



Eye of the tiger SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
41	Full score small combo
53	Full score small combo 2 extra staves
70	Full score vocals (SSAA) piano advanced
76	Full score vocals (SSAA) piano moderated
82	Vocals (SATB)
90	C instrument
92	Bb instrument
94	Eb instrument
96	Piano advanced
101	Piano moderated
106	Synthesizer
110	Guitar
113	Bassguitar
115	Drumkit
118	Percussion
120	Leadsheet (melody, lyrics, chords)
124	Empty paper
127	Lyrics

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108 **Intro**

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

N.C.

Saw Tooth

play muted

distorted

mf *f* *mf* *f*

Eye of the Tiger 3

01 SSAACombo C

Verse 1

23

S1 *f* Went the dis - tance now I'm back on my feet

S2 *f* Went the dis - tance now I'm back on my feet

A1 *f* Ri - sin' up, back on the street ____ Did my time, took my chanc - es Just a man

A2 *f* Ri - sin' up, back on the street ____ Did my time, took my chanc - es Just a man

C

P.A. *D_madd2* *B_b⁶/D* *C^{add2}/D* *D_madd2* *D_madd2* *B_b⁶/D*

Synth

Gtr.

Bass

D. S. *2*

Perc.

S1 *f* So ma - ny times, it hap - pens too fast ____

S2 *f* So ma - ny times, it hap - pens too fast ____

A1 ____ and his will to sur - vive ____ *f* You trade your pas - sion for glo - ry ____

A2 ____ and his will to sur - vive ____ *f* You trade your pas - sion for glo - ry ____

C *mf*

P.A. *C^{add2}/D* *D_madd2* *D_madd2* *B_b⁶* *C^{add2}* *D_madd2*

Synth *mf*

Gtr.

Bass

D. S. *2*

Perc.

Verse 2

48

S1 *f* Face to face out in the heat Hang-in' tough, stay-in' hung - ry They stack the odds still we

S2 *mf* Face to face out in the heat hung - ry They stack the odds still we

A1 *mf* Face to face out in the heat hung - ry

A2 *mf* Face to face out in the heat hung - ry

C *mf*

P.A. *Dm*^{add2} *B^b6/D* *C*^{add2}/*D* *Dm*^{add2} *Dm*^{add2}

Synth *Synth String* *mf*

Gtr.

Bass

D. S. 2

Perc.

Chorus 2

54

S1 take to the street for the kill with the skill to sur-vive It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

S2 take to the street for the kill with the skill to sur-vive *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the

A1 for the kill with the skill to sur-vive *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

A2 for the kill with the skill to sur-vive *f* And the

C

P.A. *B^b6/D* *C*^{add2}/*D* *Dm*^{add2} *C* *Dm* *Gm* *F/A* *C* *Dm* *Gm* *Dm* *C* *Dm*

Synth *Saw Tooth*

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 7

01 SSAACombo C

74 Chorus 3

S1 not gon-na stop *mf* will to sur-vive *f* It's the eye of the ti-ger it's the thrill of the fight Ri-sin' up to the chal-lenge of our ri-val And the

S2 not gon-na stop *mf* will to sur-vive *f* It's the Ri-sin' up to the chal-lenge of our ri-val And the

A1 Just a man and his will to sur-vive eye of the ti-ger it's the thrill of the fight Ri-sin' up to the chal-lenge of our ri-val And the

A2 Just a man and his will to sur-vive And the

C B^b/D C^{add2}/D D^madd2 C D^m G^m F/A C G^m D^m C

P.A.

Synth Saw Tooth

Gtr.

Bass

D. S.

Perc.

81

S1 last known sur-vi-vor stalks his prey in the night And he's watching us all with the eye of the ti-ger

S2 last known sur-vi-vor stalks his prey in the night And he's watching us all with the eye of the ti-ger

A1 last known sur-vi-vor stalks his prey in the night And he's watching us all with the eye of the ti-ger

A2 last known sur-vi-vor stalks his prey in the night And he's watching us all with the eye of the ti-ger

C G^m F/A C G^m F/A B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

99

S 1 The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

S 2 The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

A 1 He's watch - in' us in the night with the eye eye of the ti - ger!

A 2 He's watch - in' us in the night with the eye eye of the ti - ger!

C

P.A. D^m C D^m C D^m A^m B^b D^m C D^m

Synth

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108 **Intro**

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

N.C.

Saw Tooth

play muted

distorted

mf

f

mf

f

f

Eye of the Tiger 3

02 SSAA Combo Bb

Verse 1

23

S1 *f* Went the dis - tance now I'm back on my feet

S2 *f* Went the dis - tance now I'm back on my feet

A1 *f* Ri - sin' up, back on the street ____ Did my time, took my chanc - es Just a man

A2 *f* Ri - sin' up, back on the street ____ Did my time, took my chanc - es Just a man

Bb

P.A. *Dm*^{add2} *B_b*⁶/*D* *C*^{add2}/*D* *Dm*^{add2} *Dm*^{add2} *B_b*⁶/*D*

Synth

Gtr.

Bass

D. S.

Perc.

S1 *f* So ma - ny times, it hap - pens too fast ____

S2 *f* So ma - ny times, it hap - pens too fast ____

A1 ____ and his will to sur - vive ____ *f* You trade your pas - sion for glo - ry ____

A2 ____ and his will to sur - vive ____ *f* You trade your pas - sion for glo - ry ____

Bb *mf*

P.A. *C*^{add2}/*D* *Dm*^{add2} *Dm*^{add2} *B_b*⁶ *C*^{add2} *Dm*^{add2}

Synth *mf*

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 5

02 SSAA Combo Bb

Verse 2

48

S 1 *f* Face to face out in the heat Hang-in' tough, stay-in' hung - ry They stack the odds still we

S 2 *mf* Face to face out in the heat hung - ry They stack the odds still we

A 1 *mf* Face to face out in the heat hung - ry

A 2 *mf* Face to face out in the heat hung - ry

Bb *mf*

P.A. *Dm*^{add2} *B^b6/D* *C*^{add2}/*D* *Dm*^{add2} *Dm*^{add2}

Synth *Synth String* *mf*

Gtr.

Bass

D. S. 2

Perc. 2

Chorus 2

54

S 1 take to the street for the kill with the skill to sur-vive It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And... the

S 2 take to the street for the kill with the skill to sur-vive *f* It's the Ri - sin' up to the chal-lenge of our ri - val And... the

A 1 for the kill with the skill to sur-vive *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And... the

A 2 for the kill with the skill to sur-vive *f* And... the

Bb

P.A. *B^b6/D* *C*^{add2}/*D* *Dm*^{add2} *C* *D^m* *G^m* *F/A* *C* *D^m* *G^m* *D^m* *C* *D^m*

Synth *Saw Tooth*

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 7

02 SSAA Combo Bb

74

Chorus 3

S1 not gon-na stop *mf* will to sur-vive *f* It's the eye of the ti-ger it's the thrill of the fight Ri-sin' up to the chal-lenge of our ri-val And the

S2 not gon-na stop *mf* will to sur-vive *f* It's the Ri-sin' up to the chal-lenge of our ri-val And the

A1 Just a man and his will to sur-vive eye of the ti-ger it's the thrill of the fight Ri-sin' up to the chal-lenge of our ri-val And the

A2 Just a man and his will to sur-vive And the

Bb

P.A. B^b/D C^{add2}/D D^m^{add2} C D^m G^m F/A C G^m D^m C

Synth Saw Tooth

Gtr.

Bass

D.S.

Perc.

81

S1 last known sur-vi-vor stalks his prey in the night And he's watching us all with the eye of the ti-ger

S2 last known sur-vi-vor stalks his prey in the night And he's watching us all with the eye of the ti-ger

A1 last known sur-vi-vor stalks his prey in the night And he's watching us all with the eye of the ti-ger

A2 last known sur-vi-vor stalks his prey in the night And he's watching us all with the eye of the ti-ger

Bb

P.A. G^m F/A C G^m F/A B^b

Synth

Gtr.

Bass

D.S.

Perc.

Eye of the Tiger 9

02 SSAA Combo Bb

99

S 1 The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

S 2 The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

A 1 He's watch - in' us in the night with the eye eye of the ti - ger!

A 2 He's watch - in' us in the night with the eye eye of the ti - ger!

Bb

P.A. D^m C D^m C D^m A^m B^b D^m C D^m

Synth

Gtr.

Bass

D. S.

Perc.



03 SSAA Combo Eb

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr. *mf* *f*

Piano Adv. N.C. *mf* *f*

Synthesizer Saw Tooth *f*

Guitar *play muted* *distorted*

Bass Guitar

Drum Set

Percussion

Eye of the Tiger 3

03 SSAA Combo Eb

Verse 1

23

S1 *f* Went the dis - tance now I'm back on my feet

S2 *f* Went the dis - tance now I'm back on my feet

A1 *f* Ri - sin' up, back on the street — Did my time, took my chanc - es Just a man

A2 *f* Ri - sin' up, back on the street — Did my time, took my chanc - es Just a man

Eb

P.A. *Dm*^{add2} *B_b*⁶/D *C*^{add2}/D *Dm*^{add2} *Dm*^{add2} *B_b*⁶/D

Synth

Gtr.

Bass

D. S.

Perc.

29

S1 *f* So ma - ny times, it hap - pens too fast —

S2 *f* So ma - ny times, it hap - pens too fast —

A1 — and his will to sur - vive — *f* You trade your pas - sion for glo - ry —

A2 — and his will to sur - vive — *f* You trade your pas - sion for glo - ry —

Eb *mf*

P.A. *C*^{add2}/D *Dm*^{add2} *Dm*^{add2} *B_b*⁶ *C*^{add2} *Dm*^{add2}

Synth *mf*

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 5

03 SSAA Combo Eb

Verse 2

48

S1 *f* Face to face out in the heat Hang-in' tough, stay-in' hung - ry They stack the odds still we

S2 *mf* Face to face out in the heat hung - ry They stack the odds still we

A1 *mf* Face to face out in the heat hung - ry

A2 *mf* Face to face out in the heat hung - ry

Eb *mf*

P.A. *Dm*^{add2} *B⁶/D* *C*^{add2}/*D* *Dm*^{add2} *Dm*^{add2}

Synth *Synth String* *mf*

Gtr.

Bass

D. S. 2

Perc. 2

Chorus 2

54

S1 take to the street for the kill with the skill to sur-vive It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And... the

S2 take to the street for the kill with the skill to sur-vive *f* It's the Ri - sin' up to the chal-lenge of our ri - val And... the

A1 for the kill with the skill to sur-vive *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And... the

A2 for the kill with the skill to sur-vive *f* And... the

Eb

P.A. *B⁶/D* *C*^{add2}/*D* *Dm*^{add2} *C* *Dm* *Gm* *F/A* *C* *Dm* *Gm* *Dm* *C* *Dm*

Synth *Saw Tooth*

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 7

03 SSAA Combo Eb

Chorus 3

74

S1 not gon-na stop *mf* will to sur-vive *f* It's the eye of the ti-ger it's the thrill of the fight Ri-sin' up to the chal-lenge of our ri-val And the

S2 not gon-na stop *mf* will to sur-vive *f* It's the Ri-sin' up to the chal-lenge of our ri-val And the

A1 Just a man and his will to sur-vive eye of the ti-ger it's the thrill of the fight Ri-sin' up to the chal-lenge of our ri-val And the

A2 Just a man and his will to sur-vive And the

Eb

P.A. B⁶/D C^{add2}/D D^m^{add2} C D^m G^m F/A C G^m D^m C

Synth 8 Saw Tooth

Gtr.

Bass

D. S.

Perc.

81

S1 last known sur-vi-vor stalks his prey in the night And he's watchng us all with the eye of the ti-ger

S2 last known sur-vi-vor stalks his prey in the night And he's watchng us all with the eye of the ti-ger

A1 last known sur-vi-vor stalks his prey in the night And he's watchng us all with the eye of the ti-ger

A2 last known sur-vi-vor stalks his prey in the night And he's watchng us all with the eye of the ti-ger

Eb

P.A. G^m F/A C G^m F/A B^b

Synth

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 9

03 SSAA Combo Eb

99

S 1 The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

S 2 The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

A 1 He's watch - in' us in the night with the eye eye of the ti - ger!

A 2 He's watch - in' us in the night with the eye eye of the ti - ger!

Eb

P.A. D^m C D^m C D^m A^m B^b D^m C D^m

Synth

Gtr.

Bass

D. S.

Perc.



04 SSAA 4 extra staves

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock $\frac{4}{4}$ = 108

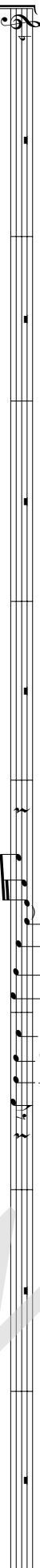
Intro

Sheet music for 12 staves, including Soprano 1, Soprano 2, Alto 1, Alto 2, and Percussion. The music is in 4/4 time, marked Rock, with a tempo of 108. The key signature is C minor. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *dissonant*). A large watermark "ORIGINAL DO NOT COPY" is visible across the page.

Verse 1

23

S 1



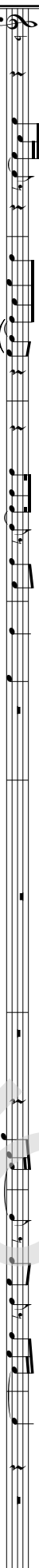
Went the dis - tance now I'm back on my feet

S 2



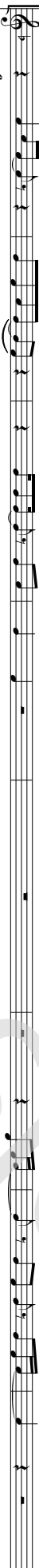
Went the dis - tance now I'm back on my feet

A 1



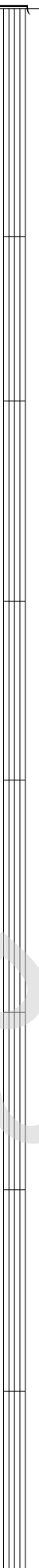
Ri-sin' up, back on the street — Did my time, took my chance - es

A 2



Ri-sin' up, back on the street — Did my time, took my chance - es

1



Just a man — and his will to sur-vive —

2



3



4



P.A.



D_m^{add2} B_b^6/D C^{add2}/D D_m^{add2} D_m^{add2} B_b^6/D C^{add2}/D D_m^{add2}

Synth



mf

Gtr.



Bass



D. S.



mf

Perc.



Chorus 1

30

S 1 eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

S 2 Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

A 1 *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

A 2 *f* And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

1

2

3

4

G^m F/A C D^m G^m D^m C D^m G^m F/A C D^m G^m F/A B^b D^m

P.A.

Synth

Cir. distorted power chords

Bass

D. S.

Perc.

similar

04 SSAA 4 extra staves

Chorus 2

56

S1 — It's the — eye of the ti - ger It's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And — the last known sur-vi - vor stalks his prey in the night And — he's watch-ing us all with the

S2 — It's the — eye of the ti - ger It's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And — the last known sur-vi - vor stalks his prey in the night And — he's watch-ing us all with the

A1 — eye of the ti - ger It's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And — the last known sur-vi - vor stalks his prey in the night And — he's watch-ing us all with the

A2 — eye of the ti - ger It's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And — the last known sur-vi - vor stalks his prey in the night And — he's watch-ing us all with the

1 —

2 —

3 —

4 —

Dm add2 C Dm Gm F/A C Dm Gm Dm C Dm Gm F/A C Dm Gm F/A

P.A. —

Synth —

Saw Tooth —

Gtr. —

Bass —

D. S. —

Perc. —

Eye of the Tiger 9

04 SS/AA 4 extra staves

Chorus 3

72

S 1 glo - ry *f* Want the dis - tance now I'm not gon - na stop *mf* will to sur-vive *f* It's the eye of the ti - ger It's the thrill of the fight Ri - sir' up to the chal-lenge of our

S 2 glo - ry *f* Want the dis - tance now I'm not gon - na stop *mf* will to sur-vive *f* It's the Ri - sir' up to the chal-lenge of our

A 1 glo - ry Just a man and his will to sur-vive *f* It's the eye of the ti - ger It's the thrill of the fight Ri - sir' up to the chal-lenge of our

A 2 glo - ry Just a man and his will to sur-vive

1

2

3

4

P.A. *Dm add2* *Dm add2* *Bb6/D* *C add2/D* *Dm add2* *C* *Dm* *Gm* *F/A* *C* *Gm*

Synth 8 8 8 8 Saw Tooth 8 8

Git. *8*

Bass *8*

D. S. *2*

Perc. *8*

04 SSAA 4 extra staves

Coda
88

S1 The eye of the ti - ger.

S2 The eye of the ti - ger.

A1 He's watch - in' us for the fight with the eye -

A2 He's watch - in' us for the fight with the eye -

1

2

3

4

D^m C D^m C D^m A^m B^b D^m C D^m C D^m A^m B^b D^m C D^m

Synth
Soft Touch
p
f
Synth String
p
f

Gtr.

Bass

D.S.

Perc.



05 SSAA small Combo

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv. N.C.

Guitar 8 play muted

Bass Guitar

Drum Set

Percussion

mf

f

distorted

Eye of the Tiger 3

05 SSAA small Combo

18

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

C D^m A^m B^b D^m

play muted

Verse 1

23

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

f Ri - sin' up, back on the street — Did my time, took my chanc - es

f Ri - sin' up, back on the street — Did my time, took my chanc - es

D^madd2 B^b6/D C^{add2}/D D^madd2

2

Eye of the Tiger 5

05 SSAA small Combo

35

S 1 Don't lose your grip on the dreams of the past You must fight just to keep them a-live_____ It's the

S 2 Don't lose your grip on the dreams of the past *mf* fight keep them a-live_____ *f* It's the

A 1 *mf* fight keep them a-live_____

A 2 *mf* fight keep them a-live_____

P.A. *Dm*^{add2} *Bb*⁶ *C*^{add2} *Dm*^{add2} *C* *Dm*

Gtr. 8

Bass

D. S. 2

Perc.

Chorus 1

39

S 1 eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

S 2 Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

A 1 *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

A 2 *f* And the last known sur-vi - vor stalks his

P.A. *Gm* *F/A* *C* *Dm* *Gm* *Dm* *C* *Dm* *Gm*

Gtr. 8 distorted power chords

Bass

D. S.

Perc.

53

S 1 They stack the odds still we take to the street for the kill _____ with the skill to sur-vive _____ It's the _

S 2 They stack the odds still we take to the street for the kill _____ with the skill to sur-vive _____ *f* It's the _

A 1 _____ for the kill _____ with the skill to sur-vive _____

A 2 _____ for the kill _____ with the skill to sur-vive _____

P.A. *D_m add2* *B^b6/D* *C add2/D* *D_m add2* *C* *D^m*

Gtr. *8*

Bass

D. S. *2*

Perc.

Chorus 2

57

S 1 eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

S 2 _____ Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

A 1 *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

A 2 _____ *f* And the last known sur-vi - vor stalks his

P.A. *G^m* *F/A* *C* *D^m* *G^m* *D^m* *C* *D^m* *G^m*

Gtr. *8*

Bass

D. S.

Perc.

Eye of the Tiger 9
05 SSAA small Combo

72

S 1 glo - ry *f* Went the dis - tance now I'm not gon - na stop *mf* will to sur - vive

S 2 glo - ry *f* Went the dis - tance now I'm not gon - na stop *mf* will to sur - vive

A 1 glo - ry Just a man _____ and his will to sur - vive

A 2 glo - ry Just a man _____ and his will to sur - vive

P.A. *Dm*^{add2} *Dm*^{add2} *B^b6/D* *C*^{add2}/*D*

Gtr. *8*

Bass

D. S. *2*

Perc.

Chorus 3

76

S 1 *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

S 2 *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the

A 1 eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

A 2 And the

P.A. *Dm*^{add2} *C* *Dm* *Gm* *F/A* *C* *Gm* *Dm* *C*

Gtr. *8*

Bass

D. S.

Perc.

Eye of the Tiger 11

05 SSAA small Combo

90

S 1 The eye of the ti - - - ger. ____

S 2 The eye of the ti - - - ger. ____

A 1 with the ____ eye ____ He's watch - in' ____ us

A 2 with the ____ eye ____ He's watch - in' ____ us

P.A. A^m B^b D^m C D^m

Gtr.

Bass

D. S. 2

Perc.

93

S 1 The eye of the ti - - - ger. ____

S 2 The eye of the ti - - - ger. ____

A 1 in the ____ night with the ____ eye ____ He's watch - in' ____ us

A 2 in the ____ night with the ____ eye ____ He's watch - in' ____ us

P.A. C D^m A^m B^b D^m C D^m

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

1

2

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

N.C.

play muted

distorted

mf

f

8

ORIGINAL DO NOT COPY

Eye of the Tiger 3
06 SSAA small Combo extra staves

17

S 1

S 2

A 1

A 2

1

2

P.A.

D^m C D^m C D^m A^m B^b D^m

Gtr.

Bass

D. S.

Perc.

8

2

play muted

28

S 1
back on my feet

S 2
back on my feet

A 1
Just a man — and his will to sur-vive —

A 2
Just a man — and his will to sur-vive —

1

2

B $\flat$ 6/D C add ^{2} /D D $_m$ add ^{2} D $_m$ add ^{2} B $\flat$ 6

Gtr.
8

Bass

D. S.

Perc.

Chorus 1

38

S 1 ——— It's — the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And — the last known sur-vi - vor stalks his

S 2 ——— *f* It's — the Ri - sin' up to the chal-lenge of our ri - val And — the last known sur-vi - vor stalks his

A 1 ——— *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And — the last known sur-vi - vor stalks his

A 2 ——— *f* And — the last known sur-vi - vor stalks his

1

2

P.A. *D_madd2* *C* *D^m* *G^m* *F/A* *C* *D^m* *G^m* *D^m* *C* *D^m* *G^m*

Gtr. 8 distorted power chords

Bass

D. S.

Perc.

Eye of the Tiger 9
06 SSAA small Combo extra staves

50

S 1 out in the heat — Hang-in' tough, stay - in' hung - ry They stack the odds still we take to the street for the kill

S 2 — out in the heat — hung - ry They stack the odds still we take to the street for the kill

A 1 — out in the heat — hung - ry — — — — — for the kill

A 2 — out in the heat — hung - ry — — — — — for the kill

1

2

P.A. B_b^6/D C^{add2}/D D_m^{add2} D_m^{add2} B_b^6/D

Gtr. 8

Bass

D. S. 2 2

Perc.

61

S 1 last known sur-vi - vor stalks his prey in the night And—he's watch-ing us all with the eye of the ti - ger —

S 2 last known sur-vi - vor stalks his prey in the night And—he's watch-ing us all with the eye of the ti - ger —

A 1 last known sur-vi - vor stalks his prey in the night And—he's watch-ing us all with the eye of the ti - ger —

A 2 last known sur-vi - vor stalks his prey in the night And—he's watch-ing us all with the eye of the ti - ger —

1

2

G^m F/A C D^m G^m F/A B^b D^m

P.A.

Gtr. 8

Bass

D. S.

Perc.

Eye of the Tiger 13
06 SSAA small Combo extra staves
Chorus 3

73

S 1 *f* Went the dis - tance now I'm not gon - na stop *mf* will to sur-vive — *f* It's the — eye of the ti - ger it's the

S 2 *f* Went the dis - tance now I'm not gon - na stop *mf* will to sur-vive — *f* It's the —

A 1 — — — — — Just a man — — — — — and his will to sur-vive — — — — — eye of the ti - ger it's the

A 2 — — — — — Just a man — — — — — and his will to sur-vive — — — — —

1

2

P.A. *D_madd2* *B_b⁶/D* *C add²/D* *D_madd2* *C* *D^m* *G^m*

Gtr. 8  

Bass  

D. S.  

Perc.  

Eye of the Tiger 15
06 SSA small Combo extra staves

Coda

84

S 1 eye — of the ti - ger The eye of the ti -

S 2 eye — of the ti - ger The eye of the ti -

A 1 eye — of the ti - ger He's watch-in' us for the fight with the eye —

A 2 eye — of the ti - ger He's watch-in' us for the fight with the eye —

1

2

P.A. B $\flat$ 8 D m C D m C D m A m B $\flat$ 8

Gtr. 8

Bass 8

D. S. 2

Perc.

Eye of the Tiger 17
06 SSAA small Combo extra staves

99

S 1 The eye of the ti - ger. He's watch-in' us all — The eye of the ti - ger!

S 2 The eye of the ti - ger. He's watch-in' us all — The eye of the ti - ger!

A 1 — He's watch-in' us in the — night with the — eye — eye of the ti - ger!

A 2 — He's watch-in' us in the — night with the — eye — eye of the ti - ger!

1

2

P.A. D^m C D^m C D^m A^m B^b D^m C D^m

Gtr. 8

Bass

D. S.

Perc.

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108
N.C.

Intro

Piano Adv.

7

P.A.

13

P.A.

f *mf*

D^m *C* *D^m* *C* *D^m* *A^m* *B^b* *D^m* *C* *D^m* *C* *D^m*

Verse 1

19

A 1

A 2

P.A.

f *f*

Ri-sin' up, back on the street _

Ri-sin' up, back on the street _

A^m *B^b* *D^m* *D^m add2* *B^b/D*

40

S 1 thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

S 2 Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

A 1 thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

A 2 *f* And the last known sur-vi - vor stalks his prey in the night And he's

P.A. F/A C D^m G^m D^m C D^m G^m F/A C D^m

45

S 1 watch-ing us all with the eye of the ti - ger *f* Face to face out in the heat

S 2 watch-ing us all with the eye of the ti - ger *mf* Face to face out in the heat

A 1 watch-ing us all with the eye of the ti - ger *mf* Face to face out in the heat

A 2 watch-ing us all with the eye of the ti - ger *mf* Face to face out in the heat

P.A. G^m F/A B⁺ D^m D^madd2 B⁶/D

Verse 2

51

S 1 Hang-in' tough, stay-in' hung-ry They stack the odds still we take to the street for the kill with the skill to sur-vive

S 2 hung-ry They stack the odds still we take to the street for the kill with the skill to sur-vive

A 1 hung-ry for the kill with the skill to sur-vive

A 2 hung-ry for the kill with the skill to sur-vive

P.A. C^{add2}/D D^madd2 D^madd2 B⁶/D C^{add2}/D

72

S 1 glo - ry *f* Went the dis - tance now I'm not gon - na stop *mf* will to sur - vive *f* It's the

S 2 glo - ry *f* Went the dis - tance now I'm not gon - na stop *mf* will to sur - vive *f* It's the

A 1 glo - ry Just a man and his will to sur - vive

A 2 glo - ry Just a man and his will to sur - vive

P.A. *Dm*^{add2} *Dm*^{add2} *B^b6/D* *C*^{add2/D} *Dm*^{add2} *C* *Dm*

Chorus 3

77

S 1 eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal - lenge of our ri - val And the last known sur - vi - vor stalks his

S 2 Ri - sin' up to the chal - lenge of our ri - val And the last known sur - vi - vor stalks his

A 1 eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal - lenge of our ri - val And the last known sur - vi - vor stalks his

A 2 And the last known sur - vi - vor stalks his

P.A. *Gm* *F/A* *C* *Gm* *Dm* *C* *Gm*

82

S 1 prey in the night And he's watch - ing us all with the eye of the ti - ger

S 2 prey in the night And he's watch - ing us all with the eye of the ti - ger

A 1 prey in the night And he's watch - ing us all with the eye of the ti - ger

A 2 prey in the night And he's watch - ing us all with the eye of the ti - ger

P.A. *F/A* *C* *Gm* *F/A* *B^b*

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108
N.C.

Intro

Piano Mod.

P. M.

7

14

C D^m A^m B^b D^m C D^m C D^m A^m B^b

Verse 1

20

A 1

A 2

P. M.

D^m D^m B^b C D^m

f Ri-sin' up, back on the street Did my time, took my chanc-es

f Ri-sin' up, back on the street Did my time, took my chanc-es

Eye of the Tiger 3

08 SSAA Piano Moderated

42

S 1 ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti -

S 2 ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti -

A 1 ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti -

A 2 *f* And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti -

P. M. *D^m C D^m G^m F/a C D^m G^m F/a B^b*

Verse 2

47

S 1 - ger *f* Face to face out in the heat Hang-in' tough, stay-in' hung-ry

S 2 - ger *mf* Face to face out in the heat hung-ry

A 1 - ger *mf* Face to face out in the heat hung-ry

A 2 - ger *mf* Face to face out in the heat hung-ry

P. M. *D^m D^m B^b C D^m*

Chorus 2

53

S 1 They stack the odds still we take to the streefor the kill with the skill to sur-vive It's the eye of the ti - ger it's the

S 2 They stack the odds still we take to the streefor the kill with the skill to sur-vive *f* It's the

A 1 for the kill with the skill to sur-vive *f* eye of the ti - ger it's the

A 2 for the kill with the skill to sur-vive

P. M. *D^m B^b C D^m C D^m G^m*

Eye of the Tiger 5

08 SSAA Piano Moderated

Chorus 3

73

S 1 *f* Went the dis - tance now I'm not gon - na stop *mf* will to sur-vive *f* It's the eye of the ti - ger it's the

S 2 *f* Went the dis - tance now I'm not gon - na stop *mf* will to sur-vive *f* It's the

A 1 Just a man and his will to sur-vive eye of the ti - ger it's the

A 2 Just a man and his will to sur-vive

P. M. *D^m* *B^b* *C* *D^m* *C* *D^m* *G^m*

78

S 1 thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

S 2 Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

A 1 thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

A 2 And the last known sur-vi - vor stalks his

P. M. *F/a* *C* *D^m* *G^m* *D^m* *C* *D^m* *G^m*

82

S 1 prey in the night And he's watch-ing us all with the eye of the ti - ger

S 2 prey in the night And he's watch-ing us all with the eye of the ti - ger

A 1 prey in the night And he's watch-ing us all with the eye of the ti - ger

A 2 prey in the night And he's watch-ing us all with the eye of the ti - ger

P. M. *F/a* *C* *D^m* *G^m* *F/a* *B^b* *D^m*

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

Verse 1

Alto 1

Alto 2

S 1

S 2

A 1

A 2

back on the street Did my time, took my chances

back on the street Did my time, took my chances

back on my feet

back on my feet

Just a man and his will to survive

Just a man and his will to survive

f Ri-sin' up,

f Ri-sin' up,

f Went the dis - tance now I'm

f Went the dis - tance now I'm

f So ma-ny times, it

f So ma-ny times, it

24

28

4 8 8 2

4 8 8 2

3

3

41

S 1 up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

S 2 up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

A 1 up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

A 2 *f* And the last known sur-vi - vor stalks his

44

S 1 prey in the night And he's watch-ing us all with the eye of the ti - ger

S 2 prey in the night And he's watch-ing us all with the eye of the ti - ger

A 1 prey in the night And he's watch-ing us all with the eye of the ti - ger

A 2 prey in the night And he's watch-ing us all with the eye of the ti - ger

Verse 2

49

S 1 *f* Face to face out in the heat Hang-in' tough, stay-in' hung-ry

S 2 *mf* Face to face out in the heat hung-ry

A 1 *mf* Face to face out in the heat hung-ry

A 2 *mf* Face to face out in the heat hung-ry

62

S 1
prey in the night And he's watch-ing us all with the eye of the ti - ger

S 2
prey in the night And he's watch-ing us all with the eye of the ti - ger

A 1
prey in the night And he's watch-ing us all with the eye of the ti - ger

A 2
prey in the night And he's watch-ing us all with the eye of the ti - ger

Verse 3

66

S 1
mf Ri - sin' up straight to the top

S 2
mf Ri - sin' up straight to the top

A 1
f Ri - sin' up, straight to the top

A 2
f Ri - sin' up, straight to the top

71

S 1
glo - ry *f* Went the dis - tance now I'm not gon-na stop

S 2
glo - ry *f* Went the dis - tance now I'm not gon-na stop

A 1
Had the guts got the glo - ry Just a man

A 2
Had the guts got the glo - ry Just a man

Coda

85

S 1 — of the ti - ger

S 2 — of the ti - ger

A 1 — of the ti - ger He's watch-in' us for the fight

A 2 — of the ti - ger He's watch-in' us for the fight

90

S 1 The eye of the ti - ger.

S 2 The eye of the ti - ger.

A 1 with the eye He's watch-in' us in the night

A 2 with the eye He's watch-in' us in the night

94

S 1 The eye of the ti - ger.

S 2 The eye of the ti - ger.

A 1 with the eye He's watch-in' us

A 2 with the eye He's watch-in' us

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
 Arranged by Theo Janssen
 Original Key C minor

Rock ♩ = 108

Intro



The musical score is written for a 10 C instrument in 4/4 time, with a tempo of 108 beats per minute. The key signature is C minor, indicated by one flat (Bb). The score is divided into several sections:

- Intro:** Starts with a 2-measure rest, followed by a half note G4 (marked *mf*), and then a series of eighth and sixteenth notes leading to a full note G4 (marked *f*).
- Verse 1:** Begins at measure 19 with a half note G4, followed by a half note A4, and then a half note Bb4. It includes a 6-measure rest and a 6-measure phrase marked *mf*.
- Chorus 1:** Starts at measure 39 with a 6-measure rest, followed by a half note G4, a half note A4, and a half note Bb4. It includes a 2-measure rest and a 3-measure phrase marked *mf*.
- Verse 2:** Begins at measure 52 with a half note G4, a half note A4, and a half note Bb4. It includes a 3-measure rest and a 3-measure phrase marked *mf*.
- Chorus 2:** Starts at measure 60 with a half note G4, a half note A4, and a half note Bb4. It includes a 2-measure rest and a 2-measure phrase marked *mf*.
- Verse 3:** Begins at measure 68 with a half note G4, a half note A4, and a half note Bb4. It includes a 3-measure rest and a 3-measure phrase marked *mf*.

The score includes various musical notations such as rests, notes, beams, and dynamic markings (*mf*, *f*). A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the center of the page.

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Intro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a piano (P) staff and a vocal (V) staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes lyrics and musical notation for both parts.

Lyrics:

Hello, hello, good morning to you
 And I've come to talk about my secrets
 With you my dearest friend
 Now I'm a new kind of writer
 The sound I make is like a violin
 Silent as the moon
 Drawing a line across a dead sea
 Waiting for you
 The words are like a bird
 That cannot sing
 The sound is like a bird
 That cannot sing

Instrumental:

The instrumental part begins with a piano introduction. The melody is played on a piano, with a soft attack (mf) and a crescendo leading to a forte (f) dynamic. The melody is characterized by a series of eighth notes and a half note, creating a haunting, ethereal atmosphere.

Chorus:

The chorus is marked "Chorus 1" and "Chorus 2". It features a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The melody is simple and memorable, with a soft attack (mf) and a crescendo leading to a forte (f) dynamic.

Verse:

The verse is marked "Verse 1" and "Verse 2". It features a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The melody is simple and memorable, with a soft attack (mf) and a crescendo leading to a forte (f) dynamic.

12 Eb Instrument

chorus[®]
online

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

The musical score is written for a 12 Eb instrument in 4/4 time, with a tempo of 108 beats per minute. The key signature is C minor (three flats). The score is divided into several sections: an Intro (measures 1-6), Verse 1 (measures 7-17), Verse 2 (measures 18-23), Chorus 1 (measures 24-37), Chorus 2 (measures 38-57), and Verse 3 (measures 58-64). The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings (mf, f). It also features repeat signs, first and second endings, and a large 'DRAFT' watermark across the center. The measures are numbered at the beginning of each line: 1, 7, 13, 18, 24, 38, 50, 58, and 65.

Eye of the Tiger

*Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor*

Rock ♩ = 108

The first system of musical notation for 'Eye of the Tiger' is in 4/4 time, key of C minor. It features a treble and bass staff. The treble staff contains a continuous eighth-note melody. The bass staff has whole rests for the first three measures, followed by a descending eighth-note scale in the fourth measure. A dynamic marking of *mf* is present.

Intro

5

The second system of musical notation starts at measure 5. It continues the eighth-note melody in the treble staff. The bass staff features a rhythmic pattern of eighth notes and rests, with a dynamic marking of *f* at the beginning.

9

The third system of musical notation starts at measure 9. It continues the eighth-note melody in the treble staff. The bass staff features a rhythmic pattern of eighth notes and rests, with a dynamic marking of *f* at the beginning.

13

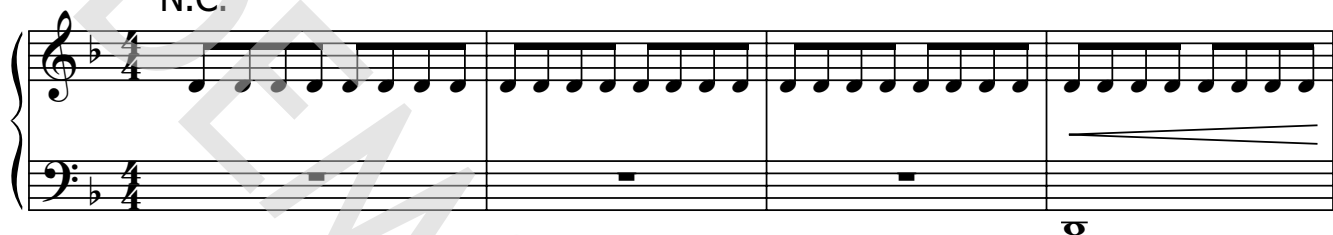
The fourth system of musical notation starts at measure 13. It continues the eighth-note melody in the treble staff. The bass staff features a rhythmic pattern of eighth notes and rests, with a dynamic marking of *mf* at the beginning.

14 Piano Moderated

Eye of the Tiger

*Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor*

Rock ♩ = 108
N.C.



Intro

5



9



13

D^m

C

D^m

C

D^m

A^m

B^b



Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108
Saw Tooth

Intro

7

12

17

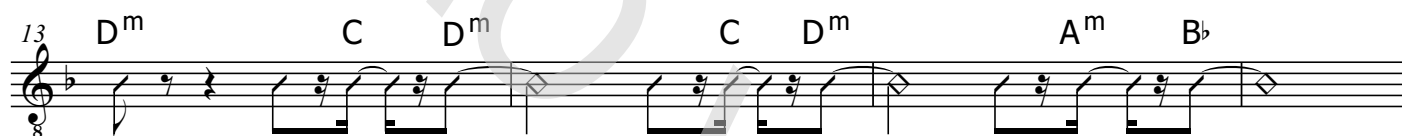
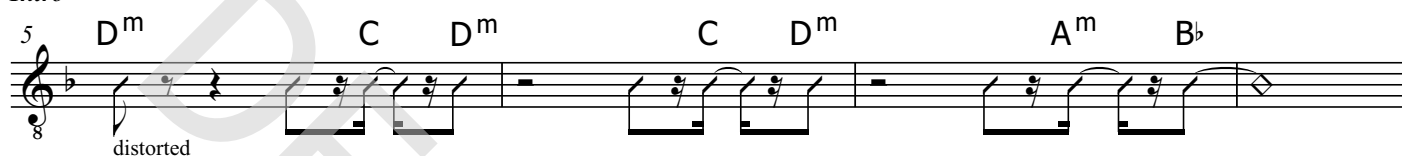
Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108
N.C.



Intro



Verse 1



Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
 Arranged by Theo Janssen
 Original Key C minor

Rock ♩ = 108

Intro

4

D^m C D^m C D^m A^m

8 B^b D^m C D^m C D^m A^m B^b

13 D^m A^m B^b D^m

Verse 1

19 A^m B^b D^m D^madd2

25

31 D^madd2 B^b6 C^{add2} D^madd2 D^madd2

Chorus 1

36 B^b6 C^{add2} D^madd2 C D^m G^m F/a C

41 G^m D^m C G^m F/a C G^m F/a

Verse 2

46 B^b D^m D^madd2

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

4

9

14

2

2

Verse 1

21

25

2

2

31

2

2

Chorus 1

37

42

Verse 2

47

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and different note heads for various cymbals and toms. Labels with leader lines identify the instruments for each symbol.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Congabasa
- Cowbell
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Eye of the Tiger

*Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor*

Rock ♩ = 108

Intro



Verse 1

Chorus 1

18



Verse 2

Chorus 2

Verse 3

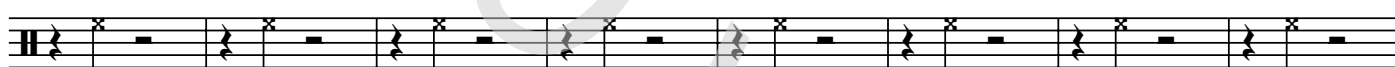
Chorus 3

47



Coda

88



96



Eye of the Tiger

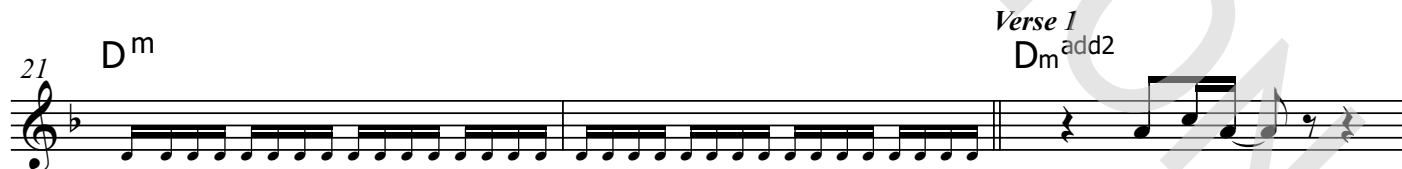
Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

N.C.



Intro



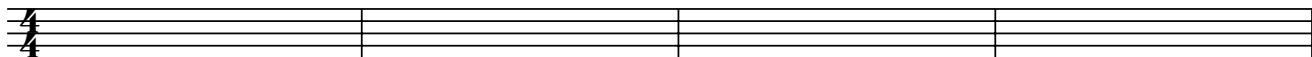


21 Empty paper

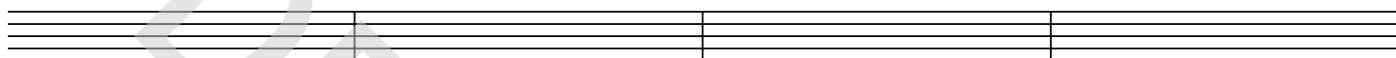
Eye of the Tiger

*Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor*

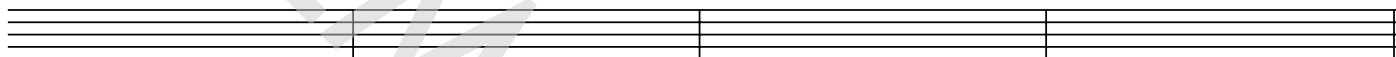
Rock ♩ = 108



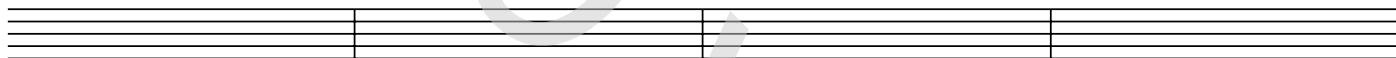
Intro
5



9



13



17

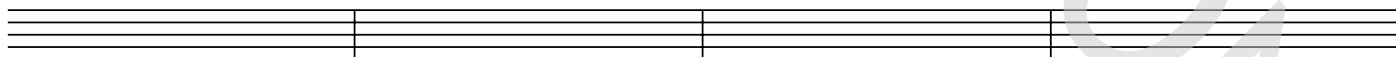


Verse 1

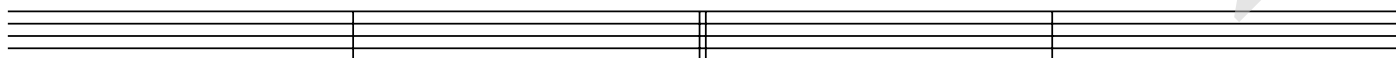
21



25



29



33





Eye of the Tiger

*Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor*

Risin' up, back on the street
Did my time, took my chances
Went the distance, now I'm back on my feet
Just a man and his will to survive

So many times, it happens too fast
You trade your passion for glory
Don't lose your grip on the dreams of the past
You must fight just to keep them alive

It's the eye of the tiger, it's the thrill of the fight
Risin' up to the challenge of our rival
And the last known survivor, stalks his prey in the night
And he's watchin' us all with the eye of the tiger

Face to face, out in the heat
Hangin' tough, stayin' hungry
They stack the odds still we take to the street
For the kill with the skill to survive

It's the eye of the tiger, it's the thrill of the fight
Risin' up to the challenge of our rival
And the last known survivor, stalks his prey in the night
And he's watching us all with the eye of the tiger

Risin' up, straight to the top
Had the guts, got the glory
Went the distance, now I'm not gonna stop
Just a man and his will to survive

It's the eye of the tiger, it's the thrill of the fight
Risin' up to the challenge of our rival
And the last known survivor, stalks his prey in the night
And he's watchin' us all with the eye of the tiger

The eye of the tiger
The eye of the tiger
The eye of the tiger
The eye of the tiger