

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

Verse 1

High voice

Low voice

El. Piano

Piano
Adv.

Do you hear me, I'm talk-ing to you. A-cross the

C C A^m

5 wa-ter, — a-cross the deep blue o - cean. — Un-der the o-pen — sky — oh my, —

D^m G E A^m

21

Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a-

Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a-

G C C/B A^m D^{m7}

P.A.

Interlude

25

gain. Ooh ____ ooh ____

gain. Ooh ____ ooh ____

G G^{sus4} G C A^m E^m

P.A.

Bridge

30

They don't know how long it takes. Wait-ing for a love like this.

They don't know how long it takes. Wait-ing for a love like this.

G D^m A^m G D^m

P.A.

47

Lu-cky to be co - ming home a - gain.

Lu-cky to be co - ming home a - gain.

A^m *D^{m7}* *G* *G^{sus4}* *G*

P.A.

Chorus 3

51

Lu-cky we're in love in ev' - ry way, Lu-cky to have

Lu-cky we're in love in ev' - ry way, Lu-cky to have

A^m *D^{m7}* *G*

P.A.

54

— stayed where we have stayed — Lu-cky to be co - ming home some-

— stayed where we have stayed — Lu-cky to be co - ming home some-

C *C/B* *A^m* *D^{m7}*

P.A.

68

trees, — you move so pret-ty — you're all I see — as the world keeps spin - ning

A^m D^m G E

P.A

72

right here and now. Lu-cky I'm in —

round, you hold me right here and now. Lu-cky I'm in —

A^m D^m G A^m

P.A

Chorus 4

76

— love — with my best — friend, — Lu-cky to have — been — where I have — been. —

— love — with my best — friend, — Lu-cky to have — been — where I have — been. —

D^{m7} G C C/B

P.A

Interlude 2

89

day

Ooh ooh

G A^m D^{m7}

P.A.

93

Ooh ooh

Ooh ooh

G C C/B A^m D^{m7}

P.A.

97

rit.

ooh

ooh

G

P.A.

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Intro

Verse 1

High voice

Low voice

El. Piano

C

C

A^m

Piano
Mod.

P. M

5

wa-ter, — a-cross the deep blue o - cean. — Un-der the o - pen — sky — oh my, —

D^m

G

E

A^m

21

Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a-

Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a-

G C C/B A^m D^m 7

P. M

Interlude

25

gain. Ooh ____ ooh ____

gain. Ooh ____ ooh ____

G G^{sus 4} G C A^m E^m G

P. M

Bridge

31

They don't know how long it takes. Wait-ing for a love like this. Ev' - ry

They don't know how long it takes. Wait-ing for a love like this. Ev' - ry time we

D^m A^m G D^m

P. M

Chorus 3

49

gain. Lu-cky we're in ____ love ____ in ev'-ry ____ way, —

gain. Lu-cky we're in ____ love ____ in ev'-ry ____ way, —

G G^{sus4} G A^m D^{m7}

P. M

53

— Lu-cky to have ____ stayed ____ where we ____ have stayed ____ Lu-cky to be

— Lu-cky to have ____ stayed ____ where we ____ have stayed ____ Lu-cky to be

G C C/B A^m

P. M

Verse 3

56

co - ming home ____ some - day And so I'm sai-ling through the ____

co - ming home ____ some - day

D^{m7} G C

P. M

71

right here and now.

world keeps spin - ning round, you hold me right here and now.

E A^m D^m G

P. M

Chorus 4

75

Lu - cky I'm in ____ love ____ with my best ____ friend, ____ Lu - cky to have ____

Lu - cky I'm in ____ love ____ with my best ____ friend, ____ Lu - cky to have ____

A^m D^{m7} G

P. M

78

____ been ____ where I have ____ been. ____ Lu - cky to be co - ming home ____ a - gain.

____ been ____ where I have ____ been. ____ Lu - cky to be co - ming home ____ a - gain.

C C/B A^m D^{m7} G

P. M

rit.

95

P. M

The musical score consists of three staves. The top staff is a vocal line with a melody of eighth and quarter notes, ending with a half note. The second staff is another vocal line, mostly consisting of 'Ooh' and 'ooh' vocalizations with long horizontal lines indicating sustained notes. The third staff is the piano accompaniment, showing chords for C, A^m, E^m, G, and C. The piano part is marked 'P. M' and features a simple harmonic accompaniment with chords and some moving lines in the right hand.

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Intro

Verse 1

High voice

Do you hear me, I'm talk-ing to you. A-cross the

Low voice

wa-ter, a-cross the deep blue o - cean. Un-der the o-pen sky oh my,

Verse 2

an' ba - by I'm try ing. Boy I hear you, In my

dreams, I feel your whis - per a - cross the sea. I keep you

35

Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll

Ev' - ry time we say good-bye, I wish we had a one more kiss. I'll

Chorus 2

39

wait for you I pro-mise you I will. _____ Lu-cky I'm in_

wait for you I pro-mise you I will. _____ Lu-cky I'm in_

44

___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___

___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___

Chorus 3

47

___ Lu-cky to be co-ming home ___ a - gain. Lu-cky we're in _

___ Lu-cky to be co-ming home ___ a - gain. Lu-cky we're in _

52

___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___ stayed ___ where we ___ have stayed ___

___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___ stayed ___ where we ___ have stayed ___

Chorus 4

73

right here and now. Lu-cky I'm in ___ love ___ with my best ___ friend, ___

hold me right here and now. Lu-cky I'm in ___ love ___ with my best ___ friend, ___

77

___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

Chorus 5

80

co - ming home ___ a - gain. Lu - cky we're in ___

co - ming home ___ a - gain. Lu - cky we're in ___

84

___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___ stayed ___ where we ___ have stayed ___

___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___ stayed ___ where we ___ have stayed ___

Interlude 2

87

___ Lu-cky to be co - ming home ___ some - day Ooh ___

___ Lu-cky to be co - ming home ___ some - day Ooh ___