



Walking in the air - SSAA

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
37	Full score small combo 2 extra staves
47	Full score vocals (SSAA) piano solo
56	Vocals (SSAA)
66	C instrument
67	Bb instrument
68	Eb instrument
69	Piano solo
73	Piano combo
76	Synthesizer
79	Guitar
80	Bass guitar
81	Percussion
83	Leadsheet (melody, lyrics, chords)
85	Empty paper
87	Lyrics

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

DEMO

VERSE 1

p

Soprano 1 We're walk-ing in the air we're float-ing in the moon - lit

p

Soprano 2 We're walk-ing in the air we're float-ing in the moon - lit

p

Alto 1 We're walk-ing in the air we're float-ing in the moon - lit

p

Alto 2 We're walk-ing in the air we're float-ing in the moon - lit

C Instr.

D^m

Harp

mp

Piano Combo *mp*

sim.

Strings

pp

Guitar

Bass Guitar

Drum Set

Finger Cymbals (alt. Triangle)

Walking in the air 3

01 SSAA Combo C

Instr. Solo

22

S1

S2

A1

A2

C

P.C.

Synth

Ac. Guitar (nylon)

Gtr.

Bass

D. S.

mf

F

D^m

B^b

G^m

D^m

Celesta

mp

pp

mf

pp

mf

pp

mf

pp

mp

mf

mp

Verse 3

29

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

D. S.

Far a-cross the world the vil-lag-es go by like dreams the riv-ers and the for-est and the streams

Far a-cross the world vil-lag-es like dreams The riv-ers and the hills the for-est and the streams

Far a-cross the world vil-lag-es like dreams The riv-ers and the hills the for-est and the

Far a-cross the world the vil-lag-es go by like dreams The riv-ers and the hills the for-est and the

mp

p

mf

pp

C

G^m

B^b

Walking in the air 5

01 SSAA Combo C

Interlude 2

50

S1 sky _____ we're drift-ing o-ver moun-tains float-ing by _____ sud-den-ly swoop-ing

S2 _____ we're drift-ing o-ver i-cy moun-tains float-ing by _____ sud-den-ly swoop-ing

A1 _____ we're drift-ing o-ver i-cy moun-tains float-ing by Sud-den-ly swoop-ing low

A2 _____ we're drift-ing o-ver i-cy moun-tains float-ing by Sud-den-ly swoop-ing low

C G^m B^b D^m A D^m

P.C. mf

Synth p

Gtr.

Bass mf

D. S.

57

S1 on an o-ccean deep 'rous-ing of _____ a might-y mon-ster from his sleep. We're

S2 on an o-ccean deep 'rous-ing of _____ a might-y mon-ster from his sleep. We're

A1 on an o-ccean deep 'rous-ing of mon-ster from his sleep.

A2 on on an o-ccean deep 'rous-ing of mon-ster from his sleep. We're

C G C C^m F B^b A G^m

P.C.

Synth G^m

Gtr.

Bass

D. S.

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Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

DEMO

Soprano 1 *p* We're walk-ing in the air we're float-ing in the moon - lit

Soprano 2 *p* We're walk-ing in the air we're float-ing in the moon - lit

Alto 1 *p* We're walk-ing in the air we're float-ing in the moon - lit

Alto 2 *p* We're walk-ing in the air we're float-ing in the moon - lit

Bb Instr.

Piano Combo *mp* *mp* *sim.*

Synthesizer *pp* *Strings*

Guitar

Bass Guitar

Drum Set *Finger Cymbals (alt. Triangle)*

Walking in the air 3

02 SSAA Combo Bb

Instr. Solo

22

S1 *p*

S2 *p*

A1 *p*

A2 *mp*

Bb *mf* *F* *D^m* *B^b* *G^m* *D^m* *Celesta*

P.C. *mp*

Synth *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mp*

Gr. *Ac. Guitar (nylon)* *mp* *mf*

Bass *mp*

D. S.

Verse 3

29

S1 Far a-cross the world the vil-lag-es go by like dreams the riv-ers and the for-est and the streams

S2 Far a-cross the world vil-lag-es like dreams The riv-ers and the hills the for-est and the streams

A1 Far a-cross the world vil-lag-es like dreams The riv-ers and the hills the for-est and the

A2 Far a-cross the world the vil-lag-es go by like dreams The riv-ers and the hills the for-est and the

Bb

P.C. *C* *G^m* *B^b*

Synth *pp* *p*

Gr. *mf*

Bass

D. S.

Walking in the air 5

02 SSAA Combo Bb

Interlude 2

50

S1 sky _____ we're drift-ing o-ver moun-tains float-ing by _____ sud-den-ly swoop-ing

S2 _____ we're drift-ing o-ver i-cy moun-tains float-ing by _____ sud-den-ly swoop-ing

A1 _____ we're drift-ing o-ver i-cy moun-tains float-ing by Sud-den-ly swoop-ing low

A2 _____ we're drift-ing o-ver i-cy moun-tains float-ing by Sud-den-ly swoop-ing low

Bb G^m B^b D^m A D^m

P.C. *mf*

Synth *p*

Gtr.

Bass *mf*

D. S.

57

S1 on an o - - - cean deep 'rous-ing of _____ a might-y mon-ster from his sleep. We're

S2 on an o - - - cean deep 'rous-ing of _____ a might-y mon-ster from his sleep. We're

A1 on an o - - - cean deep 'rous-ing of mon-ster from his sleep.

A2 on on an o - - - cean deep 'rous-ing of mon-ster from his sleep. We're

Bb G C C^m F B^b A

P.C.

Synth *mf*

Gtr.

Bass

D. S.

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Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Soprano 1
p
We're walk-ing in the air _____ we're float-ing in the moon - lit

Soprano 2
p
We're walk-ing in the air _____ we're float-ing in the moon - lit

Alto 1
p
We're walk-ing in the air _____ we're float-ing in the moon - lit

Alto 2
p
We're walk-ing in the air _____ we're float-ing in the moon - lit

Eb Instr.

Piano Combo
Harp *D^m*
mp
mp *sim.*

Synthesizer
pp
Strings

Guitar

Bass Guitar

Drum Set
Finger Cymbals (alt. Triangle)

03 SSAA Combo Eb

Instr. Solo

23

S1 *p*

S2 *p*

A1 *p*

A2 *mp*

Eb *mf* *F* *D^m* *B^b* *G^m* *D^m* *Celesta*

P.C. *mp*

Synth *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mp*

Gtr. *Ac. Guitar (nylon)* *mp* *mf*

Bass *mp*

D. S.

Verse 3

29

S1 Far a-cross the world the vil-lag-es go by like dreams the riv-ers and the for-est and the streams

S2 Far a-cross the world vil-lag-es like dreams The riv-ers and the hills the for-est and the streams

A1 Far a-cross the world vil-lag-es like dreams The riv-ers and the hills the for-est and the

A2 Far a-cross the world the vil-lag-es go by like dreams The riv-ers and the hills the for-est and the

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Walking in the air 5

03 SSAA Combo Eb

Interlude 2

50

S1 sky _____ we're drift-ing o-ver moun-tains float-ing by _____ sud-den-ly swoop-ing

S2 _____ we're drift-ing o-ver i-cy moun-tains float-ing by _____ sud-den-ly swoop-ing

A1 _____ we're drift-ing o-ver i-cy moun-tains float-ing by Sud-den-ly swoop-ing low

A2 _____ we're drift-ing o-ver i-cy moun-tains float-ing by Sud-den-ly swoop-ing low

Eb G^m B^b D^m mf A D^m

P.C. mf

Synth p

Gtr.

Bass mf

D. S.

57

S1 on an o-ccean deep 'rous-ing of _____ a might-y mon-ster from his sleep. We're

S2 on an o-ccean deep 'rous-ing of _____ a might-y mon-ster from his sleep. We're

A1 on an o-ccean deep 'rous-ing of mon-ster from his sleep.

A2 on on an o-ccean deep 'rous-ing of mon-ster from his sleep. We're

Eb G C C^m F B^b A A $8va$

P.C.

Synth

Gtr.

Bass

D. S.

04 SSAA 4 extra staves

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Vers 1

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The score is in 4/4 time and features a key signature of one flat (Bb).

Soprano 1: *p* We're walk-ing in the air _____ we're float-ing in the moon - It sky _____ the peo-ple far be-low are

Soprano 2: *p* We're walk-ing in the air _____ we're float-ing in the moon - It sky _____ the peo-ple far be-low are

Alto 1: *p* We're walk-ing in the air _____ we're float-ing in the moon - It sky _____ the peo-ple far be-low are

Alto 2: *p* We're walk-ing in the air _____ we're float-ing in the moon - It sky _____ the peo-ple far be-low are

Piano Combo: *mp* *Harp* *Dm* *C* *Gm*

Synthesizer: *pp* *Strings* *sim.*

Guitar: *pp*

Bass Guitar: *Finger Cymbals (dir. Triangle)*

Drum Set:

04 SSAA 4 extra staves

Verse 3

[illegible]

04 SSAA 4 extra staves

Verse 4

41

S1

prise

be - lieves

their eyes.

surf-ing in the air

we're swim-ming in the fro-zen sky

S2

prise

no-bod-y

down be-low

be - lieves

their eyes.

surf-ing in the air

swim-ming in the sky

A1

prise

no-bod-y

down be-low

be - lieves

their eyes.

surf-ing in the air

swim-ming in the sky

A2

prise

no-bod-y

down be-low

be - lieves

their eyes.

We're surf-ing in the air

we're swim-ming in the fro-zen sky

1

41

2

41

3

4

4

C

Cm

F

Bb

A

Dm

C

8

Synth

PC.

Bass

Gtr

D S.

Verse 5

Walking in the air 7
04 SSAA 4 extra staves

6/1

S1 from his sleep. We're walk-ing in the air _____ we're danc-ing in the mid - night sky _____ and e-very-one who sees us greets us as we fly _____

S2 from his sleep. We're walk-ing in the air _____ we're danc-ing in the mid - night sky _____ and e-very-one who sees us greets us as we fly _____

A1 from his sleep. We're walk-ing in the air _____ the mid-night sky _____ the mid-night sky _____ and e-very-one who sees us greets us as we fly _____

A2 from his sleep. We're walk-ing in the air _____ the mid-night sky _____ the mid-night sky _____ and e-very-one who sees us greets us as we fly _____

1 6/1

2 6/1

3 6/1

4

B_b A ^{8_{va}} D^m C G^m B_b

P.C. *mp*

Synth *d*

Gtr. *mf*

Bass *p*

D. S.

Walking in the air

*Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key*

Tranquil, serene $\text{♩} = 47$

Verse 1

This musical score is for the song "We're Walkin'" and includes parts for vocalists and a piano ensemble. The score is written in 3/2 time with a key signature of one flat (Bb).

Vocalists:

- Soprano 1:** The vocal line begins with a rest for the first four measures, followed by the melody starting on a half note G4. The lyrics "We're walk-ing in the air" are written below the staff.
- Soprano 2:** Similar to Soprano 1, with a rest for the first four measures and the melody starting on a half note G4. The lyrics "We're walk-ing in the air" are written below the staff.
- Alto 1:** Similar to the other vocalists, with a rest for the first four measures and the melody starting on a half note G4. The lyrics "We're walk-ing in the air" are written below the staff.
- Alto 2:** Similar to the other vocalists, with a rest for the first four measures and the melody starting on a half note G4. The lyrics "We're walk-ing in the air" are written below the staff.

Piano Ensemble:

- Piano Combo:** The piano part features a harmonic progression. The right hand (treble clef) plays chords, with a *D^m* chord indicated above the first measure. The left hand (bass clef) plays a walking bass line. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano).
- Guitar:** The guitar part is currently silent, indicated by whole rests throughout the first five measures.
- Bass Guitar:** The bass guitar part is currently silent, indicated by whole rests throughout the first five measures.
- Drum Set:** The drum set part is currently silent, indicated by whole rests throughout the first five measures.

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16

S1
rid - ing in the mid - night blue _____ I'm find-ing I can fly so high a - bove with you _____

S2
rid - ing in the mid - night blue _____ I'm find-ing I can fly so high a - bove with you _____

A1
the mid-night blue _____ the mid-night blue, _____ I'm find-ing I can fly so high a - bove with you _____

A2
rid - ing in the mid - night blue _____ the mid-night blue, _____ I'm find-ing I can fly so high a - bove with you _____

C G^m B^b

P.C.
[Piano/Conductor part]

Gtr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum/Snare part]

Instr. Solo

21

S1
[Silent]

S2
[Silent]

A1
[Silent]

A2
[Silent]

D^m F D^m B^b

P.C.
[Piano/Conductor part]

Gtr.
Ac. Guitar (nylon)
[Guitar part]

Bass
[Bass part]

D. S.
[Drum/Snare part]

Interlude 1

36

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

streams

Chil - dren gaze

o - pen mouthed

tak - en by sur -

mp

D^m

A

D^m

G

41

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

prise

prise

prise

no - bod - y

down be - low

be - lieves

their eyes.

mp

We're

C

C^m

F

B^b

A

56

S1 ly swoop - ing on an o - - cean deep 'rous-ing of ____ a might-y mon - ster

S2 ly swoop - ing on an o - - cean deep 'rous-ing of ____ a might-y mon - ster

A1 swoop-ing low on an o - - cean deep 'rous - ing of mon - ster

A2 swoop-ing low on on an o - cean deep 'rous - ing of mon - ster

P.C. D^m G C C^m F

Gtr.

Bass

D. S.

Verse 5

61

S1 from his sleep. We're walk-ing in the air we're

S2 from his sleep. We're walk-ing in the air we're

A1 from his sleep. We're walk-ing in the air *p*

A2 from his sleep. We're walk-ing in the air we're

P.C. B^b A D^m *mp*

Gtr. *mf*

Bass *p*

D. S.

Walking in the air 9
05 SSAA small Combo

76

S1 walk - ing in the air walk - ing in the air *rit.*

S2 walk - ing in the air walk - ing in the air

A1 air walk - ing in the air

A2 walk - ing in the air

(8^{va}) 15^{ma}

P.C. *pp*

Gtr. *pp*

Bass *pp*

D. S. *pp*

06 SSAA small Combo extra staves

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verses 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drum Set. The music is in 2/4 time, key of D major, and tempo of 47 beats per minute. The lyrics are: "We're walk-ing in the air - we're float-ing in the moon - lit sky - we're float-ing in the moon - lit sky -". The Piano Combo part includes a Harp (D^m) and Finger Cymbals (alc. Triangle). The Guitar part includes a Bass Guitar and Finger Cymbals (alc. Triangle). The Drum Set part includes a Bass Drum and Finger Cymbals (alc. Triangle).

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996

997

998

999

1000

Walking in the air 3
06 SSA A small Combo extra staves

Instr. Solo

17

S1 blue _____ I'm find-ing I can fly so high a-bove with you _____

S2 blue _____ I'm find-ing I can fly so high a-bove with you _____

A1 blue _____ the mid-*n*-ight blue, _____ I'm find-ing I can fly so high a-bove with you _____

A2 blue _____ the mid-*n*-ight blue, _____ I'm find-ing I can fly so high a-bove with you _____

17

1

2

C G^m B^b D^m F D^m

P.C.

Gtr. 8 *mf* *Ac. Guitar (nylon)*

Bass *mp*

D. S.

Interlude 1

33

S1 dreams — the riv-ers and the for-est and the streams — tak-en by sur -

S2 *mp* The riv-ers and the hills the for-est and the streams — Chil-dren gaze o-pen mouthed tak-en by sur -

A1 The riv-ers and the hills the for-est — and the streams Chil-dren gaze o-pen mouthed tak-en by sur -

A2 The riv-ers and the hills the for-est — and the streams

1 33

2 33

P.C. G^m B^b D^m A D^m G

Gtr. 8

Bass

D. S.

Walking in the air 7
06 SSA A small Combo extra staves

Interlude 2

49

S1 we're swim-ming in the fro-zen sky _____ we're drift-ing o-ver moun-tains float-ing by _____ sud - den - ly swoop-ing

S2 sky _____ we're drift-ing o-ver i - - cy moun-tains float-ing by _____ sud - den - ly swoop-ing

A1 sky _____ we're drift-ing o-ver i - - cy moun - tains - float - ing by _____ Sud - den - ly swoop-ing low

A2 sky _____ we're drift-ing o-ver i - - cy moun - tains - float - ing by _____ Sud - den - ly swoop-ing low

1 49

2 49

C G^m B^b D^m A D^m

P.C. *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

06 SSA small Combo extra staves

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Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo

D^m

mp

p

p

p

p

We're walk-ing in the air

We're walk-ing in the air

We're walk-ing in the air

We're walk-ing in the air

We're walk-ing in the air

Walking in the air 3

07 SSAA Piano Solo

16

S1
rid - ing in the mid - night blue _____ I'm find-ing I can fly so

S2
rid - ing in the mid - night blue _____ I'm find-ing I can fly so

A1
the mid-night blue _____ the mid-night blue, _____ I'm find-ing I can fly so

A2
rid - ing in the mid - night blue _____ the mid-night blue, _____ I'm find-ing I can fly so

C G^m

P.S.

Instr. Solo

20

S1
high a-bove with you _____

S2
high a-bove with you _____

A1
high a-bove with you _____

A2
high a-bove with you _____

B^b D^m F D^m B^b

P.S.

Interlude 1

35

S1
for-est and the streams_____

S2
for-est and the streams_____ Chil-dren gaze o-pen mouthed

A1
for-est and the streams Chil-dren gaze o-pen mouthed

A2
for-est and the streams

P.S.
B^b D^m A D^m

mp

40

S1
tak-en by sur-prise be-lieves their eyes.

S2
tak-en by sur-prise no-bod-y down be-low be-lieves their eyes.

A1
tak-en by sur-prise no-bod-y down be-low be-lieves their eyes.

A2
We're

P.S.
G C C^m F B^b A

mp

Interlude 2

55

S1
sud - den - ly swoop - ing on an o - cean deep 'rous-ing of ____ a

S2
sud - den - ly swoop - ing on an o - cean deep 'rous-ing of ____ a

A1
mp
Sud-den-ly swoop-ing low on an o - cean deep 'rous - ing

A2
Sud-den-ly swoop-ing low on on an o-cean deep 'rous - ing

P.S.
A D^m G C C^m

Verse 5

60

S1
might-y mon - ster from his sleep. We're walk-ing in the air _____ we're

S2
might-y mon - ster from his sleep. We're walk-ing in the air _____ we're

A1
of mon-ster from his sleep. We're walk-ing in the air *p*

A2
of mon-ster from his sleep. We're walk-ing in the air _____ we're

P.S.
F B^b A D^m

Walking in the air 9
07 SSAA Piano Solo

75

S1 air walk-ing in the air walk-ing in the air *rit.*

S2 walk-ing in the air walk-ing in the air

A1 walk-ing in the air walk-ing in the air

A2 walk-ing in the air walk-ing in the air

P.S. *pp*

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$ **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

We're walk-ing in the air _____ we're float-ing in the moon - lit

We're walk-ing in the air _____ we're float-ing in the moon - lit

We're walk-ing in the air _____ we're float-ing in the moon - lit

We're walk-ing in the air _____ we're float-ing in the moon - lit

We're walk-ing in the air _____ we're float-ing in the moon - lit

16

S1
rid-ing in the mid - night blue _____ I'm find-ing I can fly so

S2
rid-ing in the mid - night blue _____ I'm find-ing I can fly so

A1
the mid-night blue the mid-night blue, I'm find-ing I can fly so

A2
rid-ing in the mid - night blue the mid-night blue, I'm find-ing I can fly so

Instr. Solo *Verse 3*

20

S1
high a-bove with you _____ Far a-cross the

S2
high a-bove with you _____

A1
high a-bove with you _____

A2
high a-bove with you _____ Far a-cross the world _____

6 6 6 6

Interlude 1

37

S1

S2

A1

A2

tak-en by sur - prise

Chil-dren gaze o - pen mouthed tak-en by sur - prise

mp

Chil-dren gaze o - pen mouthed tak-en by sur - prise

42

S1

S2

A1

A2

be - lieves their eyes.

no - bod - y down be - low be - lieves their eyes.

no - bod - y down be - low be - lieves their eyes.

mp

We're

Interlude 2

52

S1
moun-tains float-ing by _____ sud-den - ly swoop-ing

S2
moun-tains float-ing by _____ sud-den - ly swoop-ing

A1
mp
moun - tains__ float-ing by Sud-den-ly swoop-ing low

A2
moun - tains__ float-ing by Sud-den-ly swoop-ing low

57

S1
on an o - cean deep 'rous-ing of _____ a might-y mon - ster from his

S2
on an o - cean deep 'rous-ing of _____ a might-y mon - ster from his

A1
on an o - cean deep 'rous-ing of mon-ster from his

A2
on on an o-cean deep 'rous-ing of mon-ster from his

69

S1 *pp*
e - very - one who sees us greets us as we fly _____

S2 *pp*
e - very - one who sees us greets us as we fly _____

A1 *pp*
e - very - one who sees us greets us as we fly _____

A2 *pp*
e - very - one who sees us greets us as we fly _____ We're

Coda

73

S1
walk-ing in the air _____

S2
walk-ing in the air _____

A1
walk-ing in the air _____ walk-ing in the

A2
walk-ing in the air _____ walk-ing in the

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2



mp

Instr. Solo

pp

mf

mf

10 Bb Instrument



Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2

The musical score is written for a 10 Bb Instrument in G major (one sharp) and 3/2 time. It consists of eight staves of music. The first staff (measures 1-14) includes a 4-measure rest, a 7-measure rest, and a melodic line starting at measure 11, marked *mp* and labeled 'Instr. Solo'. The second staff (measures 15-23) begins with a *pp* dynamic, followed by a 3-measure rest and a melodic line marked *mf*. The third staff (measures 24-28) continues the melodic line, labeled 'Interlude 1'. The fourth staff (measures 29-39) starts with a 7-measure rest and a melodic line. The fifth staff (measures 40-44) is labeled 'Verse 4' and 'Interlude 2'. The sixth staff (measures 45-56) begins with a *mf* dynamic, followed by an 8-measure rest and a melodic line. The seventh staff (measures 57-61) is labeled 'Verse 5' and 'Coda'. The eighth staff (measures 62-70) includes a 9-measure rest and a 7-measure rest.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2



4 7 *mp* Instr. Solo

15 3 3 *pp* *mf*

24 Verse 3 Interlude 1

29 7

40 Verse 4 Interlude 2

45 8 *mf*

57 Verse 5 Coda

62 9 7

Walking in the air

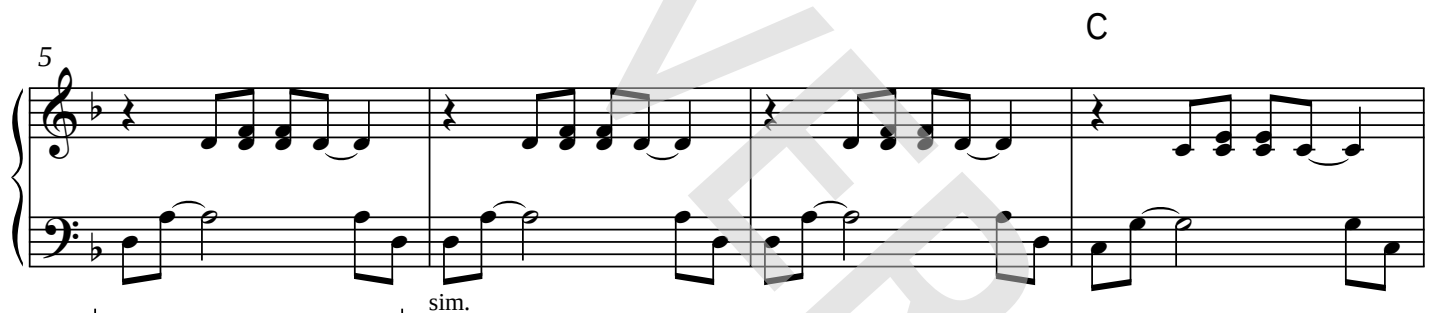
Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$
 D^m



The first system of musical notation for 'Walking in the air'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 2/2. The tempo/mood is 'Tranquil, serene' with a quarter note equal to 47 beats. The key signature is D minor (D^m). The first measure is marked 'mp' (mezzo-piano). The notation shows a series of eighth and sixteenth notes in the treble clef and a steady eighth-note bass line in the bass clef.

Verse 1



The second system of musical notation, labeled 'Verse 1'. It continues the grand staff notation. The key signature remains D minor. The notation includes a 'sim.' (simile) marking under the first measure of the system. The treble clef features a series of eighth and sixteenth notes, while the bass clef has a steady eighth-note line.



The third system of musical notation. It continues the grand staff notation. The key signature remains D minor. Above the staff, the chords G^m , B^b , and D^m are indicated. The notation shows a continuation of the eighth and sixteenth note patterns in the treble and the eighth-note bass line.

Verse 2



The fourth system of musical notation, labeled 'Verse 2'. It continues the grand staff notation. The key signature remains D minor. The notation shows the final measures of the piece, maintaining the eighth and sixteenth note patterns in the treble and the eighth-note bass line. A 'C' (C major) chord is indicated above the staff at the end of the system.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

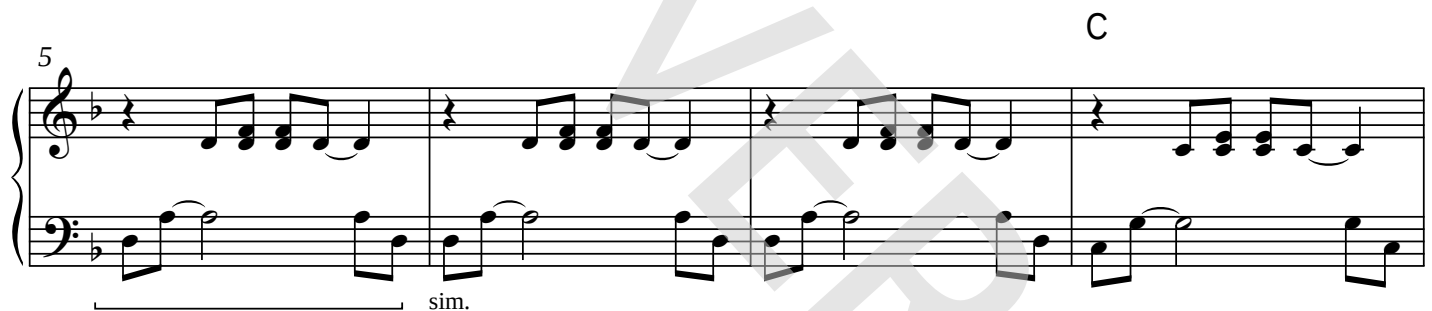
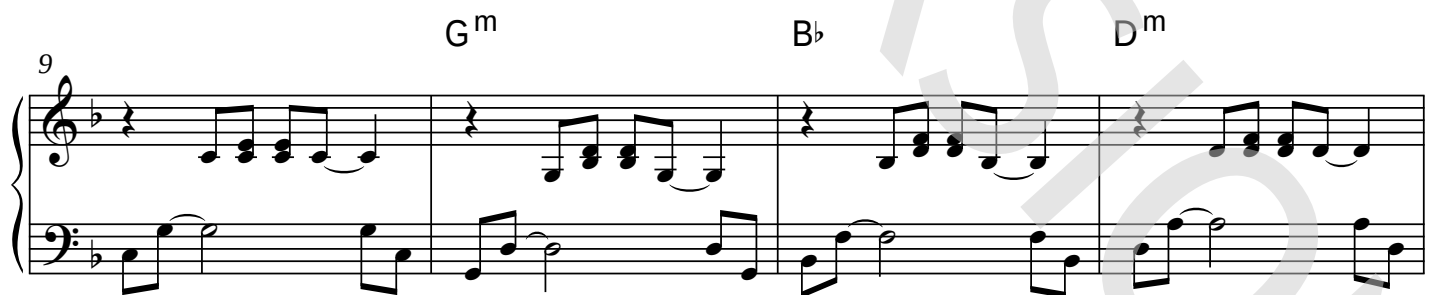
Tranquil, serene $\text{♩} = 47$

D^m

Harp



Verse 1

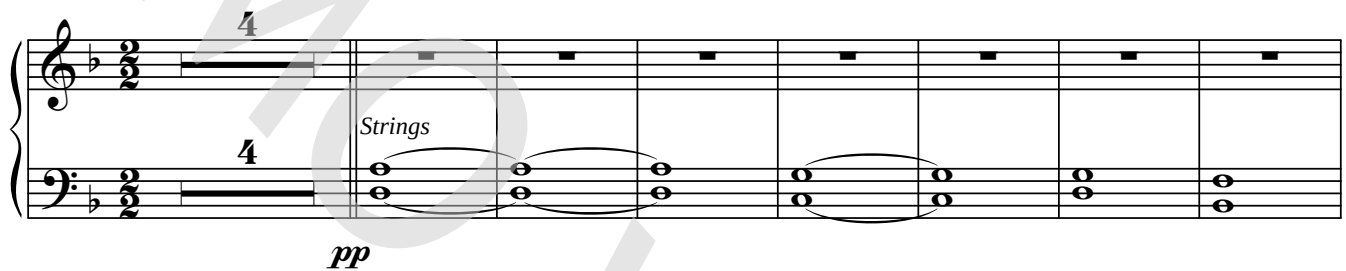
Verse 2



Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$ Verse 1



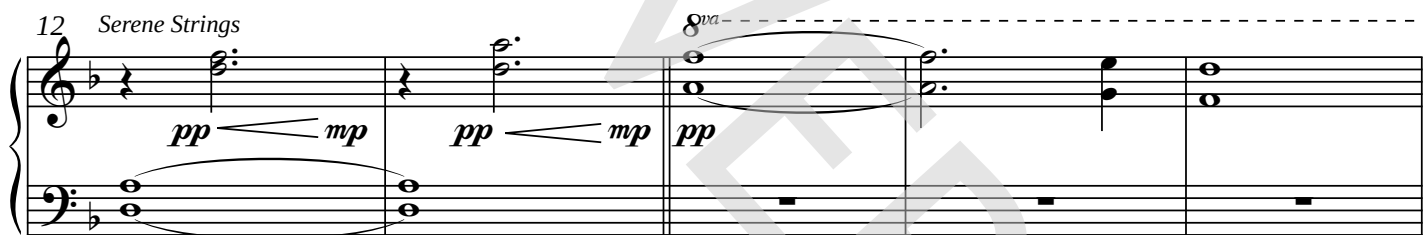
4

4

Strings

pp

Verse 2

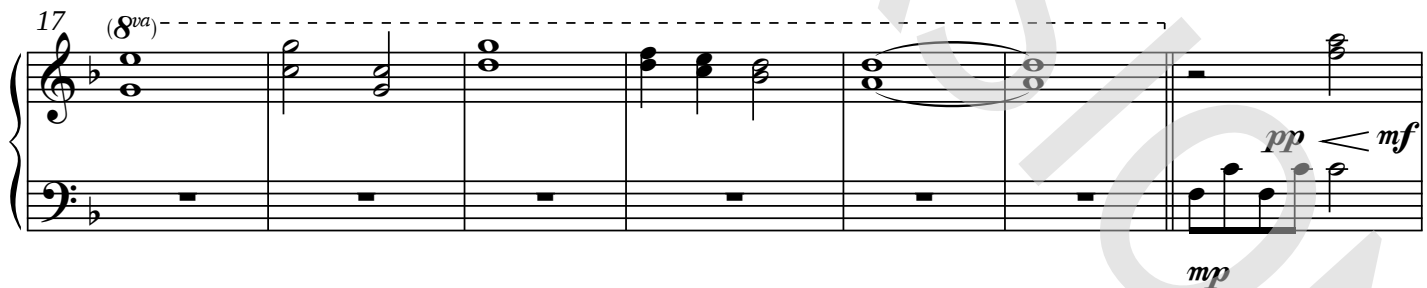


12 Serene Strings

pp *mp* *pp* *mp* *pp*

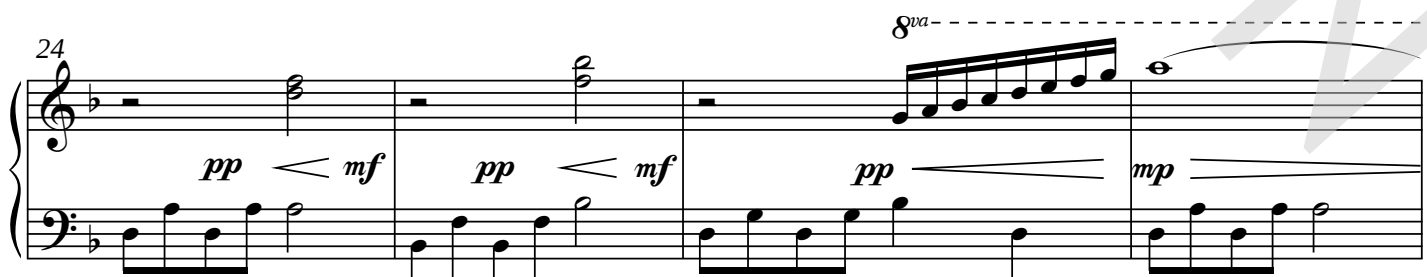
8va

Instr. Solo



17 (8va)

pp *mf* *mp*



24

pp *mf* *pp* *mf* *pp* *mp*

8va

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

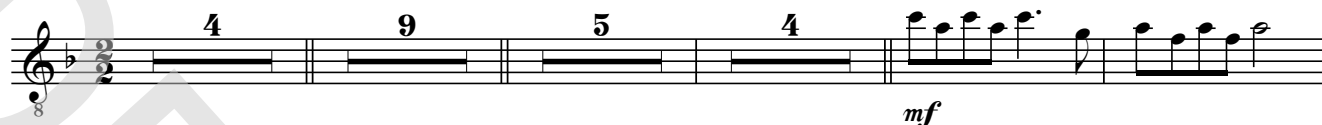
Verse 2

Instr. Solo

Ac. Guitar (nylon)

F

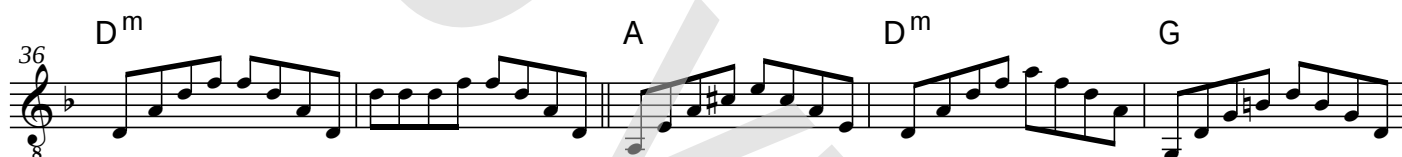
D^m



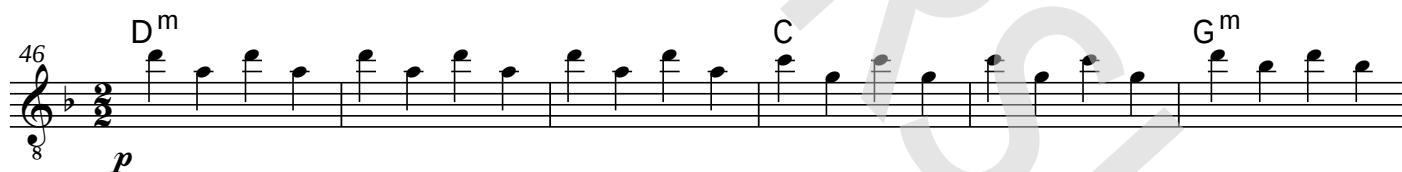
Verse 3



Interlude 1



Verse 4



Interlude 2



Verse 5

D^m



Coda



Walking in the air

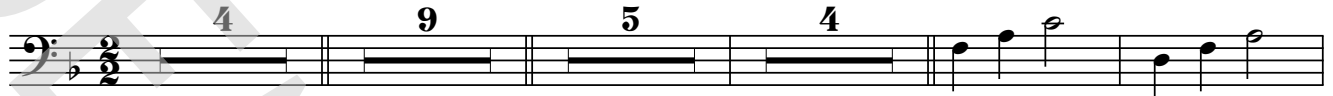
Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$ Verse 1

Verse 2

Instr. Solo

F D^m



Verse 3

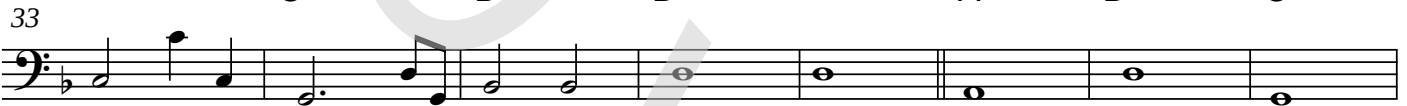
mp

B^b G^m D^m C



Interlude 1

G^m B^b D^m A D^m G



Verse 4

C C^m F B^b A D^m



p

Interlude 2

C G^m B^b D^m A



mf

D^m G C C^m F B^b A



Verse 5

D^m C G^m B^b D^m



p Coda



rit.

pp

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (square)
- Hi-Hat Foot (x)
- Snaredrum (square)
- Tambourine Beating (x)
- Triangle open (o)

Staff 2 (Bottom):

- Shaker(eggs) (square)
- Claves (square)
- High Timbale (square)
- Sleigh Bells (square)
- Bell Tree (square)
- Maracas (square)
- Wind Chimes (square)
- Handclap (x)
- Guero (square)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (square)
- Agogo High (square)
- Agogo Low (square)
- Cowbell (square)
- Conga Cabasa (square)

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$
Verse 1



Verse 2

Instr. Solo



Verse 3



Interlude 1



Verse 4



Interlude 2



Verse 5



Coda



pp

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene ♩ = 47

D^m

mp *p*

We're

Verse 1

C

5

walk-ing in the air _____ we're float-ing in the moon - lit sky _____ the

Verse 2

G^m B^b D^m

10

peo-ple far be-low are sleep-ing as we fly _____ We're hold-ing ver-y tight _____ I'm

C G^m B^b D^m

16

rid-ing in the mid-night blue _____ I'm find-ing I can fly so high a-bove with you _____

Instr. Solo

F D^m B^b G^m D^m

22

Far a-cross the world _____ the vil-lag-es go by like dreams _____ the riv-ers and the hills the

Verse 3

C G^m

29

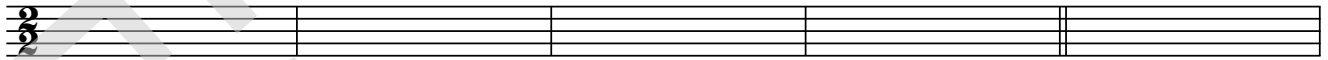
Far a-cross the world _____ the vil-lag-es go by like dreams _____ the riv-ers and the hills the

Walking in the air

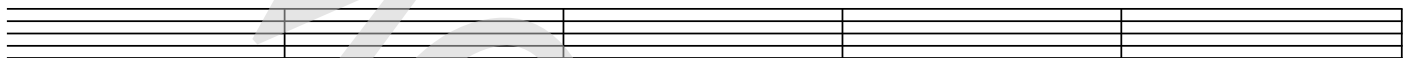
Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene ♩ = 47

Verse 1



6



Verse 2

11

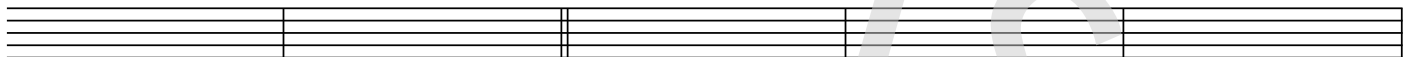


16



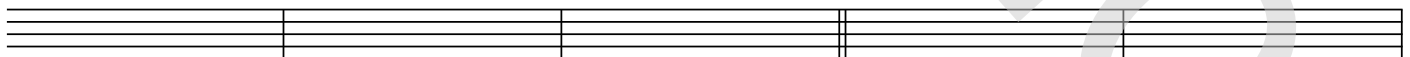
Instr. Solo

21

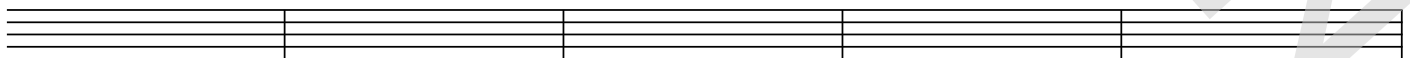


Verse 3

26

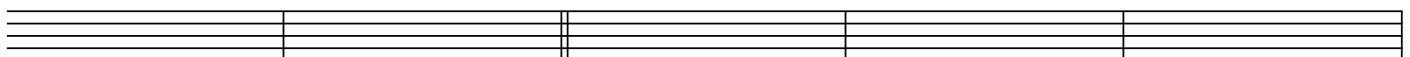


31



Interlude 1

36



Walking in the air

*Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key*

Verse 1

We're walking in the air
We're floating in the moonlit sky
The people far below are sleeping as we fly

Verse 2

We're holding very tight
I'm riding in the midnight blue
I'm finding I can fly so high above with you

Verse 3

Far across the world
The villages go by like dreams
The rivers and the hills
The forests and the streams

Interlude 1

Children gaze open mouthed, taken by surprise
Nobody down below believes their eyes

Verse 4

We're surfing in the air, we're swimming in the frozen sky
We're drifting over icy mountains floating by

Interlude 2

Suddenly swooping low on an ocean deep
'rousing of a mighty monster from its sleep

Verse 5

We're walking in the air
We're dancing in the midnight sky
And everyone who sees us greets us as we fly

Coda

We're walking in the air (4x)