



Walking in the air - SSAA

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
37	Full score small combo 2 extra staves
47	Full score vocals (SSAA) piano solo
56	Vocals (SSAA)
66	C instrument
67	Bb instrument
68	Eb instrument
69	Piano solo
73	Piano combo
76	Synthesizer
79	Guitar
80	Bass guitar
81	Percussion
83	Leadsheet (melody, lyrics, chords)
85	Empty paper
87	Lyrics

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

DEMO

Soprano 1 *p* We're walk-ing in the air we're float-ing in the moon - lit

Soprano 2 *p* We're walk-ing in the air we're float-ing in the moon - lit

Alto 1 *p* We're walk-ing in the air we're float-ing in the moon - lit

Alto 2 *p* We're walk-ing in the air we're float-ing in the moon - lit

C Instr.

Piano Combo *mp* *pp* *sim.*

Synthesizer *pp* *Strings*

Guitar

Bass Guitar

Drum Set *Finger Cymbals (alt. Triangle)*

Walking in the air 3
01 SSAA Combo C

Instr. Solo

[illegible]

Verse 3

29

S1
Far a-cross the world the vil-lag-es go by like dreams the riv-ers and the for-est and the streams

S2
Far a-cross the world vil-lag-es like dreams The riv-ers and the hills the for-est and the streams

A1
Far a-cross the world vil-lag-es like dreams The riv-ers and the hills the for-est and the

A2
Far a-cross the world the vil-lag-es go by like dreams The riv-ers and the hills the for-est and the

C
 $\hat{A}$ $\hat{A}$ C G^m B $\flat$

P.C.

Synth
 pp p

Gtr.
 mf

Bass

D.S.

Walking in the air 5

01 SSAA Combo C

Interlude 2

50

S1 sky _____ we're drift-ing o-ver moun-tains float-ing by _____ sud-den-ly swoop-ing

S2 _____ we're drift-ing o-ver i-cy moun-tains float-ing by _____ sud-den-ly swoop-ing

A1 _____ we're drift-ing o-ver i-cy moun-tains float-ing by Sud-den-ly swoop-ing low

A2 _____ we're drift-ing o-ver i-cy moun-tains float-ing by Sud-den-ly swoop-ing low

C *G^m* *B^b* *D^m* *mf* *A* *D^m*

P.C. *mf*

Synth *p*

Gtr.

Bass *mf*

D. S.

57

S1 on an o-ccean deep 'rous-ing of _____ a might-y mon-ster from his sleep. We're

S2 on an o-ccean deep 'rous-ing of _____ a might-y mon-ster from his sleep. We're

A1 on an o-ccean deep 'rous-ing of mon-ster from his sleep.

A2 on on an o-ccean deep 'rous-ing of mon-ster from his sleep. We're

C *G* *C* *C^m* *F* *B^b* *A* *A* *G^m*

P.C.

Synth *G^m*

Gtr.

Bass

D. S.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

DEMO

Soprano 1 *p* We're walk-ing in the air we're float-ing in the moon - lit

Soprano 2 *p* We're walk-ing in the air we're float-ing in the moon - lit

Alto 1 *p* We're walk-ing in the air we're float-ing in the moon - lit

Alto 2 *p* We're walk-ing in the air we're float-ing in the moon - lit

Bb Instr.

Piano Combo *mp* *mp* *sim.*

Synthesizer *pp* *Strings*

Guitar

Bass Guitar

Drum Set *Finger Cymbals (alt. Triangle)*

Walking in the air 3

02 SSAA Combo Bb

Instr. Solo

22

S1 *p*

S2 *p*

A1 *p*

A2 *mp*

Bb *mf* *F* *D^m* *B^b* *G^m* *D^m* *Celesta*

P.C. *mp*

Synth *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mp*

Ac. Guitar (nylon) *mp*

Gtr. *mf*

Bass *mp*

D. S.

Verse 3

29

S1 Far a-cross the world the vil-lag-es go by like dreams the riv-ers and the for-est and the streams

S2 Far a-cross the world vil-lag-es like dreams The riv-ers and the hills the for-est and the streams

A1 Far a-cross the world vil-lag-es like dreams The riv-ers and the hills the for-est and the

A2 Far a-cross the world the vil-lag-es go by like dreams The riv-ers and the hills the for-est and the

Bb

P.C. *C* *G^m* *B^b*

Synth *pp* *p*

Gtr. *mf*

Bass

D. S.

Walking in the air 5

02 SSAA Combo Bb

Interlude 2

50

S1 sky _____ we're drift-ing o-ver moun-tains float-ing by _____ sud-den-ly swoop-ing

S2 _____ we're drift-ing o-ver i-cy moun-tains float-ing by _____ sud-den-ly swoop-ing

A1 _____ we're drift-ing o-ver i-cy moun-tains float-ing by Sud-den-ly swoop-ing low

A2 _____ we're drift-ing o-ver i-cy moun-tains float-ing by Sud-den-ly swoop-ing low

Bb G^m B^b D^m A D^m

P.C. *mf*

Synth *p*

Gtr.

Bass *mf*

D. S.

57

S1 on an o - - - cean deep 'rous-ing of _____ a might-y mon-ster from his sleep. We're

S2 on an o - - - cean deep 'rous-ing of _____ a might-y mon-ster from his sleep. We're

A1 on an o - - - cean deep 'rous-ing of mon-ster from his sleep.

A2 on on an o - - - cean deep 'rous-ing of mon-ster from his sleep. We're

Bb G C C^m F B^b A

P.C.

Synth *mf*

Gtr.

Bass

D. S.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Soprano 1
p
We're walk-ing in the air _____ we're float-ing in the moon - lit

Soprano 2
p
We're walk-ing in the air _____ we're float-ing in the moon - lit

Alto 1
p
We're walk-ing in the air _____ we're float-ing in the moon - lit

Alto 2
p
We're walk-ing in the air _____ we're float-ing in the moon - lit

Eb Instr.

Piano Combo
Harp *D^m*
mp
mp *sim.*

Synthesizer
pp
Strings

Guitar

Bass Guitar

Drum Set
Finger Cymbals (alt. Triangle)

Walking in the air 3
03 SSAA Combo Eb

Instr. Solo

[illegible]

Verse 3

29

S1 Far a-cross the world the vil-lag-es go by like dreams the riv-ers and the for-est and the streams

S2 Far a-cross the world vil-lag-es like dreams The riv-ers and the hills the for-est and the streams *mp*

A1 Far a-cross the world vil-lag-es like dreams The riv-ers and the hills the for-est and the

A2 Far a-cross the world the vil-lag-es go by like dreams The riv-ers and the hills the for-est and the *p*

Eb

P.C. *A* *A* *C* *Gm* *Bb*

Synth *pp* *p*

Gtr. *mf*

Bass

D. S.

Walking in the air 5

03 SSAA Combo Eb

Interlude 2

50

S1 sky _____ we're drift-ing o-ver moun-tains float-ing by _____ sud-den-ly swoop-ing

S2 _____ we're drift-ing o-ver i-cy moun-tains float-ing by _____ sud-den-ly swoop-ing

A1 _____ we're drift-ing o-ver i-cy moun-tains float-ing by Sud-den-ly swoop-ing low

A2 _____ we're drift-ing o-ver i-cy moun-tains float-ing by Sud-den-ly swoop-ing low

Eb G^m B^b D^m mf A D^m

P.C. mf

Synth p

Gtr.

Bass mf

D. S.

57

S1 on an o-ccean deep 'rous-ing of _____ a might-y mon-ster from his sleep. We're

S2 on an o-ccean deep 'rous-ing of _____ a might-y mon-ster from his sleep. We're

A1 on an o-ccean deep 'rous-ing of mon-ster from his sleep.

A2 on on an o-ccean deep 'rous-ing of mon-ster from his sleep. We're

Eb G C C^m F B^b A A $8va$

P.C.

Synth

Gtr.

Bass

D. S.

Walking in the air

*Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key*

Tranquil, serene $\mathcal{J}=47$

Verse 1

Soprano 1
 We're walk-ing in the air ——— we're float-ing in the moon - It sky ——— the peo-ple far be-low are
 Soprano 2
 We're walk-ing in the air ——— we're float-ing in the moon - It sky ——— the peo-ple far be-low are
 Alto 1
 We're walk-ing in the air ——— we're float-ing in the moon - It sky ——— the peo-ple far be-low are
 Alto 2
 We're walk-ing in the air ——— we're float-ing in the moon - It sky ——— the peo-ple far be-low are
 1
 We're walk-ing in the air ——— we're float-ing in the moon - It sky ——— the peo-ple far be-low are
 2
 We're walk-ing in the air ——— we're float-ing in the moon - It sky ——— the peo-ple far be-low are
 3
 We're walk-ing in the air ——— we're float-ing in the moon - It sky ——— the peo-ple far be-low are
 4
 We're walk-ing in the air ——— we're float-ing in the moon - It sky ——— the peo-ple far be-low are
 Piano Combo
 Dm C Gm
 harp
 mp
 mp
 sim.
 Strings
 did
 Finger Cymbals
 (alt. Triangle)

04 SSAA 4 extra staves

Verse 3

[illegible]

04 SSAA 4 extra staves

Verse 4

41

S1

prise

be - lieves

their eyes.

surf-ing in the air

we're swim-ming in the fro-zen sky

S2

prise

no-ood-y

down be-low

be - lieves

their eyes.

surf-ing in the air

swim-ming in the sky

A1

prise

no-ood-y

down be-low

be - lieves

their eyes.

surf-ing in the air

swim-ming in the sky

A2

prise

no-ood-y

down be-low

be - lieves

their eyes.

surf-ing in the air

swim-ming in the sky

1

41

2

41

3

41

4

C

Cm

F

Bb

A

Dm

Harp

C

8va

sim.

pp

p

p

p

D.S.

Bass

Gtr.

Synth

P.C.

Verse 5

Walking in the air 7
04 SSAA 4 extra staves

6/1

S1 from his sleep. We're walk-ing in the air _____ we're danc-ing in the mid - night sky _____ and e-very-one who sees us greets us as we fly _____

S2 from his sleep. We're walk-ing in the air _____ we're danc-ing in the mid - night sky _____ and e-very-one who sees us greets us as we fly _____

A1 from his sleep. We're walk-ing in the air _____ the mid-night sky _____ the mid-night sky _____ and e-very-one who sees us greets us as we fly _____

A2 from his sleep. We're walk-ing in the air _____ the mid-night sky _____ the mid-night sky _____ and e-very-one who sees us greets us as we fly _____

1 6/1

2 6/1

3 6/1

4

B_b A ^{8_{va}} D^m C G^m B_b

P.C. *mp*

Synth *d*

Gtr. *mf*

Bass *p*

D. S.

Walking in the air

*Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key*

Tranquil, serene $\text{♩} = 47$

Verse 1

[illegible]

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Walking in the air 3

05 SSAA small Combo

16

S1
rid - ing in the mid - night blue _____ I'm find-ing I can fly so high a - bove with you _____

S2
rid - ing in the mid - night blue _____ I'm find-ing I can fly so high a - bove with you _____

A1
the mid-night blue _____ the mid-night blue, _____ I'm find-ing I can fly so high a - bove with you _____

A2
rid - ing in the mid - night blue _____ the mid-night blue, _____ I'm find-ing I can fly so high a - bove with you _____

C G^m B^b

P.C.
[Piano/Conductor part]

Gtr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum/Snare part]

Instr. Solo

21

S1
[Silent]

S2
[Silent]

A1
[Silent]

A2
[Silent]

D^m F D^m B^b

P.C.
[Piano/Conductor part]

Gtr.
Ac. Guitar (nylon)
[Guitar part]

Bass
[Bass part]

D. S.
[Drum/Snare part]

Interlude 1

36

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

streams

Chil - dren gaze

o - pen mouthed

tak - en by sur -

mp

D^m

A

D^m

G

41

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

prise

prise

prise

no - bod - y

down be - low

be - lieves

their eyes.

mp

We're

C

C^m

F

B^b

A

56

S1 ly swoop - ing on an o - - cean deep 'rous-ing of ____ a might-y mon - ster

S2 ly swoop - ing on an o - - cean deep 'rous-ing of ____ a might-y mon - ster

A1 swoop-ing low on an o - - cean deep 'rous - ing of mon - ster

A2 swoop-ing low on on an o - cean deep 'rous - ing of mon - ster

P.C. D^m G C C^m F

Gtr.

Bass

D. S.

Verse 5

61

S1 from his sleep. We're walk-ing in the air we're

S2 from his sleep. We're walk-ing in the air we're

A1 from his sleep. We're walk-ing in the air *p*

A2 from his sleep. We're walk-ing in the air we're

P.C. B^b A D^m *mp*

Gtr. *mf*

Bass *p*

D. S.

Walking in the air 9
05 SSAA small Combo

76

S1 walk - ing in the air walk - ing in the air *rit.*

S2 walk - ing in the air walk - ing in the air

A1 air walk - ing in the air

A2 walk - ing in the air

(8^{va}) 15^{ma}

P.C. *pp*

Gtr. *pp*

Bass *pp*

D. S. *pp*

06 SSAA small Combo extra staves

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verses 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drum Set. The music is in 4/7 time and features a key signature of one flat (Bb). The lyrics are: "We're walk-ing in the air - we're float-ing in the moon - lit sky - we're float-ing in the moon - lit sky - we're float-ing in the moon - lit sky". The Piano Combo part includes a Harp (D^m) and Finger Cymbals (alc. Triangle). The Guitar part includes a Bass Guitar and Finger Cymbals (alc. Triangle). The Drum Set part includes a Bass Drum and Finger Cymbals (alc. Triangle).

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Walking in the air 3
06 SSA A small Combo extra staves

Instr. Solo

17

S1 blue _____ I'm find-ing I can fly so high a-bove with you _____

S2 blue _____ I'm find-ing I can fly so high a-bove with you _____

A1 blue _____ the mid-*n*-ight blue, _____ I'm find-ing I can fly so high a-bove with you _____

A2 blue _____ the mid-*n*-ight blue, _____ I'm find-ing I can fly so high a-bove with you _____

17

1

2

C G^m B^b D^m F D^m

P.C.

Gtr. 8 *mf* *Ac. Guitar (nylon)*

Bass *mp*

D. S.

Interlude 1

33

S1 dreams — the riv-ers and the for-est and the streams —

S2 *mp* The riv-ers and the hills the for-est and the streams —

A1 The riv-ers and the hills the for-est — and the streams Chil-dren gaze o-pen mouthed tak-en by sur-

A2 The riv-ers and the hills the for-est — and the streams

1 33

2 33

P.C. G^m B^b D^m A D^m G

Gtr. 8

Bass

D. S.

Walking in the air 7
06 SSA A small Combo extra staves

Interlude 2

49

S1 we're swim-ming in the fro-zen sky _____ we're drift-ing o-ver moun-tains float-ing by _____ sud - den - ly swoop-ing

S2 sky _____ we're drift-ing o-ver i - cy moun-tains float-ing by _____ sud - den - ly swoop-ing

A1 sky _____ we're drift-ing o-ver i - cy moun - tains - float - ing by Sud - den - ly swoop-ing low

A2 sky _____ we're drift-ing o-ver i - cy moun - tains - float - ing by Sud - den - ly swoop-ing low

1 49

2 49

C G^m B^b D^m A D^m

P.C. *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

06 SSA small Combo extra staves

65

S1

we're danc-ing in the mid - night sky — and e-very-one who sees us greets us as we fly —

S2

we're danc-ing in the mid - night sky — and e-very-one who sees us greets us as we fly —

A1

walk-ing in the air the mid-night sky — and e-very-one who sees us greets us as we fly —

A2

we're danc-ing in the mid - night sky — the mid-night sky — and e-very-one who sees us greets us as we fly —

1

65

2

P.C.

(8^{va})

C

G^m

B^b

D^m

Bass

D. S.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo

D^m

mp

p

p

p

p

We're walk-ing in the air

We're walk-ing in the air

We're walk-ing in the air

We're walk-ing in the air

We're walk-ing in the air

Walking in the air 3

07 SSAA Piano Solo

16

S1
rid - ing in the mid - night blue _____ I'm find-ing I can fly so

S2
rid - ing in the mid - night blue _____ I'm find-ing I can fly so

A1
the mid-night blue _____ the mid-night blue, _____ I'm find-ing I can fly so

A2
rid - ing in the mid - night blue _____ the mid-night blue, _____ I'm find-ing I can fly so

C G^m

P.S.

Instr. Solo

20

S1
high a-bove with you _____

S2
high a-bove with you _____

A1
high a-bove with you _____

A2
high a-bove with you _____

B^b D^m F D^m B^b

P.S.

Interlude 1

35

S1
for-est and the streams_____

S2
for-est and the streams_____ Chil-dren gaze o-pen mouthed

A1
for-est and the streams Chil-dren gaze o-pen mouthed

A2
for-est and the streams

P.S.
B $\flat$ D ^{m} A D ^{m}

40

S1
tak-en by sur-prise be-lieves their eyes.

S2
tak-en by sur-prise no-bod-y down be-low be-lieves their eyes.

A1
tak-en by sur-prise no-bod-y down be-low be-lieves their eyes.

A2
We're

P.S.
G C C ^{m} F B $\flat$ A

Interlude 2

55

S1
sud - den - ly swoop - ing on an o - cean deep 'rous-ing of ____ a

S2
sud - den - ly swoop - ing on an o - cean deep 'rous-ing of ____ a

A1 *mp*
Sud-den-ly swoop-ing low on an o - cean deep 'rous - ing

A2
Sud-den-ly swoop-ing low on on an o-cean deep 'rous - ing

A
D^m G C C^m

P.S.

Verse 5

60

S1
might-y mon - ster from his sleep. We're walk-ing in the air _____ we're

S2
might-y mon - ster from his sleep. We're walk-ing in the air _____ we're

A1 *p*
of mon-ster from his sleep. We're walk-ing in the air

A2
of mon-ster from his sleep. We're walk-ing in the air _____ we're

F B^b A D^m

P.S.

Walking in the air 9
07 SSAA Piano Solo

75

S1 air walk-ing in the air walk-ing in the air rit.

S2 walk-ing in the air walk-ing in the air

A1 walk-ing in the air walk-ing in the air

A2 walk-ing in the air walk-ing in the air

P.S. *pp*

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$ Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

We're walk-ing in the air _____ we're float-ing in the moon - lit

We're walk-ing in the air _____ we're float-ing in the moon - lit

We're walk-ing in the air _____ we're float-ing in the moon - lit

We're walk-ing in the air _____ we're float-ing in the moon - lit

We're walk-ing in the air _____ we're float-ing in the moon - lit

16

S1
rid-ing in the mid - night blue _____ I'm find-ing I can fly so

S2
rid-ing in the mid - night blue _____ I'm find-ing I can fly so

A1
the mid-night blue the mid-night blue, I'm find-ing I can fly so

A2
rid-ing in the mid - night blue the mid-night blue, I'm find-ing I can fly so

Instr. Solo *Verse 3*

20

S1
high a-bove with you _____ Far a-cross the

S2
high a-bove with you _____

A1
high a-bove with you _____

A2
high a-bove with you _____ Far a-cross the world _____

6 6 6 6

Interlude 1

37

S1

S2

A1

A2

tak-en by sur - prise

Chil-dren gaze o - pen mouthed tak-en by sur - prise

mp

Chil-dren gaze o - pen mouthed tak-en by sur - prise

42

S1

S2

A1

A2

be - lieves their eyes.

no - bod - y down be - low be - lieves their eyes.

no - bod - y down be - low be - lieves their eyes.

mp

We're

Interlude 2

52

S1
moun-tains float-ing by _____ sud-den - ly swoop-ing

S2
moun-tains float-ing by _____ sud-den - ly swoop-ing

A1
mp
moun - tains__ float-ing by Sud-den-ly swoop-ing low

A2
moun - tains__ float-ing by Sud-den-ly swoop-ing low

57

S1
on an o - cean deep 'rous-ing of _____ a might-y mon - ster from his

S2
on an o - cean deep 'rous-ing of _____ a might-y mon - ster from his

A1
on an o - cean deep 'rous-ing of mon-ster from his

A2
on on an o-cean deep 'rous-ing of mon-ster from his

69

S1 *pp*
e - very - one who sees us greets us as we fly _____

S2 *pp*
e - very - one who sees us greets us as we fly _____

A1 *pp*
e - very - one who sees us greets us as we fly _____

A2 *pp*
e - very - one who sees us greets us as we fly _____ We're

Coda

73

S1
walk-ing in the air _____

S2
walk-ing in the air _____

A1
walk-ing in the air _____ walk-ing in the

A2
walk-ing in the air _____ walk-ing in the

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2



mp

Instr. Solo

pp

mf

mf

10 Bb Instrument



Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2

The musical score is written for a 10 Bb Instrument in G major (one sharp) and 2/2 time. It consists of eight staves of music. The first staff (measures 1-14) includes a 4-measure rest, a 7-measure rest, and a melodic line starting at measure 11, marked *mp*. The second staff (measures 15-23) starts with a *pp* dynamic, followed by a 3-measure rest, another 3-measure rest, and a melodic line marked *mf*. The third staff (measures 24-28) continues the melodic line. The fourth staff (measures 29-39) includes a 7-measure rest and a melodic line. The fifth staff (measures 40-44) continues the melodic line. The sixth staff (measures 45-56) includes an 8-measure rest and a melodic line marked *mf*. The seventh staff (measures 57-61) continues the melodic line. The eighth staff (measures 62-68) includes a 9-measure rest and a 7-measure rest. The score is divided into sections: Verse 1 (measures 1-14), Verse 2 (measures 15-23), Verse 3 (measures 24-28), Interlude 1 (measures 29-39), Verse 4 (measures 40-44), Interlude 2 (measures 45-56), Verse 5 (measures 57-61), and Coda (measures 62-68). Dynamics include *pp*, *mp*, *mf*, and *mf*.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2



4 7 *mp* Instr. Solo

15 3 3 *pp* *mf*

24 Verse 3 Interlude 1

29 7

40 Verse 4 Interlude 2

45 8 *mf*

57 Verse 5 Coda

62 9 7

Walking in the air

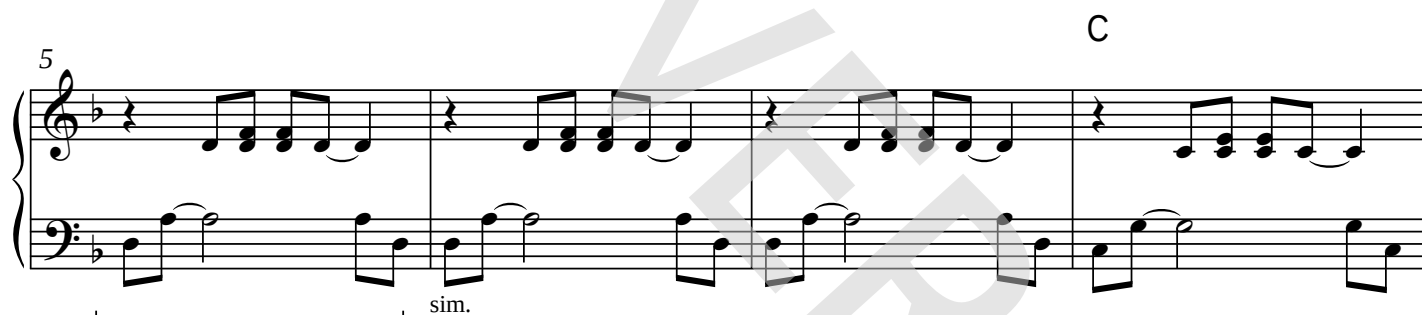
Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$
 D^m

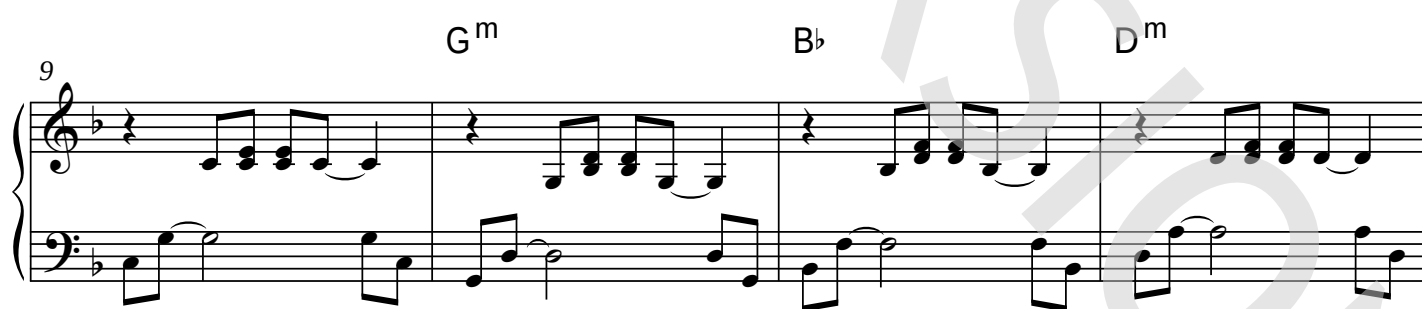


The first system of music is in 2/2 time, marked 'mp' (mezzo-piano). It features a steady bass line in the left hand and a melody in the right hand. The key signature has one flat (B-flat). The system consists of four measures.

Verse 1



The second system of music starts at measure 5. It continues the melody and bass line. A 'sim.' (simile) marking is present under the first two measures. The system ends with a 'C' (C major) chord marking above the final measure.



The third system of music starts at measure 9. It continues the melody and bass line. Chord markings G^m , B^b , and D^m are placed above the measures. The system consists of four measures.

Verse 2



The fourth system of music starts at measure 13. It continues the melody and bass line. A 'C' (C major) chord marking is placed above the final measure. The system consists of five measures.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

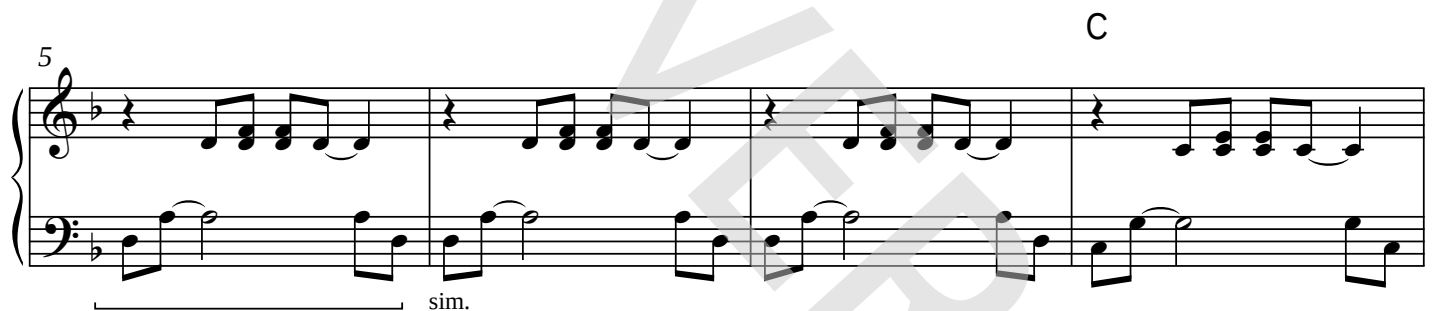
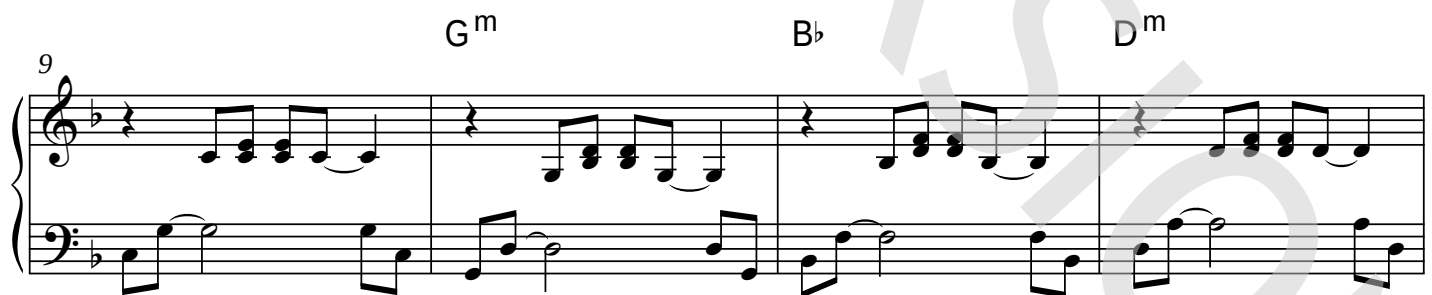
Tranquil, serene $\text{♩} = 47$

D^m

Harp



Verse 1

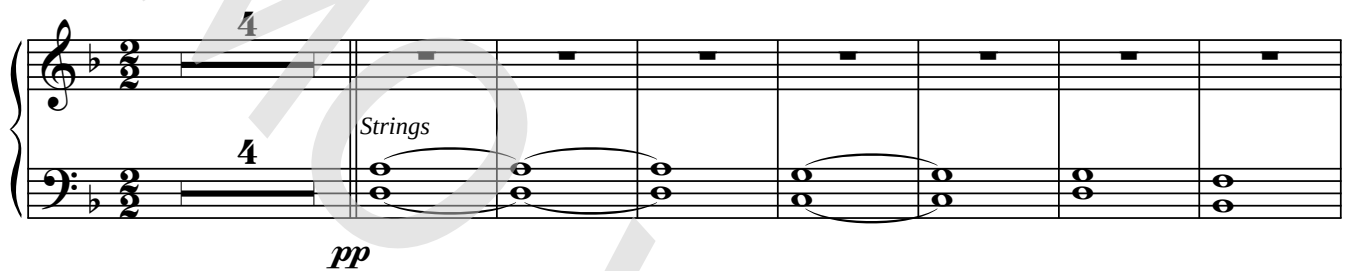
Verse 2



Walking in the air

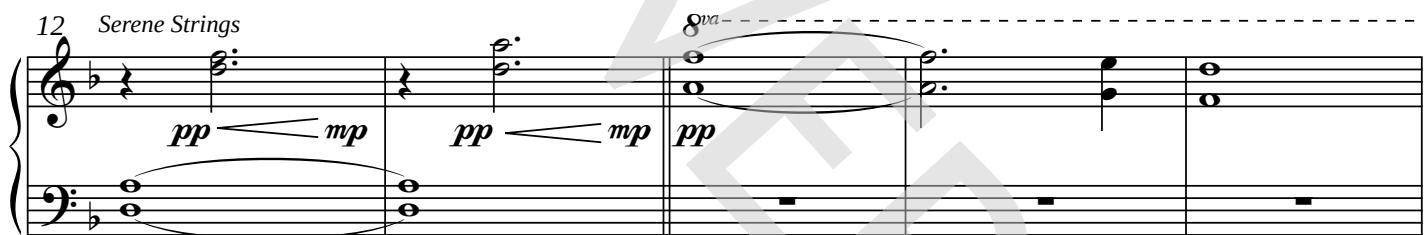
Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$ Verse 1



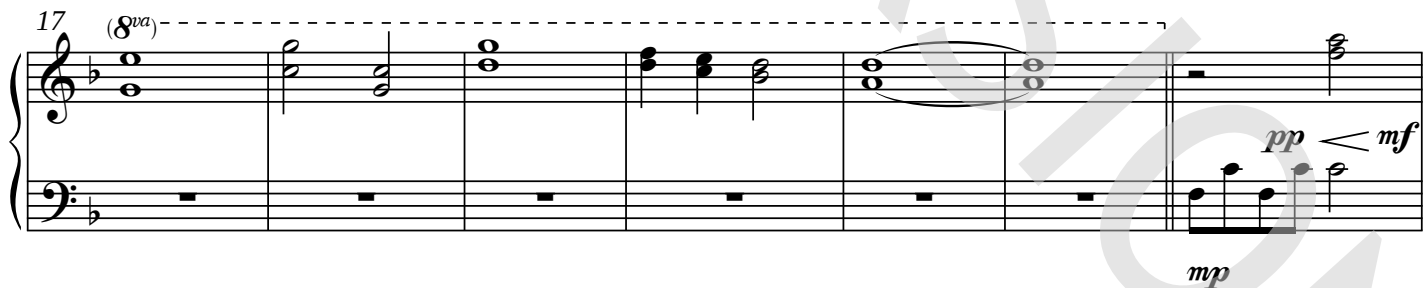
Musical score for Verse 1, measures 1-11. The score is in 2/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Tranquil, serene' with a quarter note equal to 47 beats. The dynamics are marked 'pp' (pianissimo) and '4' (fourth measure). The word 'Strings' is written above the right hand in the third measure.

Verse 2

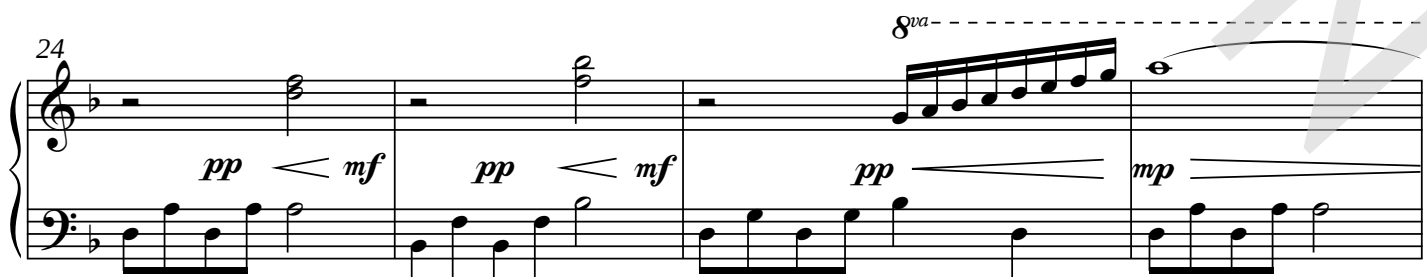


Musical score for Verse 2, measures 12-16. The score is in 2/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Tranquil, serene' with a quarter note equal to 47 beats. The dynamics are marked 'pp' (pianissimo) and 'mp' (mezzo-piano). The word 'Serene Strings' is written above the right hand in the 12th measure. The word '8va' is written above the right hand in the 14th measure.

Instr. Solo



Musical score for Instr. Solo, measures 17-23. The score is in 2/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Tranquil, serene' with a quarter note equal to 47 beats. The dynamics are marked 'pp' (pianissimo) and 'mf' (mezzo-forte). The word '8va' is written above the right hand in the 17th measure.



Musical score for the final section, measures 24-27. The score is in 2/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Tranquil, serene' with a quarter note equal to 47 beats. The dynamics are marked 'pp' (pianissimo) and 'mf' (mezzo-forte). The word '8va' is written above the right hand in the 24th measure.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

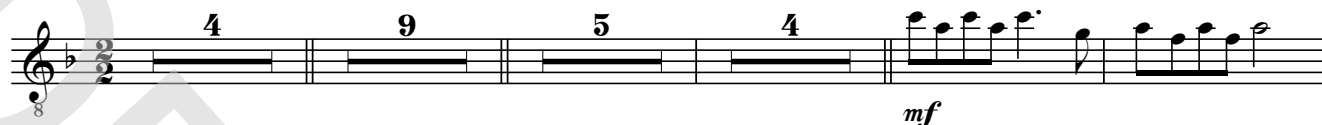
Verse 2

Instr. Solo

Ac. Guitar (nylon)

F

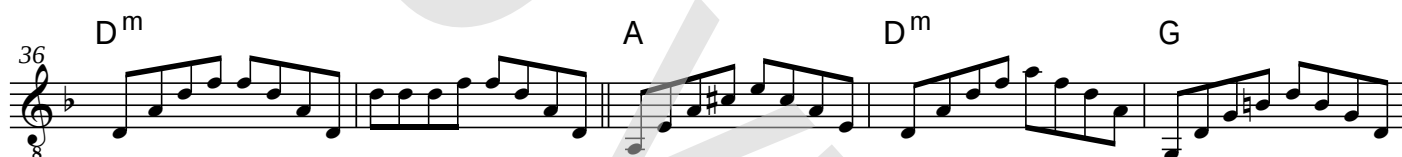
D^m



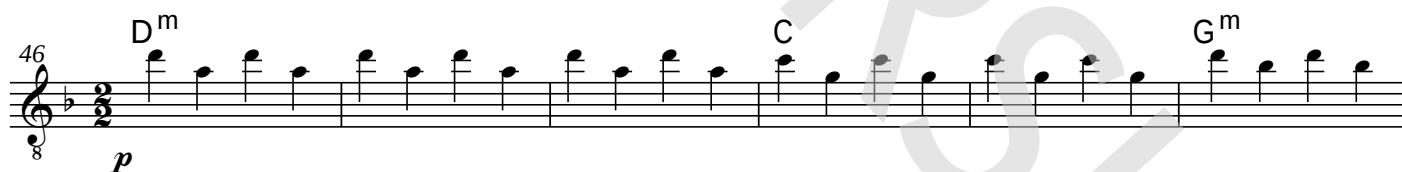
Verse 3



Interlude 1



Verse 4



Interlude 2



Verse 5

D^m



Coda



Walking in the air

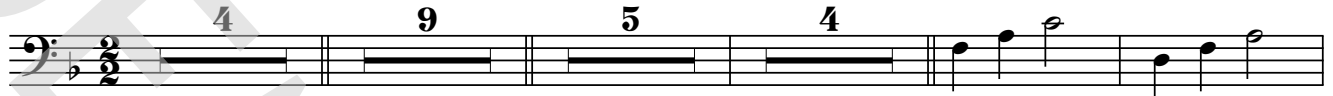
Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$ Verse 1

Verse 2

Instr. Solo

F D^m



Verse 3

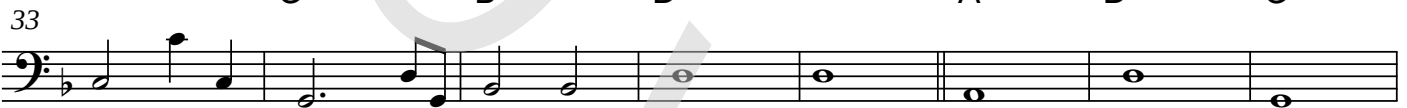
mp

B^b G^m D^m C



Interlude 1

G^m B^b D^m A D^m G



Verse 4

C C^m F B^b A D^m



p

Interlude 2

C G^m B^b D^m A



mf

D^m G C C^m F B^b A



Verse 5

D^m C G^m B^b D^m



p Coda



rit.

pp

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Bassdrum (Kick)
- Hi-Hat Foot
- Snaredrum
- Tambourine Beating
- Triangle open

Staff 2 (Bottom):

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$
Verse 1

Finger Cymbals
(alt. Triangle)

Verse 2

Instr. Solo

Verse 3

Interlude 1

Verse 4

Interlude 2

Verse 5

Coda

pp

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene ♩ = 47

D^m

mp *p*

We're

Verse 1

C

5

walk-ing in the air we're float-ing in the moon - lit sky the

Verse 2

G^m B^b D^m

10

peo-ple far be-low are sleep-ing as we fly We're hold-ing ver-y tight I'm

C G^m B^b D^m

16

rid-ing in the mid-night blue I'm find-ing I can fly so high a-bove with you

Instr. Solo

F D^m B^b G^m D^m

22

mp

Verse 3

C G^m

29

Far a-cross the world the vil-lag-es go by like dreams the riv-ers and the hills the



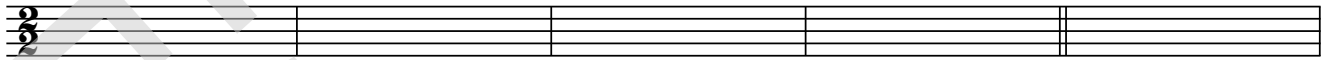
19 Empty Paper

Walking in the air

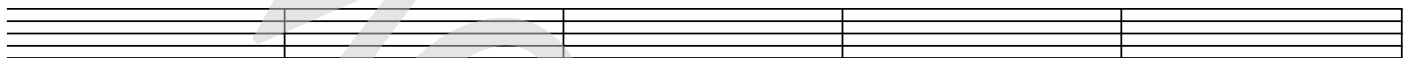
Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

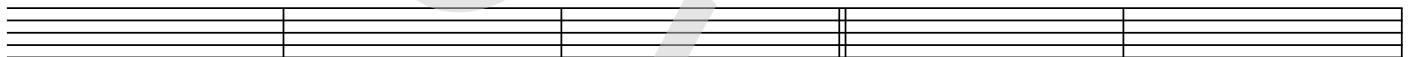


6



Verse 2

11

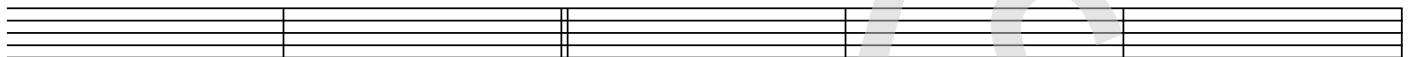


16



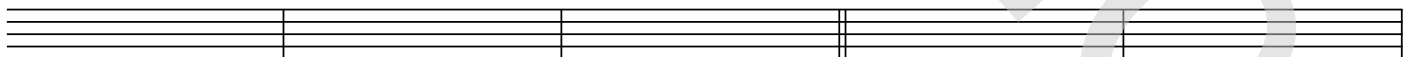
Instr. Solo

21

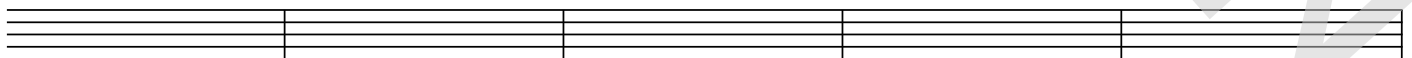


Verse 3

26

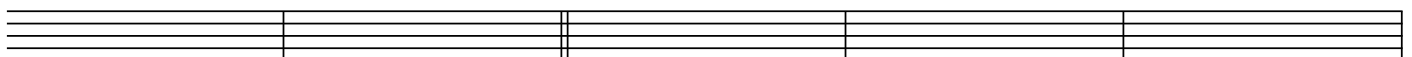


31



Interlude 1

36



Walking in the air

*Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key*

Verse 1

We're walking in the air
We're floating in the moonlit sky
The people far below are sleeping as we fly

Verse 2

We're holding very tight
I'm riding in the midnight blue
I'm finding I can fly so high above with you

Verse 3

Far across the world
The villages go by like dreams
The rivers and the hills
The forests and the streams

Interlude 1

Children gaze open mouthed, taken by surprise
Nobody down below believes their eyes

Verse 4

We're surfing in the air, we're swimming in the frozen sky
We're drifting over icy mountains floating by

Interlude 2

Suddenly swooping low on an ocean deep
'rousing of a mighty monster from its sleep

Verse 5

We're walking in the air
We're dancing in the midnight sky
And everyone who sees us greets us as we fly

Coda

We're walking in the air (4x)