by sur - prise

A2

42

S1
be - lieves their eyes.

S2
no - bod - y down be - low be - lieves their eyes.

A1
no - bod - y down be - low be - lieves their eyes.

A2
mp

We're

Interlude 2

52

S1
moun-tains float-ing by _____ sud-den - ly swoop-ing

S2
moun-tains float-ing by _____ sud-den - ly swoop-ing

A1
mp
moun - tains__ float-ing by Sud-den-ly swoop-ing low

A2
moun - tains__ float-ing by Sud-den-ly swoop-ing low

57

S1
on an o - cean deep 'rous-ing of _____ a might-y mon - ster from his

S2
on an o - cean deep 'rous-ing of _____ a might-y mon - ster from his

A1
on an o - cean deep 'rous-ing of mon-ster from his

A2
on on an o-cean deep 'rous-ing of mon-ster from his

69

S1 *pp*
e - very - one who sees us greets us as we fly _____

S2 *pp*
e - very - one who sees us greets us as we fly _____

A1 *pp*
e - very - one who sees us greets us as we fly _____

A2 *pp*
e - very - one who sees us greets us as we fly _____ We're

Coda

73

S1
walk - ing in the air _____

S2
walk - ing in the air _____

A1
walk - ing in the air _____ walk - ing in the

A2
walk - ing in the air _____ walk - ing in the air _____

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2

The musical score is written for a C instrument in 3/2 time. It consists of eight staves of music. The first staff (measures 1-14) includes a 4-measure rest, a 7-measure rest, and an instrumental solo starting at measure 11 with a mezzo-piano (*mp*) dynamic. The second staff (measures 15-23) features a piano (*pp*) dynamic at the start, followed by a 3-measure rest and another 3-measure rest, then an instrumental solo with a mezzo-forte (*mf*) dynamic. The third staff (measures 24-28) continues the instrumental solo. The fourth staff (measures 29-39) includes a 7-measure rest and is labeled as Verse 3. The fifth staff (measures 40-44) is labeled as Verse 4 and Interlude 2. The sixth staff (measures 45-56) includes an 8-measure rest and is labeled as Verse 5. The seventh staff (measures 57-61) is labeled as Coda. The eighth staff (measures 62-70) includes a 9-measure rest and a 7-measure rest.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It consists of eight staves of music. The first staff (measures 1-14) includes a 4-measure rest, a 7-measure rest, and a melodic line starting at measure 15 with a mezzo-piano (*mp*) dynamic. The second staff (measures 15-23) features a piano (*pp*) dynamic and a mezzo-forte (*mf*) dynamic, with a 3-measure rest and a melodic line. The third staff (measures 24-28) is labeled 'Interlude 1' and contains a melodic line. The fourth staff (measures 29-39) is labeled 'Verse 3' and includes a 7-measure rest and a melodic line. The fifth staff (measures 40-44) is labeled 'Verse 4' and includes a melodic line. The sixth staff (measures 45-56) is labeled 'Interlude 2' and includes an 8-measure rest and a melodic line with a mezzo-forte (*mf*) dynamic. The seventh staff (measures 57-61) is labeled 'Verse 5' and includes a melodic line. The eighth staff (measures 62-70) is labeled 'Coda' and includes a 9-measure rest and a 7-measure rest.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2

Musical notation for Verse 1 and Verse 2. Verse 1 consists of two measures with rests of 4 and 7. Verse 2 begins with a melodic line starting on a whole note, followed by eighth notes and a final half note. Dynamics include *mp* and *Instr. Solo*.

Musical notation starting at measure 15. It features a melodic line with a triplet of eighth notes and a triplet of eighth notes. Dynamics include *pp* and *mf*.

Musical notation starting at measure 24. It features a melodic line with eighth notes and a final half note.

Verse 3

Interlude 1

Musical notation starting at measure 29. It features a melodic line with a 7-measure rest followed by eighth notes and a final half note.

Musical notation starting at measure 40. It features a melodic line with eighth notes and a final half note.

Verse 4

Interlude 2

Musical notation starting at measure 45. It features a melodic line with a 2-measure rest, a 2-measure rest, and then eighth notes. Dynamics include *mf*.

Musical notation starting at measure 57. It features a melodic line with eighth notes and a final half note.

Verse 5

Coda

Musical notation starting at measure 62. It features a melodic line with a 9-measure rest and a 7-measure rest.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$
 D^m

The first system of music consists of two staves (treble and bass clef) in 2/2 time. The tempo is marked 'Tranquil, serene' with a quarter note equal to 47 beats. The key signature has one flat (B-flat). The first measure is marked with a dynamic of *mp* and a chord of D^m . The melody in the treble clef features a series of eighth-note chords, while the bass clef provides a steady accompaniment of quarter notes.

Verse 1

The second system of music starts at measure 5. It continues with the same melodic and accompaniment patterns. A dynamic of *sim.* (sustained) is indicated. A chord of C is marked above the final measure of this system.

The third system of music starts at measure 9. It continues with the same melodic and accompaniment patterns. Chords G^m , B^b , and D^m are marked above the measures.

Verse 2

The fourth system of music starts at measure 13. It continues with the same melodic and accompaniment patterns. A chord of C is marked above the final measure of this system.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$
D^m

Harp

mp

mp

Verse 1

5

sim.

C

9

G^m B^b D^m

Verse 2

13

sim.

C

Walking in the air



Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$ Verse 1

Verse 2

Instr. Solo

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2

Instr. Solo

Ac. Guitar (nylon)

F

D^m

4 9 5 4

Verse 3

B^b G^m D^m

C G^m B^b

Interlude 1

D^m A D^m G

C C^m F B^b A

Verse 4

D^m C G^m

Interlude 2

Verse 5

B^b D^m 5 4

C G^m B^b

Coda

D^m

Walking in the air



Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$ Verse 1

Verse 2

Instr. Solo

F D^m

4 9 5 4

Verse 3

mp

B^b G^m D^m C

25

Interlude 1

G^m B^b D^m A D^m G

33

Verse 4

C C^m F B^b A D^m

41

p

Interlude 2

C G^m B^b D^m A

49

mf

D^m G C C^m F B^b A

56

Verse 5

D^m C G^m B^b D^m

63

p Coda

72

rit.

pp

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$
Verse 1

Finger Cymbals
(alt. Triangle)

Verse 2

Instr. Solo

14

Verse 3

24

Interlude 1

33

Verse 4

42

Interlude 2

51

Verse 5

60

Coda

71

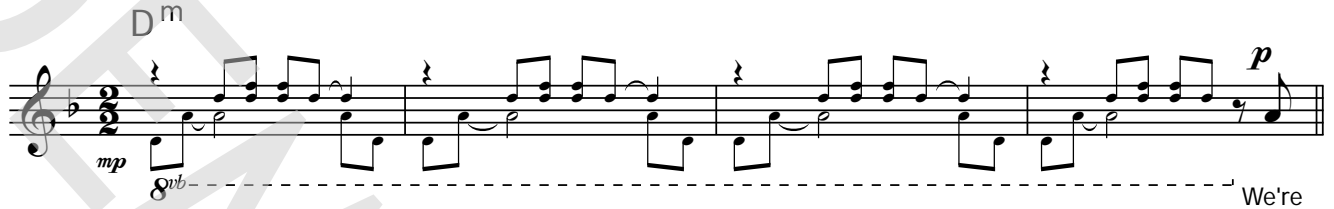
pp

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

D^m



mp *p*

8vb

We're

Verse 1

5

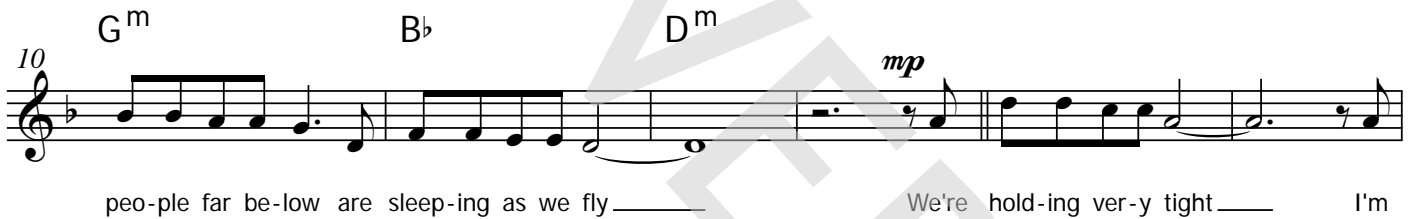


C

walk-ing in the air _____ we're float-ing in the moon - lit sky _____ the

Verse 2

10



G^m B^b D^m *mp*

peo-ple far be-low are sleep-ing as we fly _____ We're hold-ing ver-y tight _____ I'm

16



C G^m B^b D^m

rid-ing in the mid-night blue _____ I'm find-ing I can fly so high a-bove with you _____

Instr. Solo

22



F D^m B^b G^m D^m *mp*

Verse 3

29



C G^m

Far a-cross the world _____ the vil-lag-es go by like dreams _____ the riv-ers and the hills the

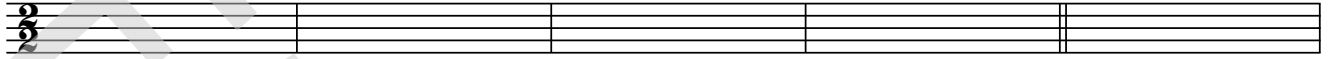


Walking in the air

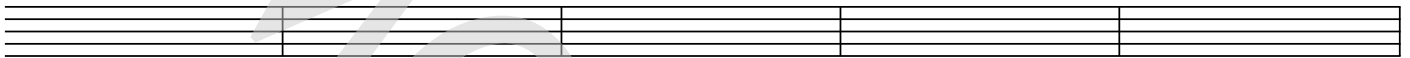
Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1



6



Verse 2

11

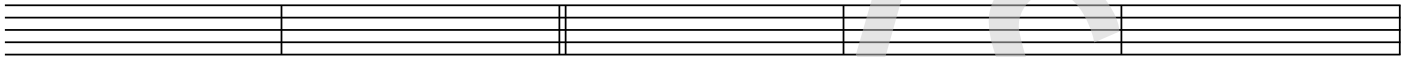


16



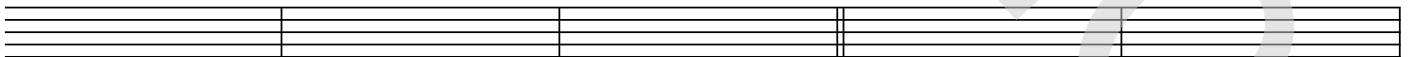
Instr. Solo

21

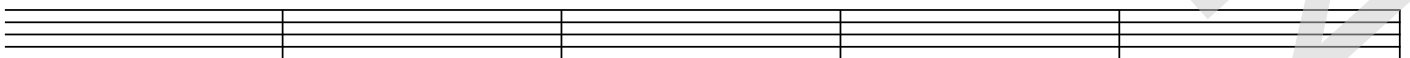


Verse 3

26

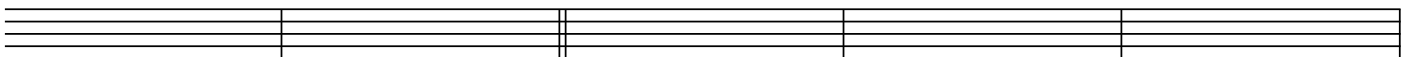


31



Interlude 1

36



Walking in the air

*Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key*

Verse 1

We're walking in the air
We're floating in the moonlit sky
The people far below are sleeping as we fly

Verse 2

We're holding very tight
I'm riding in the midnight blue
I'm finding I can fly so high above with you

Verse 3

Far across the world
The villages go by like dreams
The rivers and the hills
The forests and the streams

Interlude 1

Children gaze open mouthed, taken by surprise
Nobody down below believes their eyes

Verse 4

We're surfing in the air, we're swimming in the frozen sky
We're drifting over icy mountains floating by

Interlude 2

Suddenly swooping low on an ocean deep
'rousing of a mighty monster from its sleep

Verse 5

We're walking in the air
We're dancing in the midnight sky
And everyone who sees us greets us as we fly

Coda

We're walking in the air (4x)