

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

Verse 1

High voice

Low voice

El. Piano

Piano
Adv.

Do you hear me, I'm talk-ing to you. A-cross the

C C A^m

5 wa-ter, — a-cross the deep blue o - cean. — Un-der the o-pen — sky — oh my, —

D^m G E A^m

21

Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a-

Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a-

G C C/B A^m D^{m7}

P.A.

Interlude

25

gain. Ooh ____ ooh ____

gain. Ooh ____ ooh ____

G G^{sus4} G C A^m E^m

P.A.

Bridge

30

They don't know how long it takes. Wait-ing for a love like this.

They don't know how long it takes. Wait-ing for a love like this.

G D^m A^m G D^m

P.A.

47

Lu-cky to be co - ming home a - gain.

Lu-cky to be co - ming home a - gain.

A^m *D^{m7}* *G* *G^{sus4}* *G*

P.A.

Chorus 3

51

Lu-cky we're in love in ev' - ry way, Lu-cky to have

Lu-cky we're in love in ev' - ry way, Lu-cky to have

A^m *D^{m7}* *G*

P.A.

54

— stayed where we have stayed Lu-cky to be co - ming home some-

— stayed where we have stayed Lu-cky to be co - ming home some-

C *C/B* *A^m* *D^{m7}*

P.A.

68

trees, — you move so pret-ty — you're all I see — as the world keeps spin - ning

A^m D^m G E

P.A.

72

right here and now. Lu-cky I'm in —

round, you hold me right here and now. Lu-cky I'm in —

A^m D^m G A^m

P.A.

Chorus 4

76

— love — with my best — friend, — Lu-cky to have — been — where I have — been. —

— love — with my best — friend, — Lu-cky to have — been — where I have — been. —

D^{m7} G C C/B

P.A.

Interlude 2

89

day

Ooh ooh

G A^m D^{m7}

P.A.

93

Ooh ooh

Ooh ooh

G C C/B A^m D^{m7}

P.A.

97

rit.

ooh

ooh

G

P.A.

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High voice

Low voice

El. Piano

C

C

A^m

Piano
Mod.

P. M

5

wa-ter, — a-cross the deep blue o - cean. — Un-der the o - pen — sky — oh my, —

D^m

G

E

A^m

21

Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a-

Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a-

G C C/B A^m D^m 7

P. M

Interlude

25

gain. Ooh ____ ooh ____

gain. Ooh ____ ooh ____

G G^{sus 4} G C A^m E^m G

P. M

Bridge

31

They don't know how long it takes. Wait-ing for a love like this. Ev' - ry

They don't know how long it takes. Wait-ing for a love like this. Ev' - ry time we

D^m A^m G D^m

P. M

Chorus 3

49

gain. Lu-cky we're in ____ love ____ in ev'-ry ____ way, —

gain. Lu-cky we're in ____ love ____ in ev'-ry ____ way, —

G G^{sus4} G A^m D^{m7}

P. M

53

— Lu-cky to have ____ stayed ____ where we ____ have stayed ____ Lu-cky to be

— Lu-cky to have ____ stayed ____ where we ____ have stayed ____ Lu-cky to be

G C C/B A^m

P. M

56

co - ming home ____ some - day And so I'm sai-ling through the ____

co - ming home ____ some - day

D^{m7} G C

P. M

71

right here and now.

world keeps spin - ning round, you hold me right here and now.

E A^m D^m G

P. M

Chorus 4

75

Lu - cky I'm in ____ love ____ with my best ____ friend, ____ Lu - cky to have ____

Lu - cky I'm in ____ love ____ with my best ____ friend, ____ Lu - cky to have ____

A^m D^{m7} G

P. M

78

__ been ____ where I have ____ been. ____ Lu - cky to be co - ming home ____ a - gain.

__ been ____ where I have ____ been. ____ Lu - cky to be co - ming home ____ a - gain.

C C/B A^m D^{m7} G

P. M

rit.

95

P. M

The musical score for 'Lucky 9' (page 95) consists of three staves. The top staff is a vocal line with a melody of eighth and quarter notes, ending with a half note. The middle staff is a vocal line with a similar melody, also ending with a half note. The bottom staff is a piano accompaniment (P. M.) featuring a series of chords: C, A^m, E^m, G, and C. The chords are marked with their respective letters and are accompanied by a bass line of quarter notes. The tempo is marked 'LIGHT Piano moderated' and the ending is marked 'rit.' (ritardando).

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Intro

Verse 1

High voice

Do you hear me, I'm talking to you. A-cross the

Low voice

5



wa-ter, — a-cross the deep blue o - cean. — Un-der the o - pen — sky — oh my, —

Verse 2

[illegible]

12

dreams, I feel your whisper across the sea. I keep you

35

Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll

Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll

Chorus 2

39

wait for you I pro-mise you I will. _____ Lu-cky I'm in_

wait for you I pro-mise you I will. _____ Lu-cky I'm in_

44

___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___

___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___

Chorus 3

47

___ Lu-cky to be co-ming home ___ a - gain. Lu-cky we're in _

___ Lu-cky to be co-ming home ___ a - gain. Lu-cky we're in _

52

___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___ stayed ___ where we ___ have stayed ___

___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___ stayed ___ where we ___ have stayed ___

Chorus 4

73

right here and now. Lu-cky I'm in ___ love ___ with my best ___ friend, ___

hold me right here and now. Lu-cky I'm in ___ love ___ with my best ___ friend, ___

77

___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

Chorus 5

80

co - ming home ___ a - gain. Lu - cky we're in ___

co - ming home ___ a - gain. Lu - cky we're in ___

84

___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___ stayed ___ where we ___ have stayed ___

___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___ stayed ___ where we ___ have stayed ___

Interlude 2

87

___ Lu-cky to be co - ming home ___ some - day Ooh ___

___ Lu-cky to be co - ming home ___ some - day Ooh ___