



Eye of the tiger SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
41	Full score small combo
53	Full score small combo 2 extra staves
70	Full score vocals (SSAA) piano advanced
76	Full score vocals (SSAA) piano moderated
82	Vocals (SATB)
90	C instrument
92	Bb instrument
94	Eb instrument
96	Piano advanced
101	Piano moderated
106	Synthesizer
110	Guitar
113	Bassguitar
115	Drumkit
118	Percussion
120	Leadsheet (melody, lyrics, chords)
124	Empty paper
127	Lyrics

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

N.C.

Piano Adv.

Saw Tooth

Synthesizer

Guitar

play muted

distorted

Bass Guitar

Drum Set

Percussion

Eye of the Tiger 3

01 SSAACombo C

Verse 1

23

S1 *f* Went the dis - tance now I'm back on my feet

S2 *f* Went the dis - tance now I'm back on my feet

A1 *f* Ri - sin' up, back on the street ____ Did my time, took my chanc - es Just a man

A2 *f* Ri - sin' up, back on the street ____ Did my time, took my chanc - es Just a man

C

P.A. *D_madd2* *B_b⁶/D* *C^{add2}/D* *D_madd2* *D_madd2* *B_b⁶/D*

Synth

Gtr.

Bass

D. S. *2*

Perc.

29

S1 *f* So ma - ny times, it hap - pens too fast ____

S2 *f* So ma - ny times, it hap - pens too fast ____

A1 ____ and his will to sur - vive ____ *f* You trade your pas - sion for glo - ry ____

A2 ____ and his will to sur - vive ____ *f* You trade your pas - sion for glo - ry ____

C *mf*

P.A. *C^{add2}/D* *D_madd2* *D_madd2* *B_b⁶* *C^{add2}* *D_madd2*

Synth *mf*

Gtr.

Bass

D. S. *2*

Perc.

Verse 2

48

S1 *f* Face to face out in the heat Hang-in' tough, stay-in' hung - ry They stack the odds still we

S2 *mf* Face to face out in the heat hung - ry They stack the odds still we

A1 *mf* Face to face out in the heat hung - ry

A2 *mf* Face to face out in the heat hung - ry

C *mf*

P.A. *Dm*^{add2} *B^b6/D* *C*^{add2}/*D* *Dm*^{add2} *Dm*^{add2}

Synth *Synth String* *mf*

Gtr.

Bass

D. S. 2

Perc.

Chorus 2

54

S1 take to the street for the kill with the skill to sur-vive It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

S2 take to the street for the kill with the skill to sur-vive *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the

A1 for the kill with the skill to sur-vive *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

A2 for the kill with the skill to sur-vive *f* And the

C

P.A. *B^b6/D* *C*^{add2}/*D* *Dm*^{add2} *C* *Dm* *Gm* *F/A* *C* *Dm* *Gm* *Dm* *C* *Dm*

Synth *Saw Tooth*

Gtr.

Bass

D. S.

Perc.

Chorus 3

74

S1 not gon-na stop *mf* will to sur-vive *f* It's the eye of the ti-ger it's the thrill of the fight Ri-sin' up to the chal-lenge of our ri-val And the

S2 not gon-na stop *mf* will to sur-vive *f* It's the Ri-sin' up to the chal-lenge of our ri-val And the

A1 Just a man and his will to sur-vive eye of the ti-ger it's the thrill of the fight Ri-sin' up to the chal-lenge of our ri-val And the

A2 Just a man and his will to sur-vive And the

C B^b/D C^{add2}/D D^madd2 C D^m G^m F/A C G^m D^m C

P.A.

Synth Saw Tooth

Gtr.

Bass

D. S.

Perc.

81

S1 last known sur-vi-vor stalks his prey in the night And he's watching us all with the eye of the ti-ger

S2 last known sur-vi-vor stalks his prey in the night And he's watching us all with the eye of the ti-ger

A1 last known sur-vi-vor stalks his prey in the night And he's watching us all with the eye of the ti-ger

A2 last known sur-vi-vor stalks his prey in the night And he's watching us all with the eye of the ti-ger

C G^m F/A C G^m F/A B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 9

01 SSAACombo C

99

S 1 The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

S 2 The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

A 1 He's watch - in' us in the night with the eye eye of the ti - ger!

A 2 He's watch - in' us in the night with the eye eye of the ti - ger!

C

P.A. D^m C D^m C D^m A^m B^b D^m C D^m

Synth

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

N.C.

Piano Adv.

Saw Tooth

Synthesizer

Guitar

play muted

distorted

Bass Guitar

Drum Set

Percussion

Eye of the Tiger 3

02 SSAA Combo Bb

Verse 1

23

S1 *f* Went the dis - tance now I'm back on my feet

S2 *f* Went the dis - tance now I'm back on my feet

A1 *f* Ri - sin' up, back on the street ____ Did my time, took my chanc - es Just a man

A2 *f* Ri - sin' up, back on the street ____ Did my time, took my chanc - es Just a man

Bb

P.A. *D_madd2* *B_b⁶/D* *C^{add2}/D* *D_madd2* *D_madd2* *B_b⁶/D*

Synth

Gtr.

Bass

D. S.

Perc.

29

S1 *f* So ma - ny times, it hap - pens too fast ____

S2 *f* So ma - ny times, it hap - pens too fast ____

A1 ____ and his will to sur - vive ____ *f* You trade your pas - sion for glo - ry ____

A2 ____ and his will to sur - vive ____ *f* You trade your pas - sion for glo - ry ____

Bb *mf*

P.A. *C^{add2}/D* *D_madd2* *D_madd2* *B_b⁶* *C^{add2}* *D_madd2*

Synth *mf*

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 5

02 SSAA Combo Bb

Verse 2

48

S 1 *f* Face to face out in the heat Hang-in' tough, stay-in' hung - ry They stack the odds still we

S 2 *mf* Face to face out in the heat hung - ry They stack the odds still we

A 1 *mf* Face to face out in the heat hung - ry

A 2 *mf* Face to face out in the heat hung - ry

Bb *mf*

P.A. *Dm*^{add2} *B^b6/D* *C*^{add2}/*D* *Dm*^{add2} *Dm*^{add2}

Synth *Synth String* *mf*

Gtr.

Bass

D. S. 2

Perc. 2

Chorus 2

54

S 1 take to the street for the kill with the skill to sur-vive It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And... the

S 2 take to the street for the kill with the skill to sur-vive *f* It's the Ri - sin' up to the chal-lenge of our ri - val And... the

A 1 for the kill with the skill to sur-vive *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And... the

A 2 for the kill with the skill to sur-vive *f* And... the

Bb

P.A. *B^b6/D* *C*^{add2}/*D* *Dm*^{add2} *C* *Dm* *Gm* *F/A* *C* *Dm* *Gm* *Dm* *C* *Dm*

Synth *Saw Tooth*

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 7

02 SSAA Combo Bb

74 *Chorus 3*

S1 not gon-na stop *mf* will to sur-vive *f* It's the eye of the ti-ger it's the thrill of the fight Ri-sin' up to the chal-lenge of our ri-val And the

S2 not gon-na stop *mf* will to sur-vive *f* It's the Ri-sin' up to the chal-lenge of our ri-val And the

A1 Just a man and his will to sur-vive eye of the ti-ger it's the thrill of the fight Ri-sin' up to the chal-lenge of our ri-val And the

A2 Just a man and his will to sur-vive And the

Bb

P.A. $B^{\flat}/D$ C^{add2}/D D_m^{add2} C D^m G^m F/A C G^m D^m C

Synth Saw Tooth

Gtr.

Bass

D. S.

Perc.

81

S1 last known sur-vi-vor stalks his prey in the night And he's watching us all with the eye of the ti-ger

S2 last known sur-vi-vor stalks his prey in the night And he's watching us all with the eye of the ti-ger

A1 last known sur-vi-vor stalks his prey in the night And he's watching us all with the eye of the ti-ger

A2 last known sur-vi-vor stalks his prey in the night And he's watching us all with the eye of the ti-ger

Bb

P.A. G^m F/A C G^m F/A $B^{\flat}$

Synth

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 9

02 SSAA Combo Bb

99

S 1 The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

S 2 The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

A 1 He's watch - in' us in the night with the eye eye of the ti - ger!

A 2 He's watch - in' us in the night with the eye eye of the ti - ger!

Bb

P.A. D^m C D^m C D^m A^m B^b D^m C D^m

Synth

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr. *mf* *f*

Piano Adv. N.C. *mf* *f*

Synthesizer Saw Tooth *f*

Guitar *play muted* *distorted*

Bass Guitar

Drum Set

Percussion

Eye of the Tiger 3

03 SSAA Combo Eb

Verse 1

23

S1 *f* Went the dis - tance now I'm back on my feet

S2 *f* Went the dis - tance now I'm back on my feet

A1 *f* Ri - sin' up, back on the street — Did my time, took my chanc - es Just a man

A2 *f* Ri - sin' up, back on the street — Did my time, took my chanc - es Just a man

E♭

P.A. *Dm*^{add2} *B♭*⁶/D *C*^{add2}/D *Dm*^{add2} *Dm*^{add2} *B♭*⁶/D

Synth

Gtr.

Bass

D. S.

Perc.

29

S1 *f* So ma - ny times, it hap - pens too fast —

S2 *f* So ma - ny times, it hap - pens too fast —

A1 — and his will to sur - vive — *f* You trade your pas - sion for glo - ry —

A2 — and his will to sur - vive — *f* You trade your pas - sion for glo - ry —

E♭ *mf*

P.A. *C*^{add2}/D *Dm*^{add2} *Dm*^{add2} *B♭*⁶ *C*^{add2} *Dm*^{add2}

Synth *mf*

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 5

03 SSAA Combo Eb

Verse 2

48

S1 *f* Face to face out in the heat Hang-in' tough, stay-in' hung - ry They stack the odds still we

S2 *mf* Face to face out in the heat hung - ry They stack the odds still we

A1 *mf* Face to face out in the heat hung - ry

A2 *mf* Face to face out in the heat hung - ry

Eb *mf*

P.A. *Dm*^{add2} *B⁶/D* *C*^{add2}/*D* *Dm*^{add2} *Dm*^{add2}

Synth *Synth String* *mf*

Gtr.

Bass

D. S. 2

Perc.

Chorus 2

54

S1 take to the street for the kill with the skill to sur-vive It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And... the

S2 take to the street for the kill with the skill to sur-vive *f* It's the Ri - sin' up to the chal-lenge of our ri - val And... the

A1 for the kill with the skill to sur-vive *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And... the

A2 for the kill with the skill to sur-vive *f* And... the

Eb

P.A. *B⁶/D* *C*^{add2}/*D* *Dm*^{add2} *C* *Dm* *Gm* *F/A* *C* *Dm* *Gm* *Dm* *C* *Dm*

Synth *Saw Tooth*

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 7

03 SSAA Combo Eb

Chorus 3

74

S1 not gon-na stop *mf* will to sur-vive *f* It's the eye of the ti-ger it's the thrill of the fight Ri-sin' up to the chal-lenge of our ri-val And the

S2 not gon-na stop *mf* will to sur-vive *f* It's the Ri-sin' up to the chal-lenge of our ri-val And the

A1 Just a man and his will to sur-vive eye of the ti-ger it's the thrill of the fight Ri-sin' up to the chal-lenge of our ri-val And the

A2 Just a man and his will to sur-vive And the

Eb

P.A. B⁶/D C^{add2}/D D^m^{add2} C D^m G^m F/A C G^m D^m C

Synth 8 Saw Tooth

Gtr.

Bass

D. S.

Perc.

81

S1 last known sur-vi-vor stalks his prey in the night And he's watchng us all with the eye of the ti-ger

S2 last known sur-vi-vor stalks his prey in the night And he's watchng us all with the eye of the ti-ger

A1 last known sur-vi-vor stalks his prey in the night And he's watchng us all with the eye of the ti-ger

A2 last known sur-vi-vor stalks his prey in the night And he's watchng us all with the eye of the ti-ger

Eb

P.A. G^m F/A C G^m F/A B^b

Synth

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 9

03 SSAA Combo Eb

99

S 1 The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

S 2 The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

A 1 He's watch - in' us in the night with the eye eye of the ti - ger!

A 2 He's watch - in' us in the night with the eye eye of the ti - ger!

Eb

P.A. D^m C D^m C D^m A^m B^b D^m C D^m

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock $\text{♩} = 108$

Intro

Sheet music for 12 staves, including Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adx., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of C minor, and tempo of 108 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings (N.C., mf, f, distorted).

1
2
3
4

play muted

distorted

Slow Rock

N.C.

mf

f

04 SSAA 4 extra staves

Verse 1

23

S 1

S 2

A 1

A 2

1

2

3

4

P.A.

Synth

D. S.

Bass

Gr.

Perc.

f Went the dis - tance now I'm back on my feet

f Went the dis - tance now I'm back on my feet

f Did my time, took my chance - es

f Ri-sin' up, back on the street —

Did my time, took my chance - es

Ri-sin' up, back on the street —

Just a man — and his will to sur-vive —

Just a man — and his will to sur-vive —

mf

Chorus 1

39

S 1 eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

S 2 Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

A 1 *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

A 2 *f* And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

1

2

3

4

G^m F/A C D^m G^m D^m C D^m G^m F/A C D^m G^m F/A B^b D^m

p.a.

Synth

Gtr. distorted power chords

Bass

D. S.

Perc.

similar

04 SSAA 4 extra staves

Chorus 2

56

S1 — It's the — eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And — the last known sur-vi - vor stalks his prey in the night And — he's watch-ing us all with the

S2 — It's the — eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And — the last known sur-vi - vor stalks his prey in the night And — he's watch-ing us all with the

A1 — It's the — eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And — the last known sur-vi - vor stalks his prey in the night And — he's watch-ing us all with the

A2 — It's the — eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And — the last known sur-vi - vor stalks his prey in the night And — he's watch-ing us all with the

1 —

2 —

3 —

4 —

D_m add2 C D^m G^m F/A C D^m G^m D^m C D^m G^m F/A C D^m G^m F/A

P.A. —

Saw Tooth —

Synth —

Gtr. —

Bass —

D. S. —

perc. —

04 SSAA 4 extra staves

Chorus 3

72

S 1 glo - ry Went the dis - tance now I'm not gon - na stop *mf* will to sur-vive — *f* It's the eye of the ti - ger It's the thrill of the fight Ri - sin' up to the chal-lenge of our

S 2 glo - ry *f* Went the dis - tance now I'm not gon - na stop *mf* will to sur-vive — *f* It's the Ri - sin' up to the chal-lenge of our

A 1 glo - ry Just a man — and his will to sur-vive — Just a man — and his will to sur-vive — eye of the ti - ger It's the thrill of the fight Ri - sin' up to the chal-lenge of our

A 2 glo - ry Just a man — and his will to sur-vive —

1

2

3

4

P.A. *Dm add2* *Dm add2* *B^b/D* *C add2 / D* *Dm add2* *C* *D^m* *G^m* *F/A* *C* *G^m*

Synth *Saw Tooth*

Gr. *v* *v*

Bass *v*

D. S. *2*

Perc.

Eye of the Tiger 11

04 SS/AA 4 extra staves

Coda
88

S 1 The eye of the ti - ger.

S 2 The eye of the ti - ger.

A 1 He's watch - in' us for the fight with the eye -

A 2 He's watch - in' us for the fight with the eye -

1

2

3

4

D^m C D^m C D^m A^m B₁ D^m C D^m C D^m A^m B₁ D^m C D^m

pp *pp* *pp*

Synth *Synth* *Soft Touch* *String*

f *p* *p*

Ctr.

Bass

D. S.

Perc.



05 SSAA small Combo

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv. N.C.

Guitar 8 play muted

Bass Guitar

Drum Set

Percussion

mf

f

distorted

Eye of the Tiger 3

05 SSAA small Combo

18

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

C D^m A^m B^b D^m

play muted

Verse 1

23

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

f Ri - sin' up, back on the street — Did my time, took my chanc - es

f Ri - sin' up, back on the street — Did my time, took my chanc - es

D^madd2 B^b6/D C^{add2}/D D^madd2

2

Eye of the Tiger 5

05 SSAA small Combo

35

S 1 Don't lose your grip on the dreams of the past You must fight just to keep them a-live_____ It's the

S 2 Don't lose your grip on the dreams of the past *mf* fight keep them a-live_____ *f* It's the

A 1 *mf* fight keep them a-live_____

A 2 *mf* fight keep them a-live_____

P.A. *Dm*^{add2} *Bb*⁶ *C*^{add2} *Dm*^{add2} *C* *Dm*

Gtr. 8

Bass

D. S. 2

Perc.

Chorus 1

39

S 1 eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

S 2 Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

A 1 *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

A 2 *f* And the last known sur-vi - vor stalks his

P.A. *Gm* *F/A* *C* *Dm* *Gm* *Dm* *C* *Dm* *Gm*

Gtr. 8 distorted power chords

Bass

D. S.

Perc.

53

S 1 They stack the odds still we take to the street for the kill _____ with the skill to sur-vive_____ It's the _

S 2 They stack the odds still we take to the street for the kill _____ with the skill to sur-vive_____ *f* It's the _

A 1 _____ for the kill _____ with the skill to sur-vive_____

A 2 _____ for the kill _____ with the skill to sur-vive_____

P.A. *D_m add2* *B^b6/D* *C add2/D* *D_m add2* *C* *D^m*

Gtr. *8*

Bass

D. S. *2*

Perc.

Chorus 2

57

S 1 eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And__ the last known sur-vi - vor stalks his

S 2 _____ Ri - sin' up to the chal-lenge of our ri - val And__ the last known sur-vi - vor stalks his

A 1 *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And__ the last known sur-vi - vor stalks his

A 2 _____ *f* And__ the last known sur-vi - vor stalks his

P.A. *G^m* *F/A* *C* *D^m* *G^m* *D^m* *C* *D^m* *G^m*

Gtr. *8*

Bass

D. S.

Perc.

Eye of the Tiger 9
05 SSAA small Combo

72

S 1 glo - ry *f* Went the dis - tance now I'm not gon - na stop *mf* will to sur - vive

S 2 glo - ry *f* Went the dis - tance now I'm not gon - na stop *mf* will to sur - vive

A 1 glo - ry Just a man _____ and his will to sur - vive

A 2 glo - ry Just a man _____ and his will to sur - vive

P.A. *Dm*^{add2} *Dm*^{add2} *B^b6/D* *C*^{add2}/*D*

Gtr. *8*

Bass

D. S. *2*

Perc.

Chorus 3

76

S 1 *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

S 2 *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the

A 1 eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

A 2 And the

P.A. *Dm*^{add2} *C* *Dm* *Gm* *F/A* *C* *Gm* *Dm* *C*

Gtr. *8*

Bass

D. S.

Perc.

Eye of the Tiger 11

05 SSAA small Combo

90

S 1 The eye of the ti - - - ger. ____

S 2 The eye of the ti - - - ger. ____

A 1 with the ____ eye ____ He's watch - in' ____ us

A 2 with the ____ eye ____ He's watch - in' ____ us

P.A. A^m B^b D^m C D^m

Gtr.

Bass

D. S. 2

Perc.

93

S 1 The eye of the ti - - - ger. ____

S 2 The eye of the ti - - - ger. ____

A 1 in the ____ night with the ____ eye ____ He's watch - in' ____ us

A 2 in the ____ night with the ____ eye ____ He's watch - in' ____ us

P.A. C D^m A^m B^b D^m C D^m

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

1

2

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

N.C.

play muted

distorted

mf

f

8

Eye of the Tiger 3
06 SSAA small Combo extra staves

17

S 1

S 2

A 1

A 2

1

2

P.A.

D^m C D^m C D^m A^m B^b D^m

Gtr.

Bass

D. S.

Perc.

8

2

play muted

28

S 1 back on my feet

S 2 back on my feet

A 1 Just a man and his to sur-vive

A 2 Just a man and his to sur-vive

1

2

B $\flat$ 6/D C add 2 /D D $_m$ add 2 D $_m$ add 2 B $\flat$ 6

Gtr. 8

Bass

D. S.

Perc.

f So ma-ny times, it hap-pens too fast —

f So ma-ny times, it hap-pens too fast —

ORIGINAL DO NOT COPY

Chorus 1

38

S 1 ——— It's — the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And — the last known sur-vi - vor stalks his

S 2 ——— *f* It's — the Ri - sin' up to the chal-lenge of our ri - val And — the last known sur-vi - vor stalks his

A 1 ——— *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And — the last known sur-vi - vor stalks his

A 2 ——— *f* And — the last known sur-vi - vor stalks his

1

2

P.A. *D_m add2* *C* *D^m* *G^m* *F/A* *C* *D^m* *G^m* *D^m* *C* *D^m* *G^m*

Gtr. *8* distorted power chords

Bass

D. S.

Perc.

Eye of the Tiger 9
06 SSAA small Combo extra staves

50

S 1 out in the heat — Hang-in' tough, stay - in' hung - ry They stack the odds still we take to the street for the kill

S 2 — out in the heat — hung - ry They stack the odds still we take to the street for the kill

A 1 — out in the heat — hung - ry — — — — — for the kill

A 2 — out in the heat — hung - ry — — — — — for the kill

1

2

P.A. B^b_6/D C^{add2}/D D_m^{add2} D_m^{add2} B^b_6/D

Gtr. 8

Bass

D. S. 2 2

Perc.

61

S 1 last known sur-vi - vor stalks his prey in the night And—he's watch-ing us all with the eye of the ti - ger —

S 2 last known sur-vi - vor stalks his prey in the night And—he's watch-ing us all with the eye of the ti - ger —

A 1 last known sur-vi - vor stalks his prey in the night And—he's watch-ing us all with the eye of the ti - ger —

A 2 last known sur-vi - vor stalks his prey in the night And—he's watch-ing us all with the eye of the ti - ger —

1

2

G^m F/A C D^m G^m F/A B⁺ D^m

P.A.

Gtr. 8

Bass

D. S.

Perc.

Eye of the Tiger 13
06 SSAA small Combo extra staves
Chorus 3

73

S 1 *f* Went the dis - tance now I'm not gon - na stop *mf* will to sur-vive — *f* It's the — eye of the ti - ger it's the

S 2 *f* Went the dis - tance now I'm not gon - na stop *mf* will to sur-vive — *f* It's the —

A 1 Just a man — and his will to sur-vive — eye of the ti - ger it's the

A 2 Just a man — and his will to sur-vive —

1

2

P.A. *D_m add2* *B_b⁶/D* *C add2/D* *D_m add2* *C* *D^m* *G^m*

Gtr. 8  2

Bass  2

D. S.

Perc.

Eye of the Tiger 15
06 SSA small Combo extra staves

Coda

84

S 1 eye — of the ti - ger The eye of the ti -

S 2 eye — of the ti - ger The eye of the ti -

A 1 eye — of the ti - ger He's watch-in' us for the fight with the eye —

A 2 eye — of the ti - ger He's watch-in' us for the fight with the eye —

1

2

P.A. B $\flat$ 8 D m C D m C D m A m B $\flat$ 8

Gtr. 8

Bass 8

D. S. 2

Perc.

Eye of the Tiger 17

06 SSAA small Combo extra staves

99

S 1 The eye of the ti - ger. He's watch-in' us all — The eye of the ti - ger!

S 2 The eye of the ti - ger. He's watch-in' us all — The eye of the ti - ger!

A 1 — He's watch-in' us in the — night with the — eye — eye of the ti - ger!

A 2 — He's watch-in' us in the — night with the — eye — eye of the ti - ger!

1

2

P.A. D^m C D^m C D^m A^m B^b D^m C D^m

Gtr. 8

Bass

D. S.

Perc.

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108
N.C.

Intro

Piano Adv.

7

P.A

13 D^m C D^m C D^m A^m B^b D^m C D^m C D^m

P.A

19

A 1

A 2

P.A

Verse 1

f Ri-sin' up, back on the street _

f Ri-sin' up, back on the street _

A^m B^b D^m D^m_{add2} B^b/D

40

S 1 thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

S 2 Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

A 1 thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

A 2 *f* And the last known sur-vi - vor stalks his prey in the night And he's

P.A. F/A C D^m G^m D^m C D^m G^m F/A C D^m

45

S 1 watch-ing us all with the eye of the ti - ger *f* Face to face out in the heat

S 2 watch-ing us all with the eye of the ti - ger *mf* Face to face out in the heat

A 1 watch-ing us all with the eye of the ti - ger *mf* Face to face out in the heat

A 2 watch-ing us all with the eye of the ti - ger *mf* Face to face out in the heat

P.A. G^m F/A B⁺ D^m D^madd2 B⁶/D

Verse 2

51

S 1 Hang-in' tough, stay-in' hung-ry They stack the odds still we take to the street for the kill with the skill to sur-vive

S 2 hung-ry They stack the odds still we take to the street for the kill with the skill to sur-vive

A 1 hung-ry for the kill with the skill to sur-vive

A 2 hung-ry for the kill with the skill to sur-vive

P.A. C^{add2}/D D^madd2 D^madd2 B⁶/D C^{add2}/D

72

S 1 glo - ry *f* Went the dis - tance now I'm not gon - na stop *mf* will to sur - vive *f* It's the

S 2 glo - ry *f* Went the dis - tance now I'm not gon - na stop *mf* will to sur - vive *f* It's the

A 1 glo - ry Just a man and his will to sur - vive

A 2 glo - ry Just a man and his will to sur - vive

P.A. *Dm*^{add2} *Dm*^{add2} *B^b6/D* *C*^{add2/D} *Dm*^{add2} *C* *Dm*

Chorus 3

77

S 1 eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal - lenge of our ri - val And the last known sur - vi - vor stalks his

S 2 Ri - sin' up to the chal - lenge of our ri - val And the last known sur - vi - vor stalks his

A 1 eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal - lenge of our ri - val And the last known sur - vi - vor stalks his

A 2 And the last known sur - vi - vor stalks his

P.A. *Gm* *F/A* *C* *Gm* *Dm* *C* *Gm*

82

S 1 prey in the night And he's watch - ing us all with the eye of the ti - ger

S 2 prey in the night And he's watch - ing us all with the eye of the ti - ger

A 1 prey in the night And he's watch - ing us all with the eye of the ti - ger

A 2 prey in the night And he's watch - ing us all with the eye of the ti - ger

P.A. *F/A* *C* *Gm* *F/A* *B^b*

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108
N.C.

Intro

Piano Mod.

P. M.

7

14

C D^m A^m B^b D^m C D^m C D^m A^m B^b

Verse 1

20

A 1

A 2

P. M.

D^m D^m B^b C D^m

f Ri-sin' up, back on the street Did my time, took my chanc-es

f Ri-sin' up, back on the street Did my time, took my chanc-es

Eye of the Tiger 3

08 SSAA Piano Moderated

42

S 1 ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti -

S 2 ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti -

A 1 ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti -

A 2 *f* And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti -

P. M. *D^m C D^m G^m F/a C D^m G^m F/a B^b*

Verse 2

47

S 1 - ger *f* Face to face out in the heat Hang-in' tough, stay-in' hung-ry

S 2 - ger *mf* Face to face out in the heat hung-ry

A 1 - ger *mf* Face to face out in the heat hung-ry

A 2 - ger *mf* Face to face out in the heat hung-ry

P. M. *D^m D^m B^b C D^m*

Chorus 2

53

S 1 They stack the odds still we take to the streefor the kill with the skill to sur-vive It's the eye of the ti - ger it's the

S 2 They stack the odds still we take to the streefor the kill with the skill to sur-vive *f* It's the

A 1 for the kill with the skill to sur-vive *f* eye of the ti - ger it's the

A 2 for the kill with the skill to sur-vive

P. M. *D^m B^b C D^m C D^m G^m*

Eye of the Tiger 5

08 SSAA Piano Moderated

Chorus 3

73

S 1 *f* Went the dis - tance now I'm not gon - na stop *mf* will to sur-vive *f* It's the eye of the ti - ger it's the

S 2 *f* Went the dis - tance now I'm not gon - na stop *mf* will to sur-vive *f* It's the

A 1 Just a man and his will to sur-vive eye of the ti - ger it's the

A 2 Just a man and his will to sur-vive

P. M. *D^m* *B^b* *C* *D^m* *C* *D^m* *G^m*

78

S 1 thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

S 2 Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

A 1 thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

A 2 And the last known sur-vi - vor stalks his

P. M. *F/a* *C* *D^m* *G^m* *D^m* *C* *D^m* *G^m*

82

S 1 prey in the night And he's watch-ing us all with the eye of the ti - ger

S 2 prey in the night And he's watch-ing us all with the eye of the ti - ger

A 1 prey in the night And he's watch-ing us all with the eye of the ti - ger

A 2 prey in the night And he's watch-ing us all with the eye of the ti - ger

P. M. *F/a* *C* *D^m* *G^m* *F/a* *B^b* *D^m*

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

Verse 1

Alto 1

Alto 2

S 1

S 2

A 1

A 2

24

back on the street Did my time, took my chances

back on the street Did my time, took my chances

28

back on my feet

back on my feet

Just a man and his will to survive

Just a man and his will to survive

f Ri-sin' up,

f Ri-sin' up,

f Went the dis - tance now I'm

f Went the dis - tance now I'm

f So ma-ny times, it

f So ma-ny times, it

41

S 1 up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

S 2 up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

A 1 up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

A 2 *f* And the last known sur-vi - vor stalks his

44

S 1 prey in the night And he's watch-ing us all with the eye of the ti - ger

S 2 prey in the night And he's watch-ing us all with the eye of the ti - ger

A 1 prey in the night And he's watch-ing us all with the eye of the ti - ger

A 2 prey in the night And he's watch-ing us all with the eye of the ti - ger

Verse 2

49

S 1 *f* Face to face out in the heat Hang-in' tough, stay-in' hung-ry

S 2 *mf* Face to face out in the heat hung-ry

A 1 *mf* Face to face out in the heat hung-ry

A 2 *mf* Face to face out in the heat hung-ry

62

S 1
prey in the night And he's watch-ing us all with the eye of the ti - ger

S 2
prey in the night And he's watch-ing us all with the eye of the ti - ger

A 1
prey in the night And he's watch-ing us all with the eye of the ti - ger

A 2
prey in the night And he's watch-ing us all with the eye of the ti - ger

Verse 3

66

S 1
mf Ri - sin' up straight to the top

S 2
mf Ri - sin' up straight to the top

A 1
f Ri - sin' up, straight to the top

A 2
f Ri - sin' up, straight to the top

71

S 1
glo - ry *f* Went the dis - tance now I'm not gon-na stop

S 2
glo - ry *f* Went the dis - tance now I'm not gon-na stop

A 1
Had the guts got the glo - ry Just a man

A 2
Had the guts got the glo - ry Just a man

Coda

85

S 1 — of the ti - ger

S 2 — of the ti - ger

A 1 — of the ti - ger He's watch-in' us for the fight

A 2 — of the ti - ger He's watch-in' us for the fight

90

S 1 The eye of the ti - ger.

S 2 The eye of the ti - ger.

A 1 with the eye He's watch-in' us in the night

A 2 with the eye He's watch-in' us in the night

94

S 1 The eye of the ti - ger.

S 2 The eye of the ti - ger.

A 1 with the eye He's watch-in' us

A 2 with the eye He's watch-in' us

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
 Arranged by Theo Janssen
 Original Key C minor

Rock ♩ = 108

Intro



The musical score is written for a 10 C instrument in C minor, 4/4 time, with a tempo of 108 beats per minute. It consists of the following sections:

- Intro:** Measures 1-18. Starts with a half note G2 (marked *mf*), followed by a crescendo leading to a series of eighth notes (marked *f*).
- Verse 1:** Measures 19-30. Features eighth-note patterns and a half note G2 (marked *mf*).
- Chorus 1:** Measures 31-38. Includes a half note G2 (marked *mf*) and eighth-note patterns.
- Verse 2:** Measures 39-51. Features a half note G2 (marked *mf*) and eighth-note patterns.
- Chorus 2:** Measures 52-67. Includes a half note G2 (marked *mf*) and eighth-note patterns.
- Verse 3:** Measures 68-78. Features a half note G2 (marked *mf*) and eighth-note patterns.

Measure numbers 2, 8, 14, 19, 30, 39, 52, 60, and 68 are indicated at the start of their respective lines. Dynamic markings *mf* and *f* are used throughout. A large 'DRAFT' watermark is visible across the score.

11 Bb Instrument

chorus[®]
online

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan

Arranged by Theo Janssen

Original Key C minor

Rock ♩ = 108

Intro

The musical score is written for an 11 Bb Instrument in 4/4 time, with a tempo of 108 beats per minute. The key signature is one sharp (F#), which is C minor. The score is divided into several sections: Intro, Verse 1, Verse 2, Verse 3, Chorus 1, and Chorus 2. The Intro begins with a measure of a whole note (labeled '2') followed by a half note (labeled 'mf') and a quarter note (labeled 'f'). The Intro continues with a series of eighth and sixteenth notes. Verse 1 starts at measure 19 and includes a sixteenth-note triplet (labeled 'mf') and a sixteenth-note triplet (labeled '6'). Verse 2 starts at measure 39 and includes a sixteenth-note triplet (labeled 'mf') and a sixteenth-note triplet (labeled '6'). Verse 3 starts at measure 68 and includes a sixteenth-note triplet (labeled 'mf') and a sixteenth-note triplet (labeled '3'). Chorus 1 starts at measure 39 and includes a sixteenth-note triplet (labeled '6'). Chorus 2 starts at measure 52 and includes a sixteenth-note triplet (labeled '2'). The score is marked with 'mf' (mezzo-forte) and 'f' (forte) dynamics. The score is marked with '2', '3', and '6' indicating the number of measures in a phrase. The score is marked with 'mf' (mezzo-forte) and 'f' (forte) dynamics. The score is marked with '2', '3', and '6' indicating the number of measures in a phrase. The score is marked with 'mf' (mezzo-forte) and 'f' (forte) dynamics. The score is marked with '2', '3', and '6' indicating the number of measures in a phrase.

12 Eb Instrument

chorus[®]
online

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

The musical score is written for a 12 Eb instrument in 4/4 time, with a tempo of 108 beats per minute. The key signature is C minor (three flats). The score is divided into several sections: an Intro (measures 1-6), Verse 1 (measures 7-17), Verse 2 (measures 18-23), Chorus 1 (measures 24-37), Chorus 2 (measures 38-57), and Verse 3 (measures 58-64). The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings (mf, f). It also features repeat signs, first and second endings, and a large 'DRAFT' watermark across the center. The measures are numbered at the beginning of each line: 1, 7, 13, 18, 24, 38, 50, 58, and 65.

Eye of the Tiger

*Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor*

Rock ♩ = 108

Intro

5

9

13



Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Intro

9

13

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Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108
Saw Tooth

Intro

7

12

17

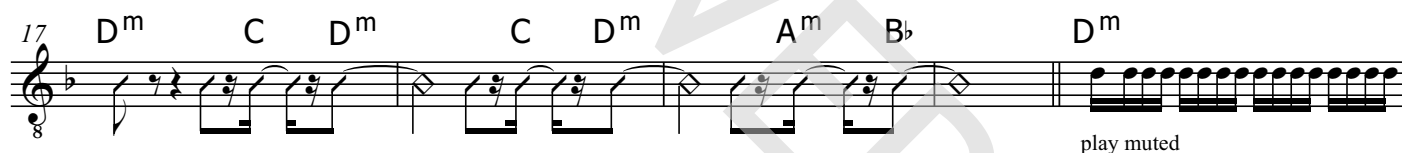
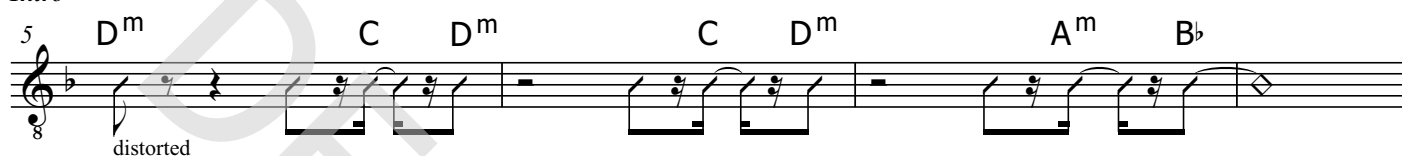
Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108
N.C.



Intro



Verse 1



Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
 Arranged by Theo Janssen
 Original Key C minor

Rock ♩ = 108

Intro

4

8 B^b D^m C D^m C D^m A^m B^b

13 D^m A^m B^b D^m

19 A^m B^b D^m Verse 1 D^m_{add2}

25

31 D^m_{add2} B^b6 C_{add2} D^m_{add2} D^m_{add2}

36 B^b6 C_{add2} D^m_{add2} Chorus 1 C D^m G^m F/a C

41 G^m D^m C G^m F/a C G^m F/a

46 B^b D^m Verse 2 D^m_{add2}



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and triangles for cymbals and other percussion. Labels with leader lines identify the following instruments:

- High Tom**
- Hi-Hat closed**
- Hi-Hat open**
- Mid Tom**
- Low Tom**
- Floor Tom**
- Ride Cymbal**
- Ride Bell/Cup**
- Crash Cymbal**
- Splash Cymbal**
- Triangle mute**
- Bassdrum (Kick)**
- Snaredrum**
- Hi-Hat Foot**
- Tambourine Beating**
- Triangle open**
- Shaker (eggs)**
- Claves**
- High Timbale**
- Sleigh Bells**
- Bell Tree**
- Maracas**
- Wind Chimes**
- Handclap**
- Guero**
- Woodblock High**
- Timbale Low**
- Agogo High**
- Cowbell**
- Conga Cabasa**
- Woodblock Low**
- Agogo Low**

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

4

9

14

2

2

Verse 1

21

25

2

2

31

2

2

Chorus 1

37

42

Verse 2

47

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and different note heads for various cymbals and auxiliary instruments. Labels with leader lines identify the following instruments:

- High Tom**
- Hi-Hat closed**
- Hi-Hat open**
- Mid Tom**
- Low Tom**
- Floor Tom**
- Ride Cymbal**
- Ride Bell/Cup**
- Crash Cymbal**
- Splash Cymbal**
- Triangle mute**
- Bassdrum (Kick)**
- Snaredrum**
- Hi-Hat Foot**
- Tambourine Beating**
- Triangle open**
- Shaker (eggs)**
- Claves**
- High Timbale**
- Sleigh Bells**
- Bell Tree**
- Maracas**
- Wind Chimes**
- Handclap**
- Cowbell**
- Conga Cabasa**
- Guero**
- Woodblock High**
- Woodblock Low**
- Timbale Low**
- Agogo High**
- Agogo Low**

Eye of the Tiger

*Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor*

Rock ♩ = 108

Intro



Verse 1

Chorus 1

18



Verse 2

Chorus 2

Verse 3

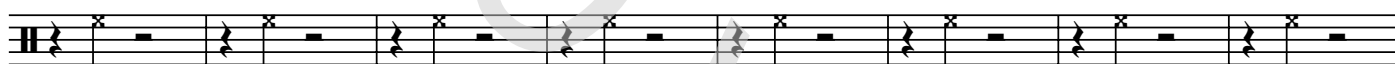
Chorus 3

47



Coda

88



96

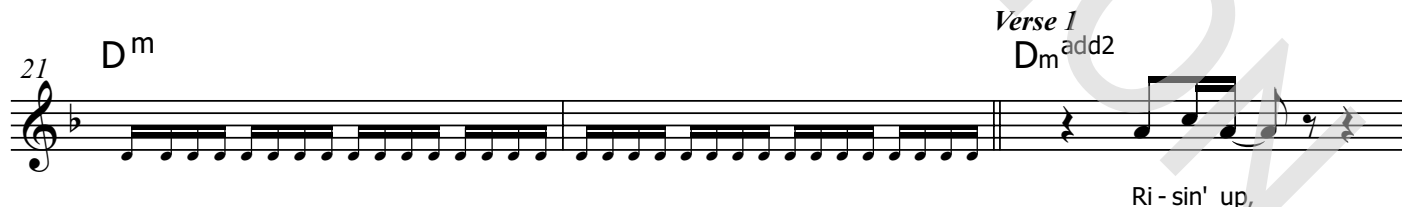
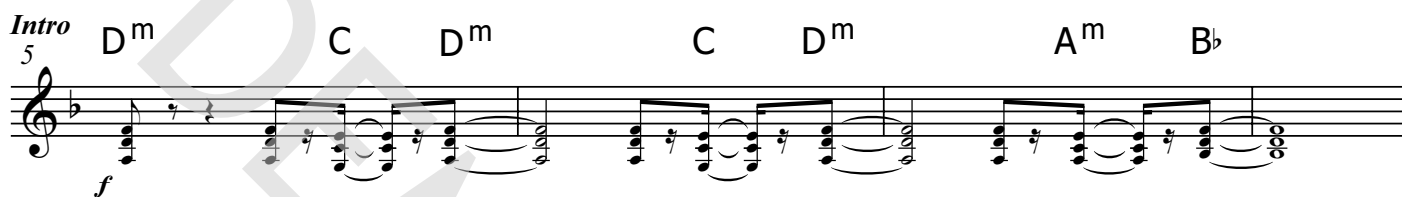


Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

N.C.





21 Empty paper

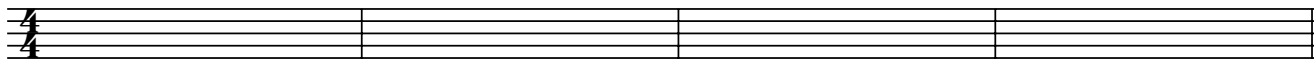
Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan

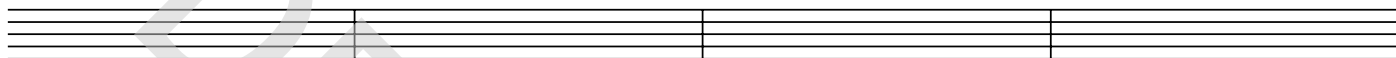
Arranged by Theo Janssen

Original Key C minor

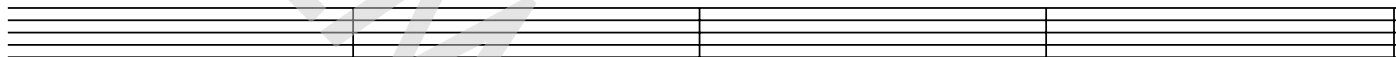
Rock ♩ = 108



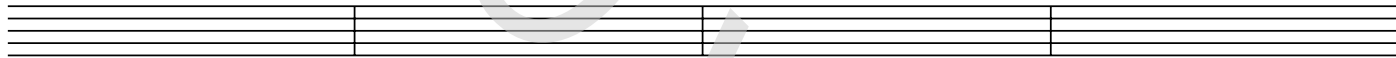
Intro
5



9



13

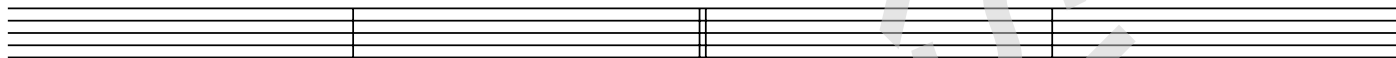


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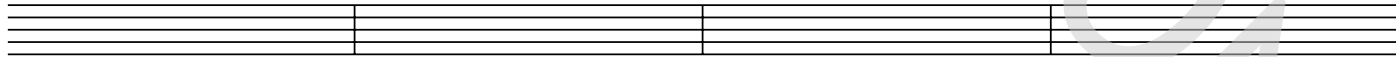


Verse 1

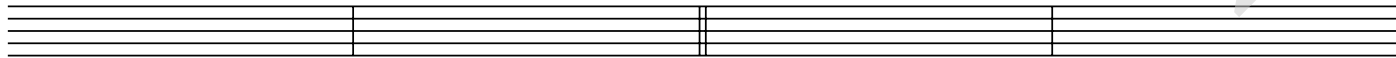
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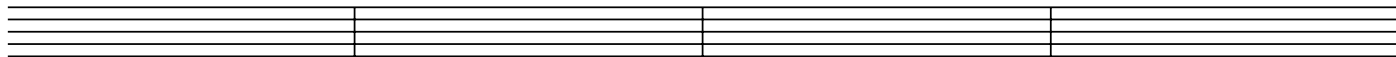
25



29



33



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Eye of the Tiger

*Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor*

Risin' up, back on the street
Did my time, took my chances
Went the distance, now I'm back on my feet
Just a man and his will to survive

So many times, it happens too fast
You trade your passion for glory
Don't lose your grip on the dreams of the past
You must fight just to keep them alive

It's the eye of the tiger, it's the thrill of the fight
Risin' up to the challenge of our rival
And the last known survivor, stalks his prey in the night
And he's watchin' us all with the eye of the tiger

Face to face, out in the heat
Hangin' tough, stayin' hungry
They stack the odds still we take to the street
For the kill with the skill to survive

It's the eye of the tiger, it's the thrill of the fight
Risin' up to the challenge of our rival
And the last known survivor, stalks his prey in the night
And he's watching us all with the eye of the tiger

Risin' up, straight to the top
Had the guts, got the glory
Went the distance, now I'm not gonna stop
Just a man and his will to survive

It's the eye of the tiger, it's the thrill of the fight
Risin' up to the challenge of our rival
And the last known survivor, stalks his prey in the night
And he's watchin' us all with the eye of the tiger

The eye of the tiger
The eye of the tiger
The eye of the tiger
The eye of the tiger