

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99
Intro

HIGH
MID
LOW

Come on hold___ my
Come on hold___ my
Come on hold___ my

Piano Adv.

D^m A^m/D F/D G/D D^m A^m/D F/D G/D

con ped.

Verse 1

H
M
L

hand,___ I wan-na con-tact___ the li - ving. Not shure I un-der-stand,___
hand,___ I wan-na con-tact___ the li - ving. Not shure I un-der-stand,___
hand,___ I wan-na con-tact___ the li - ving. Not shure I un-der-stand,___

P.A

D^m A^m/C A/C# A⁷

Feel 3

Chorus-LIGHT Piano advanced

Chorus 1

21

H
feel ___ real ___ love, ___ feel the home that I live ___ in. ___ 'cause I got too ___ much life, ___

M
feel ___ real ___ love, ___ feel the home that I live ___ in. ___ 'cause I got too ___ much life, ___

L
feel ___ real ___ love, ___ feel the home that I live ___ in. ___ 'cause I got too ___ much life, ___

P.A
B $\flat$ F C

25

H
— run-ning through ___ my veins, ___ go-ing to ___ waste. ___ I don't wan-na

M
— run-ning through ___ my veins, ___ go-ing to ___ waste. ___ I don't wan-na

L
— run-ning through ___ my veins, ___ go-ing to ___ waste. ___ I don't wan-na

P.A
B $\flat$ F C A/C $\sharp$

Verse 2

29

H
die ___ but I ___ ain't keen on li-ving ei ther. ___

M
die ___ but I ___ ain't keen on li-ving ei ther. ___

L
No I don't wan-na die. ___ but I ___ ain't keen on li-ving

P.A
D m A m /C A/C $\sharp$

41

H Be-fore I've ar-rived. I can see my - self com - ing. I just wan na

M I can see my - self com - ing. I just wan na

L I can see my - self com - ing. I just wan na

P.A. G^m D^m/F A/E A^7

Chorus 2

45

H feel real love, feel the home that I live in. 'cause I got too much life,

M feel real love, feel the home that I live in. 'cause I got too much life,

L feel real love, feel the home that I live in. 'cause I got too much life,

P.A. B^b F C

49

H run-ning through my veins, go-ing to waste.

M run-ning through my veins, go-ing to waste.

L run-ning through my veins, go-ing to waste.

P.A. B^b F C

63

H e - nough e -

M I can not get e - nough.

L I can not get e - nough.

P.A. D^m A^m F G D^m A^m

66

H nough I just wan-na feel real love,

M I can not get e-nough. I just wan-na feel real love,

L I can not get e-nough. I just wan-na feel real love,

P.A. F G D^m A^m F G B^b

Topnotes if possible **Chorus 3**

70

H feel the home that I live in. 'cause I got too much love

M feel the home that I live in. 'cause I got too much love

L feel the home that I live in. 'cause I got too much love

P.A. F C

Coda

85

H
M
L
P.A

Come on hold my hand, _____

Come on hold my

D^m A^m/D F/D G/D D^m A^m/D

88

H
M
L
P.A

I wan - na con - tact the li - - - ving.

hand, _____ I wan - na con - tact the

I can not get e - nough. I

F/D G/D D^m A^m

90

H
M
L
P.A

Not shure I un - der - stand, _____

li - ving. _____ Not shure I un - der - stand, _____

can not get e - nough. I can not get e - nough. I

F G D^m A^m

103

H
I can not get — e - nough.

M
I can not get — e - nough.

L
I can not get — e - nough.

P.A.
D^m A^m F G D^m

Feel

Words and Music by Robert Williams and Guy Chambers
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Original Key

Popballad ♩ = 99

Intro

HIGH
MID
LOW

8

Come on hold___ my
Come on hold___ my
Come on hold___ my

Piano Mod.

D^m A^m/D F/D G/D D^m A^m/D F/D G/D

con ped.

Verse 1

H
M
L

5

hand, _____ I wan-na con-tact___ the li - ving. Not shure I un-der-stand, _

hand, _____ I wan-na con-tact___ the li - ving. Not shure I un-der-stand, _

hand, _____ I wan-na con-tact___ the li - ving. Not shure I un-der-stand, _

P. M

D^m A^m/C A/C# A⁷

Feel 3

Chorus-LIGHT Piano moderated

Chorus 1

21

H
feel ___ real ___ love, ___ feel the home that I live ___ in. ___ 'cause I got too ___ much life, ___

M
feel ___ real ___ love, ___ feel the home that I live ___ in. ___ 'cause I got too ___ much life, ___

L
feel ___ real ___ love, ___ feel the home that I live ___ in. ___ 'cause I got too ___ much life, ___

P. M
B $\flat$ F C

25

H
___ run-ning through ___ my veins, ___ go-ing to ___ waste. ___ I don't wan-na

M
___ run-ning through ___ my veins, ___ go-ing to ___ waste. ___ I don't wan-na

L
___ run-ning through ___ my veins, ___ go-ing to ___ waste. ___ I don't wan-na

P. M
B $\flat$ F C A/C $\sharp$

Verse 2

29

H
die ___ but I ___ ain't keen on li-ving ei ther. ___

M
die ___ but I ___ ain't keen on li-ving ei ther. ___

L
No I don't wan-na die. ___ but I ___ ain't keen on li-ving

P. M
D m A m /C A/C $\sharp$

Feel 5
Chorus-LIGHT Piano moderated

41

H Be-fore I've ar-rived. I can see my - self com - ing. I just wan na

M I can see my - self com - ing. I just wan na

L I can see my - self com - ing. I just wan na

P. M. G^m D^m/F A/E A^7

Chorus 2

45

H feel real love, feel the home that I live in. 'cause I got too much life,

M feel real love, feel the home that I live in. 'cause I got too much life,

L feel real love, feel the home that I live in. 'cause I got too much life,

P. M. B^b F C

49

H run-ning through my veins, go-ing to waste. And I need to feel

M run-ning through my veins, go-ing to waste. And I need to feel

L run-ning through my veins, go-ing to waste. And I need to feel

P. M. B^b F C

Topnotes if possible

Feel 7

Chorus-LIGHT Piano moderated

65 *Topnotes if possible*

H e - nough. I just wan-na

M I can not get e - nough. I just wan-na

L I can not get e - nough. I just wan-na

P. M D^m A^m F G D^m A^m F G

Chorus 3

69

H feel real love, feel the home that I live in. 'cause I got too much love

M feel real love, feel the home that I live in. 'cause I got too much love

L feel real love, feel the home that I live in. 'cause I got too much love

P. M B^b F C

73

H run-ning through my veins, go-ing to waste. I just wan-na

M run-ning through my veins, go-ing to waste. I just wan-na

L run-ning through my veins, go-ing to waste. I just wan-na

P. M B^b F C

Feel 9
Chorus-LIGHT Piano moderated

88

H I wan - na con - tact the li - - - ving.

M hand, I wan - na con - tact the

L I can not get e - nough. I

P. M F/D G/D D^m A^m

90

H Not shure I un - der - stand,

M li - ving. Not shure I un - der - stand,

L can not get e - nough. I can not get e - nough. I

P. M F G D^m A^m

92

H this role I've been gi - ven.

M this role I've been gi - ven.

L can not get e - nough. I can not get e - nough. I can not get e - nough.

P. M F G D^m A^m F G

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 99

Intro

Verse 1

Musical notation for the Intro and Verse 1, featuring three staves labeled HIGH, MID, and LOW. The tempo is marked as Popballad ♩ = 99. The key signature is one flat (Bb). The time signature is 4/4. The music includes a triplet of eighth notes in the first measure of each staff. The lyrics are: "Come on hold___ my hand,___"

Musical notation for the continuation of Verse 1, featuring three staves labeled H, M, and L. The tempo is marked as Popballad ♩ = 99. The key signature is one flat (Bb). The time signature is 4/4. The music includes a triplet of eighth notes in the first measure of each staff. The lyrics are: "I wan-na con-tact___ the li-ving. Not shure I un-der-stand,_"

Topnotes if possible

18

H
I don't un - der - stand. I just wan-na

M
speaks. I don't un - der - stand. I just wan-na

L
8 speaks. I don't un - der - stand. I just wan-na

Chorus 1

21

H
feel ____ real ____ love, ____ feel the home that I live ____ in. ____

M
feel ____ real ____ love, ____ feel the home that I live ____ in. ____

L
8 feel ____ real ____ love, ____ feel the home that I live ____ in. ____

24

H
'cause I got too ____ much life, ____ run-ning through ____ my veins, ____

M
'cause I got too ____ much life, ____ run-ning through ____ my veins, ____

L
8 'cause I got too ____ much life, ____ run-ning through ____ my veins, ____

34

H I'm pre - pa - ring to leave ____ her. ____

M I'm pre - pa - ring to leave ____ her. ____

L fall ____ I'm pre - pai - ring to leave ____

36

H I scare my -

M I scare my - self ____ to death, ____

L ____ her. ____ I scare my - self ____ to death, ____

38

H self to death. ____ that's why I ____ keep

M that's why I keep ____ on run - ning.

L that's why I keep ____ on run - ning.

49

H — run-ning through — my veins, — go-ing to — waste. —

M — run-ning through — my veins, — go-ing to — waste. —

L — run-ning through — my veins, — go-ing to — waste. —

52 *Topnotes if possible*

H And I need to feel real — love, — and a life e - ver af -

M And I need to feel real — love, — and a life e - ver af -

L And I need to feel real — love, — and a life e - ver af -

55 *Interlude 1*

H - ter. — I can not get — e-nough. 2

M - ter. — I can not get — e-nough. 2

L - ter. — I can not get — e-nough. 2

Chorus 3

69

H
feel ____ real ____ love, ____ feel the home that I live ____ in. ____

M
feel ____ real ____ love, ____ feel the home that I live ____ in. ____

L
8
feel ____ real ____ love, ____ feel the home that I live ____ in. ____

72

H
'cause I got too ____ much love ____ run-ning through ____ my veins, ____

M
'cause I got too ____ much love ____ run-ning through ____ my veins, ____

L
8
'cause I got too ____ much love ____ run-ning through ____ my veins, ____

Chorus 4

74

H
____ go-ing to ____ waste. ____ I just wan-na feel real ____ love, ____
Topnotes if possible

M
____ go-ing to ____ waste. ____ I just wan-na feel real ____ love, ____

L
8
____ go-ing to ____ waste. ____ I just wan-na feel real ____ love, ____

88

H I wan-na con-tact___ the li - ving.

M hand,___ I wan-na con-tact___ the

L I can not get___ e-nough. I

90

H Not shure I un - der - stand,___

M li - ving.____

L can not get___ e - nough. I

91

H this role I've been gi -

M Not shure I un-der-stand,____

L can not get___ e-nough. I can not get___ e-nough. I