

You'll Be In My Heart

-Phil Collins-

*Words and Music by Philip Collins
Arranged by Carol Canning*

Ballad ♩ = 100

A

Score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The score is in 4/4 time, key of B-flat major (two flats). The tempo is marked Ballad, ♩ = 100. The score is divided into two systems, with the second system starting at measure 5.

System 1 (Measures 1-4):

- Soprano 1:** Rests in all measures.
- Soprano 2:** Melody line with lyrics "k ch" in measures 2, 3, and 4. Dynamic *mp* is marked above measure 2.
- Alto 1:** Rests in measures 1-3, then a melodic phrase in measure 4 with lyrics "Wye oh wye". Dynamic *mp* is marked above measure 4.
- Alto 2:** Accompanying line with lyrics "dum dum dum" in measures 1-4. Dynamic *mp* is marked above measure 1.

System 2 (Measures 5-9):

- S 1 (Soprano 1):** Melody line with lyrics "Wye oh wye oh wah," in measures 5-9. Dynamic *mp* is marked above measure 5.
- S 2 (Soprano 2):** Melody line with lyrics "k ch" in measures 5-9.
- A 1 (Alto 1):** Melody line with lyrics "oh wah," in measures 5-9.
- A 2 (Alto 2):** Accompanying line with lyrics "dum dum dum" in measures 5-9.

You'll be In My Heart 3

SSAA

22

S 1 seem so__ strong. My arms will hold you, keep you safe and__ warm. This bond be-tween us

S 2 doo doo__ doo doo__ doo doo__ doo doo__

A 1 doo doo__ doo doo__ doo doo__ doo doo__

A 2 dum dum dum k ch dum dum dum k ch dum dum dum k ch dum dum dum k ch

26

S 1 can't be bro - ken. I will be here; don't you__ cry. 'Cause you'll be in__ my__

S 2 doo doo__ doo doo__ oh ah

A 1 doo doo__ doo doo__ oh ah

A 2 dum dum dum k ch dum dum dum k ch oh dum ch dum dum ch

f **D**

30

S 1 heart. Yes, you'll be in__ my__ heart from this day on__ now__ and for - e - ver

S 2 ah

A 1 ah

A 2 dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

You'll be In My Heart 5

SSAA

49

S 1 can't ex - plain... I know we're diffe-rent but deep in - side__ us we're not that di-ffe-rent at all...

S 2 chun-ga-da chun-ga-da chun-ga - da chun - ga - da chun-ga - da chun-ga-da chun-ga - da chun-ga - da

A 1 chun-ga-da chun-ga-da chun-ga - da chun - ga - da chun-ga - da chun-ga-da chun-ga - da chun-ga - da

A 2 dum dum ch dum dum ch dum dum ch dum dum ch

53 **f** **G**

S 1 And you'll be in__ my__ heart. Yes, you'll be in__ my__ heart from

S 2 ah you'll be in__ my heart. you'll be in__ my heart from

A 1 ah you'll be in__ my heart. you'll be in__ my heart from

A 2 ah dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

58 **H**

S 1 this day on__ now__ and for - ev - ver more. Don't lis-ten to them, 'cause

S 2 this day on__ now__ and for - ev - ver more. Don't lis-ten to them, 'cause

A 1 this day on__ now__ and for - ev - ver more. What do__

A 2 dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch dad n doo da__ dad n

You'll be In My Heart 7

SSAA

75 I

S 1 I know. We'll show them to - geth - er, 'cause you'll be in my

S 2 I will know. show them to - geth - er, 'cause you'll be in my

A 1 I will know. show them to - geth - er, 'cause ah

A 2 dum ch dum dum ch dum ch dum dum ch show them to - geth - er, 'cause dum ch dum dum ch

79

S 1 heart. Be - lieve me, you'll be in my heart. I'll be there from this day on, now

S 2 heart. Be - lieve me, you'll be in my heart. I'll be there from this day on, now

A 1 You'll be in my heart, you'll be in my heart, now

A 2 dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

83 J

S 1 and for e - ver more. You'll be in my

S 2 and for e - ver more. You'll be in my

A 1 and for e - ver more. ah

A 2 dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

You'll be In My Heart 9

SSAA

99

S 1 al - ways and al - ways. Just look o -

S 2 doo doo doo doo doo doo

A 1 doo doo doo doo doo doo Just look o -

A 2 dum dum ch dum dum ch dum dum ch

102

S 1 ver your shoul-der. Just look o - ver your shoul-der. Just look o -

S 2 Wye oh wye oh wye ah, wye oh wye oh wye eh.

A 1 ver your shoul-der. Just look o - ver your shoul-der. Just look o -

A 2 dum dum ch dum dum ch dum dum ch dum dum ch

106

S 1 ver your shoul - der; I'll be there al - ways.

S 2 I'll be there al - ways.

A 1 ver your shoul - der. I'll be there al - ways.

A 2 dum dum ch I'll be there al - ways.

Voiceless

Voiceless consonants do not use the voice. They are percussive and use hard sounds. Once again, you can test if a consonant is voiceless by putting your finger on your throat. You will feel no vibration in your throat, just a short explosion of air as you pronounce. Pronounce each of these consonant sounds and feel NO vibration in your throat.

p Makes hardly any sound without 'e' or other vowel
t
k
s
sh
ch
th (as in thing) Again hardly any sound without vowel)
f
h

Possible notation for open high hat - 'ts'
Closed high hat - 't'

Bass drum - 'um' closed mouth

MM for humming sound