



LIGHT Piano advanced

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

Verse 1

High voice

Low voice

Do you hear me, I'm talk-ing to you. A-cross the

El. Piano

Piano
Adv.

C C A^m

5

P.A

wa-ter, — a-cross the deep blue o - cean. — Un-der the o - pen — sky — oh my, —

D^m G E A^m

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21

Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be co-ming home ___ a-

Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be co-ming home ___ a-

G C C/B A^m D^{m7}

P.A.

Interlude

25

gain. Ooh _____ ooh _____

gain. Ooh _____ ooh _____

G G^{sus4} G C A^m E^m

P.A.

Bridge

30

They don't know how long it takes. Wait-ing for a love like this.

They don't know how long it takes. Wait-ing for a love like this.

G D^m A^m G D^m

P.A.

47

Lu-cky to be co - ming home a - gain.

Lu-cky to be co - ming home a - gain.

A^m *D^{m7}* *G* *G^{sus4}* *G*

P.A.

Chorus 3

51

Lu-cky we're in love in ev' - ry way, Lu-cky to have

Lu-cky we're in love in ev' - ry way, Lu-cky to have

A^m *D^{m7}* *G*

P.A.

54

— stayed where we have stayed Lu-cky to be co - ming home some-

— stayed where we have stayed Lu-cky to be co - ming home some-

C *C/B* *A^m* *D^{m7}*

P.A.

68

trees, — you move so pret-ty — you're all I see — as the world keeps spin - ning

A^m D^m G E

P.A.

72

Chorus 4

right here and now. Lu-cky I'm in_

round, you hold me right here and now. Lu-cky I'm in_

A^m D^m G A^m

P.A.

76

_ love_ with my best_ friend, Lu-cky to have_ been_ where I have_ been._

_ love_ with my best_ friend, Lu-cky to have_ been_ where I have_ been._

D^{m7} G C C/B

P.A.

Interlude 2

89

day Ooh ooh

day Ooh ooh

G A^m D^{m7}

P.A.

93

Ooh ooh

Ooh ooh

G C C/B A^m D^{m7}

P.A.

97

ooh ooh

ooh ooh

G

P.A.

rit.



LIGHT Piano moderated

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Piano Mod.

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P. M

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D^m G E A^m

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Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be co-ming home ___ a-

Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be co-ming home ___ a-

G C C/B A^m D^{m7}

P. M

Interlude

25

gain. Ooh ooh

gain. Ooh ooh

G G^{sus 4} G C A^m E^m G

P. M

Bridge

31

They don't know how long it takes. Wait-ing for a love like this. Ev' - ry

They don't know how long it takes. Wait-ing for a love like this. Ev' - ry time we

D^m A^m G D^m

P. M

Chorus 3

49

gain. Lu-cky we're in ___ love ___ in ev'-ry ___ way, —

gain. Lu-cky we're in ___ love ___ in ev'-ry ___ way, —

G G^{sus4} G A^m D^{m7}

P. M

53

— Lu-cky to have ___ stayed ___ where we ___ have stayed ___ Lu-cky to be

— Lu-cky to have ___ stayed ___ where we ___ have stayed ___ Lu-cky to be

G C C/B A^m

P. M

56

co - ming home ___ some - day And so I'm sai-ling through the ___

co - ming home ___ some - day

D^{m7} G C

P. M

Verse 3

71

right here and now.

world keeps spin - ning round, you hold me right here and now.

E A^m D^m G

P. M

Chorus 4

75

Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___

Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___

A^m D^{m7} G

P. M

78

___ been ___ where I have ___ been. ___ Lu-cky to be co-ming home ___ a - gain.

___ been ___ where I have ___ been. ___ Lu-cky to be co-ming home ___ a - gain.

C C/B A^m D^{m7} G

P. M

rit.

95

P. M

The musical score consists of three staves. The top staff is a vocal line with the lyrics "Ooh" and "ooh" repeated across five measures. The second staff is another vocal line with similar lyrics. The third staff is the piano accompaniment, showing chords C, A^m, E^m, G, and C. The piano part includes a treble and bass clef with notes and rests. A large watermark "NONO VERSION" is overlaid diagonally across the page.



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Intro

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Do you hear me, I'm talk-ing to you. A-cross the

Low voice

wa-ter, a-cross the deep blue o - cean. Under the o-pen sky oh my,

Verse 2

an' ba - by I'm try ing. Boy I hear you, In my

dreams, I feel your whis - per a - cross the sea. I keep you

dreams, I feel your whis - per a - cross the sea. I keep you

35

Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll

Ev' - ry time we say good-bye, I wish we had a one more kiss. I'll

Chorus 2

39

wait for you I pro-mise you I will. _____ Lu-cky I'm in__

wait for you I pro-mise you I will. _____ Lu-cky I'm in__

44

__ love __ with my best __ friend, __ Lu-cky to have __ been __ where I have __ been. __

__ love __ with my best __ friend, __ Lu-cky to have __ been __ where I have __ been. __

Chorus 3

47

__ Lu-cky to be co-ming home __ a - gain. Lu-cky we're in __

__ Lu-cky to be co-ming home __ a - gain. Lu-cky we're in __

52

__ love __ in ev'-ry __ way, __ Lu-cky to have __ stayed __ where we __ have stayed __

__ love __ in ev'-ry __ way, __ Lu-cky to have __ stayed __ where we __ have stayed __

Chorus 4

73

right here and now. Lu-cky I'm in ___ love ___ with my best ___ friend, —
hold me right here and now. Lu-cky I'm in ___ love ___ with my best ___ friend, —

77

— Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be
— Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

Chorus 5

80

co - ming home ___ a - gain. Lu - cky we're in ___
co - ming home ___ a - gain. Lu - cky we're in ___

84

— love ___ in ev'-ry ___ way, ___ Lu-cky to have ___ stayed ___ where we ___ have stayed ___
— love ___ in ev'-ry ___ way, ___ Lu-cky to have ___ stayed ___ where we ___ have stayed ___

Interlude 2

87

— Lu-cky to be co-ming home ___ some - day Ooh ___
— Lu-cky to be co-ming home ___ some - day Ooh ___