



Walking in the air - SSAA

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Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

DEMO

Soprano 1 *p* We're walk-ing in the air we're float-ing in the moon - lit

Soprano 2 *p* We're walk-ing in the air we're float-ing in the moon - lit

Alto 1 *p* We're walk-ing in the air we're float-ing in the moon - lit

Alto 2 *p* We're walk-ing in the air we're float-ing in the moon - lit

C Instr.

Piano Combo *mp* *pp* *sim.*

Synthesizer *pp* *Strings*

Guitar

Bass Guitar

Drum Set *Finger Cymbals (alt. Triangle)*

Walking in the air 3
01 SSAA Combo C

Instr. Solo

[illegible]

Verse 3

29

S1

Far a-cross the world the vil-lag-es go by like dreams the riv-ers and the for-est and the streams

S2

Far a-cross the world vil-lag-es like dreams The riv-ers and the hills the for-est and the streams

A1

Far a-cross the world vil-lag-es like dreams The riv-ers and the hills the for-est and the

A2

Far a-cross the world the vil-lag-es go by like dreams The riv-ers and the hills the for-est and the

C

P.C.

Synth

Gtr.

Bass

D. S.

Walking in the air 5

01 SSAA Combo C

Interlude 2

50

S1 sky _____ we're drift-ing o-ver moun-tains float-ing by _____ sud-den-ly swoop-ing

S2 _____ we're drift-ing o-ver i-cy moun-tains float-ing by _____ sud-den-ly swoop-ing

A1 _____ we're drift-ing o-ver i-cy moun-tains float-ing by Sud-den-ly swoop-ing low

A2 _____ we're drift-ing o-ver i-cy moun-tains float-ing by Sud-den-ly swoop-ing low

C G^m B^b D^m A D^m

P.C. mf

Synth p

Gtr.

Bass mf

D. S.

57

S1 on an o-ccean deep 'rous-ing of _____ a might-y mon-ster from his sleep. We're

S2 on an o-ccean deep 'rous-ing of _____ a might-y mon-ster from his sleep. We're

A1 on an o-ccean deep 'rous-ing of mon-ster from his sleep.

A2 on on an o-ccean deep 'rous-ing of mon-ster from his sleep. We're

C G C C^m F B^b A G^{sus}

P.C.

Synth G^{sus}

Gtr.

Bass

D. S.

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Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Soprano 1
p
We're walk-ing in the air _____ we're float-ing in the moon - lit

Soprano 2
p
We're walk-ing in the air _____ we're float-ing in the moon - lit

Alto 1
p
We're walk-ing in the air _____ we're float-ing in the moon - lit

Alto 2
p
We're walk-ing in the air _____ we're float-ing in the moon - lit

Bb Instr.

Piano Combo
Harp *D^m*
mp
mp *sim.*

Synthesizer
pp
Strings

Guitar

Bass Guitar

Drum Set
Finger Cymbals (alt. Triangle)

Walking in the air 3
02 SSAA Combo Bb

Instr. Solo

[illegible]

Verse 3

29

S1 Far a-cross the world the vil-lag-es go by like dreams the riv-ers and the for-est and the streams

S2 Far a-cross the world vil-lag-es like dreams The riv-ers and the hills the for-est and the streams *mp*

A1 Far a-cross the world vil-lag-es like dreams The riv-ers and the hills the for-est and the

A2 Far a-cross the world the vil-lag-es go by like dreams The riv-ers and the hills the for-est and the *p*

Bb

P.C.

Synth *pp*

Gtr. *p*

Bass *mf*

D. S.

Walking in the air 5

02 SSAA Combo Bb

Interlude 2

50

S1 sky _____ we're drift-ing o-ver moun-tains float-ing by _____ sud-den-ly swoop-ing

S2 _____ we're drift-ing o-ver i-cy moun-tains float-ing by _____ sud-den-ly swoop-ing

A1 _____ we're drift-ing o-ver i-cy moun-tains float-ing by Sud-den-ly swoop-ing low

A2 _____ we're drift-ing o-ver i-cy moun-tains float-ing by Sud-den-ly swoop-ing low

Bb G^m B^b D^m A D^m

P.C. *mf*

Synth *p*

Gtr.

Bass *mf*

D. S.

57

S1 on an o - - - cean deep 'rous-ing of _____ a might-y mon-ster from his sleep. We're

S2 on an o - - - cean deep 'rous-ing of _____ a might-y mon-ster from his sleep. We're

A1 on an o - - - cean deep 'rous-ing of mon-ster from his sleep.

A2 on on an o-cean deep 'rous-ing of mon-ster from his sleep. We're

Bb G C C^m F B^b A

P.C.

Synth *mf*

Gtr.

Bass

D. S.

Walking in the air

Words and Music by H. Blake
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Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Soprano 1
p
We're walk-ing in the air _____ we're float-ing in the moon - lit

Soprano 2
p
We're walk-ing in the air _____ we're float-ing in the moon - lit

Alto 1
p
We're walk-ing in the air _____ we're float-ing in the moon - lit

Alto 2
p
We're walk-ing in the air _____ we're float-ing in the moon - lit

Eb Instr.

Piano Combo
Harp *D^m*
mp
mp *sim.*

Synthesizer
pp
Strings

Guitar

Bass Guitar

Drum Set
Finger Cymbals (alt. Triangle)

Walking in the air 3
03 SSAA Combo Eb

Instr. Solo

A detailed musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes parts for vocalists S1 and S2, acoustic guitar (Ac. Guitar), electric guitar (E.G.), bass, drums (D.S.), piano (P.C.), synthesizer (Synth), and celesta. The key signature has one flat (B-flat major or D minor) and the time signature is common time (C). The score begins at measure 22. The vocal parts feature lyrics such as "Hello darkness my old friend / I've come to love your light". The instrumental parts include a complex piano accompaniment with arpeggiated chords, a melodic electric guitar line, and a rhythmic bass line. Dynamics like *p*, *mp*, *mf*, and *pp* are used throughout. Chord symbols (F, D^m, B^b, G^m) are provided below the Eb staff. A large watermark reading "Musicnotes.com" is visible across the center of the page.

Verse 3

29

S1
Far a-cross the world the vil-lag-es go by like dreams the riv-ers and the for-est and the streams

S2
Far a-cross the world vil-lag-es like dreams The riv-ers and the hills the for-est and the streams *mp*

A1
Far a-cross the world vil-lag-es like dreams The riv-ers and the hills the for-est and the

A2
Far a-cross the world the vil-lag-es go by like dreams The riv-ers and the hills the for-est and the *p*

Eb

P.C.
A A C G^m B^b

Synth
pp

Gtr.
p
mf

Bass

D. S.

Walking in the air 5

03 SSAA Combo Eb

Interlude 2

50

S1 sky _____ we're drift-ing o-ver moun-tains float-ing by _____ sud-den-ly swoop-ing

S2 _____ we're drift-ing o-ver i-cy moun-tains float-ing by _____ sud-den-ly swoop-ing

A1 _____ we're drift-ing o-ver i-cy moun-tains float-ing by Sud-den-ly swoop-ing low

A2 _____ we're drift-ing o-ver i-cy moun-tains float-ing by Sud-den-ly swoop-ing low

Eb G^m B^b D^m mf A D^m

P.C. mf

Synth p

Gtr.

Bass mf

D. S.

57

S1 on an o-ccean deep 'rous-ing of _____ a might-y mon-ster from his sleep. We're

S2 on an o-ccean deep 'rous-ing of _____ a might-y mon-ster from his sleep. We're

A1 on an o-ccean deep 'rous-ing of mon-ster from his sleep.

A2 on on an o-ccean deep 'rous-ing of mon-ster from his sleep. We're

Eb G C C^m F B^b A A $8va$

P.C.

Synth

Gtr.

Bass

D. S.

04 SSAA 4 extra staves

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Vers 1

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes lyrics and musical notation for the song "Walking in the air".

Lyrics:

p We're walk-ing in the air _____ we're float-ing in the moon - It sky _____ the peo-ple far be-low are

p We're walk-ing in the air _____ we're float-ing in the moon - It sky _____ the peo-ple far be-low are

p We're walk-ing in the air _____ we're float-ing in the moon - It sky _____ the peo-ple far be-low are

p We're walk-ing in the air _____ we're float-ing in the moon - It sky _____ the peo-ple far be-low are

Chords: D^m, C, G^m

Instrumentation: Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set

Tempo/Style: Tranquil, serene $\text{♩} = 47$

Version: 1

04 SSAA 4 extra staves

Verse 3

Far a-cross the world

Far a-cross the world

Far a-cross the world

the

Walking in the air 5

04 SS/AA 4 extra staves

Verse 4

41

S1 *p* prise be - lieves their eyes. *p* surf-ing in the air *p* we're swim-ming in the tro-zen sky

S2 *p* prise no-bod-y down be-low be - lieves their eyes. *p* surf-ing in the air *p* swim-ming in the sky

A1 *p* prise no-bod-y down be-low be - lieves their eyes. *mp* We're surf-ing in the air *p* surf-ing in the air *p* swim-ming in the sky

A2 *mp* We're surf-ing in the air *p* we're swim-ming in the tro-zen sky *p* we're

1 *41*

2 *41*

3 *41*

4

P.C. *C* *Cm* *F* *Bb* *A* *Dm* *C*
Harp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Synth *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Gtr. *p* *p* *p* *p* *p* *p* *p*

Bass *p* *p* *p* *p* *p* *p* *p*

D. S. *p* *p* *p* *p* *p* *p* *p*

Verse 5

Walking in the air 7
04 SSAA 4 extra staves

6/1

S1 from his sleep. We're walk-ing in the air _____ we're danc-ing in the mid - night sky _____ and e-very-one who sees us greets us as we fly _____

S2 from his sleep. We're walk-ing in the air _____ we're danc-ing in the mid - night sky _____ and e-very-one who sees us greets us as we fly _____

A1 from his sleep. We're walk-ing in the air _____ the mid-night sky _____ the mid-night sky _____ and e-very-one who sees us greets us as we fly _____

A2 from his sleep. We're walk-ing in the air _____ the mid-night sky _____ the mid-night sky _____ and e-very-one who sees us greets us as we fly _____

1 6/1

2 6/1

3 6/1

4

B_b A ^{8_{va}} D^m C G^m B_b

P.C. *mp*

Synth *d*

Gtr. *mf*

Bass *p*

D. S.

Walking in the air

*Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key*

Tranquil, serene $\text{♩} = 47$

Verse 1

This musical score is for the song "We're Walkin'" and includes parts for vocalists and a piano ensemble. The score is written in 3/2 time with a key signature of one flat (Bb).

Vocalists:

- Soprano 1:** The vocal line begins with a rest for the first four measures, followed by the melody "We're walk-in' in the air" starting in measure 5. The dynamic is marked *p* (piano).
- Soprano 2:** Similar to Soprano 1, with a rest for the first four measures and the melody "We're walk-in' in the air" starting in measure 5. The dynamic is marked *p*.
- Alto 1:** Similar to the sopranos, with a rest for the first four measures and the melody "We're walk-in' in the air" starting in measure 5. The dynamic is marked *p*.
- Alto 2:** Similar to the other vocalists, with a rest for the first four measures and the melody "We're walk-in' in the air" starting in measure 5. The dynamic is marked *p*.

Piano Combo:

- The piano part features a continuous harmonic accompaniment. The right hand (treble clef) plays a sequence of chords: Dm, Eb, F, Gb, Ab, Bb, and C. The left hand (bass clef) plays a steady eighth-note bass line. The dynamics are marked *mp* (mezzo-piano).

Other Instruments:

- Guitar:** The guitar part consists of a whole rest for the first four measures, followed by a whole note chord in measure 5.
- Bass Guitar:** The bass guitar part consists of a whole rest for the first four measures, followed by a whole note chord in measure 5.
- Drum Set:** The drum set part consists of a whole rest for the first four measures, followed by a whole note chord in measure 5.

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16

S1
rid - ing in the mid - night blue _____ I'm find-ing I can fly so high a - bove with you _____

S2
rid - ing in the mid - night blue _____ I'm find-ing I can fly so high a - bove with you _____

A1
the mid-night blue _____ the mid-night blue, _____ I'm find-ing I can fly so high a - bove with you _____

A2
rid - ing in the mid - night blue _____ the mid-night blue, _____ I'm find-ing I can fly so high a - bove with you _____

C G^m B^b

P.C.
[Piano/Conductor part with bass clef]

Gtr.
[Guitar part with treble clef]

Bass
[Bass part with bass clef]

D. S.
[Drum part with double bar line]

Instr. Solo

21

S1
[Silent]

S2
[Silent]

A1
[Silent]

A2
[Silent]

D^m F D^m B^b

P.C.
[Piano/Conductor part with bass clef]

Gtr.
Ac. Guitar (nylon)
[Guitar part with treble clef]

Bass
[Bass part with bass clef]

D. S.
[Drum part with double bar line]

Interlude 1

36

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

streams

Chil - dren gaze

o - pen mouthed

tak - en by sur -

mp

D^m

A

D^m

G

41

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

prise

prise

prise

no - bod - y

down be - low

be - lieves

their eyes.

mp

We're

C

C^m

F

B^b

A

56

S1 ly swoop - ing on an o - - cean deep 'rous-ing of ____ a might-y mon - ster

S2 ly swoop - ing on an o - - cean deep 'rous-ing of ____ a might-y mon - ster

A1 swoop-ing low on an o - - cean deep 'rous - ing of mon - ster

A2 swoop-ing low on on an o - cean deep 'rous - ing of mon - ster

P.C. D^m G C C^m F

Gtr.

Bass

D. S.

Verse 5

61

S1 from his sleep. We're walk-ing in the air we're

S2 from his sleep. We're walk-ing in the air we're

A1 from his sleep. We're walk-ing in the air *p*

A2 from his sleep. We're walk-ing in the air we're

P.C. B^b A D^m *mp*

Gtr. *mf*

Bass *p*

D. S.

Walking in the air 9
05 SSAA small Combo

76

S1 walk - ing in the air walk - ing in the air *rit.*

S2 walk - ing in the air walk - ing in the air

A1 air walk - ing in the air

A2 walk - ing in the air

(8^{va}) 15^{ma}

P.C. *pp*

Gtr. *pp*

Bass *pp*

D. S. *pp*

06 SSAA small Combo extra staves

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verses 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drum Set. The music is in 4/7 time and features a key signature of one flat (Bb). The lyrics are: "We're walk-ing in the air - we're float-ing in the moon - lit sky - we're float-ing in the moon - lit sky - we're float-ing in the moon - lit sky -". The Piano Combo part includes a Harp (D^m) and Finger Cymbals (alc. Triangle). The Guitar part includes a Bass Guitar and Finger Cymbals (alc. Triangle). The Drum Set part includes a Bass Drum and Finger Cymbals (alc. Triangle).

Walking in the air 3

06 SSA A small Combo extra staves

Instr. Solo

17

S1 blue _____ I'm find-ing I can fly so high a-bove with you _____

S2 blue _____ I'm find-ing I can fly so high a-bove with you _____

A1 blue _____ the mid-*n*-ight blue, _____ I'm find-ing I can fly so high a-bove with you _____

A2 blue _____ the mid-*n*-ight blue, _____ I'm find-ing I can fly so high a-bove with you _____

1 17

2 17

C G^m B^b D^m F D^m

P.C. *mp*

Gtr. 8 *mf* *Ac. Guitar (nylon)*

Bass *mp*

D. S.

Interlude 1

33

S1 dreams — the riv-ers and the for-est and the streams — tak-en by sur -

S2 *mp* The riv-ers and the hills the for-est and the streams — Chil-dren gaze o-pen mouthed tak-en by sur -

A1 The riv-ers and the hills the for-est — and the streams Chil-dren gaze o-pen mouthed tak-en by sur -

A2 The riv-ers and the hills the for-est — and the streams

1 33

2 33

P.C. G^m B^b D^m A D^m G

Gtr. 8

Bass

D. S.

Walking in the air 7
06 SSA A small Combo extra staves

Interlude 2

49

S1 we're swim-ming in the fro-zen sky _____ we're drift-ing o-ver moun-tains float-ing by _____ sud - den - ly swoop-ing

S2 sky _____ we're drift-ing o-ver i - - cy moun-tains float-ing by _____ sud - den - ly swoop-ing

A1 sky _____ we're drift-ing o-ver i - - cy moun - tains - float - ing by Sud - den - ly swoop-ing low

A2 sky _____ we're drift-ing o-ver i - - cy moun - tains - float - ing by Sud - den - ly swoop-ing low

1 49

2 49

C G^m B^b D^m A D^m

P.C. *mf*

Gtr. *mf*

Bass *mf*

D. S.

06 SSA small Combo extra staves

65

S1

we're danc-ing in the mid - night sky — and e-very-one who sees us greets us as we fly —

S2

we're danc-ing in the mid - night sky — and e-very-one who sees us greets us as we fly —

A1

walk-ing in the air the mid-night sky — and e-very-one who sees us greets us as we fly —

A2

we're danc-ing in the mid - night sky — the mid-night sky — and e-very-one who sees us greets us as we fly —

1

65

2

P.C.

(8^{va})

C

G^m

B^b

D^m

Bass

D. S.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo

p

p

p

p

mp

D^m

We're walk-ing in the air

We're walk-ing in the air

We're walk-ing in the air

We're walk-ing in the air

We're walk-ing in the air

Walking in the air 3

07 SSAA Piano Solo

16

S1
rid - ing in the mid - night blue _____ I'm find-ing I can fly so

S2
rid - ing in the mid - night blue _____ I'm find-ing I can fly so

A1
the mid-night blue _____ the mid-night blue, _____ I'm find-ing I can fly so

A2
rid - ing in the mid - night blue _____ the mid-night blue, _____ I'm find-ing I can fly so

C G^m

P.S.

Instr. Solo

20

S1
high a-bove with you _____

S2
high a-bove with you _____

A1
high a-bove with you _____

A2
high a-bove with you _____

B^b D^m F D^m B^b

P.S.

Interlude 1

35

S1
for-est and the streams_____

S2
for-est and the streams_____ Chil-dren gaze o-pen mouthed

A1
for-est and the streams Chil-dren gaze o-pen mouthed

A2
for-est and the streams

P.S.
B^b D^m A D^m

40

S1
tak-en by sur-prise be-lieves their eyes.

S2
tak-en by sur-prise no-bod-y down be-low be-lieves their eyes.

A1
tak-en by sur-prise no-bod-y down be-low be-lieves their eyes.

A2
We're

P.S.
G C C^m F B^b A

Interlude 2

55

S1
sud - den - ly swoop - ing on an o - cean deep 'rous-ing of ____ a

S2
sud - den - ly swoop - ing on an o - cean deep 'rous-ing of ____ a

A1 *mp*
Sud-den-ly swoop-ing low on an o - cean deep 'rous - ing

A2
Sud-den-ly swoop-ing low on on an o-cean deep 'rous - ing

A
D^m G C C^m

P.S.

Verse 5

60

S1
might-y mon - ster from his sleep. We're walk-ing in the air _____ we're

S2
might-y mon - ster from his sleep. We're walk-ing in the air _____ we're

A1 *p*
of mon-ster from his sleep. We're walk-ing in the air

A2
of mon-ster from his sleep. We're walk-ing in the air _____ we're

F B^b A D^m

P.S.

Walking in the air 9
07 SSAA Piano Solo

75

S1 air walk-ing in the air walk-ing in the air *rit.*

S2 walk-ing in the air walk-ing in the air

A1 walk-ing in the air walk-ing in the air

A2 walk-ing in the air walk-ing in the air

P.S. *pp*

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$ Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

We're walk-ing in the air _____ we're float-ing in the moon - lit

We're walk-ing in the air _____ we're float-ing in the moon - lit

We're walk-ing in the air _____ we're float-ing in the moon - lit

We're walk-ing in the air _____ we're float-ing in the moon - lit

We're walk-ing in the air _____ we're float-ing in the moon - lit

16

S1
rid-ing in the mid - night blue _____ I'm find-ing I can fly so

S2
rid-ing in the mid - night blue _____ I'm find-ing I can fly so

A1
the mid-night blue the mid-night blue, I'm find-ing I can fly so

A2
rid-ing in the mid - night blue the mid-night blue, I'm find-ing I can fly so

Instr. Solo *Verse 3*

20

S1
high a-bove with you _____ Far a-cross the

S2
high a-bove with you _____

A1
high a-bove with you _____

A2
high a-bove with you _____ Far a-cross the world _____

6 6 6 6

Interlude 1

37

S1

S2

A1

A2

tak-en by sur - prise

Chil-dren gaze o - pen mouthed tak-en by sur - prise

mp

Chil-dren gaze o - pen mouthed tak-en by sur - prise

42

S1

S2

A1

A2

be - lieves their eyes.

no - bod - y down be - low be - lieves their eyes.

no - bod - y down be - low be - lieves their eyes.

mp

We're

Interlude 2

52

S1
moun-tains float-ing by _____ sud-den - ly swoop-ing

S2
moun-tains float-ing by _____ sud-den - ly swoop-ing

A1
mp
moun - tains__ float-ing by Sud-den-ly swoop-ing low

A2
moun - tains__ float-ing by Sud-den-ly swoop-ing low

57

S1
on an o - cean deep 'rous-ing of _____ a might-y mon - ster from his

S2
on an o - cean deep 'rous-ing of _____ a might-y mon - ster from his

A1
on an o - cean deep 'rous-ing of mon-ster from his

A2
on on an o-cean deep 'rous-ing of mon-ster from his

69

S1 *pp*
e - very - one who sees us greets us as we fly _____

S2 *pp*
e - very - one who sees us greets us as we fly _____

A1 *pp*
e - very - one who sees us greets us as we fly _____

A2 *pp*
e - very - one who sees us greets us as we fly _____ We're

Coda

73

S1
walk-ing in the air _____

S2
walk-ing in the air _____

A1
walk-ing in the air _____ walk-ing in the

A2
walk-ing in the air _____ walk-ing in the

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2



mp

Instr. Solo

pp

mf

mf

10 Bb Instrument



Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2

The musical score is written for a 10 Bb Instrument in G major (one sharp) and 2/2 time. It consists of eight staves of music. The first staff (measures 1-14) includes a 4-measure rest, a 7-measure rest, and a melodic line starting at measure 11, marked *mp*. The second staff (measures 15-23) starts with a *pp* dynamic, followed by a 3-measure rest, another 3-measure rest, and a melodic line marked *mf*. The third staff (measures 24-28) continues the melodic line. The fourth staff (measures 29-39) includes a 7-measure rest and a melodic line. The fifth staff (measures 40-44) continues the melodic line. The sixth staff (measures 45-56) includes an 8-measure rest and a melodic line marked *mf*. The seventh staff (measures 57-61) continues the melodic line. The eighth staff (measures 62-68) includes a 9-measure rest and a 7-measure rest. The score is divided into sections: Verse 1 (measures 1-14), Verse 2 (measures 15-23), Verse 3 (measures 24-28), Interlude 1 (measures 29-39), Verse 4 (measures 40-44), Interlude 2 (measures 45-56), Verse 5 (measures 57-61), and Coda (measures 62-68). Dynamics include *pp*, *mp*, *mf*, and *mf*.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2



4 7 *mp* Instr. Solo

15 3 3 *pp* *mf*

24 Verse 3 Interlude 1

29 7

40 Verse 4 Interlude 2

45 8 *mf*

57 Verse 5 Coda

62 9 7

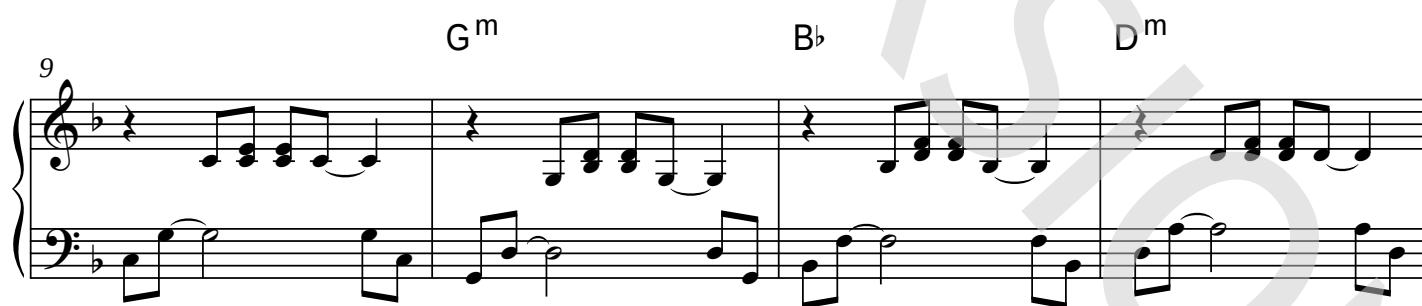
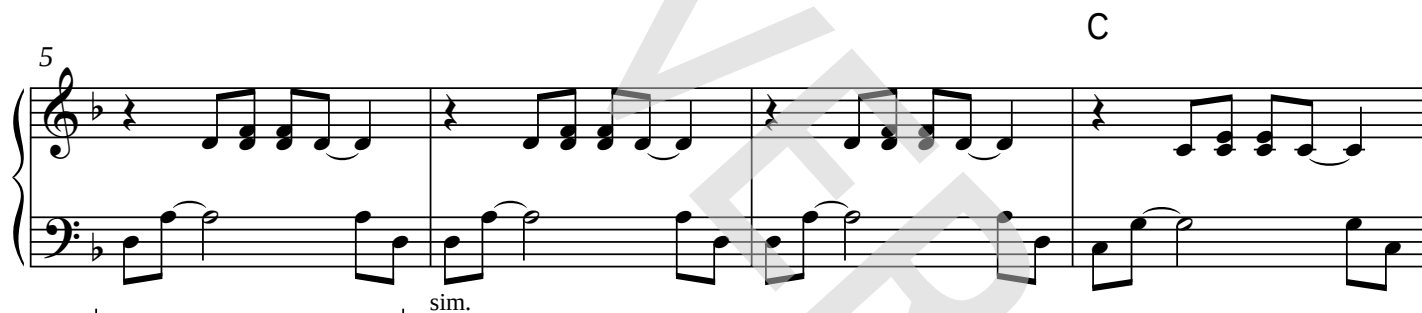
Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$
 D^m



Verse 1



Verse 2



Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

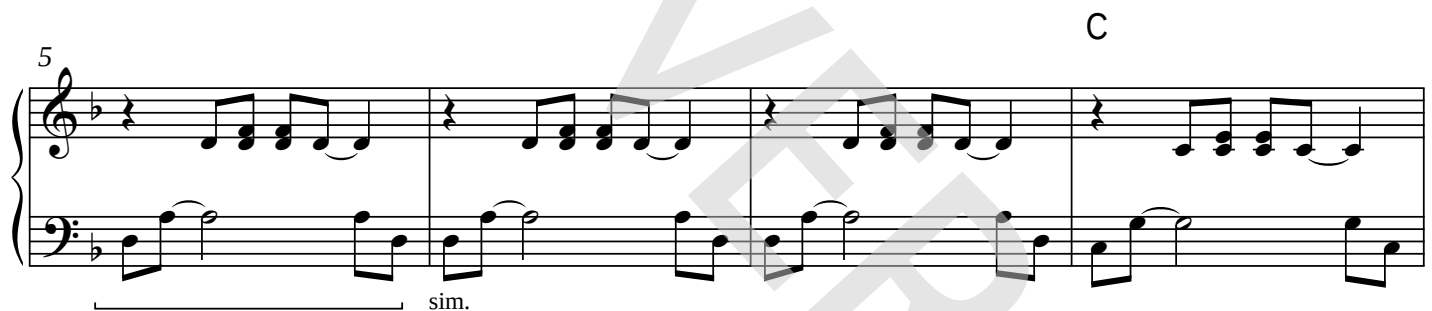
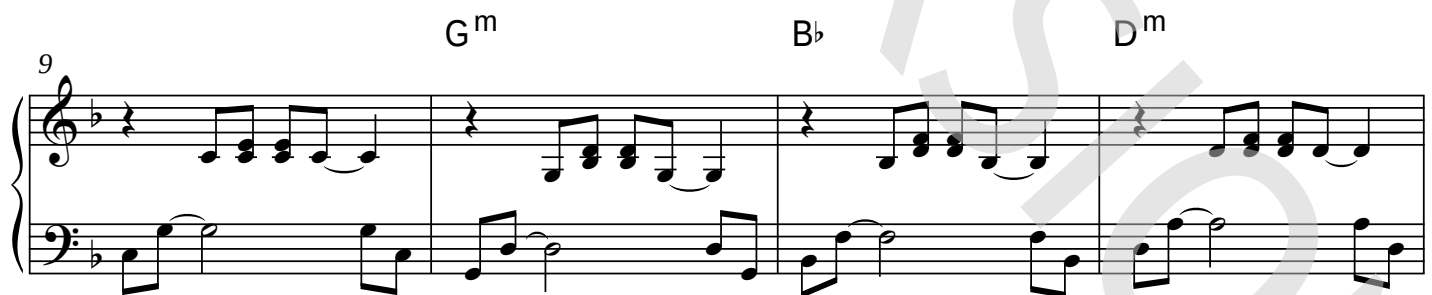
Tranquil, serene $\text{♩} = 47$

D^m

Harp



Verse 1

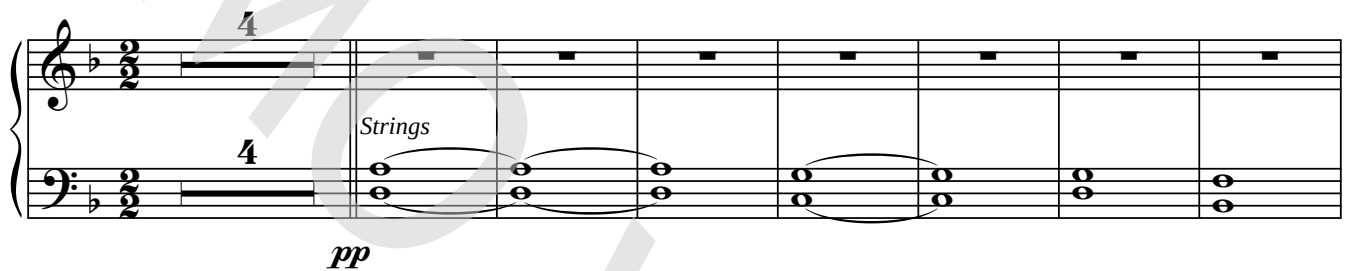
Verse 2



Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$ Verse 1



4

4

Strings

pp

Verse 2

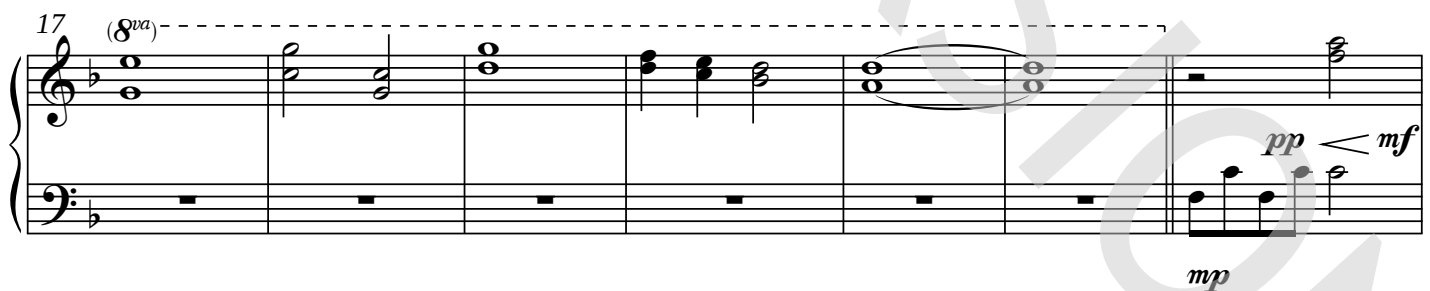


12 Serene Strings

pp *mp* *pp* *mp* *pp*

8va

Instr. Solo



17 (8va)

pp *mf* *mp*



24

pp *mf* *pp* *mf* *pp* *mp*

8va

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

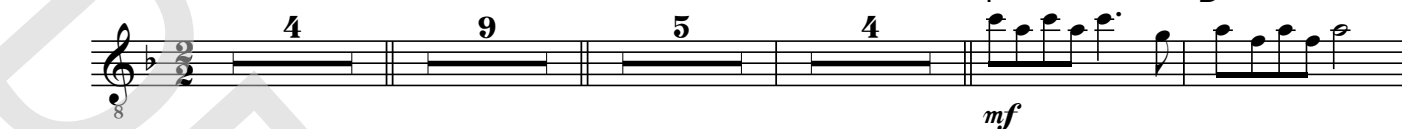
Verse 2

Instr. Solo

Ac. Guitar (nylon)

F

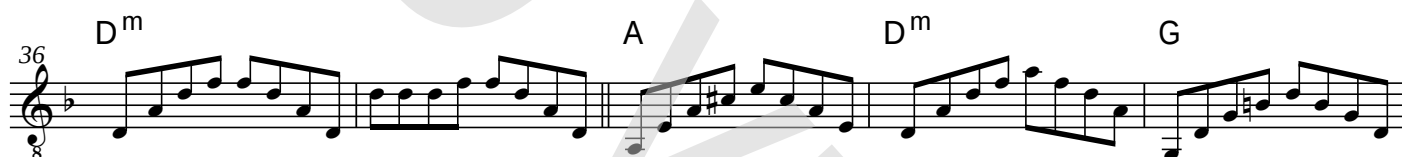
D^m



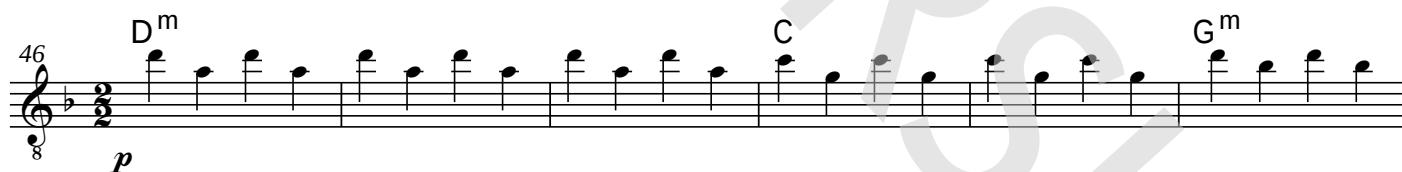
Verse 3



Interlude 1



Verse 4



Interlude 2



Verse 5

D^m



Coda



Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$ Verse 1

Verse 2

Instr. Solo

F D^m



Verse 3

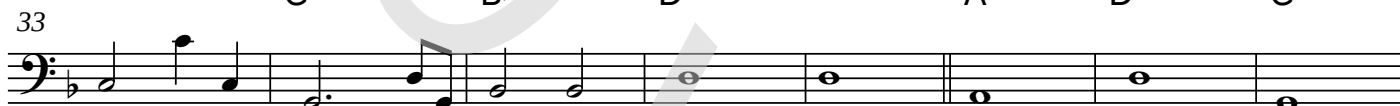
mp

B^b G^m D^m C



Interlude 1

G^m B^b D^m A D^m G



Verse 4

C C^m F B^b A D^m



p

Interlude 2

C G^m B^b D^m A



mf

D^m G C C^m F B^b A

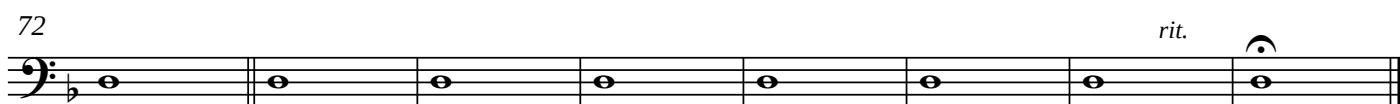


Verse 5

D^m C G^m B^b D^m



p Coda



rit.

pp

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$
Verse 1

Finger Cymbals
(alt. Triangle)

Verse 2

Instr. Solo

Verse 3

Interlude 1

Verse 4

Interlude 2

Verse 5

Coda

pp

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene ♩ = 47

D^m

mp *p*

We're

Verse 1

C

5

walk-ing in the air we're float-ing in the moon - lit sky the

Verse 2

G^m B^b D^m

10

peo-ple far be-low are sleep-ing as we fly We're hold-ing ver-y tight I'm

C G^m B^b D^m

16

rid-ing in the mid-night blue I'm find-ing I can fly so high a-bove with you

Instr. Solo

F D^m B^b G^m D^m

22

mp

Verse 3

C G^m

29

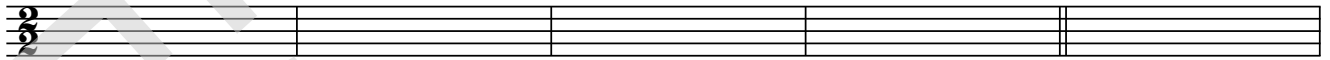
Far a-cross the world the vil-lag-es go by like dreams the riv-ers and the hills the

Walking in the air

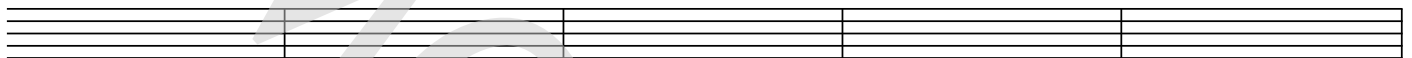
Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene ♩ = 47

Verse 1

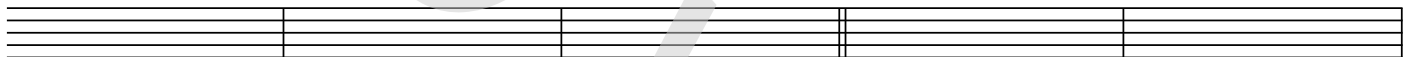


6



Verse 2

11

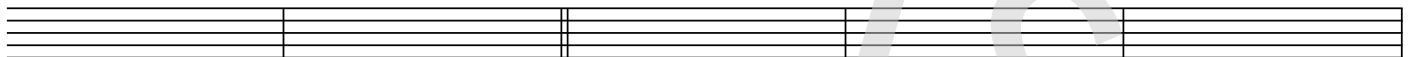


16



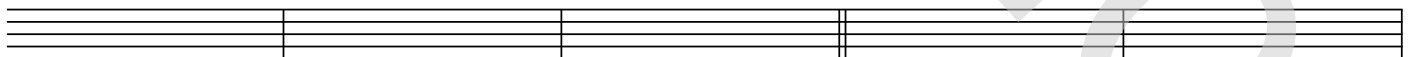
Instr. Solo

21

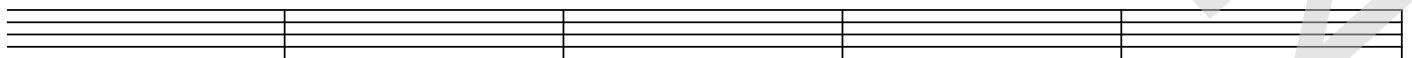


Verse 3

26

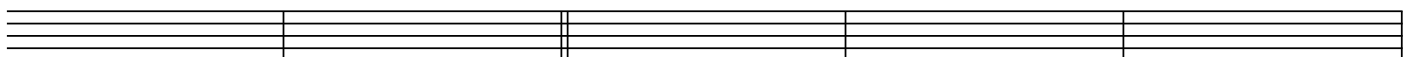


31



Interlude 1

36



Walking in the air

*Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key*

Verse 1

We're walking in the air
We're floating in the moonlit sky
The people far below are sleeping as we fly

Verse 2

We're holding very tight
I'm riding in the midnight blue
I'm finding I can fly so high above with you

Verse 3

Far across the world
The villages go by like dreams
The rivers and the hills
The forests and the streams

Interlude 1

Children gaze open mouthed, taken by surprise
Nobody down below believes their eyes

Verse 4

We're surfing in the air, we're swimming in the frozen sky
We're drifting over icy mountains floating by

Interlude 2

Suddenly swooping low on an ocean deep
'rousing of a mighty monster from its sleep

Verse 5

We're walking in the air
We're dancing in the midnight sky
And everyone who sees us greets us as we fly

Coda

We're walking in the air (4x)