



Eye of the tiger SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
41	Full score small combo
53	Full score small combo 2 extra staves
70	Full score vocals (SSAA) piano advanced
76	Full score vocals (SSAA) piano moderated
82	Vocals (SATB)
90	C instrument
92	Bb instrument
94	Eb instrument
96	Piano advanced
101	Piano moderated
106	Synthesizer
110	Guitar
113	Bassguitar
115	Drumkit
118	Percussion
120	Leadsheet (melody, lyrics, chords)
124	Empty paper
127	Lyrics

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108 *Intro*

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

N.C.

Piano Adv.

Saw Tooth

Synthesizer

Guitar

play muted

distorted

Bass Guitar

Drum Set

Percussion

Eye of the Tiger 3

01 SSAACombo C

Verse 1

23

S1 *f* Went the dis - tance now I'm back on my feet

S2 *f* Went the dis - tance now I'm back on my feet

A1 *f* Ri - sin' up, back on the street ____ Did my time, took my chanc - es Just a man

A2 *f* Ri - sin' up, back on the street ____ Did my time, took my chanc - es Just a man

C

P.A. *Dm*^{add2} *B^b6/D* *C*^{add2}/*D* *Dm*^{add2} *Dm*^{add2} *B^b6/D*

Synth

Gtr.

Bass

D. S.

Perc.

S1 *f* So ma - ny times, it hap - pens too fast ____

S2 *f* So ma - ny times, it hap - pens too fast ____

A1 ____ and his will to sur - vive ____ *f* You trade your pas - sion for glo - ry ____

A2 ____ and his will to sur - vive ____ *f* You trade your pas - sion for glo - ry ____

C *mf*

P.A. *C*^{add2}/*D* *Dm*^{add2} *Dm*^{add2} *B^b6* *C*^{add2} *Dm*^{add2}

Synth *mf*

Gtr.

Bass

D. S.

Perc.

Verse 2

48

S1 *f* Face to face out in the heat Hang-in' tough, stay-in' hung - ry They stack the odds still we

S2 *mf* Face to face out in the heat hung - ry They stack the odds still we

A1 *mf* Face to face out in the heat hung - ry

A2 *mf* Face to face out in the heat hung - ry

C *mf*

P.A. *Dm*^{add2} *B^b6/D* *C*^{add2}/*D* *Dm*^{add2} *Dm*^{add2}

Synth String *mf*

Gtr.

Bass

D. S. 2

Perc.

Chorus 2

54

S1 take to the street for the kill with the skill to sur-vive It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

S2 take to the street for the kill with the skill to sur-vive *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the

A1 for the kill with the skill to sur-vive *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

A2 for the kill with the skill to sur-vive *f* And the

C

P.A. *B^b6/D* *C*^{add2}/*D* *Dm*^{add2} *C* *Dm* *Gm* *F/A* *C* *Dm* *Gm* *Dm* *C* *Dm*

Synth *Saw Tooth*

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 7

01 SSAACombo C

Chorus 3

74

S1 not gon-na stop *mf* will to sur-vive *f* It's the eye of the ti-ger it's the thrill of the fight Ri-sin' up to the chal-lenge of our ri-val And the

S2 not gon-na stop *mf* will to sur-vive *f* It's the Ri-sin' up to the chal-lenge of our ri-val And the

A1 Just a man and his will to sur-vive eye of the ti-ger it's the thrill of the fight Ri-sin' up to the chal-lenge of our ri-val And the

A2 Just a man and his will to sur-vive And the

C B⁶/D C^{add2}/D D^m^{add2} C D^m G^m F/A C G^m D^m C

P.A.

Synth Saw Tooth

Gtr.

Bass

D. S.

Perc.

81

S1 last known sur-vi-vor stalks his prey in the night And he's watching us all with the eye of the ti-ger

S2 last known sur-vi-vor stalks his prey in the night And he's watching us all with the eye of the ti-ger

A1 last known sur-vi-vor stalks his prey in the night And he's watching us all with the eye of the ti-ger

A2 last known sur-vi-vor stalks his prey in the night And he's watching us all with the eye of the ti-ger

C G^m F/A C G^m F/A B⁶

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 9

01 SSAACombo C

99

S 1 The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

S 2 The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

A 1 He's watch - in' us in the night with the eye eye of the ti - ger!

A 2 He's watch - in' us in the night with the eye eye of the ti - ger!

C

P.A. D^m C D^m C D^m A^m B^b D^m C D^m

Synth

Gtr.

Bass

D. S.

Perc.



02 SSAA Combo Bb

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

N.C.

Piano Adv.

Saw Tooth

Synthesizer

Guitar

play muted

distorted

Bass Guitar

Drum Set

Percussion

Eye of the Tiger 3

02 SSAA Combo Bb

Verse 1

23

S1 *f* Went the dis - tance now I'm back on my feet

S2 *f* Went the dis - tance now I'm back on my feet

A1 *f* Ri - sin' up, back on the street ____ Did my time, took my chanc - es Just a man

A2 *f* Ri - sin' up, back on the street ____ Did my time, took my chanc - es Just a man

Bb

P.A. *Dm*^{add2} *B^b6/D* *C*^{add2}/*D* *Dm*^{add2} *Dm*^{add2} *B^b6/D*

Synth

Gtr.

Bass

D. S.

Perc.

S1 *f* So ma - ny times, it hap - pens too fast ____

S2 *f* So ma - ny times, it hap - pens too fast ____

A1 ____ and his will to sur - vive ____ *f* You trade your pas - sion for glo - ry ____

A2 ____ and his will to sur - vive ____ *f* You trade your pas - sion for glo - ry ____

Bb *mf*

P.A. *C*^{add2}/*D* *Dm*^{add2} *Dm*^{add2} *B^b6* *C*^{add2} *Dm*^{add2}

Synth *mf*

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 5

02 SSAA Combo Bb

Verse 2

48

S 1 *f* Face to face out in the heat Hang-in' tough, stay-in' hung - ry They stack the odds still we

S 2 *mf* Face to face out in the heat hung - ry They stack the odds still we

A 1 *mf* Face to face out in the heat hung - ry

A 2 *mf* Face to face out in the heat hung - ry

Bb *mf*

P.A. *Dm*^{add2} *B^b6/D* *C*^{add2/D} *Dm*^{add2} *Dm*^{add2}

Synth *Synth String* *mf*

Gtr.

Bass

D. S. 2

Perc.

Chorus 2

54

S 1 take to the street for the kill with the skill to sur-vive It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

S 2 take to the street for the kill with the skill to sur-vive *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the

A 1 for the kill with the skill to sur-vive *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

A 2 for the kill with the skill to sur-vive *f* And the

Bb

P.A. *B^b6/D* *C*^{add2/D} *Dm*^{add2} *C* *Dm* *Gm* *F/A* *C* *Dm* *Gm* *Dm* *C* *Dm*

Synth *Saw Tooth*

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 7

02 SSAA Combo Bb

Chorus 3

74

S 1 not gon-na stop *mf* will to sur-vive *f* It's the eye of the ti-ger it's the thrill of the fight Ri-sin' up to the chal-lenge of our ri-val And the

S 2 not gon-na stop *mf* will to sur-vive *f* It's the Ri-sin' up to the chal-lenge of our ri-val And the

A 1 Just a man and his will to sur-vive eye of the ti-ger it's the thrill of the fight Ri-sin' up to the chal-lenge of our ri-val And the

A 2 Just a man and his will to sur-vive And the

Bb

P.A. $B^{\flat 6}/D$ C^{add2}/D D_m^{add2} C D^m G^m F/A C G^m D^m C

Synth Saw Tooth

Gtr.

Bass

D. S.

Perc.

81

S 1 last known sur-vi-vor stalks his prey in the night And he's watching us all with the eye of the ti-ger

S 2 last known sur-vi-vor stalks his prey in the night And he's watching us all with the eye of the ti-ger

A 1 last known sur-vi-vor stalks his prey in the night And he's watching us all with the eye of the ti-ger

A 2 last known sur-vi-vor stalks his prey in the night And he's watching us all with the eye of the ti-ger

Bb

P.A. G^m F/A C G^m F/A $B^{\flat}$

Synth

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 9

02 SSAA Combo Bb

99

S 1 The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

S 2 The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

A 1 He's watch - in' us in the night with the eye eye of the ti - ger!

A 2 He's watch - in' us in the night with the eye eye of the ti - ger!

Bb

P.A. D^m C D^m C D^m A^m B^b D^m C D^m

Synth *p*

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr. *mf* *f*

Piano Adv. N.C. *mf* *f*

Synthesizer Saw Tooth *f*

Guitar *play muted* *distorted*

Bass Guitar

Drum Set

Percussion

Eye of the Tiger 3

03 SSAA Combo Eb

Verse 1

23

S1 *f* Went the dis - tance now I'm back on my feet

S2 *f* Went the dis - tance now I'm back on my feet

A1 *f* Ri - sin' up, back on the street... Did my time, took my chanc - es Just a man

A2 *f* Ri - sin' up, back on the street... Did my time, took my chanc - es Just a man

Eb

P.A. *Dm^{add2}* *B⁶/D* *C^{add2}/D* *Dm^{add2}* *Dm^{add2}* *B⁶/D*

Synth

Gtr.

Bass

D. S. *2*

Perc.

29

S1 *f* So ma - ny times, it hap - pens too fast...

S2 *f* So ma - ny times, it hap - pens too fast...

A1 and his will to sur - vive... *f* You trade your pas - sion for glo - ry...

A2 and his will to sur - vive... *f* You trade your pas - sion for glo - ry...

Eb *mf*

P.A. *C^{add2}/D* *Dm^{add2}* *Dm^{add2}* *B⁶* *C^{add2}* *Dm^{add2}*

Synth *mf*

Gtr.

Bass

D. S. *2*

Perc.

Eye of the Tiger 5

03 SSAA Combo Eb

Verse 2

48

S 1 *f* Face to face out in the heat Hang-in' tough, stay-in' hung - ry They stack the odds still we

S 2 *mf* Face to face out in the heat hung - ry They stack the odds still we

A 1 *mf* Face to face out in the heat hung - ry

A 2 *mf* Face to face out in the heat hung - ry

Eb *mf*

P.A. *Dm*^{add2} *B⁶/D* *C*^{add2}/*D* *Dm*^{add2} *Dm*^{add2}

Synth *Synth String* *mf*

Gtr.

Bass

D. S. 2

Perc. 2

Chorus 2

54

S 1 take to the street for the kill with the skill to sur-vive It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And... the

S 2 take to the street for the kill with the skill to sur-vive *f* It's the Ri - sin' up to the chal-lenge of our ri - val And... the

A 1 for the kill with the skill to sur-vive *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And... the

A 2 for the kill with the skill to sur-vive *f* And... the

Eb

P.A. *B⁶/D* *C*^{add2}/*D* *Dm*^{add2} *C* *Dm* *Gm* *F/A* *C* *Dm* *Gm* *Dm* *C* *Dm*

Synth *Saw Tooth*

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 7

03 SSAA Combo Eb

Chorus 3

74

S1 not gon-na stop *mf* will to sur-vive *f* It's the eye of the ti-ger it's the thrill of the fight Ri-sin' up to the chal-lenge of our ri-val And the

S2 not gon-na stop *mf* will to sur-vive *f* It's the Ri-sin' up to the chal-lenge of our ri-val And the

A1 Just a man and his will to sur-vive eye of the ti-ger it's the thrill of the fight Ri-sin' up to the chal-lenge of our ri-val And the

A2 Just a man and his will to sur-vive And the

Eb

P.A. B^6/D C^{add2}/D D_m^{add2} C D^m G^m F/A C G^m D^m C

Synth

Gtr.

Bass

D. S.

Perc.

81

S1 last known sur-vi-vor stalks his prey in the night And he's watchng us all with the eye of the ti-ger

S2 last known sur-vi-vor stalks his prey in the night And he's watchng us all with the eye of the ti-ger

A1 last known sur-vi-vor stalks his prey in the night And he's watchng us all with the eye of the ti-ger

A2 last known sur-vi-vor stalks his prey in the night And he's watchng us all with the eye of the ti-ger

Eb

P.A. G^m F/A C G^m F/A B^b

Synth

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 9

03 SSAA Combo Eb

99

S 1 The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

S 2 The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

A 1 He's watch - in' us in the night with the eye eye of the ti - ger!

A 2 He's watch - in' us in the night with the eye eye of the ti - ger!

Eb

P.A. D^m C D^m C D^m A^m B^b D^m C D^m

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock $\frac{4}{4}$ = 108

Intro

Sheet music for 12 staves, including Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adx., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of C minor, and tempo 108. The score includes various musical notations such as notes, rests, and dynamic markings (N.C., mf, f, distorted).

Instrument list (from top to bottom):

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- 1
- 2
- 3
- 4
- Piano Adx. (N.C.)
- Synthesizer (Saw Tooth)
- Guitar (play muted)
- Bass Guitar (distorted)
- Drum Set
- Percussion

04 SSAA 4 extra staves

Verse 1

23

S 1

S 2

A 1

A 2

1

2

3

4

P.A.

Synth

Bass

D. S.

Perc.

f Ri-sin' up, back on the street —

f Ri-sin' up, back on the street —

Did my time, took my chanc - es

Did my time, took my chanc - es

Went the dis - tance now I'm back on my feet

Went the dis - tance now I'm back on my feet

Just a man — and his will to sur-vive —

Just a man — and his will to sur-vive —

mf

04 SSAA 4 extra staves

39.

similar

Eye of the Tiger

04 SSAA 4 extra staves

Chorus 2

The musical score is for the Chorus 2 of 'Eye of the Tiger', specifically for a 4-part SSAA (Soprano, Alto, Tenor, Bass) arrangement with 4 extra staves. The score is written in B-flat major (one flat) and 4/4 time. The tempo is marked 'Andante'. The lyrics are: 'eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the'. The score includes various musical notations such as notes, rests, dynamics (f, And), and articulations (accents, slurs). The piano accompaniment is written in the bottom staves, featuring chords and melodic lines that support the vocal parts.

Eye of the Tiger 9

04 SS/AA 4 extra staves

Chorus 3

72

S 1 glo - ry *f* Want the dis - tance now I'm not gon - na stop *mf* will to sur-vive *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sir' up to the chal-lenge of our

S 2 glo - ry *f* Want the dis - tance now I'm not gon - na stop *mf* will to sur-vive *f* It's the Ri - sir' up to the chal-lenge of our

A 1 glo - ry Just a man and his will to sur-vive *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sir' up to the chal-lenge of our

A 2 glo - ry Just a man and his will to sur-vive

1

2

3

4

P.A. *Dm add2* *Dm add2* *Bb6/D* *C add2/D* *Dm add2* *C* *Dm* *Gm* *F/A* *C* *Gm*

Synth 8 8 8 Saw Tooth 8 8

Ctr. *8*

Bass *8*

D. S. *2*

Perc.

04 SSAA 4 extra staves

[illegible]



05 SSAA small Combo

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv. N.C.

Guitar 8 play muted

Bass Guitar

Drum Set

Percussion

mf

f

distorted

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Eye of the Tiger 3

05 SSAA small Combo

18

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

C D^m A^m B^b D^m

play muted

Verse 1

23

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

f Ri - sin' up, back on the street — Did my time, took my chances

f Ri - sin' up, back on the street — Did my time, took my chances

D^madd2 B^b6/D C^{add2}/D D^madd2

2

Eye of the Tiger 5

05 SSAA small Combo

35

S 1 Don't lose your grip on the dreams of the past You must fight just to keep them a-live_____ It's___ the

S 2 Don't lose your grip on the dreams of the past *mf* fight keep them a-live_____ *f* It's___ the

A 1 *mf* fight keep them a-live_____

A 2 *mf* fight keep them a-live_____

P.A. *Dm*^{add2} *Bb*⁶ *C*^{add2} *Dm*^{add2} *C* *Dm*

Gtr. 8

Bass

D. S. 2

Perc.

Chorus 1

39

S 1 eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And___ the last known sur-vi - vor stalks his

S 2 Ri - sin' up to the chal-lenge of our ri - val And___ the last known sur-vi - vor stalks his

A 1 *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And___ the last known sur-vi - vor stalks his

A 2 *f* And___ the last known sur-vi - vor stalks his

P.A. *Gm* *F/A* *C* *Dm* *Gm* *Dm* *C* *Dm* *Gm*

Gtr. 8 distorted power chords

Bass

D. S.

Perc.

53

S 1 They stack the odds still we take to the street for the kill _____ with the skill to sur-vive _____ It's the _

S 2 They stack the odds still we take to the street for the kill _____ with the skill to sur-vive _____ *f* It's the _

A 1 _____ for the kill _____ with the skill to sur-vive _____

A 2 _____ for the kill _____ with the skill to sur-vive _____

P.A. *Dm*^{add2} *B^b6/D* *C*^{add2/D} *Dm*^{add2} *C* *Dm*

Gtr. *8*

Bass

D. S. *2*

Perc.

Chorus 2

57

S 1 eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

S 2 _____ Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

A 1 *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

A 2 _____ *f* And the last known sur-vi - vor stalks his

P.A. *Gm* *F/A* *C* *Dm* *Gm* *Dm* *C* *Dm* *Gm*

Gtr. *8*

Bass

D. S.

Perc.

Eye of the Tiger 9

05 SSAA small Combo

72

S 1 glo - ry *f* Went the dis - tance now I'm not gon - na stop *mf* will to sur - vive

S 2 glo - ry *f* Went the dis - tance now I'm not gon - na stop *mf* will to sur - vive

A 1 glo - ry Just a man _____ and his will to sur - vive

A 2 glo - ry Just a man _____ and his will to sur - vive

P.A. *Dm*^{add2} *Dm*^{add2} *B^b6/D* *C*^{add2/D}

Gtr. *8*

Bass

D. S. *2*

Perc.

Chorus 3

76

S 1 *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

S 2 *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the

A 1 eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

A 2 And the

P.A. *Dm*^{add2} *C* *Dm* *Gm* *F/A* *C* *Gm* *Dm* *C*

Gtr. *8*

Bass

D. S.

Perc.

Eye of the Tiger 11

05 SSAA small Combo

90

S 1 The eye of the ti - - - ger. ____

S 2 The eye of the ti - - - ger. ____

A 1 with the ____ eye ____ He's watch - in' ____ us

A 2 with the ____ eye ____ He's watch - in' ____ us

P.A. A^m B^b D^m C D^m

Gtr.

Bass

D. S. 2

Perc.

93

S 1 The eye of the ti - ger. ____

S 2 The eye of the ti - ger. ____

A 1 in the ____ night with the ____ eye ____ He's watch - in' ____ us

A 2 in the ____ night with the ____ eye ____ He's watch - in' ____ us

P.A. C D^m A^m B^b D^m C D^m

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

1

2

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

N.C.

play muted

distorted

mf

f

8

10

17

S 1

S 2

A 1

A 2

1

2

P.A.

D^m C D^m C D^m A^m B^b D^m

Gtr.

Bass

D. S.

Perc.

8

2

play muted

28

S 1
back on my feet

S 2
back on my feet

A 1
Just a man — and his will to sur-vive —

A 2
Just a man — and his will to sur-vive —

1

2

B $\flat$ 6/D C add $\sharp$ 2/D D $\flat$ add $\sharp$ 2 D $\flat$ add $\sharp$ 2 B $\flat$ 6

Gtr.
8

Bass

D. S.

Perc.

f So ma-ny times, it hap-pens too fast —

f So ma-ny times, it hap-pens too fast —

ORIGINAL DO NOT COPY

Chorus 1

38

S 1 ————— It's — the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And — the last known sur-vi - vor stalks his

S 2 ————— *f* It's — the Ri - sin' up to the chal-lenge of our ri - val And — the last known sur-vi - vor stalks his

A 1 ————— *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And — the last known sur-vi - vor stalks his

A 2 ————— *f* And — the last known sur-vi - vor stalks his

1

2

P.A. *D_madd2* *C* *D^m* *G^m* *F/A* *C* *D^m* *G^m* *D^m* *C* *D^m* *G^m*

Gtr. 8 distorted power chords

Bass

D. S.

Perc.

[illegible]

61

S 1 last known sur-vi - vor stalks his prey in the night And—he's watch-ing us all with the eye of the ti - ger —

S 2 last known sur-vi - vor stalks his prey in the night And—he's watch-ing us all with the eye of the ti - ger —

A 1 last known sur-vi - vor stalks his prey in the night And—he's watch-ing us all with the eye of the ti - ger —

A 2 last known sur-vi - vor stalks his prey in the night And—he's watch-ing us all with the eye of the ti - ger —

1

2

G^m F/A C D^m G^m F/A B^b D^m

P.A.

Gtr. 8

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Chorus 3

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Eye of the Tiger 15
06 SSA small Combo extra staves

Coda

84

S 1 eye — of the ti - ger The eye of the ti -

S 2 eye — of the ti - ger The eye of the ti -

A 1 eye — of the ti - ger He's watch-in' us for the fight with the eye —

A 2 eye — of the ti - ger He's watch-in' us for the fight with the eye —

1

2

P.A. B $\flat$ 8 D m C D m C D m A m B $\flat$ 8

Gtr. 8

Bass

D. S.

Perc.

2

Eye of the Tiger 17

06 SSA small Combo extra staves

99

S 1 The eye of the ti - ger! He's watch-in' us all — The eye of the ti - ger!

S 2 The eye of the ti - ger! He's watch-in' us all — The eye of the ti - ger!

A 1 — He's watch - in' — us in the — night with the — eye — eye of the ti - ger!

A 2 — He's watch - in' — us in the — night with the — eye — eye of the ti - ger!

1

2

R.A. D^m C D^m C D^m A^m B^b D^m C D^m

Gtr. 8

Bass

D. S.

Perc.

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108
N.C.

Piano Adv.

Intro

P.A.

13 D^m C D^m C D^m A^m B^b D^m C D^m C D^m

mf

Verse 1

A 1

A 2

P.A.

19 A^m B^b D^m D^m add2 B^b/D

f Ri-sin' up, back on the street

f Ri-sin' up, back on the street

40

S 1 thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

S 2 Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

A 1 thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

A 2 *f* And the last known sur-vi - vor stalks his prey in the night And he's

P.A. F/A C D^m G^m D^m C D^m G^m F/A C D^m

45

S 1 watch-ing us all with the eye of the ti - ger *f* Face to face out in the heat

S 2 watch-ing us all with the eye of the ti - ger *mf* Face to face out in the heat

A 1 watch-ing us all with the eye of the ti - ger *mf* Face to face out in the heat

A 2 watch-ing us all with the eye of the ti - ger *mf* Face to face out in the heat

P.A. G^m F/A B⁺ D^m D^m add2 B⁶/D

Verse 2

51

S 1 Hang-in' tough, stay-in' hung-ry They stack the odds still we take to the street for the kill with the skill to sur-vive

S 2 hung-ry They stack the odds still we take to the street for the kill with the skill to sur-vive

A 1 hung-ry for the kill with the skill to sur-vive

A 2 hung-ry for the kill with the skill to sur-vive

P.A. C^{add2}/D D^m add2 D^m add2 B⁶/D C^{add2}/D

72

S 1 glo - ry *f* Went the dis - tance now I'm not gon - na stop *mf* will to sur - vive *f* It's the

S 2 glo - ry *f* Went the dis - tance now I'm not gon - na stop *mf* will to sur - vive *f* It's the

A 1 glo - ry Just a man and his will to sur - vive

A 2 glo - ry Just a man and his will to sur - vive

P.A. *Dm*^{add2} *Dm*^{add2} *B^b6/D* *C*^{add2/D} *Dm*^{add2} *C* *Dm*

Chorus 3

77

S 1 eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal - lenge of our ri - val And the last known sur - vi - vor stalks his

S 2 Ri - sin' up to the chal - lenge of our ri - val And the last known sur - vi - vor stalks his

A 1 eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal - lenge of our ri - val And the last known sur - vi - vor stalks his

A 2 And the last known sur - vi - vor stalks his

P.A. *Gm* *F/A* *C* *Gm* *Dm* *C* *Gm*

82

S 1 prey in the night And he's watch - ing us all with the eye of the ti - ger

S 2 prey in the night And he's watch - ing us all with the eye of the ti - ger

A 1 prey in the night And he's watch - ing us all with the eye of the ti - ger

A 2 prey in the night And he's watch - ing us all with the eye of the ti - ger

P.A. *F/A* *C* *Gm* *F/A* *B^b*

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108
N.C.

Intro

Piano Mod.

P. M.

7

14

C D^m A^m B^b D^m C D^m C D^m A^m B^b

Verse 1

20

A 1

A 2

P. M.

D^m D^m B^b C D^m

f Ri-sin' up, back on the street Did my time, took my chances

f Ri-sin' up, back on the street Did my time, took my chances

Eye of the Tiger 3
08 SSAA Piano Moderated

42

S 1 ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti -

S 2 ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti -

A 1 ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti -

A 2 *f* And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti -

P. M. *D^m C D^m G^m F/a C D^m G^m F/a B^b*

Verse 2

47

S 1 - ger *f* Face to face out in the heat Hang-in' tough, stay-in' hung-ry

S 2 - ger *mf* Face to face out in the heat hung-ry

A 1 - ger *mf* Face to face out in the heat hung-ry

A 2 - ger *mf* Face to face out in the heat hung-ry

P. M. *D^m D^m B^b C D^m*

Chorus 2

53

S 1 They stack the odds still we take to the streefor the kill with the skill to sur-vive It's the eye of the ti - ger it's the

S 2 They stack the odds still we take to the streefor the kill with the skill to sur-vive *f* It's the

A 1 for the kill with the skill to sur-vive *f* eye of the ti - ger it's the

A 2 for the kill with the skill to sur-vive

P. M. *D^m B^b C D^m C D^m G^m*

Eye of the Tiger 5

08 SSAA Piano Moderated

Chorus 3

73

S 1 *f* Went the dis - tance now I'm not gon - na stop *mf* will to sur-vive *f* It's the eye of the ti - ger it's the

S 2 *f* Went the dis - tance now I'm not gon - na stop *mf* will to sur-vive *f* It's the

A 1 Just a man and his will to sur-vive eye of the ti - ger it's the

A 2 Just a man and his will to sur-vive

P. M. *D^m* *B^b* *C* *D^m* *C* *D^m* *G^m*

78

S 1 thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

S 2 Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

A 1 thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

A 2 And the last known sur-vi - vor stalks his

P. M. *F/a* *C* *D^m* *G^m* *D^m* *C* *D^m* *G^m*

82

S 1 prey in the night And he's watch-ing us all with the eye of the ti - ger

S 2 prey in the night And he's watch-ing us all with the eye of the ti - ger

A 1 prey in the night And he's watch-ing us all with the eye of the ti - ger

A 2 prey in the night And he's watch-ing us all with the eye of the ti - ger

P. M. *F/a* *C* *D^m* *G^m* *F/a* *B^b* *D^m*

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

Verse 1

Alto 1

Alto 2

S 1

S 2

A 1

A 2

back on the street Did my time, took my chanc-es

back on the street Did my time, took my chanc-es

back on my feet

back on my feet

Just a man___ and his will to sur-vive___

Just a man___ and his will to sur-vive___

f Ri-sin' up,

f Ri-sin' up,

f Went the dis - tance now I'm

f Went the dis - tance now I'm

f So ma-ny times, it

f So ma-ny times, it

41

S 1 up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

S 2 up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

A 1 up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

A 2 *f* And the last known sur-vi - vor stalks his

44

S 1 prey in the night And he's watch-ing us all with the eye of the ti - ger

S 2 prey in the night And he's watch-ing us all with the eye of the ti - ger

A 1 prey in the night And he's watch-ing us all with the eye of the ti - ger

A 2 prey in the night And he's watch-ing us all with the eye of the ti - ger

Verse 2

49

S 1 *f* Face to face out in the heat Hang-in' tough, stay-in' hung-ry

S 2 *mf* Face to face out in the heat hung-ry

A 1 *mf* Face to face out in the heat hung-ry

A 2 *mf* Face to face out in the heat hung-ry

62

S 1
prey in the night And he's watch-ing us all with the eye of the ti - ger

S 2
prey in the night And he's watch-ing us all with the eye of the ti - ger

A 1
prey in the night And he's watch-ing us all with the eye of the ti - ger

A 2
prey in the night And he's watch-ing us all with the eye of the ti - ger

Verse 3

66

S 1
mf Ri - sin' up straight to the top

S 2
mf Ri - sin' up straight to the top

A 1
f Ri - sin' up, straight to the top

A 2
f Ri - sin' up, straight to the top

71

S 1
glo - ry *f* Went the dis - tance now I'm not gon-na stop

S 2
glo - ry *f* Went the dis - tance now I'm not gon-na stop

A 1
Had the guts got the glo - ry Just a man

A 2
Had the guts got the glo - ry Just a man

Coda

85

S 1 — of the ti - ger

S 2 — of the ti - ger

A 1 — of the ti - ger He's watch-in' us for the fight

A 2 — of the ti - ger He's watch-in' us for the fight

90

S 1 The eye of the ti - ger.

S 2 The eye of the ti - ger.

A 1 with the eye He's watch-in' us in the night

A 2 with the eye He's watch-in' us in the night

94

S 1 The eye of the ti - ger.

S 2 The eye of the ti - ger.

A 1 with the eye He's watch-in' us

A 2 with the eye He's watch-in' us

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
 Arranged by Theo Janssen
 Original Key C minor

Rock ♩ = 108

Intro

mf *f*

8

14

Verse 1

19 *mf* 6

30 *mf* 2 3

Chorus 1

39 6 *mf* **Verse 2**

Chorus 2

52

60 2

Verse 3

68 *mf* 3

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

mf *f*

8

14

Verse 1

19

mf

30

mf

Chorus 1

39

Verse 2

mf

Chorus 2

52

60

Verse 3

68

mf

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

mf *f*

Verse 1

mf

Chorus 1

Verse 2

mf

Chorus 2

Verse 3

mf

Eye of the Tiger

*Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor*

Rock ♩ = 108

The first system of musical notation is in 4/4 time, featuring a treble and bass clef. The treble staff contains a continuous eighth-note melody, while the bass staff has whole rests. A dynamic marking of *mf* is present. The system concludes with a double bar line and a key signature change to C minor, indicated by two flats.

Intro

The Intro section begins at measure 5. The treble staff has a melody with a *mf* dynamic, and the bass staff has a more complex accompaniment with a *f* dynamic. The notation includes various note values and rests.

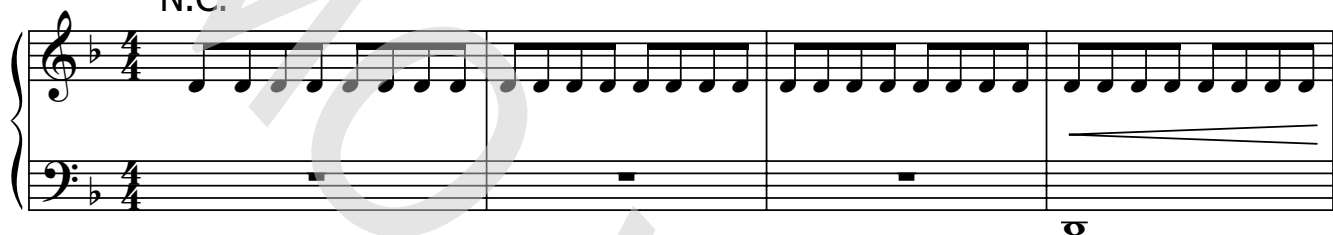
Measures 9 through 12 continue the musical theme. The treble staff maintains a steady eighth-note pattern, while the bass staff features a rhythmic accompaniment with eighth and sixteenth notes.

Measures 13 through 16 show a continuation of the piece. The treble staff has a melody with a *f* dynamic, and the bass staff has a steady accompaniment with a *mf* dynamic. The system ends with a double bar line.

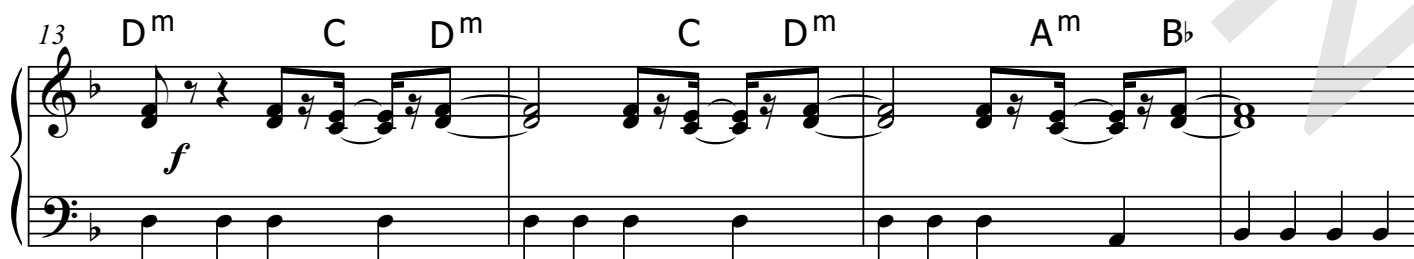
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*Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor*

Rock ♩ = 108
N.C.



Intro



Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
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Original Key C minor

Rock ♩ = 108
Saw Tooth

Intro

7

12

17

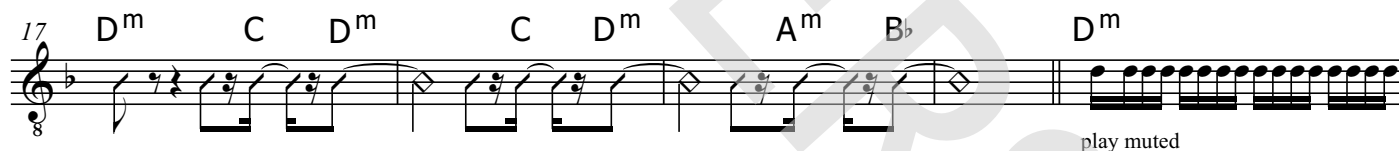
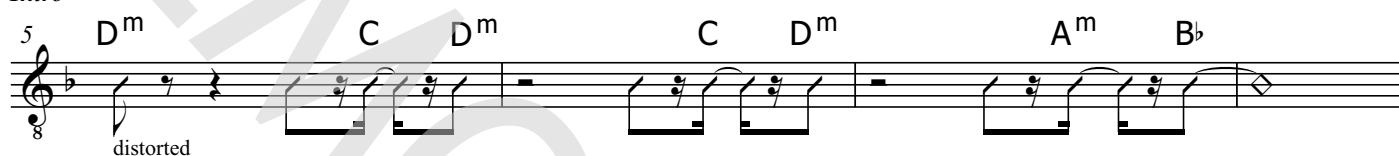
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Original Key C minor

Rock ♩ = 108
N.C.



Intro



Verse 1



Eye of the Tiger

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 Original Key C minor

Rock ♩ = 108

Intro

4

8

13

Chords: D^m, C, D^m, C, D^m, A^m, B^b, D^m, C, D^m, A^m, B^b, D^m, A^m, B^b, D^m

Verse 1

19

25

31

Chords: A^m, B^b, D^m, D^m^{add2}, B^b⁶, C^{add2}, D^m^{add2}, D^m^{add2}

Chorus 1

36

41

Chords: B^b⁶, C^{add2}, D^m^{add2}, C, D^m, G^m, F/a, C, G^m, D^m, C, G^m, F/a, C, G^m, F/a

Verse 2

46

Chords: B^b, D^m, D^m^{add2}

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

4

9

14

2

2

Verse 1

21

25

2

2

31

2

2

Chorus 1

37

42

Verse 2

47

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Eye of the Tiger

*Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor*

Rock ♩ = 108 **Intro**

4 8

18 **Verse 1** **Chorus 1**

2 8 8 8

47 **Verse 2** **Chorus 2** **Verse 3** **Chorus 3**

2 8 8 4 8 9 2

Coda

88

96

Eye of the Tiger

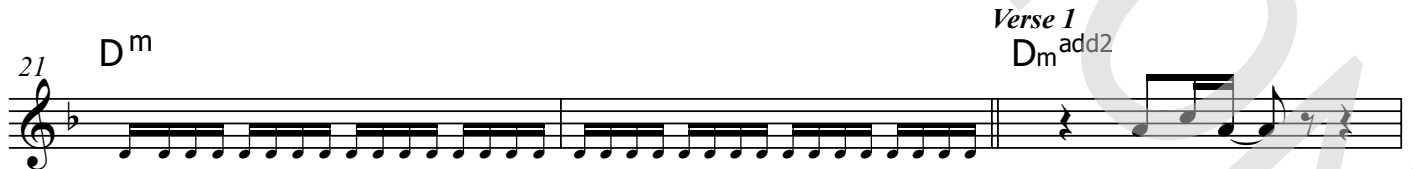
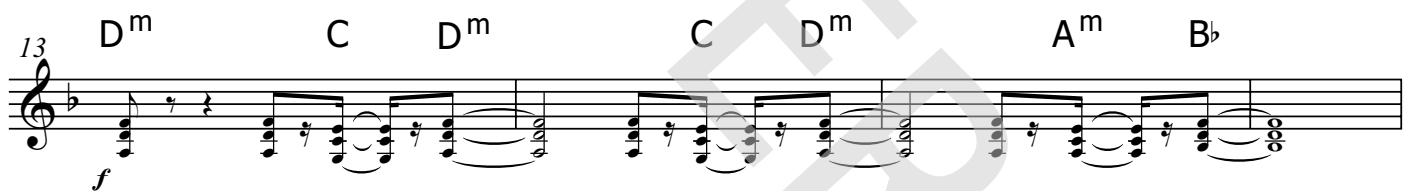
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 Arranged by Theo Janssen
 Original Key C minor

Rock ♩ = 108

N.C.



Intro



Verse 1
 Dm^{add2}

Ri - sin' up,





21 Empty paper

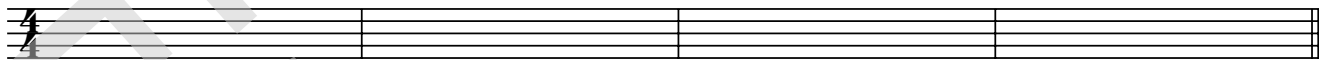
Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan

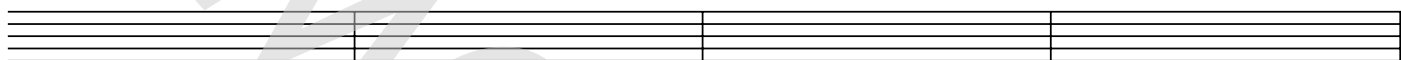
Arranged by Theo Janssen

Original Key C minor

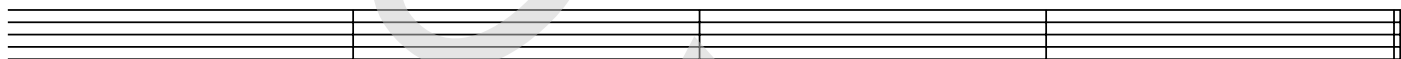
Rock ♩ = 108



Intro
5



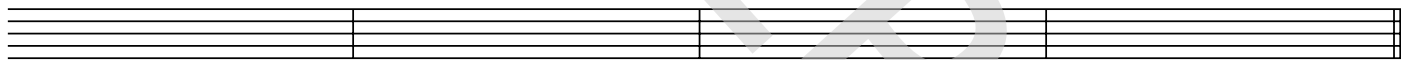
9



13

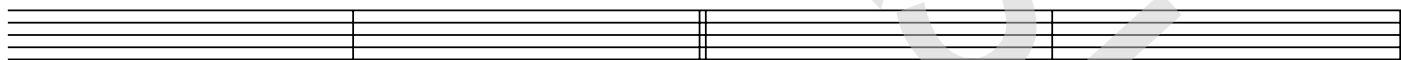


17

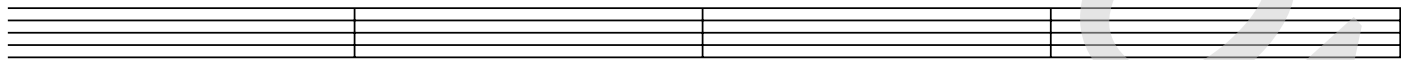


Verse 1

21



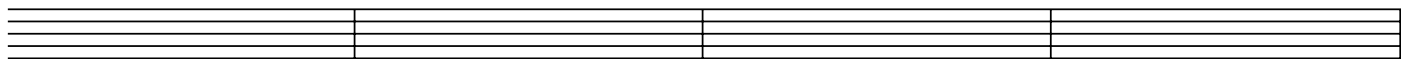
25



29



33



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Eye of the Tiger

*Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor*

Risin' up, back on the street
Did my time, took my chances
Went the distance, now I'm back on my feet
Just a man and his will to survive

So many times, it happens too fast
You trade your passion for glory
Don't lose your grip on the dreams of the past
You must fight just to keep them alive

It's the eye of the tiger, it's the thrill of the fight
Risin' up to the challenge of our rival
And the last known survivor, stalks his prey in the night
And he's watchin' us all with the eye of the tiger

Face to face, out in the heat
Hangin' tough, stayin' hungry
They stack the odds still we take to the street
For the kill with the skill to survive

It's the eye of the tiger, it's the thrill of the fight
Risin' up to the challenge of our rival
And the last known survivor, stalks his prey in the night
And he's watching us all with the eye of the tiger

Risin' up, straight to the top
Had the guts, got the glory
Went the distance, now I'm not gonna stop
Just a man and his will to survive

It's the eye of the tiger, it's the thrill of the fight
Risin' up to the challenge of our rival
And the last known survivor, stalks his prey in the night
And he's watchin' us all with the eye of the tiger

The eye of the tiger
The eye of the tiger
The eye of the tiger
The eye of the tiger