



Walking in the air - SSAA

Pag.

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56	Vocals (SSAA)
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Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

DEMO

Soprano 1 *p* We're walk-ing in the air we're float-ing in the moon - lit

Soprano 2 *p* We're walk-ing in the air we're float-ing in the moon - lit

Alto 1 *p* We're walk-ing in the air we're float-ing in the moon - lit

Alto 2 *p* We're walk-ing in the air we're float-ing in the moon - lit

C Instr.

Piano Combo *mp* *pp* *sim.*

Synthesizer *pp* *Strings*

Guitar

Bass Guitar

Drum Set *Finger Cymbals (alt. Triangle)*

Walking in the air 3

01 SSAA Combo C

Instr. Solo

22

S1

S2

A1

A2

C

P.C.

Synth

Gr.

Bass

D. S.

mf

F

D^m

B^b

G^m

D^m

Celesta

mp

pp

mf

pp

mf

pp

mf

pp

mp

Ac. Guitar (nylon)

mf

mp

Verse 3

29

S1

S2

A1

A2

C

P.C.

Synth

Gr.

Bass

D. S.

Far a-cross the world the vil-lag-es go by like dreams the riv-ers and the for-est and the streams

Far a-cross the world vil-lag-es like dreams The riv-ers and the hills the for-est and the streams

Far a-cross the world vil-lag-es like dreams The riv-ers and the hills the for-est and the

Far a-cross the world the vil-lag-es go by like dreams The riv-ers and the hills the for-est and the

mp

p

mf

C

G^m

B^b

pp

p

Walking in the air 5

01 SSAA Combo C

Interlude 2

50

S1 sky _____ we're drift-ing o-ver moun-tains float-ing by _____ sud-den-ly swoop-ing

S2 _____ we're drift-ing o-ver i-cy moun-tains float-ing by _____ sud-den-ly swoop-ing

A1 _____ we're drift-ing o-ver i-cy moun-tains float-ing by Sud-den-ly swoop-ing low

A2 _____ we're drift-ing o-ver i-cy moun-tains float-ing by Sud-den-ly swoop-ing low

C G^m B^b D^m A D^m

P.C. mf

Synth p

Gtr.

Bass mf

D. S.

57

S1 on an o-ccean deep 'rous-ing of _____ a might-y mon-ster from his sleep. We're

S2 on an o-ccean deep 'rous-ing of _____ a might-y mon-ster from his sleep. We're

A1 on an o-ccean deep 'rous-ing of mon-ster from his sleep.

A2 on on an o-ccean deep 'rous-ing of mon-ster from his sleep. We're

C G C C^m F B^b A G^{sus}

P.C.

Synth G^{sus}

Gtr.

Bass

D. S.

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Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

DEMO

Soprano 1 *p* We're walk-ing in the air we're float-ing in the moon - lit

Soprano 2 *p* We're walk-ing in the air we're float-ing in the moon - lit

Alto 1 *p* We're walk-ing in the air we're float-ing in the moon - lit

Alto 2 *p* We're walk-ing in the air we're float-ing in the moon - lit

Bb Instr.

Piano Combo *mp* *mp* *sim.*

Synthesizer *pp* *Strings*

Guitar

Bass Guitar

Drum Set *Finger Cymbals (alt. Triangle)*

Walking in the air 3
02 SSAA Combo Bb

Instr. Solo

[illegible]

Verse 3

29

S1

Far a-cross the world the vil-lag-es go by like dreams the riv-ers and the for-est and the streams

S2

Far a-cross the world vil-lag-es like dreams The riv-ers and the hills the for-est and the streams

A1

Far a-cross the world vil-lag-es like dreams The riv-ers and the hills the for-est and the

A2

Far a-cross the world the vil-lag-es go by like dreams The riv-ers and the hills the for-est and the

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Walking in the air 5

02 SSAA Combo Bb

Interlude 2

50

S1 sky _____ we're drift-ing o-ver moun-tains float-ing by _____ sud-den-ly swoop-ing

S2 _____ we're drift-ing o-ver i-cy moun-tains float-ing by _____ sud-den-ly swoop-ing

A1 _____ we're drift-ing o-ver i-cy moun-tains float-ing by Sud-den-ly swoop-ing low

A2 _____ we're drift-ing o-ver i-cy moun-tains float-ing by Sud-den-ly swoop-ing low

Bb G^m B^b D^m A D^m

P.C. *mf*

Synth *p*

Gtr.

Bass *mf*

D. S.

57

S1 on an o - - - cean deep 'rous-ing of _____ a might-y mon-ster from his sleep. We're

S2 on an o - - - cean deep 'rous-ing of _____ a might-y mon-ster from his sleep. We're

A1 on an o - - - cean deep 'rous-ing of mon-ster from his sleep.

A2 on on an o-cean deep 'rous-ing of mon-ster from his sleep. We're

Bb G C C^m F B^b A

P.C.

Synth *mf*

Gtr.

Bass

D. S.

Walking in the air

Words and Music by H. Blake
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Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Soprano 1
p
We're walk-ing in the air _____ we're float-ing in the moon - lit

Soprano 2
p
We're walk-ing in the air _____ we're float-ing in the moon - lit

Alto 1
p
We're walk-ing in the air _____ we're float-ing in the moon - lit

Alto 2
p
We're walk-ing in the air _____ we're float-ing in the moon - lit

Eb Instr.

Piano Combo
Harp *D^m*
mp
mp *sim.*

Synthesizer
pp
Strings

Guitar

Bass Guitar

Drum Set
Finger Cymbals (alt. Triangle)

Walking in the air 3
03 SSAA Combo Eb

Instr. Solo

[illegible]

Verse 3

29

S1 Far a-cross the world the vil-lag-es go by like dreams the riv-ers and the for-est and the streams

S2 Far a-cross the world vil-lag-es like dreams The riv-ers and the hills the for-est and the streams *mp*

A1 Far a-cross the world vil-lag-es like dreams The riv-ers and the hills the for-est and the

A2 Far a-cross the world the vil-lag-es go by like dreams The riv-ers and the hills the for-est and the *p*

Eb

P.C. *A* *A* *C* *Gm* *Bb*

Synth *pp* *p*

Gtr. *mf*

Bass

D. S.

Walking in the air 5

03 SSAA Combo Eb

Interlude 2

50

S1 sky _____ we're drift-ing o-ver moun-tains float-ing by _____ sud-den-ly swoop-ing

S2 _____ we're drift-ing o-ver i-cy moun-tains float-ing by _____ sud-den-ly swoop-ing

A1 _____ we're drift-ing o-ver i-cy moun-tains float-ing by Sud-den-ly swoop-ing low

A2 _____ we're drift-ing o-ver i-cy moun-tains float-ing by Sud-den-ly swoop-ing low

Eb G^m B^b D^m mf A D^m

P.C. mf

Synth p

Gtr.

Bass mf

D. S.

57

S1 on an o-cean deep 'rous-ing of _____ a might-y mon-ster from his sleep. We're

S2 on an o-cean deep 'rous-ing of _____ a might-y mon-ster from his sleep. We're

A1 on an o-cean deep 'rous-ing of mon-ster from his sleep.

A2 on on an o-cean deep 'rous-ing of mon-ster from his sleep. We're

Eb G C C^m F B^b A A $8va$

P.C.

Synth

Gtr.

Bass

D. S.

04 SSAA 4 extra staves

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Vers 1

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The score is in 4/4 time and features a key signature of one flat (Bb).

Soprano 1: *p* We're walk-ing in the air _____ we're float-ing in the moon - It sky _____ the peo-ple far be-low are

Soprano 2: *p* We're walk-ing in the air _____ we're float-ing in the moon - It sky _____ the peo-ple far be-low are

Alto 1: *p* We're walk-ing in the air _____ we're float-ing in the moon - It sky _____ the peo-ple far be-low are

Alto 2: *p* We're walk-ing in the air _____ we're float-ing in the moon - It sky _____ the peo-ple far be-low are

Piano Combo: *mp* *Harp* *Dm* *C* *Gm*

Synthesizer: *pp* *Strings*

Guitar: *pp*

Bass Guitar: *Finger Cymbals (dir. Triangle)*

Drum Set:

04 SSAA 4 extra staves

Verse 3

[illegible]

04 SSAA 4 extra staves

Verse 4

41

S1

prise

be - lieves

their eyes.

surf-ing in the air

we're swim-ming in the fro-zen sky

41

S2

prise

no-ood - y

down be-low

be - lieves

their eyes.

surf-ing in the air

swim-ming in the sky

41

A1

prise

no-ood - y

down be-low

be - lieves

their eyes.

surf-ing in the air

swim-ming in the sky

41

A2

prise

no-ood - y

down be-low

be - lieves

their eyes.

surf-ing in the air

swim-ming in the sky

41

1

41

2

41

3

41

4

41

C

C^m

F

B^b

A

D^m

Harp

C

8^{va}

pp

sim.

pp

p

p

p

D. S.

Bass

Gtr.

Synth

P.C.

Verse 5

Walking in the air 7
04 SSAA 4 extra staves

6/1

S1 from his sleep. We're walk-ing in the air _____ we're danc-ing in the mid - night sky _____ and e-very-one who sees us greets us as we fly _____

S2 from his sleep. We're walk-ing in the air _____ we're danc-ing in the mid - night sky _____ and e-very-one who sees us greets us as we fly _____

A1 from his sleep. We're walk-ing in the air _____ the mid-night sky _____ the mid-night sky _____ and e-very-one who sees us greets us as we fly _____

A2 from his sleep. We're walk-ing in the air _____ the mid-night sky _____ the mid-night sky _____ and e-very-one who sees us greets us as we fly _____

1 6/1

2 6/1

3 6/1

4

B_b A ^{8va} D^m C G^m B_b

P.C. *mp*

Synth *d*

Gtr. *mf*

Bass *p*

D. S.

Walking in the air

*Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key*

Tranquil, serene $\text{♩} = 47$

Verse 1

This musical score is for the song "We're Walkin' in the Air" and includes parts for vocalists and instruments. The score is written in 3/2 time and features a key signature of one flat (Bb).

Vocalists:

- Soprano 1:** The vocal line begins with a rest for the first four measures, followed by the lyrics "We're walk-in' in the air" starting in measure 5. The dynamics are marked *p* (piano).
- Soprano 2:** Similar to Soprano 1, with a rest for the first four measures and the lyrics "We're walk-in' in the air" starting in measure 5. The dynamics are marked *p*.
- Alto 1:** Similar to the soprano parts, with a rest for the first four measures and the lyrics "We're walk-in' in the air" starting in measure 5. The dynamics are marked *p*.
- Alto 2:** Similar to the other vocalists, with a rest for the first four measures and the lyrics "We're walk-in' in the air" starting in measure 5. The dynamics are marked *p*.

Instruments:

- Piano Combo:** The piano part features a melody in the right hand and a bass line in the left hand. The right hand is marked *mp* (mezzo-piano) and the left hand is marked *mp*. A *D^m* (D minor) chord is indicated above the first measure of the piano part.
- Guitar:** The guitar part is marked with a rest for the first four measures, followed by a double bar line, indicating it is silent for the duration of the vocal entry.
- Bass Guitar:** The bass guitar part is marked with a rest for the first four measures, followed by a double bar line, indicating it is silent for the duration of the vocal entry.
- Drum Set:** The drum set part is marked with a rest for the first four measures, followed by a double bar line, indicating it is silent for the duration of the vocal entry.

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16

S1
rid - ing in the mid - night blue _____ I'm find-ing I can fly so high a - bove with you _____

S2
rid - ing in the mid - night blue _____ I'm find-ing I can fly so high a - bove with you _____

A1
the mid-night blue _____ the mid-night blue, _____ I'm find-ing I can fly so high a - bove with you _____

A2
rid - ing in the mid - night blue _____ the mid-night blue, _____ I'm find-ing I can fly so high a - bove with you _____

C G^m B^b

P.C.
[Piano accompaniment]

Gtr.
[Guitar]

Bass
[Bass]

D. S.
[Double Bass]

Instr. Solo

21

S1
[Silence]

S2
[Silence]

A1
[Silence]

A2
[Silence]

D^m F D^m B^b

P.C.
[Piano accompaniment]

Gtr.
Ac. Guitar (nylon)
[Guitar]

Bass
[Bass]

D. S.
[Double Bass]

Interlude 1

36

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

streams

Chil - dren gaze

o - pen mouthed

tak - en by sur -

mp

D^m

A

D^m

G

41

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

prise

prise

prise

no - bod - y

down be - low

be - lieves

their eyes.

mp

We're

C

C^m

F

B^b

A

56

S1 ly swoop - ing on an o - - cean deep 'rous-ing of ____ a might-y mon - ster

S2 ly swoop - ing on an o - - cean deep 'rous-ing of ____ a might-y mon - ster

A1 swoop-ing low on an o - - cean deep 'rous - ing of mon - ster

A2 swoop-ing low on on an o - cean deep 'rous - ing of mon - ster

P.C. D^m G C C^m F

Gtr.

Bass

D. S.

Verse 5

61

S1 from his sleep. We're walk-ing in the air we're

S2 from his sleep. We're walk-ing in the air we're

A1 from his sleep. We're walk-ing in the air *p*

A2 from his sleep. We're walk-ing in the air we're

P.C. B^b A D^m *mp*

Gtr. *mf*

Bass *p*

D. S.

Walking in the air 9
05 SSAA small Combo

76

S1 walk - ing in the air walk - ing in the air *rit.*

S2 walk - ing in the air walk - ing in the air

A1 air walk - ing in the air

A2 walk - ing in the air

(8^{va}) 15^{ma}

P.C. *pp*

Gtr. *pp*

Bass *pp*

D. S. *pp*

06 SSAA small Combo extra staves

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verses 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drum Set. The music is in 2/4 time, key of D major, and tempo of 47 beats per minute. The lyrics are: "We're walk-ing in the air - we're float-ing in the moon - lit sky - we're float-ing in the moon - lit sky -". The Piano Combo part includes a Harp (D^m) and Finger Cymbals (alc. Triangle). The Guitar part includes a Bass Guitar and Drum Set. The Alto 1 and Alto 2 parts have lyrics: "We're walk-ing in the air - we're float-ing in the moon - lit sky -". The Soprano 1 and Soprano 2 parts have lyrics: "We're walk-ing in the air - we're float-ing in the moon - lit sky -". The Piano Combo part includes a Harp (D^m) and Finger Cymbals (alc. Triangle). The Guitar part includes a Bass Guitar and Drum Set.

Walking in the air 3
06 SSA A small Combo extra staves

Instr. Solo

17

S1 blue _____ I'm find-ing I can fly so high a-bove with you _____

S2 blue _____ I'm find-ing I can fly so high a-bove with you _____

A1 blue _____ the mid-*n*-ight blue, _____ I'm find-ing I can fly so high a-bove with you _____

A2 blue _____ the mid-*n*-ight blue, _____ I'm find-ing I can fly so high a-bove with you _____

17

1

2

C G^m B^b D^m F D^m

P.C.

Gtr. 8 *mf* *Ac. Guitar (nylon)*

Bass *mp*

D. S.

Interlude 1

33

S1 dreams — the riv-ers and the for-est and the streams — tak-en by sur -

S2 *mp* The riv-ers and the hills the for-est and the streams — Chil-dren gaze o-pen mouthed tak-en by sur -

A1 The riv-ers and the hills the for-est — and the streams Chil-dren gaze o-pen mouthed tak-en by sur -

A2 The riv-ers and the hills the for-est — and the streams

1 33

2 33

P.C. G^m B^b D^m A D^m G

Gtr. 8

Bass

D. S.

Walking in the air 7
06 SSA A small Combo extra staves

Interlude 2

49

S1 we're swim-ming in the fro-zen sky _____ we're drift-ing o-ver moun-tains float-ing by _____ sud - den - ly swoop-ing

S2 sky _____ we're drift-ing o-ver i - - cy moun-tains float-ing by _____ sud - den - ly swoop-ing

A1 sky _____ we're drift-ing o-ver i - - cy moun - tains - float - ing by Sud - den - ly swoop-ing low

A2 sky _____ we're drift-ing o-ver i - - cy moun - tains - float - ing by Sud - den - ly swoop-ing low

1 49

2 49

C G^m B^b D^m A D^m

P.C. *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

65

S1 — we're danc-ing in the mid - night sky — and e - very - one who sees us greets us as we fly — *pp*

S2 — we're danc-ing in the mid - night sky — and e - very - one who sees us greets us as we fly — *pp*

A1 walk-ing in the air the mid - night sky — the mid - night sky — and e - very - one who sees us greets us as we fly — *pp*

A2 — we're danc-ing in the mid - night sky — the mid - night sky — and e - very - one who sees us greets us as we fly — *pp*

1 65

2 65

P.C. (8^{va}) — C G^m B^b D^m

Gtr. 8

Bass

D. S.

Walking in the air

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Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo

D^m

mp

p

p

p

p

We're walk-ing in the air

We're walk-ing in the air

We're walk-ing in the air

We're walk-ing in the air

We're walk-ing in the air

Walking in the air 3

07 SSAA Piano Solo

16

S1
rid - ing in the mid - night blue _____ I'm find-ing I can fly so

S2
rid - ing in the mid - night blue _____ I'm find-ing I can fly so

A1
the mid-night blue _____ the mid-night blue, _____ I'm find-ing I can fly so

A2
rid - ing in the mid - night blue _____ the mid-night blue, _____ I'm find-ing I can fly so

C G^m

P.S.

Instr. Solo

20

S1
high a-bove with you _____

S2
high a-bove with you _____

A1
high a-bove with you _____

A2
high a-bove with you _____

B^b D^m F D^m B^b

P.S.

Interlude 1

35

S1
for-est and the streams_____

S2
for-est and the streams_____ Chil-dren gaze o-pen mouthed

A1
for-est and the streams Chil-dren gaze o-pen mouthed

A2
for-est and the streams

B $\flat$ D m A D m

P.S.

40

S1
tak-en by sur-prise be-lieves their eyes.

S2
tak-en by sur-prise no-bod-y down be-low be-lieves their eyes.

A1
tak-en by sur-prise no-bod-y down be-low be-lieves their eyes.

A2
We're

G C C m F B $\flat$ A

P.S.

Interlude 2

55

S1
sud - den - ly swoop - ing on an o - cean deep 'rous-ing of ____ a

S2
sud - den - ly swoop - ing on an o - cean deep 'rous-ing of ____ a

A1
mp
Sud-den-ly swoop-ing low on an o - cean deep 'rous - ing

A2
Sud-den-ly swoop-ing low on on an o-cean deep 'rous - ing

P.S.
A D^m G C C^m

Verse 5

60

S1
might-y mon - ster from his sleep. We're walk-ing in the air _____ we're

S2
might-y mon - ster from his sleep. We're walk-ing in the air _____ we're

A1
of mon-ster from his sleep. We're walk-ing in the air *p*

A2
of mon-ster from his sleep. We're walk-ing in the air _____ we're

P.S.
F B^b A D^m

Walking in the air 9
07 SSAA Piano Solo

75

S1 air walk-ing in the air walk-ing in the air *rit.*

S2 walk-ing in the air walk-ing in the air

A1 walk-ing in the air walk-ing in the air

A2 walk-ing in the air walk-ing in the air

P.S. *pp*

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$ Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

We're walk-ing in the air _____ we're float-ing in the moon - lit

We're walk-ing in the air _____ we're float-ing in the moon - lit

We're walk-ing in the air _____ we're float-ing in the moon - lit

We're walk-ing in the air _____ we're float-ing in the moon - lit

We're walk-ing in the air _____ we're float-ing in the moon - lit

16

S1
rid-ing in the mid - night blue _____ I'm find-ing I can fly so

S2
rid-ing in the mid - night blue _____ I'm find-ing I can fly so

A1
the mid-night blue the mid-night blue, I'm find-ing I can fly so

A2
rid-ing in the mid - night blue the mid-night blue, I'm find-ing I can fly so

Instr. Solo *Verse 3*

20

S1
high a-bove with you _____ Far a-cross the

S2
high a-bove with you _____

A1
high a-bove with you _____

A2
high a-bove with you _____ Far a-cross the world _____

6 6 6 6

Interlude 1

37

S1

S2

A1

A2

tak-en by sur - prise

Chil-dren gaze o - pen mouthed tak-en by sur - prise

mp

Chil-dren gaze o - pen mouthed tak-en by sur - prise

42

S1

S2

A1

A2

be - lieves their eyes.

no - bod - y down be - low be - lieves their eyes.

no - bod - y down be - low be - lieves their eyes.

mp

We're

Interlude 2

52

S1
moun-tains float-ing by _____ sud-den - ly swoop-ing

S2
moun-tains float-ing by _____ sud-den - ly swoop-ing

A1
mp
moun - tains__ float-ing by Sud-den-ly swoop-ing low

A2
moun - tains__ float-ing by Sud-den-ly swoop-ing low

57

S1
on an o - cean deep 'rous-ing of _____ a might-y mon - ster from his

S2
on an o - cean deep 'rous-ing of _____ a might-y mon - ster from his

A1
on an o - cean deep 'rous-ing of mon-ster from his

A2
on on an o-cean deep 'rous-ing of mon-ster from his

69

S1 *pp*
e - very - one who sees us greets us as we fly _____

S2 *pp*
e - very - one who sees us greets us as we fly _____

A1 *pp*
e - very - one who sees us greets us as we fly _____

A2 *pp*
e - very - one who sees us greets us as we fly _____ We're

Coda

73

S1
walk-ing in the air _____

S2
walk-ing in the air _____

A1
walk-ing in the air _____ walk-ing in the

A2
walk-ing in the air _____ walk-ing in the

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2



mp

Instr. Solo

pp

mf

mf

10 Bb Instrument



Walking in the air

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Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2

The musical score is written for a 10 Bb Instrument in G major (one sharp) and 3/2 time. It consists of eight staves of music. The first staff (measures 1-14) includes a 4-measure rest, a 7-measure rest, and a melodic line starting at measure 11, marked *mp*. The second staff (measures 15-23) starts with a *pp* dynamic, followed by a 3-measure rest, another 3-measure rest, and a melodic line marked *mf*. The third staff (measures 24-28) continues the melodic line. The fourth staff (measures 29-39) includes a 7-measure rest and a melodic line. The fifth staff (measures 40-44) continues the melodic line. The sixth staff (measures 45-56) includes an 8-measure rest and a melodic line marked *mf*. The seventh staff (measures 57-61) continues the melodic line. The eighth staff (measures 62-68) includes a 9-measure rest and a 7-measure rest. The score is divided into sections: Verse 1 (measures 1-14), Verse 2 (measures 15-23), Verse 3 (measures 24-28), Interlude 1 (measures 29-39), Verse 4 (measures 40-44), Interlude 2 (measures 45-56), Verse 5 (measures 57-61), and Coda (measures 62-68). Dynamics include *pp*, *mp*, *mf*, and *mf*.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2



4 7 *mp* Instr. Solo

15 3 3 *pp* *mf*

24 Verse 3 Interlude 1

29 7

40 Verse 4 Interlude 2

45 8 *mf*

57 Verse 5 Coda

62 9 7

Walking in the air

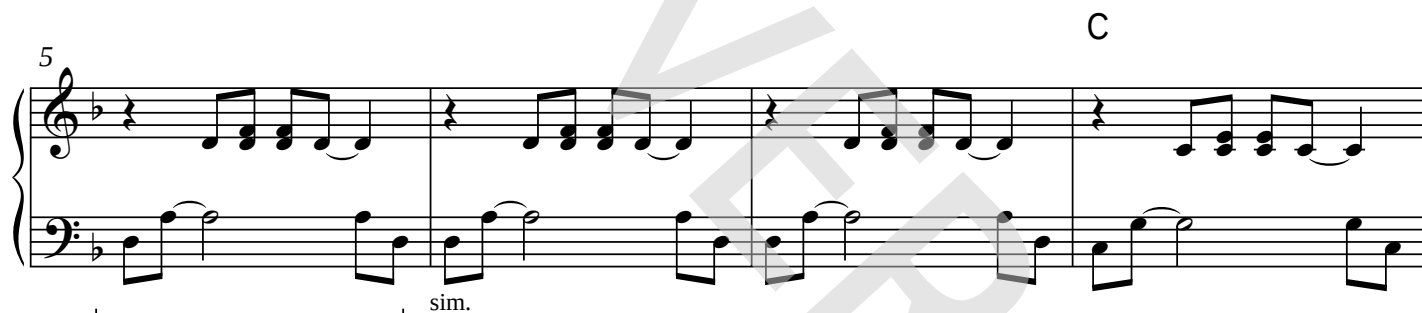
Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$
 D^m

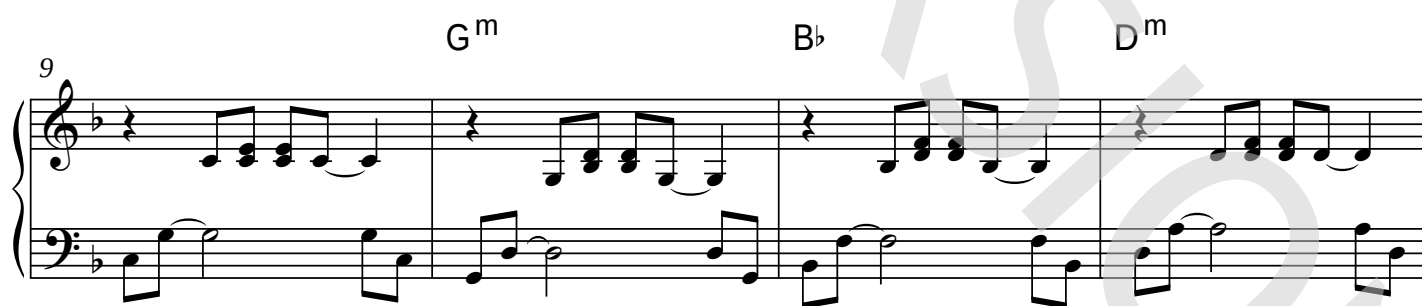


First system of musical notation for 'Walking in the air'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 2/2. The tempo/mood is 'Tranquil, serene' with a quarter note equal to 47 beats. The key signature is D minor (D^m). The first measure is marked 'mp' (mezzo-piano). The notation shows a series of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

Verse 1



Second system of musical notation, starting at measure 5. It continues the melody from the first system. The key signature remains D minor. A 'C' chord symbol is placed above the staff at the end of the system. The notation includes a 'sim.' (simile) marking under the first measure of this system.



Third system of musical notation, starting at measure 9. It continues the melody. Chord symbols G^m , B^b , and D^m are placed above the staff. The notation shows a continuation of the eighth and sixteenth note patterns in the right hand and quarter notes in the left hand.

Verse 2



Fourth system of musical notation, starting at measure 13. It continues the melody. A 'C' chord symbol is placed above the staff. The notation shows the final measures of the piece, maintaining the same rhythmic and melodic patterns.

Walking in the air

Words and Music by H. Blake
 Arranged by P. v. Lonkhuijsen
 Original Key

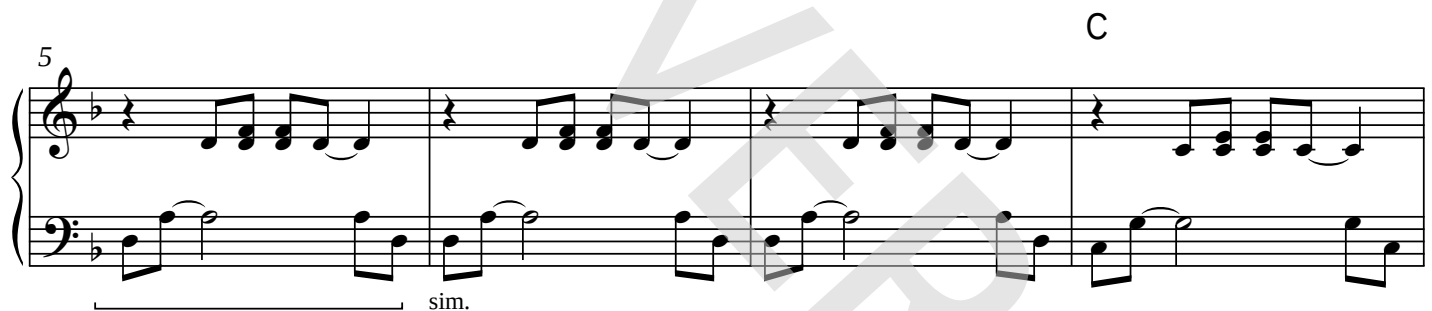
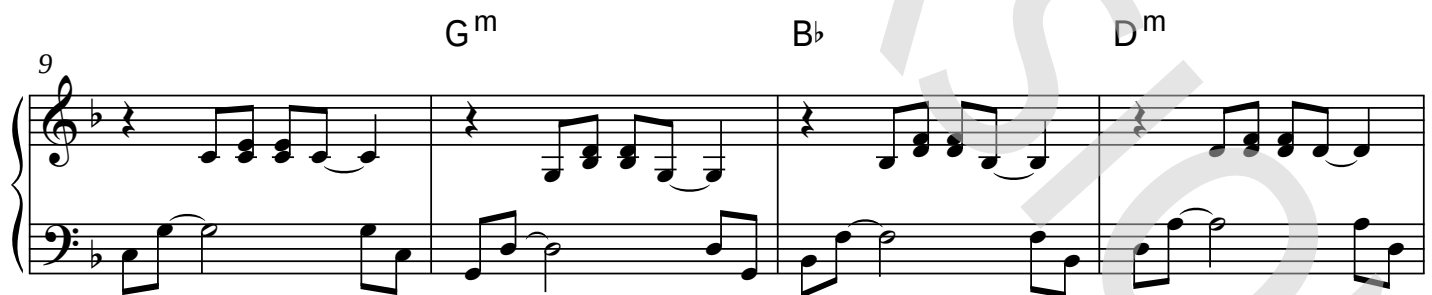
Tranquil, serene $\text{♩} = 47$

D^m

Harp



Verse 1

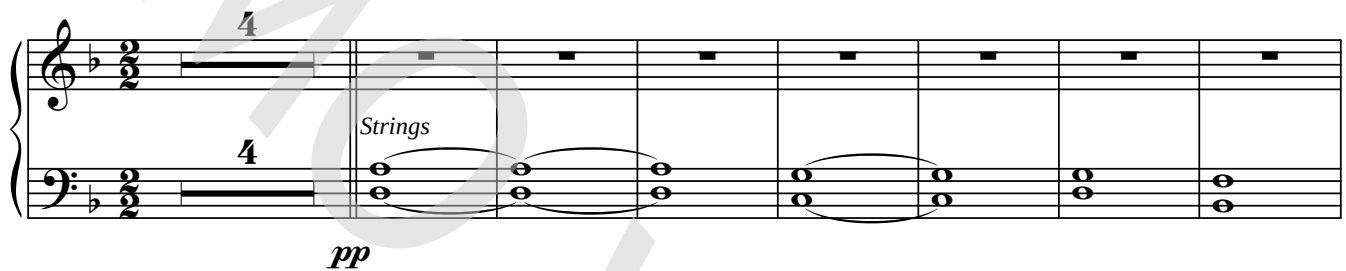
Verse 2



Walking in the air

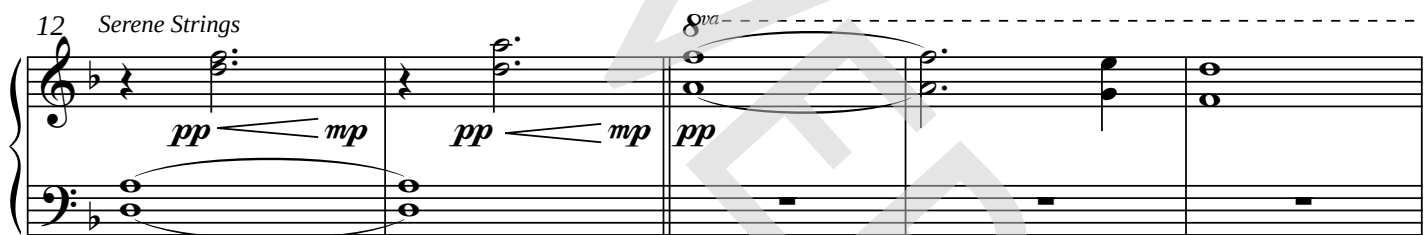
Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$ Verse 1



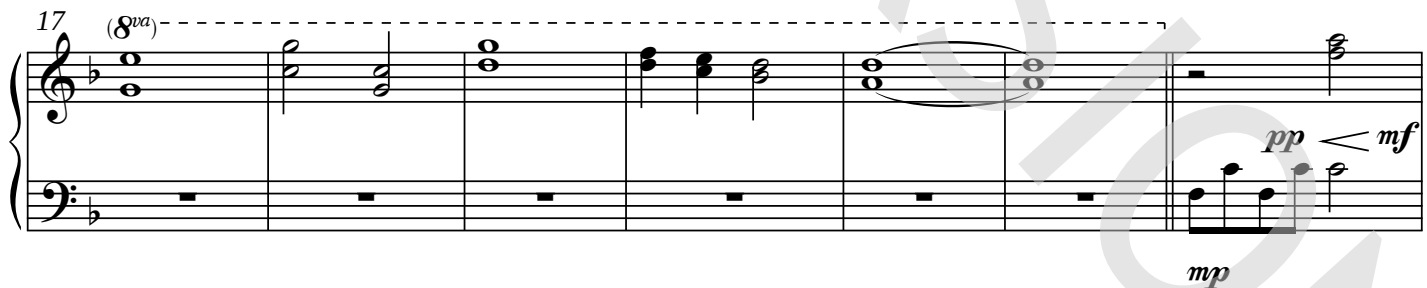
Musical score for Verse 1, measures 1-11. The score is in 2/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Tranquil, serene' with a quarter note equal to 47. The dynamics are marked 'pp' (pianissimo). The word 'Strings' is written above the bass staff.

Verse 2

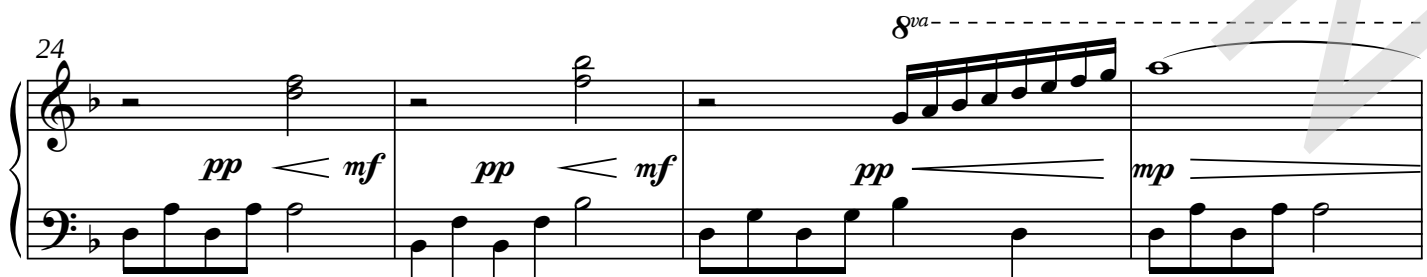


Musical score for Verse 2, measures 12-16. The score is in 2/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Tranquil, serene' with a quarter note equal to 47. The dynamics are marked 'pp' (pianissimo) and 'mp' (mezzo-piano). The word 'Serene Strings' is written above the treble staff.

Instr. Solo



Musical score for Instr. Solo, measures 17-23. The score is in 2/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Tranquil, serene' with a quarter note equal to 47. The dynamics are marked 'pp' (pianissimo) and 'mf' (mezzo-forte). The word 'Instr. Solo' is written above the treble staff.



Musical score for the final section, measures 24-27. The score is in 2/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Tranquil, serene' with a quarter note equal to 47. The dynamics are marked 'pp' (pianissimo) and 'mf' (mezzo-forte). The word 'Instr. Solo' is written above the treble staff.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

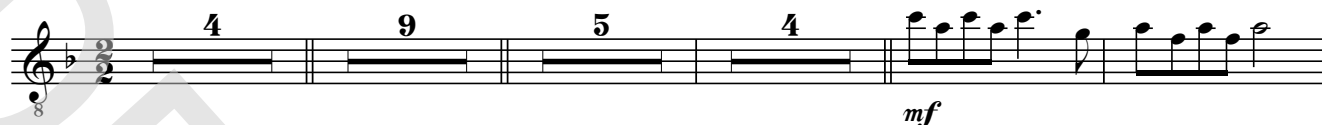
Verse 2

Instr. Solo

Ac. Guitar (nylon)

F

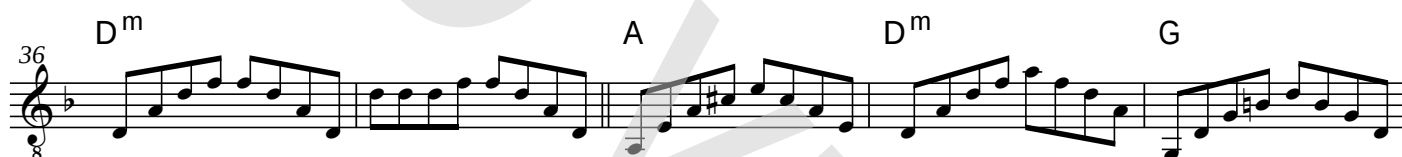
D^m



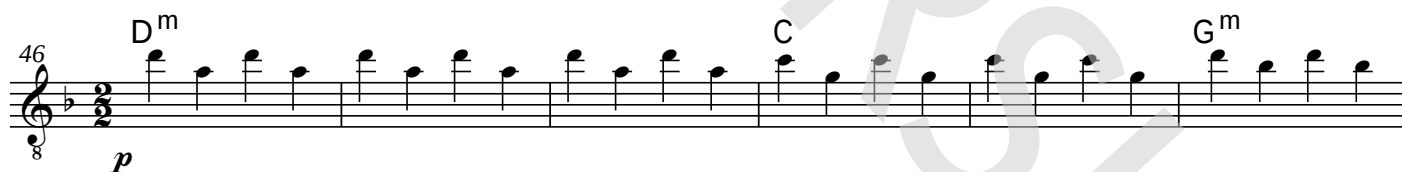
Verse 3



Interlude 1



Verse 4



Interlude 2



Verse 5

D^m



Coda



Walking in the air

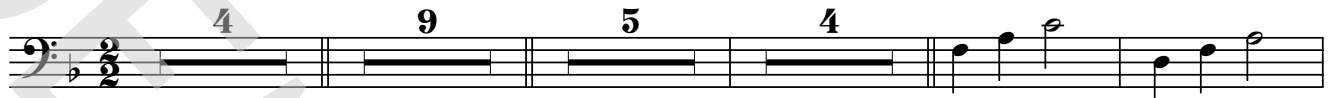
Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$ Verse 1

Verse 2

Instr. Solo

F D^m



Verse 3

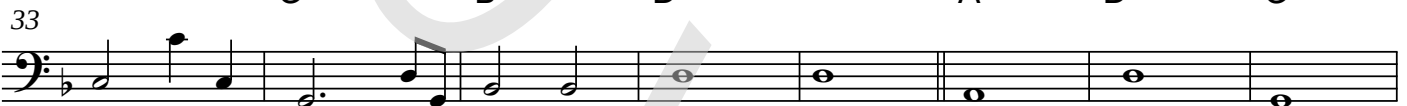
mp

B^b G^m D^m C



Interlude 1

G^m B^b D^m A D^m G



Verse 4

C C^m F B^b A D^m



p

Interlude 2

C G^m B^b D^m A



mf

D^m G C C^m F B^b A



Verse 5

D^m C G^m B^b D^m



p Coda



rit.

pp

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$
Verse 1

Finger Cymbals
(alt. Triangle)

Verse 2

Instr. Solo

Verse 3

Interlude 1

Verse 4

Interlude 2

Verse 5

Coda

pp

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

D^m

mp *p*

We're

Verse 1

C

5

walk-ing in the air we're float-ing in the moon - lit sky the

Verse 2

G^m B^b D^m

10

peo-ple far be-low are sleep-ing as we fly We're hold-ing ver-y tight I'm

C G^m B^b D^m

16

rid-ing in the mid-night blue I'm find-ing I can fly so high a-bove with you

Instr. Solo

F D^m B^b G^m D^m

22

mp

Verse 3

C G^m

29

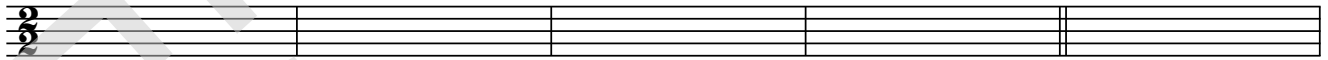
Far a-cross the world the vil-lag-es go by like dreams the riv-ers and the hills the

Walking in the air

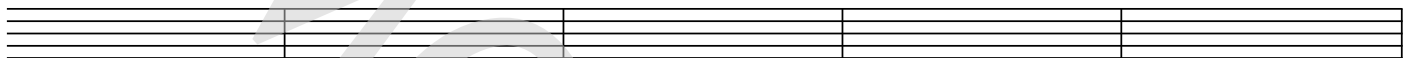
Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene ♩ = 47

Verse 1



6



Verse 2

11

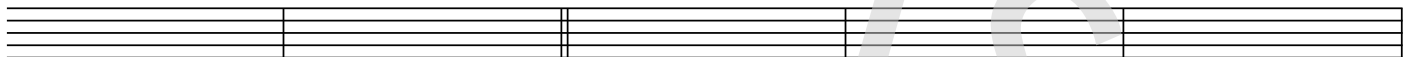


16



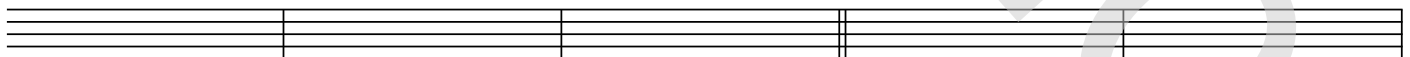
Instr. Solo

21

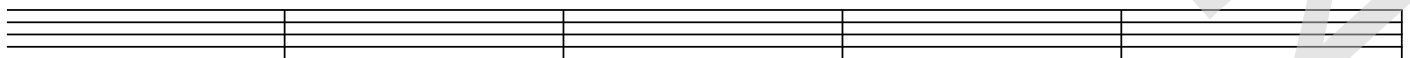


Verse 3

26

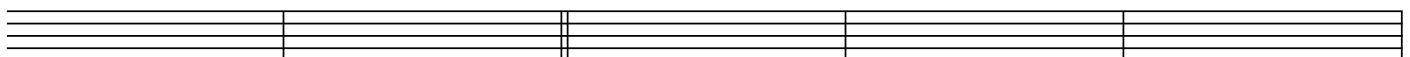


31



Interlude 1

36



Walking in the air

*Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key*

Verse 1

We're walking in the air
We're floating in the moonlit sky
The people far below are sleeping as we fly

Verse 2

We're holding very tight
I'm riding in the midnight blue
I'm finding I can fly so high above with you

Verse 3

Far across the world
The villages go by like dreams
The rivers and the hills
The forests and the streams

Interlude 1

Children gaze open mouthed, taken by surprise
Nobody down below believes their eyes

Verse 4

We're surfing in the air, we're swimming in the frozen sky
We're drifting over icy mountains floating by

Interlude 2

Suddenly swooping low on an ocean deep
'rousing of a mighty monster from its sleep

Verse 5

We're walking in the air
We're dancing in the midnight sky
And everyone who sees us greets us as we fly

Coda

We're walking in the air (4x)